

USC School of Dramatic Arts

The USC School of Dramatic Arts produced two dozen shows in 2013-2014, including classics like Oscar Wilde's "Lady Windermere's Fan" and modern tales like Suzan Lori-Parks' "In the Blood." the rundown saloon. Photo by Craig Schwartz.

One of the premier dramatic arts schools in the United States, the USC School of Dramatic Arts provides the necessary education and training for graduates to excel in the professional arts and related fields, which offers an ideal foundation to a liberal education that prepares students for a wide range of career interests. The school promotes and supports innovative and flexible ways to achieve students' educational and professional goals.

The dramatic arts are both a collaborative endeavor and a universal means of communication. The school educates students in the history of theatre, while preparing them to add to that history, to use their talents, skill and imagination to explore the limitless possibilities the dramatic arts offer.

The USC School of Dramatic Arts is significantly enhanced by its location in Los Angeles, the entertainment capital of the world. Visiting guest artists frequently teach seminars, mentor students and participate in School of Dramatic Arts productions.

Graduates of the school work professionally in all aspects of the entertainment industry. The school's performance and design faculty are dynamic teachers who are also artists working at the highest level of their profession.

The breadth of learning opportunities offered at the school prepares students for the spectrum of careers in the dramatic arts, including performance, production, design, sound design, management and teaching. The School of Dramatic Arts also strives to instill confidence, integrity, excellence and artistic sensitivity into each of its students – traits that are essential to success in any field.

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Administration

Madeline Puzo, *Dean*

David Bridel, *Associate Dean*

Sharon M. Carnicke, Ph.D., *Associate Dean*

Velina Hasu Houston, Ph.D., *Associate Dean*

Faculty

Professors: Sharon M. Carnicke, Ph.D.; Velina Hasu Houston, Ph.D.

Associate Professors: Meiling Cheng, DFA; Oliver Mayer, MFA

Assistant Professors: Luis Alfaro; Takeshi Kata, MFA; Tom Ontiveros, MFA; Sibyl Wickersheimer, MFA

Professors of Theatre Practice: Andrei Belgrader, MFA; Natsuko Ohama; Andrew J. Robinson

Associate Professors of Theatre Practice: Paul Backer, Ph.D.; Brent Blair, Ph.D.; David Bridel; Elsbeth M. Collins; Anita Dashiell-Sparks, MFA; Christina Haatainen-Jones; Joseph Hacker, MFA; Duncan Mahoney; Mary-Joan Negro; Louie Piday, MFA; Jack R. Rowe; Stephanie Shroyer, MFA; Eric Trules

Assistant Professors of Theatre Practice: Philip G. Allen; John De Mita, MFA; Randy Mell; David Warshofsky, MFA

Adjunct/Part-Time Faculty of Theatre Practice: Tony Abatemarco; Rob Adler; Michael Arabian; Patricia Bahia, M.M.; Robert Bailey; Corbett Barklie; Joe Bays, MFA; Andrew Borba, MFA; Jason Robert Brown; Tom Buderwitz; Anne Burk, MFA; Frank Catalano, MPW; Julian S. Cha, Ph.D.; Paula Cizmar; Jennifer Cool, Ph.D.; Anastasia Coon, MFA; Eugene Cordero; Debra DeLiso, MFA; Kathleen S. Dunn-Muzingo, MFA; Frank Dwyer, M.A.; Kirstin Eggers; Dan Fishbach; Laura Flanagan, MFA; Jeff Flowers, MFA; Parmer Fuller, Ph.D.; Terry Gordon, MFA; Andrew Henkes, Ph.D.; Elizabeth Hogan, MFA; Paula Holt, M.A.; Michael Keenan; Mary K Klingler; Shishir Kurup, MFA; Edgar Landa; Vicki Lewis; Helene Lorenz, Ph.D.; Heather Lyle, M.M.; Susan Main; Marjo-Riikka Makela, MFA; Babette Markus; Kevin McCorkle; Laural Meade, MFA; Lauren Murphy, MFA; Ntare Guma Mbaho Mwine, MFA; Shawn Nelson; Patrick Pankhurst; Leah Piehl, MFA; John Rubinstein; Mady Schutzman, Ph.D.; Colin Sieburgh; Ella Turenne, MSW; Laura Vena, MFA; Matt Walker; Julie Welch

Courtesy Joint Appointments: Thomas G. Cummings, Ph.D.; Larry E. Greiner, Ph.D.; Bruce Smith, Ph.D.

Emeritus Professors: Don Llewellyn Jr., MFA; Eve Roberts, MFA; Robert R. Scales, Ph.D.; James Wilson, MFA

General Information

Degree Programs

The School of Dramatic Arts offers professional and academic degrees at the Bachelor and Master of Fine Arts levels as well as a Master of Arts in Applied Theatre Arts. USC offers two degree programs to undergraduate students interested in the study of theatre arts. The professional degree programs, the Bachelor of Fine Arts (BFA) in Acting, Design/Technical Direction, Sound Design, and Stage Management, offer a conservatory approach to training for students committed to pursuing careers in the professional theatre, film and television industries. The Bachelor of Arts degree program (B.A.) incorporates a broad, general education in addition to a thorough study of drama. The Bachelor of Arts in Visual and Performing Arts Studies provides students with a broad understanding of the various disciplines. The School of Dramatic Arts also offers minor programs in applied theatre arts, theatre, musical theatre, performing arts studies and playwriting.

Bachelor of Arts

The Bachelor of Arts (B.A.) degree is ideal for students who want a broad education in addition to production and performance experience. The degree is offered in cooperation with the USC Dornsife College of Letters, Arts and Sciences.

Bachelor of Fine Arts

Acting: The BFA acting degree is a four-year professional training program with opportunities for performances beginning with the sophomore year. The program comprises an integrated sequence of training in

acting, voice and body movement, based on the belief that an actor's emotional and imaginative abilities cannot be released without control over vocal and physical resources. This training is combined with course work in critical and historical studies, stagecraft, technical theatre, scenic design, costume and lighting. An audition is required for admission. The BFA acting program is highly competitive.

Design/Technical Direction: The BFA program in design/technical production offers two areas of study: design – incorporating study in scenic, lighting and costume design; and technical production – incorporating the study of theatrical design with training in the professional skills needed to execute stage designs. An interview is required for admission.

Sound Design: The BFA program in sound design offers the student a combination of technical, management and design training in sound design. The student is also introduced to sound recording and mixing through a series of courses offered by the USC Thornton School of Music. Students begin using this training as early as the second semester of the second year of enrollment. The skills acquired in the classroom are further explored through sound design assignments on School of Dramatic Arts public productions in each subsequent semester of the student's program. Students in the sound design program build and design the sound component for the majority of the School of Dramatic Arts' productions under the supervision of a professional staff of designers and theatre technicians. An interview is required for admission.

Stage Management: The BFA program in stage management offers the student a combination of technical, management and design training. Students begin using this training as early as the first year of enrollment. The skills acquired in the classroom are further explored through stage management assignments in each year of the student's program. An interview is required for admission.

Students in the design/technical production and stage management programs design, build and stage manage the majority of the School of Dramatic Arts' productions under the supervision of a professional staff of designers and theatre technicians.

Bachelor of Arts in Visual and Performing Arts Studies

The Bachelor of Arts in Visual and Performing Arts Studies is an interdisciplinary degree offered jointly by the School of Dramatic Arts, the School of Architecture, the School of Cinematic Arts, the Roski School of Art and Design, the Thornton School of Music, and the Dornsife College of Letters, Arts and Sciences.

Minor Programs

Theatre This general minor in theatre invites students to explore the many facets of this exciting field. Students have the opportunity to take a variety of classes in acting, applied theatre arts, applied theatre arts/education, playwriting, literature, stage management, directing, costume design and production. The curriculum is very flexible and encourages students to develop a primary interest for upper-division course work. All minor students are eligible to participate in performance and production projects.

Applied Theatre Arts The minor in applied theatre arts addresses the theory and practice of applying theatre arts in non-traditional settings with emphases that include education, therapy and social change.

Musical Theatre The minor in musical theatre, interdisciplinary in nature, is a 27-unit program incorporating the study of acting, dance or movement, vocal arts and related musical subjects presented in association with the Thornton School of Music.

Performing Arts Studies The minor in performing arts provides an interdisciplinary inquiry into the nature and aesthetics of the performing arts. It combines the disciplines of cinematic arts, dance, music and theatre. The minor is a unique course of study that looks at how the performing arts contribute to a culturally literate society.

Playwriting The minor in playwriting presents undergraduate students who are not theatre majors with a concentration in the discipline of playwriting as a means for broadening and deepening expression using the literary and performing arts. This minor offers a foundation for extended expression in dramatic writing and creative writing genres in general.

Master of Fine Arts

The Master of Fine Arts with a major in theatre requires 48-64 units of course work at the 400 or 500 level. The areas of emphasis include acting, theatrical design, dramatic writing and directing. These programs provide a high level of practical experience. To ensure this, the number of students accepted in each area of emphasis is strictly limited. An interview is required for admission.

Master of Arts, Applied Theatre Arts

The Master of Arts in Applied Theatre Arts explores the intersection of theatre arts and cultural fieldwork, encompassing the fields of theatre and therapy, theatre in education and theatre for social change/community-based theatre. Practitioners of applied theatre arts supplement their work as classroom teachers, therapists, social workers, case managers, community organizers and social activists.

Auditions and Entrance to the Degree Programs

Admission to the various degree programs is granted through the university's regular admission procedures in conjunction with the School of Dramatic Arts supplementary application procedure. See the Admission section of this catalogue, Undergraduate and Graduate.

Admission to the B.A. program is determined by academic record, experience in theatre, and information required on the USC application for admission and the School of Dramatic Arts supplementary application. Students applying for the B.A. program must contact the School of Dramatic Arts directly to obtain the supplementary application.

In addition to submitting a USC application for admission, a dramatic arts supplementary application and an in-person audition are required for the BFA and MFA programs. Auditions are held during January and February. Applicants should contact the School of Dramatic Arts directly to obtain supplementary application materials and to arrange for their audition.

The acting audition requires two monologues: one contemporary and one classical (preferably verse).

Auditions and interviews for all programs are held in major cities around the country including Los Angeles, Chicago and New York.

Students wishing to transfer from a community college or another four-year college or university into the Bachelor of Fine Arts curriculum must present training equivalent to their level of transfer or be prepared to take remedial work in acting, voice, movement, dramatic literature and stagecraft.

Admission to the BFA and MFA Design/Technical Direction, Stage Management and Sound Design programs is based on a personal interview and/or review of a portfolio. In addition, the student must submit a USC application for admission and a dramatic arts supplementary application.

Applicants for the design programs must present a portfolio of their work at the time of their interview with the design faculty.

Interviews are held beginning in January for the following fall semester.

Admission to full graduate standing will be granted after the satisfactory completion of one semester. A satisfactory test score on the Graduate Record Examinations and a satisfactory grade point average are also required.

Application materials and details about audition dates and locations may be obtained from the Office of Admissions and Recruitment, School of Dramatic Arts, University of Southern California, Los Angeles, CA 90089-0791, (213) 740-1286.

International Study

In conjunction with Sarah Lawrence College and the British American Drama Academy, USC students have the opportunity to study theatre in London. For additional information, see International Study Options.

Degree Requirements

Bachelor of Arts

The Bachelor of Arts with a major or minor in theatre is a comprehensive theatre degree offered in cooperation with the USC Dornsife College of Letters, Arts and Sciences. Candidates for the degree must complete the university general education requirements in addition to the courses in the major prescribed by the School of Dramatic Arts. A total of 128 units is required for completion of the degree.

General Education Requirements

The university's general education program provides a coherent, integrated introduction to the breadth of knowledge you will need to consider yourself (and to be considered by other people) a generally well-educated person. This program requires six courses in different categories, plus writing, foreign language and diversity requirements, which together comprise the USC Core. See The USC Core and the General Education Program for more information.

School Majors

Students who choose the school major are required to complete a minimum of 52 units in theatre as specified:

Required courses	Units
THTR 101 Introduction to Acting	4
THTR 125 Text Studies for Production	4
THTR 130 Introduction to Theatrical Production	4
THTR 210 Theory and Practice of World Theatre I	4
THTR 211 Theory and Practice of World Theatre II	4
THTR 212 Theory and Practice of World Theatre III	4
THTR 305a Directing	4
	28

One course (3 units) from:	Units
THTR 230 Communicating Theatrical Design Concepts	3
THTR 231a Costume Construction	3
THTR 232 Stage Lighting	3

THTR 335	Scenic Construction	3
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One course (4 units) from:	Units
THTR 300 Introduction to Modern Drama	4
THTR 301 Greek and Roman Theatre	4
THTR 302 Shakespeare in His World	4
THTR 313 Comedy of Manners	4
THTR 314 Advanced Topics in Modern Drama	4
THTR 395 Drama as Human Relations	4
THTR 396 God, Drama and Entertainment	4
THTR 403 The Performing Arts	4
THTR 404 Acting Theory	4
THTR 405 Performing Identities	4
THTR 406 Theatre on the Edge	4
THTR 476 African American Theatre, Dance and Performance	4

Required upper division theatre electives	17
Total required theatre units	52

Required Courses for the B.A. Emphasis in Acting (59 units):

Required courses	Units
THTR 101 Introduction to Acting	4
THTR 125 Text Studies for Production	4
THTR 130 Introduction to Theatrical Production	2/2
THTR 210 Theory and Practice of World Theatre I	4
THTR 211 Theory and Practice of World Theatre II	4
THTR 212 Theory and Practice of World Theatre III	4
THTR 216 Movement for Actors	2
THTR 252ab Intermediate Acting	2/2
THTR 305a Directing	4
THTR 342a Basic Voice	2
THTR 352a Intermediate Acting II	2
Total Required Units	38

One course (3 units) from:	Units
THTR 230 Communicating Theatrical Design Concepts	3
THTR 231a Costume Construction	3
THTR 232 Stage Lighting	3
THTR 335 Scenic Construction	3

One course (4 units) from:	Units
THTR 300 Introduction to Modern Drama	4
THTR 301 Greek and Roman Theatre	4
THTR 302 Shakespeare in His World	4
THTR 313 Comedy of Manners	4
THTR 314 Advanced Topics in Modern Drama	4
THTR 395 Drama as Human Relations	4
THTR 396 God, Drama and Entertainment	4
THTR 403 The Performing Arts	4
THTR 404 Acting Theory	4
THTR 405m Performing Identities	4
THTR 406 Theatre on the Edge	4
THTR 476m African American Theatre, Dance, and Performance	4

Select 6 units from the following:	Units/nits
THTR 342b Basic Voice	2
THTR 352b Intermediate Acting II	2
THTR 354 Acting Shakespeare	2
THTR 454 Acting Shakespeare II	2
THTR 408a Dialects	2
THTR 408b Dialects	2
THTR 480a Performance for Camera	2

Select 8 units from the following:			Units
THTR 316	Advanced Movement for Actors	2	
THTR 343	Musical Theatre Audition	3	
THTR 365	Playwriting I	4	
THTR 397	Theatre Practicum	2	
THTR 417	Stage Combat	2	
THTR 419	Alexander Technique for Performers	2	
THTR 442	Voice-over Acting	2	
THTR 452a	Advanced Acting	4	
THTR 475	Acting on Camera: The Collaborative Process	4	
THTR 472	Professional Preparation for Actors	2	
THTR 480b	Performance for Camera	2	
THTR 495	Experimental Theatre Workshop I	4	
THTR 497	Advanced Theatre Practicum	2	
Total required Theatre Units:			59
Total required General Education			32
Total Elective Units			37
Total Units			128

Required Courses for the B.A. Emphasis in Design (55-56 units):

Required courses	Units	
THTR 101	Introduction to Acting	4
THTR 125	Text Studies for Production	4
THTR 130	Introduction to Theatrical Production	2/2
THTR 210	Theory and Practice of World Theatre I	4
THTR 211	Theory and Practice of World Theatre II	4
THTR 212	Theory and Practice of World Theatre III	4
THTR 230	Communicating Theatrical Design Concepts	3
THTR 305a	Directing	4
THTR 397	Theatre Practicum	2
Total Required Units		33

Select two courses (5-6 units) from:	Units	
THTR 231a	Costume Construction	3
THTR 232	Stage Lighting	3
THTR 236	Stage	2

One course (4 units) from:	Units	
THTR 300	Introduction to Modern Drama	4
THTR 301	Greek and Roman Theatre	4
THTR 302	Shakespeare in His World	4
THTR 313	Comedy of Manners	4
THTR 314	Advanced Topics in Modern Drama	4
THTR 395	Drama as Human Relations	4
THTR 396	God, Drama and Entertainment	4
THTR 403	The Performing Arts	4
THTR 404	Acting Theory	4
THTR 405	Performing Identities	4
THTR 406	Theatre on the Edge	4
THTR 476	African American Theatre, Dance, and Performance	4

Select 13-units from the following:	Units	
THTR 231b	Costume Construction	3
THTR 330	Scene Design I	4
THTR 331	Costume Design I	4
THTR 332	Lighting Design I	4
THTR 336	Introduction to Sound Design	3
THTR 407a	Drawing and Rendering for the Theatre	2
THTR 432ab	Scene Design II	3/3
THTR 433ab	Costume Design II	3/3

THTR 434ab	Lighting Design II	3/3
THTR 435	Advanced Theatrical Drafting	3
THTR 436	Sound for Theatre	3
THTR 441	Advanced Sound Design	3
Total required Theatre Units		55-56
Total required General Education		32
Total Elective Units		40-41
Total Units		128

Bachelor of Fine Arts

The Bachelor of Fine Arts provides four years of intensive training at the undergraduate level in performance studies including acting, design, sound design, stage management and technical direction. A total of 128 units of course work is required for this degree, including a minimum range of 75-84 theatre units depending on the requirements of each program.

All BFA Theatre majors are required to earn a grade point average of 2.75 (A = 4.0) in their theatre courses each semester. BFA students who fail to earn a GPA of 2.75 in their theatre courses will be placed on probation the following semester. Students who remain on probation for a consecutive second semester will be disqualified from the BFA program.

A student disqualified from continued study in the BFA program for failing to meet the GPA standards outlined above will be given the option of transferring into the B.A. program.

General Education Requirements

The university's general education program provides a coherent, integrated introduction to the breadth of knowledge you will need to consider yourself (and to be considered by other people) a generally well-educated person. This program requires six courses in different categories, plus writing and diversity requirements, which together comprise the USC Core. See The USC Core and the General Education Program for more information.

Required Courses for the Acting Emphasis (84 units)	Units	
THTR 110	Dramatic Analysis	2
THTR 115	Movement I	2
THTR 120ab	Acting I	2-2
THTR 130	Introduction to Theatrical Production	2-2
THTR 140ab	Voice I	2-2
THTR 210	Theory and Practice of World Theatre I	4
THTR 211	Theory and Practice of World Theatre II	4
THTR 212	Theory and Practice of World Theatre III	4
THTR 215ab	Movement II	2-2
THTR 220ab	Intermediate Acting I	2-2
THTR 240ab	Voice II	2-2
THTR 315ab	Physical Theatre I	2-2
THTR 320ab	Intermediate Acting II	2-2
THTR 340ab	Intermediate Voice	2-2
THTR 397	Theatre Practicum	2-2-2
THTR 415ab	Physical Theatre II	2-2
THTR 420ab	Advanced Acting	2-2
THTR 440ab	Advanced Voice	2-2
THTR 471	Senior Showcase	2
THTR 480a	Performance for Camera	2
THTR 497	Advanced Theatre Practicum	2

One course from:	Units	
THTR 305a	Directing	4
THTR 365	Playwriting I	4

One course from:	Units	
THTR 300	Introduction to Modern Drama	4
THTR 301	Greek and Roman Theatre	4
THTR 302	Shakespeare in His World	4
THTR 313	Comedy of Manners	4
THTR 314	Advanced Topics in Modern Drama	4
THTR 395	Drama as Human Relations	4
THTR 396	God, Drama and Entertainment	4
THTR 403	The Performing Arts	4
THTR 404	Acting Theory	4
THTR 405	Performing Identities	4
THTR 406	Theatre on the Edge	4
THTR 476	African American Theatre, Dance and Performance	4

Required theatre units	84
General education units	36
Electives	8
Total:	128

Required Courses for the Design Emphasis (84 units)	Units	
THTR 101	Introduction to Acting	4
THTR 125	Text Studies for Production	4
THTR 130	Introduction to Theatrical Production	4
THTR 132ab	Art of Theatrical Design	2-2
THTR 210	Theory and Practice of World Theatre I	4
THTR 211	Theory and Practice of World Theatre II	4
THTR 212	Theory and Practice of World Theatre III	4
THTR 241	Methods and Materials	2
THTR 305a	Directing	4
THTR 330	Scene Design I	4
THTR 331	Costume Design I	4
THTR 332	Lighting Design I	4
THTR 397	Theatre Practicum	1-1-2-2
THTR 407ab	Drawing and Rendering for the Theatre	2-2
THTR 431	Seminar in Theatre Design	2
THTR 435	Advanced Theatrical Drafting	3
THTR 437	Scene Painting	3
THTR 493ab	Periods and Styles	2-2
THTR 497	Advanced Theatre Practicum	4

Two courses (6 units) from:	Units	
THTR 432a	Scene Design II	3
THTR 433a	Costume Design II	3
THTR 434a	Lighting Design II	3

Two courses (6 units) from:	Units	
THTR 432b	Scene Design II	3
THTR 433b	Costume Design II	3
THTR 434b	Lighting Design II	3

Required theatre units	84
General education units	36
Electives	8
Total:	128

Required Courses for the Sound Design Emphasis (84 Units)	Units	
MTEC 275ab	Recording Arts Workshop	4-4
MUIN 340	Introduction to Sound Reinforcement	4
MTEC 389	Digital Equipment and Recording	2
THTR 101	Introduction to Acting	4
THTR 125	Text Studies for Production	4
THTR 130	Introduction to Theatrical Production	4

THTR 301	Greek and Roman Theatre	4	One of the following:	Units	
THTR 302	Shakespeare in His World	4	THTR 301	Greek and Roman Theatre	4
THTR 313	Comedy of Manners	4	THTR 302	Shakespeare in His World	4
THTR 314	Advanced Topics in Modern Drama	4	THTR 313	Comedy of Manners	4
THTR 403	The Performing Arts	4	THTR 314	Advanced Topics in Modern Drama	4
THTR 405	Performing Identities	4	THTR 476	African American Theatre	4
THTR 406	Theatre on the Edge	4			
THTR 476	African-American Theatre, Dance and Performance	4	Required upper-division THTR electives:	14	
THTR 481	From the Border to Broadway	4	Required theatre units:	24	

Other Courses:		Units
COLT 381	Psychoanalysis and the Arts	4
PHIL 445	Philosophy of the Arts	4

Overseas Study Opportunities:		Units
FREN 432	French Theatre (Paris Semester)	4
SPAN 464	Introduction to Contemporary Spanish Theatre (Madrid Center)	4

Minor Programs

Minor in Applied Theatre Arts

Applied theatre arts is a field of study addressing the theory and practice of applying theatre arts in non-traditional settings with emphases that include education, therapy and social change. The minor in applied theatre arts (ATA) addresses the theory and practice of applying theatre skills in these environments to promote engaged and enlivened interactive critical thinking and community development from a performative perspective. ATA minors learn how to turn passive spectators into more active participants through the process of theatre.

Courses taken for this minor may not duplicate requirements for a student's major or other minor program requirements:

Foundation Skills Courses (8 Units)		Units
<i>It is recommended these be taken first:</i>		
THTR 101	Introduction to Acting	4
THTR 305a	Directing	4

ATA Focus Courses (12 Units)		Units
<i>It is recommended these be taken after foundation skills courses:</i>		
THTR 468	Theatre in Education	4
THTR 477	Theatre and Therapy	4
THTR 488	Theatre in the Community	4

Minor in Theatre

This general minor in theatre invites students to explore the many facets of this exciting field. Students have the opportunity to take a variety of classes in acting, playwriting, literature, stage management, directing, costume design and production. The curriculum is very flexible and encourages students to develop a primary interest for upper-division course work. All minor students are eligible to participate in performance and production projects.

Required courses		Units
THTR 101	Introduction to Acting, or	
THTR 125	Text Studies for Production	4
THTR 130	Introduction to Theatrical Production	2

Minor in Musical Theatre

The minor in musical theatre, interdisciplinary in nature, is a 27-unit program incorporating the study of acting, dance or movement, vocal arts and related musical subjects. Admission to the minor requires an audition for music but not for theatre. See the Thornton School of Music for requirements.

Minor in Performing Arts Studies

The minor in performing arts provides an interdisciplinary inquiry into the nature and aesthetics of the performing arts. It combines the disciplines of cinematic arts, dance, music and theatre. The minor is a unique course of study that looks at how the performing arts contribute to a culturally literate society. The minor in performing arts studies is a 20-unit program.

Required courses		Units
<i>Required capstone course:</i>		
THTR 403	The Performing Arts	4

Plus a minimum of four courses (16 units) from the following list. Three courses (12 units) must be upper division. One course (4 units) must be selected from each school.

		Units
CTCS 190	Introduction to Cinema	4
CTCS 200	History of the International Cinema I	4
CTCS 201	History of the International Cinema II	4
CTCS 392	History of the American Film, 1925-1950	4
CTCS 393	History of the American Film, 1946-1975	4
CTCS 404	Television Criticism and Theory	4
CTCS 464	Film and/or Television Genres	4
CTCS 469	Film and/or Television Style Analysis	4
DANC 280	Dance as an Art Form	4
DANC 380	Historical Approaches to Dance	4
DANC 385L	Choreography and Performance	4
MUHL 302	Musical Cultures of the World	4
MUJZ 100X	Jazz: America's Music	4
MUSC 400	The Broadway Musical: Reflection of American Diversity, Issues, and Experiences	4
THTR 201	Introduction to the Theatre	4
THTR 300	Introduction to Modern Drama	4
THTR 301	Greek and Roman Theatre	4
THTR 302	Shakespeare in His World	4
THTR 404	Acting Theory	4
THTR 493ab	Periods and Styles	2-2
Total units required:		20

Note for cinematic arts, music and theatre majors: cinema majors take 8 units of music and 8 units of theatre; music majors take 8 units of cinema and 8 units of theatre; theatre majors take 8 units of cinema and 8 units of music.

Minor in Playwriting

The minor in playwriting presents undergraduate students who are not theatre majors with a concentration in the discipline of playwriting as a means for broadening and deepening expression using the literary and performing arts. This minor offers a foundation for extended expression in dramatic writing and creative writing genres in general; fostering skills in research, development, communication, collaboration and craftsmanship in the process of preparing a play for its realization on stage. The minor in playwriting is a 20-unit program.

Required Courses		Units
THTR 101	Introduction to Acting, or	
THTR 125	Text Studies for Production	4
THTR 305a	Directing	4
THTR 365	Playwriting I	4
THTR 366	Playwriting II	4
THTR 479	Solo Performance	4

Master of Fine Arts

The Master of Fine Arts in theatre allows the choice of an area of emphasis in theatre performance studies including acting, directing, dramatic writing or theatrical design.

Seventy-two units of study at the 400- or 500-level are required for the acting emphasis, 72 units for the dramatic writing emphasis and 48 units for the directing and theatrical design emphases. Regardless of the emphasis, at least two-thirds of the units must be at the 500 level or higher. In design, instead of a conventional thesis, the MFA student completes a final project in the area of design and defends it orally before the design faculty. A grade point average of 3.0 must be achieved in all graduate work taken in the School of Dramatic Arts. Graduate candidates whose undergraduate degrees are in disciplines other than theatre may be required to satisfy undergraduate prerequisites in theatre as determined by School of Dramatic Arts faculty.

Curricula for the Master of Fine Arts Degree

Acting Emphasis		Units
THTR 480ab	Performance for the Camera	2-2
THTR 504	The Art of Collaboration and Ensemble	2
THTR 515abcde	Advanced Movement	10
THTR 520abcde	Advanced Acting	16
THTR 529ab	Textual Studies for Performance	8
THTR 540abcd	Advanced Voice Diction	12
THTR 541	Diction and Dialects	2
THTR 570	Acting on Camera: The Collaborative Process	2
THTR 571	Professional Seminar	2
THTR 575	Creative Production Projects	6
THTR 597	Theatre Practicum	8
		72

Directing Emphasis		Units
THTR 520ab	Advanced Acting	8
THTR 525	Seminar in Contemporary Theatre	4
THTR 528	Seminar in Dramatic Analysis	4
THTR 555	Directing Fundamentals	2
THTR 556ab	Directing	4
THTR 558ab	Design for Directors	4
THTR 567a	Studies in Playwriting	4
THTR 591	Seminar in Producing Theatre	4
THTR 593	MFA Project	4
Electives by advisement		10
		48

Theatrical Design Emphasis		Units
<i>Two courses from:</i>		

THTR 550a	Seminar in Scene Design	3
THTR 552a	Seminar in Costume Design	3
THTR 553a	Seminar in Lighting Design	3

Two continuing courses from:		Units
THTR 550b	Seminar in Scene Design	3
THTR 552b	Seminar in Costume Design	3
THTR 553b	Seminar in Lighting Design	3

One remaining course from:		Units
THTR 550a	Seminar in Scene Design	3
THTR 552a	Seminar in Costume Design	3
THTR 553a	Seminar in Lighting Design	3

All of the following:		Units
THTR 407ab	Drawing and Rendering for the Theatre	2-2
THTR 435	Advanced Theatrical Drafting	3
THTR 493ab	Periods and Styles	2-2
THTR 593	MFA Project	4

Two seminars, one of which must be		Units
THTR 528	Seminar in Dramatic Analysis (4)	8

400- or 500-level electives by advisement, 5 units of which must be at the 500 level	10
	48

Dramatic writing emphasis		Units
CTWR 513	Writing the Short Script	2
CTWR 514ab	Basic Dramatic Screenwriting	2-2
THTR 486	Creating Characters	4
THTR 501	Poetry and Prose into Drama	4
THTR 504	The Art of Collaboration and Ensemble	2
THTR 510	Writing the Short Drama	2
THTR 512	Studies in Dramatic Analysis	2
THTR 525	Seminar in Contemporary Theatre	4
THTR 529a	Textual Studies for Performance	4
THTR 554	Visual and Spatial Relationship	2
THTR 567ab	Studies in Playwriting	4-4
THTR 572	Global Dramatic Writing	4
THTR 574	Dramatic Writing Across Media for the Playwright	4
THTR 576	Creative Process for Dramatic Writers	4
THTR 593	MFA Project	4
THTR 595ab	Graduate Playwrights' Workshop	4-4
Electives		10
		72

A minimum of 72 units of graduate course work must be completed prior to the degree being granted. Thesis Requirement: The student is required to complete a thesis portfolio consisting of four theatre projects: (1) a full-length original play, (2) a full-length original play or an adaptation, (3) a full-length screenplay, (4) a project that is either a play of any length, or a short subject or feature length script, a set of television speculative scripts (either in three half-hour short form of drama from the same TV program or a set of characters; or one-hour long form) or an interdisciplinary/multimedia project (approved in advance by the dramatic writing faculty.) An oral defense and review by program faculty and the developing portfolio is required when the student has completed two-thirds of the program, generally in the fall term of the student's third year.

Master of Arts, Applied Theatre Arts

The Master of Arts in Applied Theatre Arts explores the intersection of theatre and cultural fieldwork, encompassing the fields of theatre and therapy, theatre in education and theatre for social change/community-based theatre. This combined area of study weaves all three disciplines together under the aegis of training

practitioners in the art of *popular theatre with primarily marginalized communities*. Practitioners of applied theatre arts supplement their work as classroom teachers, therapists, social workers, case managers, community organizers and social activists to engage public groups to obtain their goals and desires by using the tools of theatre to expedite dialogue and foster an atmosphere of greater critical consciousness and increased agency. A written and oral examination is required upon completion of course work.

International Study

All students will participate in an international externship during the summer following their academic year. This externship takes place in an approved overseas site where the practice of applied theatre arts is well established, with whom the university has a contractual agreement for supervised observation. This externship intends to provide a supervisory, logistical and theoretical container for students to explore cultural fieldwork in the international arena.

Curricula for the Master of Arts Degree

APPLIED THEATRE ARTS		UNITS
THTR 505	Staging Community-based Theatre	3
THTR 521	Engaging Community Narratives	3
THTR 544	Embodied Poetics	2
THTR 568	Popular Theatre for Education and Development	3
THTR 577	Theatre and Therapy for Cultural Fieldwork	3
THTR 578	Theatre of the Oppressed Theory, Games, and Techniques	4
THTR 579	Writing Culture	3
THTR 586ab	Applied Theatre Arts: Los Angeles Residency	2-2
THTR 587	Liberation Arts and Community Engagement — Theory	4
THTR 588	Liberation Arts and Community Engagement — Praxis	3
THTR 592ab	Participatory Action Research for Community-based Theatre	2-2
THTR 598	Applied Theatre Arts: International Externship	2
		38

Courses of Instruction

Theatre (THTR)

The terms indicated are expected but are not guaranteed. For the courses offered during any given term, consult the Schedule of Classes.

THTR 101 Introduction to Acting (4, FaSp) Study of genres, terminology, and disciplines of acting; fundamental techniques necessary for performance; scene study from contemporary plays.

THTR 110 Dramatic Analysis (2, Fa) Actors work on the text: analysis in rehearsal of scripts drawn from contemporary realism for dramatic characterization. Corequisite: THTR 115, THTR 120a, THTR 140a.

THTR 115 Movement I (2, Fa) Basic training for the actor's body for expression and communication. Awareness and control through mind-body techniques. Corequisite: THTR 110, THTR 120a, THTR 140a.

THTR 120ab Acting I (2-2, Sp) Basic principles and techniques of acting through theatre games and improvisation. Introduction to contemporary texts, basic characterization and cold reading techniques. Open to BFA majors only. Corequisite: a: THTR 110, THTR 115, THTR 140a; b: THTR 140b.

THTR 121abx Fundamentals of Acting (2-2, FaSp) a: The elements of the actor's imaginative skills. b: Continuation of THTR 121a. *Not available for credit to theatre majors.*

THTR 122 Improvisation and Theatre Games (2, max 4, FaSp) Individual and group exercise to free the actor physically and emotionally and to stimulate creativity, imagination, and self-expression.

THTR 124abx Character Acting (2-2, FaSp) a: Concentration of imaginative processes which develop the individual characteristics of a dramatic role. b: Continuation of THTR 124a. *Not available for credit to theatre majors.*

THTR 125 Text Studies for Production (4, Fa) Focuses on the questions, artistic choices, methodologies, and approaches of an actor/director/designer in the preparation of a production score prior to rehearsal.

THTR 130 Introduction to Theatrical Production (2, max 4, FaSp) Introduction to the non-performance areas of theatrical production (administrative, design, and technical fields) through hands-on participation in USC productions.

THTR 132ab Art of Theatrical Design (2-2, FaSp) a: A guided student exploration of the fundamentals of applied design elements and their use as creative tools in the design process; b: Development of the artistic process and theatrical design vocabulary of the individual within the environment of collaborative storytelling.

THTR 140ab Voice I (2-2, Fa) Physiological mechanism of voice: breath control, phonation, resonance, articulation of language for the stage; expressive use of stress, intonation and rhythm. Corequisite: a: THTR 110, THTR 115, THTR 120a; b: THTR 120b.

THTR 152 Introduction to Scene Study (2, FaSp) Application and consolidation of the skills, knowledge and techniques acquired in the study of fundamentals of acting encountered in THTR 101. Prerequisite: THTR 101.

THTR 195 Theatre on Film (4, FaSp) Introduction to the theatre and its relationship to society through major plays in film versions. Separate screenings to be arranged.

THTR 201 Introduction to the Theatre (4, Sp) Gateway to the majors and minors in theatre. Introduction to and exploration of the creative elements of theatre art: playwriting, acting, directing, and design of scenery, lighting, and costume. Research on a selected area. (Duplicates credit in former THTR 100.)

THTR 210 Theory and Practice of World Theatre I (4, Fa) A multicultural and transnational examination of the history, theory and practice of theatre from its origins to the age of Shakespeare and Zeami. Recommended preparation: THTR 125.

THTR 211 Theory and Practice of World Theatre II (4, Sp) A multicultural and transnational examination of the history, theory and practice of theatre from the Renaissance to the 19th Century. (Duplicates credit in former THTR 311.) Recommended preparation: THTR 125.

THTR 212 Theory and Practice of World Theatre III (4, Sp) A multicultural and transnational examination of the history, theory and practice of theatre from the late 19th century to the present date. Recommended preparation: THTR 125.

THTR 215ab Movement II (a: 2, Fa; b: 2, Sp) a: Training of the actor's body with focus on development of precision and strength. Prerequisite: THTR 115; corequisite: THTR 220a, THTR 240a. b: Training of the actor's body with focus on mask work for the development of precision, strength and expressiveness.

Prerequisite: THTR 215a; corequisite: THTR 220b, THTR 240b.

THTR 216 Movement for Actors (2, FaSp) Training and practice in the coordination of the physical apparatus of the actor utilizing various movement techniques through improvisation.

THTR 220ab Intermediate Acting I (2-2, FaSp) Continuing development of imagination leading to an increased range of dramatic expression through the formalized text of William Shakespeare. Prerequisite: THTR 120b.

THTR 222 Stage Make-up (2, FaSp) Principles of stage make-up materials and skills allowing the actors to enhance their features and techniques for moderate and extreme aging, injuries, and character roles.

THTR 230 Communicating Theatrical Design Concepts (3, FaSp) The visualization and communication of design ideas through free-hand and mechanical drawing, including orthographics, isometrics, perspective, shades and shadows, plans, sections and elevations.

THTR 231ab Costume Construction (3-3, FaSp) Historical survey, theory and practice in construction of costume, emphasis on period and style. Recommended preparation: *THTR 125, THTR 201*.

THTR 232 Stage Lighting (3, FaSp) Theory and practice of theatrical lighting design including electricity, radiant energy, refraction, reflection, absorption, chromatic variation, and electronic controls. Prerequisite: *THTR 131*.

THTR 236 Stage Sound (2, FaSp) Basic audio engineering science, how sound is measured, basic transducers and signal flow. Operation of recording and playback equipment used in theatrical sound design/mixing.

THTR 240ab Voice II (2-2, FaSp) Development of the voice using material which explores the techniques of Shakespeare and his contemporaries. Prerequisite: THTR 140b; corequisite: a: THTR 215a, THTR 220a; b: THTR 215b, THTR 220b.

THTR 241 Methods and Materials (2, FaSp) Cutting-edge and traditional methods and materials that enhance both the planning stages and realization of the theatrical design.

THTR 252ab Intermediate Acting I (2-2, FaSp) a: Polishing the actor's skills through analysis and class performance of scenes from plays. b: Continuation of THTR 252a.

THTR 295 Theatre in America (2, max 8, FaSp) Current state of American theatre, through a study of acting, playwrighting, criticism, stage design, lighting, and dramatic styles.

THTR 300 Introduction to Modern Drama (4, Fa) An investigation of the ideas, forms, genres, and thematic concerns of modern drama. Equal emphasis is placed on the plays and their historical contexts. (Duplicates credit in former THTR 200.)

THTR 301 Greek and Roman Theatre (4, Fa) Examines the function of theatre, production and acting conventions, and the drama of classical Greece and Rome. (Duplicates credit in former THTR 213.) Recommended preparation: *THTR 125, THTR 201*.

THTR 302 Shakespeare in His World (4, Sp) The plays and theatre of Shakespeare, the influences on his work and his contemporary world. (Duplicates credit in former THTR 214.) Recommended preparation: *THTR 201, THTR 210, THTR 211*.

THTR 305ab Directing (4-4, FaSp) Examination of basic directorial principles. Pre-production analysis and rehearsal procedures; relationship of the director to actor; integration of technical aspects of production. Prerequisite: *THTR 305a* before b.

THTR 313 Comedy of Manners (4, Fa) Study of the development of Comedy of Manners, with primary focus on Restoration Comedy of Manners. Recommended preparation: *THTR 201, THTR 210, THTR 211*.

THTR 314 Advanced Topics in Modern Drama (4, Sp) 20th century realism and the avant-garde. Recommended preparation: *THTR 201, THTR 210, THTR 211*.

THTR 315ab Physical Theatre I (2-2, FaSp) Actor training anchored by rigorous physical movements. Activities include comedy, clowning, juggling, and mask work. Open to BFA Acting majors only.

THTR 316 Advanced Movement for Actors (2, FaSp) Advanced physical training for the B.A. actor utilizing various movement techniques through improvisation. For B.A., Theatre (Acting) students only. Prerequisite: *THTR 216*.

THTR 320ab Intermediate Acting II (2-2, FaSp) Further development of range and breadth of performance skills with emphasis on texts of heightened language and style. Open to BFA Acting majors only. Prerequisite: THTR 220b; corequisite: a: THTR 315a, THTR 340a; b: THTR 315b, THTR 340b.

THTR 330 Scene Design I (4, Fa) Historical styles, methods, and dramatic analysis for scene design as applied in contemporary practice. Recommended preparation: THTR 130ab.

THTR 331 Costume Design I (4, Sp) Historical styles, methods, and dramatic analysis in costume design as applied in contemporary practice. Execution of costume designs for assigned works. Recommended preparation: *THTR 231*.

THTR 332 Lighting Design I (4, FaSp) Historical styles, methods, and dramatic analysis in lighting design as applied in contemporary practice.

THTR 333 Stage Management I (3, Fa) Basic skills, including assembly of prompt book, blocking notation, and organizational and communication procedures applied in theatre production.

THTR 335 Scenic Construction (3, FaSp) Technology, organization, and operation of the theatrical scene shop centered around the proper and safe use of tools, the choosing of materials, and methods of construction. (Duplicates credit in former THTR 131.)

THTR 336 Introduction to Sound Design (3, FaSp) The art and techniques of theatrical sound design. The use of music and ambient sound in theatrical presentations. Design elements as metaphor.

THTR 340ab Intermediate Voice (2-2, FaSp) Extended development of vocal freedom and range, acquisition of articulate speech. Enhancement of vocal power and resonance, techniques for performing with a dialect. Open to BFA Acting majors only. Concurrent enrollment: THTR 315ab, THTR 320ab.

THTR 341x Voice for the Non-Theatre Major (2, Fa) Designed for the non-theatre major focusing on the range, color, texture, and projection of the human voice in a variety of situations. Not available for credit to theatre majors.

THTR 342ab Basic Voice (2-2, FaSp) a: Examination of the individual voice centering on resonance, tone, flexibility, and support through dramatic selections for transmitting meaning and emotion of character. b: Continuation of THTR 342a.

THTR 343 Musical Theatre Audition (3, FaSpSm) Designed to give students confidence and integrity for auditions in musical theatre. Choosing appropriate material and preparation for the audition and performance. Audition required.

THTR 352ab Intermediate Acting II (2-2, FaSp) a: Building and sustaining character in drama. b: Continuation of world drama. Class performance and critique. Prerequisite: THTR 252b.

THTR 354 Acting Shakespeare (2, FaSp) Basic approach to the acting and analysis of the highly formalized texts of William Shakespeare. Prerequisite: THTR 101; recommended preparation: THTR 252b.

THTR 365 Playwriting I (4, FaSp) Essential elements of playwriting through weekly assignments, students' initiative, occasional productions of scenes, and extensive classroom analysis.

THTR 366 Playwriting II (4, FaSp) Continuation of the work begun in THTR 365. Prerequisite: *THTR 365*.

THTR 390 Special Problems (1-4, FaSp) Supervised, individual studies. No more than one registration permitted. Enrollment by petition only.

THTR 395m Drama as Human Relations (4) A focus on American ethnic and multicultural diversity from the perspectives of gender, race, and myth as revealed in plays, film, and other performance media.

THTR 396 God, Drama and Entertainment (4, FaSp) An exploration of money, power, sex and love in relation to secular and spiritual values represented by contemporary theatre media.

THTR 397 Theatre Practicum (1-4, max 12, FaSpSm) Substantive participation in productions sponsored by the school and supervised by the faculty.

THTR 403 The Performing Arts (4, FaSp) An interdisciplinary inquiry into the aesthetics of the performing arts. Examines a dramatic classic and its adaptation into musical theatre, opera, ballet, and film. (Duplicates credit in the former THTR 303.)

THTR 404 Acting Theory (4, FaSp) Examination of the theoretical foundations of acting as an art form through the reading of primary historical texts.

THTR 405m Performing Identities (4, FaSp) This course explores the live performance medium as a creative means of social redress and personal expression. (Duplicates credit in the former THTR 393m.)

THTR 406 Theatre on the Edge (4, FaSp) An exploration of the art of theatre at the edge of possibilities.

THTR 407ab Drawing and Rendering for the Theatre (2-2, FaSp) Drawing and rendering techniques appropriate for theatre designers. a: Drawing and drawing theory. b: Drawing and rendering. (Duplicates credit in former FA 407ab.)

THTR 408ab Dialects (2-2, FaSpSm) a: The study of standard American stage dialect using the international phonetic alphabet. b: The study of accents and regional dialects. Prerequisite for b: THTR 408a.

THTR 415ab Physical Theatre II (2-2, FaSp) Advanced Physical Acting focusing on principles of verbal/non-verbal improvisation and communication. Elements of textual analysis, including development of character mask and of the ensemble. Open to BFA Acting majors only. Prerequisite: THTR 315b.

THTR 417 Stage Combat (2, FaSp) Introduction to safe and effective portrayals of violence for the stage. Training and practice of unarmed stage combat skills. Recommended preparation: *THTR 216*.

THTR 419 Alexander Technique for Performers (2, FaSp) Training and practice in the work of F.M. Alexander. A clear and systematic look into the underlying principles that govern human movement.

THTR 420ab Advanced Acting (2-2, FaSp) Contemporary material from plays and screenplays with an emphasis on individual challenges and problems. Open to BFA acting majors only. Prerequisite: THTR 320b; corequisite: a: THTR 415a, THTR 440a; b: THTR 415b, THTR 440b.

THTR 421 Public Speaking as Performance: A Course for Non-Actors (2, FaSpSm) Public speaking approached as performance, using acting techniques to communicate with confidence, clarity and charisma.

THTR 430 Stage Management II (3, Sp) Application of stage management procedures required in the professional theatre. Prerequisite: *THTR 333*.

THTR 431 Seminar in Theatre Design (2, FaSp) Research into the application of contemporary topics relevant to theatrical design within the diverse cultural environment of the greater Los Angeles area.

THTR 432ab Scene Design II (3-3, FaSp) Continuation of THTR 330. Evolution of scene design through analysis of script, environmental factors, and styles. Prerequisite: *THTR 330*.

THTR 433ab Costume Design II (3-3, FaSp) Evolution of costume design through analysis of script, environmental factors, and styles. Prerequisite: *THTR 331*.

THTR 434ab Lighting Design II (3-3, FaSp) Continuation of THTR 332. Evolution of lighting design through analysis of script, environmental factors, and styles. Prerequisite: *THTR 332*.

THTR 435 Advanced Theatrical Drafting (3) Drafting style and complex graphic communication. Emphasis on creating professional plates, developing an individual style and graphic problem solving.

THTR 436 Sound for Theatre (3, Fa) Introduction to electronic sound and sound reinforcement, including basic equipment, recording, editing, and show operation.

THTR 437 Scene Painting (3, Sp) Techniques, materials, and equipment of the scenic artist, including both historic and modern methods. Recommended preparation: *paint and drawing experience*.

THTR 438 Technical Theatre (3, Sp) Theory and practice of technical theatre. Emphasis is on technical problem solving and graphic solutions to technical theatre. Prerequisite: *THTR 230*.

THTR 439 Stage Properties (3, Sp) Organization, management, and construction of properties for the theatre.

THTR 440ab Advanced Voice (2-2, FaSp) Continuation of exercises related to the individual student for the stage. Open to BFA students only. Prerequisite: THTR 340ab.

THTR 441 Advanced Sound Design (3, Sp) Advanced exploration of theatrical sound design theory and related technology; creative uses of music, sound effects, and audio equipment in modern theatres. Prerequisite: *THTR 436*.

THTR 442 Voice-over Acting (2, FaSp) Acting techniques, recording studio technology and editing for the field of voice acting and voice-overs. Prerequisite: THTR 342a or THTR 408a.

THTR 444 Applied Voice: Speech and Text (3, Fa) Intensive study of speech and voice regarding text,

context, environment, dynamics, range, and accent. Recommended preparation: THTR 342ab.

THTR 452ab Advanced Acting (4-4, FaSp) Intensive investigation and performance of audition techniques. Scene study skills developed, including cold readings, first readings, rehearsal procedure, performance process, camera/taping. Prerequisite: THTR 352b.

THTR 454 Acting Shakespeare II (2, FaSp) A continuation and deeper investigation of the analysis and performance of the highly formalized texts of William Shakespeare. Prerequisite: *THTR 354*.

THTR 458 Visiting Artist Workshop (2, max 4, FaSp) A workshop course taught by the visiting artist holding the George Burns chair. Course topics will be determined by the instructor.

THTR 459 Songwriting for the Musical Theatre (2, FaSp) Structure, character and intention in songwriting for the musical theatre. Writing for the voice and examination of how form follows content. Portfolio submission required.

THTR 465 Playwriting III (4) Analysis of a full-length play or its equivalent with continued production opportunity. Prerequisite: *THTR 366*.

THTR 466 Playwriting IV (4) Continuation of the work begun in THTR 465. Prerequisite: *THTR 465*.

THTR 468 Theatre in Education (4, Sp) Exploration of the theory and practice of theatre arts in the learning environment. Design and implement projects to support elementary and secondary education. Recommended preparation: *THTR 201, EDUC 200*.

THTR 470 Sketch Comedy for Theatre (2) A writing-performance workshop in which the students create, rehearse, and perform original sketch comedy material.

THTR 471 Senior Showcase (2) Designed to provide the graduating students with an opportunity to select, prepare and perform for agents, directors and producers in film, television and theatre. Audition required. Open to Theatre majors only.

THTR 472 Professional Preparation for Actors (2, FaSp) Introduction to the skills, knowledge, and promotional materials that will enable the student to manage an independent career in the performing arts. Open only to theatre majors at the senior level. Recommended preparation: THTR 101, THTR 252ab.

THTR 473 Sketch Comedy in Performance (2, Sp) A workshop in the techniques of performing humorous sketches, in collaboration with writers, directors, and technicians in the production of a live sketch comedy show. Recommended preparation: *THTR 101, THTR 122, THTR 470*.

THTR 475 Acting on Camera: The Collaborative Process (4, max 8) Acting students will learn to develop on-camera acting skills and to collaborate with student directors and cinematographers from the School of Cinematic Arts. Recommended preparation: *300-level acting course*.

THTR 476m African American Theatre, Dance, and Performance (4) A survey of African American theatre and cultural performance traditions as a reflection of both African American culture and American history.

THTR 477 Theatre and Therapy (4, Fa) Explores theatre as a healing art form. Techniques include games, improv, playback theatre, Boal's and Moreno's drama therapy, and Jungian dream theatre to name a few. Work with incarcerated youth, gay/lesbian/bi teens, elderly, disabled and other populations.

THTR 478ab Theatre for Youth (2-2) a: Theory and practice of youth theatre, including development and

rehearsal of mainstage productions. Emphasis on multicultural and bilingual pieces. Enroll by audition or interview only. b: Continuation of a, *bringing developed pieces into production for regional K-12*.

THTR 479 Solo Performance (4, Fa) A writing-performance workshop in which students write, develop, and rehearse original, autobiographical and character monologues and perform them at the end of the semester.

THTR 480ab Performance for Camera (2-2, FaSpSm) a: Structured to address the dynamics of acting in relation to film/television. Refining the students' understanding of the similarities/differences between acting on stage/film. (Duplicates credit in former THTR 480.) b: Continued exploration of acting for film/television. Furthering the student's understanding of the similarities/differences between acting on stage/film.

THTR 481 From The Border to Broadway (4, Fa) An investigation of the role that Latina/o plays and performances have played in creating and documenting a contemporary American experience of the theatre.

THTR 484 Acting in Television Commercials (2, FaSm) An on-camera, workshop-style introduction to techniques, perspectives and theories unique to performing in television commercials. Recommended preparation: *a 300-level acting or voice class*.

THTR 485 Advanced Solo Performance (4, Sp) An advanced writing and performance workshop. Students will write and rehearse an extended personal monologue to be presented at the end of the semester. Prerequisite: *THTR 479*.

THTR 486 Creating Characters (4) A writing workshop devoted to the creation of living, breathing characters, exploring a range of techniques designed to develop authenticity.

THTR 487 Promotion for the Performing Arts (4, Fa) Introduction and overview of all aspects of marketing the arts including both non-profit and commercial organizations.

THTR 488m Theatre in the Community (4, Fa) Research and actively develop the theory of theatre as a moving political, social, economic and spiritual force of change within the local community.

THTR 489 Theatre Internship (2-6, max 12, FaSpSm) Practical experience in the entertainment industry.

THTR 490x Directed Research (1-8, max 12, FaSpSm) Individual research and readings. Not available for graduate credit.

THTR 491 Theatre Organization and Administration (4, Fa) Budgets, contracts, box-office procedures, public relations; personnel and executive policies of the school, community, and professional theatre.

THTR 492 Producing Theatre (4, Sp) Analysis of all procedures involved in producing theatre (commercial or non-profit) including legal and business guidelines and contracts. Prerequisite: *THTR 491*.

THTR 493ab Periods and Styles (2-2, FaSp) A survey of the influence of historical and cultural events on the evaluation of theatrical styles. a: Classical to Jacobean. b: *Restoration to 20th century*.

THTR 494 Raising Money for the Arts (4, Sp) Overview of fundraising techniques for non-profit theatre including grantsmanship, board development, direct mail soliciting, and money raising activities and events.

THTR 495 Experimental Theatre Workshop I (4, max 8, FaSp) Guidance and direction in the production of new and experimental plays for a public audience.

THTR 496 Experimental Theatre Workshop II (4, max 8, FaSp) Continuation of THTR 495ab. *Enrollment by audition only.*

THTR 497 Advanced Theatre Practicum (2, max 4, FaSp) Intensive participation in a production sponsored by the school and supervised by the faculty, to increase and develop artistic growth. Prerequisite: *THTR 397.*

THTR 498 Production Analysis and Performance (4) Investigation and analysis of the work of a major dramatist and his milieu; production of one of his plays.

THTR 499 Special Topics (2-4, max 8, FaSp) Studies in selected areas of theatre art. Intensive practice in role and script interpretation and its psychological relationship to the audience.

THTR 501 Poetry and Prose into Drama (4, Sp) Plays for the stage shall be written using public-domain poetry and prose as inspiration and source material, complemented with exploring poetry, prose, and varied dramas as context for the student writer. Students should be well-versed in literature, and have written in one or more genres. Recommended preparation: *reading poetry and novels.*

THTR 504 The Art of Collaboration and Ensemble (2, FaSp) An investigation of the role that collaboration plays in making ensemble work. MFA Actors will collaborate with MFA Dramatic Writers in creating an ensemble company.

THTR 505 Staging Community-based Theatre (3, Sp) Explores the theory and practice of staging community-based popular theatre, including Theatre of the Oppressed, street theatre, witness theatre, agit-prop and festival theatre events.

THTR 510 Writing the Short Drama (2, FaSp) The art and craft of dramatic writing. In particular exploring its dimensions with regard to character and story development in the ten minute play.

THTR 512 Studies in Dramatic Analysis (2, FaSp) A skill-based workshop that uses a historical survey of theatre texts to develop critical reading skills along two different tracks: Acting and Dramatic Writing.

THTR 513 Seminar in History of the Theatre (4) Bibliography, historical evolution, patterns, and techniques of the theatre from primitive to modern times.

THTR 515abcdef Advanced Movement (2-2-2-2-2-2, FaSp) Advanced exercises in movement for the use of the body in relation to the stage. Corequisite for e: THTR 480, THTR 540e, THTR 555, THTR 575; corequisite for f: THTR 520e, THTR 540f, *THTR 597.*

THTR 520abcde Advanced Acting (4-4-2-4-2, FaSp) Advanced training in acting skills; emphasis upon individual needs. Corequisite for e: THTR 515f, THTR 540f, *THTR 571, THTR 597.*

THTR 521 Engaging Community Narratives (3, Fa) Provides training for actor/artists who partner with non-actors in community-based theatre projects.

THTR 525 Seminar in Contemporary Theatre (4, SpSm) Analysis of trends, problems, and the work of major figures in the contemporary theatre.

THTR 526 Seminar in Dramatic Literature (4) Study and analysis of world drama best representing changes in philosophies, aesthetics, and tastes of audiences.

THTR 528 Seminar in Dramatic Analysis (4, Fa) Drama as a living art; reading, analysis, and discussion of

plays which best illustrate principles of effective playwrighting.

THTR 529ab Textual Studies for Performance (a: 4, Fa; b: 4, Sp) Close textual reading of dramatic texts as a fundamental tool for rehearsal and performance.

THTR 530 Seminar in Dramatic Criticism (4) Dramatic criticism from the classical Greek period to the modern.

THTR 533 Seminar in the American Theatre (4, 2 years, SpSm) History and literature of the American theatre from its beginning to the present day.

THTR 535 Seminar in Aesthetics of the Theatre (4) Aesthetic theories which apply to the art of the theatre; emphasis upon acting and play direction.

THTR 540abcdef Advanced Voice Diction (2-2-2-2-2-2, FaSp) Advanced individual vocal development and application to a variety of professional and performance circumstances. Corequisite for e: THTR 515e, THTR 575, THTR 480, THTR 555; corequisite for f: THTR 515f, THTR 520e, *THTR 571, THTR 597.*

THTR 541 Diction and Dialects (2, Fa) Fundamentals of speech, diction, dialects and accents, including work in the International Phonetic Alphabet.

THTR 544 Embodied Poetics (2, Fa) Explores the relationship between vocal and physical expression and the spontaneity of human impulse within the community-based context.

THTR 545 Visiting Artists Master Seminar (4, Sp) A workshop taught by a master visiting artist, concentrating on his/her specific expertise in relation to dramatic writing. Course topics determined by the instructor. Recommended preparation: *reading or viewing the work of the visiting master artist.*

THTR 550ab Seminar in Scene Design (3-3, FaSp) Theory and practice of scene design; an intensive investigation into the relationship of a script to the visual statement.

THTR 552ab Seminar in Costume Design (3-3, FaSp) Theory and practice of costume design; intensive investigation into the relationship of a script to the visual statement.

THTR 553ab Seminar in Lighting Design (3-3, FaSp) Theory and practice of lighting design; intensive investigation into the relationship of a script to the visual statement.

THTR 554 Visual and Spatial Relationship (2, FaSp) The illustration and understanding of how space can be used to add emotional undertone, contextual information and strong staging ideas to a production.

THTR 555 Directing Fundamentals (2) To provide the basic foundations for the conceptualization and execution of works for the stage.

THTR 556ab Directing (2-2) A seminar/workshop in developing and testing directorial skills: text, design, acting, producing, and communication with an audience. Prerequisite: a: THTR 555; b: THTR 556a.

THTR 558ab Design for Directors (2-2) Basic elements of scenic, costume, props, lighting, sound, and make-up design, as they apply to the art of directing. Prerequisite: a: THTR 555; b: THTR 558a.

THTR 567ab Studies in Playwriting (4-4) a: Extensive examination of playwrighting, dramaturgical development process, and readings of work toward the completion of professionally promising plays. **b:** Continued extensive examination of playwrighting, dramaturgy, development, and readings of work toward the completion of professionally promising plays.

THTR 568 Popular Theatre for Education and Development (3, Sp) Theory and practice of Theatre in Education and Theatre for Development as resources for conscientization and liberation of communities at the margins of power.

THTR 570 Acting on Camera: The Collaborative Process (2) Study of acting methods and techniques for the camera, focusing on collaboration with directors in the realization of screenplays.

THTR 571 Professional Seminar (2, Sp) Introduction to the world of the professional actor.

THTR 572 Global Dramatic Writing (4, FaSp) "Tour" of non-European and non-European American cultures with regard to their dramatic subject matter and traditions.

THTR 574 Dramatic Writing Across Media for the Playwright (4, FaSp) Intensive overview of career paths for playwrights in a wide array of media as they exist now, and as new opportunities arise.

THTR 575 Creative Production Projects (6) Advanced creative projects for production with emphasis on theatre as a synthesis of the performing arts.

THTR 576 Creative Process for Dramatic Writers (4, Sp) An advanced writing workshop that focuses on critical and deep development of plays that are the centerpieces of student's thesis portfolios.

THTR 577 Theatre and Therapy for Cultural Fieldwork (3, Sp) Explores the theory and practice of theatre and therapy in the cultural fieldwork and community development settings. Recommended preparation: *THTR 587.*

THTR 578 Theatre of the Oppressed: Theory, Games, and Techniques (4, FaSpSm) Basic theoretical foundations of game playing for populations at the margins of power. Recommended preparation: *THTR 521, THTR 544.*

THTR 579 Writing Culture (3, FaSpSm) Borrows from anthropology, popular/community-based theatre, cultural studies, and literature to provide an array of methodologies and approaches to artistic collaboration across cultures and difference.

THTR 586ab Applied Theatre Arts: Los Angeles Residency (2-2, FaSp) a: Academic and group process context for students' work in their chosen local internships to help students engage with communities as cultural fieldworkers. b: Supervisory, logistical, and theoretical container for THTR 586a. *Engages students in their curricular experiences in the cultural field in partnership with their community-based organizations.*

THTR 587 Liberation Arts and Community Engagement - Theory (4, Fa) Historical foundations of liberatory movements using expressive arts towards community-based goals of reciprocal and collaborative empowerment, civil rights, psychological or political freedom and justice.

THTR 588 Liberation Arts and Community Engagement - Praxis (3, Sp) Theory and practice of developing liberatory and Theatre of the Oppressed events, from first community contact to staged public event. Prerequisite: *THTR 587.*

THTR 590 Directed Research (1-12, FaSpSm) Research leading to the master's degree. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

THTR 591 Seminar in Producing Theatre (4) A seminar in the theories and processes of producing theatre (commercial and non-profit).

THTR 592ab Participatory Action Research for Community-based Theatre (a: 2, FaSp; b: 2, Sm) a: Examination of theories and practices of Participatory Action Research (PAR) to better understand its various forms in community-based contexts using theatre as the research mode. b: Implements the theories and practices of THTR 592a *towards the creation of a summative research paper on the local and international applied theatre arts experience.*

THTR 593 MFA Project (2, max 4, FaSpSm) Credit awarded upon completion of project. Graded CR/NC.

THTR 594abz Master's Thesis (2-2-0, FaSpSm) Credit on acceptance of thesis. Graded CR/NC.

THTR 595ab Graduate Playwrights' Workshop (4-4) a: Development of thesis plays utilizing faculty dramaturgical support and involvement of student actors/directors. Includes readings with/without audiences. Simulates professional development process. b: *Continued development of thesis plays in a simulated professional development workshop process utilizing dramaturgy and involvement of student actors/directors. Culminates in staged readings.*

THTR 597 Theatre Practicum (1-4, max 12, FaSpSm) Preparation, rehearsal, and performance of dramatic works in main stage repertory.

THTR 598 Applied Theatre Arts: International Externship (2) Supervisory, logistical and theoretical container for students exploring cultural fieldwork in international settings. Prerequisite: *THTR 588.*

THTR 599 Special Topics (2-4, max 8) Studies in selected areas of theatre art.