Undergraduate Education

Admission

Office of Admission and Financial Aid

(213) 740-1111

Admission to undergraduate programs is granted by the USC Office of Admission. This office receives and processes all applications, evaluates credentials, and mails letters of acceptance to applicants who qualify for entrance. Admission to the university's degree programs must be granted in all cases by the USC Office of Admission and the appropriate selection committees. Only a letter from the Office of Admission grants official admission.

As a private university, USC seeks a wide geographical distribution among its student body, and evaluates its out-of-state applicants using the same criteria as those used for California residents. Tuition and fees are the same for all students, regardless of state or country of residence.

The University of Southern California admits qualified men and women as students regardless of race, color, religion, gender, national origin, age, handicap, sexual orientation or status as a disabled veteran. After admission, students are accorded equal rights to participate in all university-sponsored programs and activities. The university does not discriminate on the basis of race, color, religion, gender, national origin, age, handicap, sexual orientation or status as a disabled veteran in the administration of its educational policies, scholarship and loan programs, athletics and other student activities.

Applicants with Disabilities

In compliance with the Rehabilitation Act (Section 504) and the Americans with Disabilities Act Amendments Act (ADAAA), USC offers equal access to its degree programs to academically qualified applicants with documented disabilities. Applicants will be expected to have demonstrated by their record in a college preparatory high school curriculum or in an appropriate transferable college course of study that they can perform well in a competitive academic environment. See here for a discussion of possible accommodations. USC is committed to providing reasonable accommodations to students with disabilities.

Retention of Records

Credentials submitted to the Office of Admission become the property of the university and cannot be returned to the student or duplicated for any purpose.

Application Procedures

Students submit applications online through the Common Application at *commonapp.org*. Alternatively, students may download the forms from the Common Application Website and submit them via mail to: Office of Admission, University of Southern California, University Park, Los Angeles, CA 90089-0911. A nonrefundable fee will be charged with the completed application, although students with financial need may request a fee waiver. For specific application deadlines and requirements, refer to *usc.edu/admission* or the *Meet USC* brochure.

Credentials for admission must include complete records of all previous high school and college or university work and the required test scores. Consult the *Meet USC* brochure for detailed information about forwarding official records directly to the Office of Admission and requesting that testing agencies forward appropriate scores.

USC does not undertake the collection of these credentials. The application for admission and complete credentials should be submitted to the Office of Admission by the appropriate deadlines.

Factors given prime consideration for admission to undergraduate study are an applicant's previous academic success and the quality of all records presented. To ensure diversity in the composition of the student body, other considerations may include outstanding talent and abilities, extracurricular activities and letters of recommendation.

Deferring Admission A student is accepted only for the semester and program specified in the letter of admission. If a different semester is desired or if the student cannot arrive on campus in time for the specified semester, students may defer admission for one year by submitting a USC Admission Deferral Request Form to the Admission Office. A deferral may be requested within one year of the original semester of application. (Example: A student applied for the fall 2014 semester and wishes to have admission deferred to the fall 2015 semester.) Longer gaps required for religious reasons or for compulsory military service will also be considered.

Once students have been admitted, they complete, sign and date the Admission Deferral Request Form and submit it to the Office of Admission as soon as possible. Only students who have been formally admitted to USC may request a deferral.

School and Department Application Requirements

Because of strong competition for admission, several schools and academic departments require supplementary application materials and may employ separate deadlines.

Leventhal School of Accounting Transfer applicants interested in accounting must first apply to business administration. A formal request to transfer to the Leventhal School of Accounting can be made once the resident accounting course(s) are successfully completed. In some cases, high school students who have demonstrated exceptional scholastic aptitude for the accounting major will be considered for admission as first-year students. For more information, write or call the USC Marshall School of Business, Office of Undergraduate Admission, Los Angeles, CA 90089-0805, (213) 740-8885, email *lsoa_undergrad@marshall.usc.edu* or visit *marshall.usc.edu/lsoa*.

School of Architecture (B.Arch., B.S., Architectural Studies) Transfer students should note that the core curriculum will take five years to complete. A portfolio is required of all applicants. For more information, write or call the USC School of Architecture, Los Angeles, CA 90089-0291, (213) 740-2420, email *uscarch@usc.edu* or visit *arch.usc.edu*.

Roski School of Art and Design (BFA and B.A.) The Roski section of the USC Writing Supplement and portfolios are required of all applicants to the BFA and B.A. (Studio Arts) programs. Applicants may contact the USC Roski School of Art and Design, Watt Hall 104, Los Angeles, CA 90089-0292, (213) 740-2787, for questions about applications and required supplementary materials.

Jimmy Iovine and Andre Young Academy for Arts, Technology and the Business of Innovation (B.S.) To apply, submit the Common Application and the USC Writing Supplement by December 1, 2014. Applicants must include a one-minute proposal video and are encouraged to submit a portfolio of creative work. International applicants should submit TOEFL, IELTS or PTE Academic scores. Current USC students who wish to transfer in to the Academy should complete only the SlideRoom portion of the application. The Academy is not currently accepting transfer applicants from institutions outside USC. For more information, please call (213) 821-6140, email *iovine-young@usc.edu* or visit *iovine-young.usc.edu*.

Marshall School of Business Students may be admitted as incoming first-year students, as USC undergraduates transferring from another major or as students transferring from another college or university. Transfer students will be considered for admission to the Marshall School of Business once they have completed the prerequisite college writing and business calculus courses. Students should contact the Marshall School for a detailed list of equivalent courses. For further information, write or call the USC Marshall School of Business, Office of Undergraduate Admission, Los Angeles, CA 90089-0805, (213) 740-8885, send email to *busadm@marshall.usc.edu* or refer to *marshall.usc.edu*.

School of Cinematic Arts (Animation and Digital Arts, Critical Studies, Film and Television Production, Interactive Entertainment, Media Arts and Practice, and Writing for Screen and Television) Supplemental materials are due December 1. Transfer students applying to the writing program should note that the core curriculum takes four years to complete. For specific instructions on applications and required supplementary material, contact the USC School of Cinematic Arts, Student Affairs Office, Los Angeles, CA 90089-2211, (213) 740-8358, email *admissions@cinema.usc.edu* or visit *cinema.usc.edu*.

Annenberg School for Communication and Journalism (communication, broadcast and digital journalism, print and digital journalism and public relations) All applicants to the Journalism and Public Relations programs must include a statement of intent explaining their reasons for pursuing an education and a career in journalism or public relations. Statements are read with great attention to commitment and literacy. For more information, contact the USC Annenberg School for Communication and Journalism, Recruitment Office, Los Angeles, CA 90089-0281, (213) 821-0770, email *ascadm@usc.edu* or visit *annenberg.usc.edu*.

Kaufman School of Dance (BFA) Admission to the USC Kaufman School is competitive: No more than 15 to 20 students will be invited to enroll in the fall 2015 class. In addition to the Common Application, applicants must submit the USC Kaufman School Supplement via SlideRoom. All required materials must be received by December 1. Finalists will be invited to audition in person. Current USC students and transfer students are welcome to apply but should note that the BFA in Dance is a four-year program. For more information, contact the USC Kaufman School at 837 Downey Way, STO 322, Los Angeles, CA 90089-0851, email *aubertsa@usc.edu* or visit *kaufman.usc.edu*.

Herman Ostrow School of Dentistry (Dental Hygiene) All prerequisite and general education course work must be completed prior to entering dental hygiene classes, which begin in the fall of the student's junior year. Contact the department about completing necessary courses at USC or elsewhere. Admission is for the fall semester only. The supplemental application deadline is February 1. Only junior transfer students may apply.

For further information and a supplemental application, write or call the Herman Ostrow School of Dentistry, Office of Admissions and Student Affairs, 925 West 34th Street, Room 201, Los Angeles, CA 90089-0641, (213) 740-2841 or visit *usc.edu/dental*.

School of Dramatic Arts (BFA and B.A.) All first-year and transfer applicants must complete the School of Dramatic Arts section of the USC Writing Supplement. The

deadline for all first-year and transfer applicants to BFA programs is December 1. B.A. applicants can apply by the regular first-year and transfer deadlines. An audition/interview is required for admission to the BFA program; applicants will be notified of the dates and locations for auditions and interviews after the departmental application is received. Additional information is available by calling (213) 740-1286 or visiting *dramaticarts.usc.edu.*

Viterbi School of Engineering Applicants to engineering and computer science majors must respond to the two short-answer questions on the USC Writing Supplement. For first-year applicants to all majors in engineering and computer science, four years of mathematics are required for admission consideration, preferably with calculus in progress or completed by senior year. Three years of natural sciences are also required. Transfer applicants to all majors in engineering and computer science should have completed one or more semesters of college-level calculus and meet USC admission requirements. Transfer students are encouraged to complete additional pre-engineering course work as available; visit *viterbi.usc.edu/admission* for a list of relevant courses. For more information, contact the Viterbi School of Engineering Admission and Student Affairs Office at (213) 740-4530 or *viterbi.admission@usc.edu*

Thornton School of Music The deadline for all music majors (first-year and transfer) is December 1. All required supplementary materials must be received by this date. The Thornton departmental section in the USC Writing Supplement is required for all majors. An audition is required for most majors. Audition requirements and dates can be found at *usc.edu/music* or by contacting the Thornton School of Music Office of Admission, University Park, UUC 218, Los Angeles, CA 90089-2991, (213) 740-8986. Applicants are urged to apply as early as possible.

USC Chan Division of Occupational Science and Occupational Therapy This program accepts applications from first-year students only. Students should indicate their interest as soon as possible to receive proper academic advisement. Contact the division to schedule an appointment with an undergraduate adviser. For information about admission criteria, program course sequence and application procedures, visit *chan.usc.edu.* Alternatively, write or call the USC Mrs. T.H. Chan Division of Occupational Science and Occupational Therapy at 1540 Alcazar Street, Los Angeles, CA 90089-9003, (866) 385-4250.

School of Pharmacy The Trojan Admission Pre-Pharmacy (TAP) program is a unique program for entering first-year students: a pre-pharmacy/doctor of pharmacy curriculum that affords students continuity in their professional education. Students admitted to TAP begin their pre-pharmacy course work at USC in the freshman year and are guaranteed admission to the USC School of Pharmacy, provided they meet specified criteria. First-year applicants to TAP must submit the Common Application by the January 15 deadline. In addition, applicants must file all departmental materials with the School of Pharmacy by February 15. For more information about TAP, see here. All applicants should contact the School of Pharmacy for instructions at USC School of Pharmacy, 1985 Zonal Avenue, PSC 206A, Los Angeles, CA 90089-9121, (323) 442-1466 or *pharmacyschool.usc.edu/programs/pre/tap.*

Admission from Secondary Schools

Prospective first-year students are evaluated on the content and rigor of their high school course work, their grades, standardized test scores, activity summary, essay, short answers and counselor/teacher recommendations. There are no absolute "cutoffs" or minimums for grades, rank in class or test scores. We are interested in the interplay of these elements as well as personal accomplishments and potential for success.

Academic Expectations

The most fundamental expectation of each entering student at USC is that she or he will have completed a rigorous high school curriculum in English, mathematics, science, social studies, foreign language and the arts. We realize, of course, that individual talents, circumstances and opportunities vary greatly. Therefore, no specific curriculum is prescribed. However, we do expect that prospective students will take advantage of the highest level of classes offered to them in their secondary schools.

Grade Point Average

When assessing grade point average, consideration is also given to class rank and to the strength and frequency of Advanced Placement or International Baccalaureate course work in a student's curriculum. Naturally, we are interested in consistently strong academic performance throughout the four-year high school record. However, we realize that some bright students, for one reason or another, may encounter difficulties in ninth grade. In these cases, special attention is given to steady and substantial improvement throughout the sophomore, junior and senior years.

Standardized Test Requirement

SAT and ACT

USC requires either SAT or ACT scores (with the optional writing test) from all first-year applicants, and from transfer students who have accumulated fewer than 30 transferable semester units since finishing high school. For students who take the SAT more than once, USC records the highest scores for each section – critical reading, mathematics and writing – even if achieved in different sittings. For students taking the ACT, USC will record the highest composite score.

If test information and application forms are not readily available, write to the College Board SAT Program, 901 South 42nd Street, Mount Vernon, IL 62824; or the American College Testing Program, P.O. Box 414, Iowa City, IA 52240. For the SAT, visit *collegeboard.org*; for the ACT visit *act.org.*

SAT Subject Tests

We require SAT subject tests only from first-year applicants who do not attend a regionally accredited high school, e.g., home schools, some private, parochial or even some new schools. These students must submit three SAT subject exams, including one in mathematics, in addition to the SAT or ACT. For all other applicants, these exams are optional. We find them helpful in evaluating applications for merit scholarships.

AP Exams

First-year applicants who have taken Advanced Placement (AP) examinations are encouraged to provide those results.

TOEFL/IELTS/PTE Academic

International first-year applicants whose native language is not English must take the Test of English as a Foreign Language (TOEFL), the International English Language Testing System (IELTS) or the PTE Academic test. International first-year applicants with minimum scores of 600 on the SAT Critical Reading or a 27 on the ACT English are exempt from taking the TOEFL, IELTS or PTE Academic. The TOEFL, IELTS or PTE Academic must be taken within two years of the application date.

Credit by Examination

Students may earn a total of 32 semester units of credit toward their bachelor's degree by examination. Advanced Placement and International Baccalaureate credit is granted at USC for exams taken before matriculation at a two-year or four-year college and will be evaluated solely according to USC's Advanced Placement and International Baccalaureate policies.

Students who have also earned credit for college courses taken while in high school should refer to the Course Work Taken Elsewhere page.

Advanced Placement Examinations (AP)

USC grants college credit for the Advanced Placement Examinations of the Educational Testing Service. A student may be granted four semester units of credit for most AP tests with scores of four or five. For specific AP credit information call the Office of Admission, (213) 740-1111 or visit usc.edu/articulation.

International Baccalaureate

USC grants either 20 units of credit to students who earn the International Baccalaureate diploma with a score of 30 or higher, or six units for each score of 5 or higher on the IB Higher Level exams, for a maximum of four exams, whichever is higher. International Baccalaureate results should be sent directly from the International Baccalaureate Organization to: University of Southern California, Articulation Office, Los Angeles, CA 90089-0912. For more information, visit *usc.edu/articulation.*

Subject Credit by Special Examination

See the Subject Credit by Special Examination section for further information.

College Level Examination Program (CLEP)

USC does not grant credit on the basis of the College Level Examination Program (CLEP).

Admission from Colleges and Universities

An applicant may be admitted by transfer from a fully accredited college, university or community college, under the following conditions: (1) if the applicant has completed 30 or more transferable college semester units with an appropriately strong grade point average in an academically rigorous selection of courses; (2) if the applicant is not under the penalty of academic and disciplinary disqualification at any college or university previously attended and is entitled to an honorable dismissal; and (3) if proof of high school graduation on a high school transcript has been provided as part of the application materials. If fewer than 30 transferable semester units have been completed at the time of application, the applicant must submit – in addition to the high school transcript – the results of the SAT or the ACT assessment test.

Students intending to transfer to USC should refer to the Transferring to USC brochure for detailed information about the university's transfer, admission and credit policies. Call the USC Office of Admission at (213) 740-1111 or visit *usc.edu/transferring.*

The amount of advanced standing granted to a student transferring from another institution is determined in each individual case by the Office of Academic Records and Registrar. A minimum of 64 units toward the bachelor's degree must be earned in residence at USC. For a degree in Architecture, a minimum of 80 units must be earned in residence at USC. A maximum of 70 of the transferable units for this program may be earned at two-year colleges. For students in Engineering's "3-2" Program, at least 48 units must be earned in residence at USC. Two-thirds of any transferable course work must be completed at one of USC's four-year partner institutions.

It is the student's responsibility to report all college-level course work completed outside USC to the Office of

Admission when completing the application form. Omitting such information constitutes a violation of the applicant's affidavit and may result in the revocation of admission to the university.

Records of all courses including correspondence study, extension or summer session courses taken in other institutions after the student's admission to USC must also be filed with the Office of Academic Records and Registrar immediately following completion of the work.

Admission of International Students

The University of Southern California has an outstanding record of commitment to international education. From a small presence during our early history, our international enrollment grew to an average of 200 students by the 1930s. After declining international enrollments in the years surrounding World War II, USC began rebuilding and in 1951 began providing specialized admission services to international students. By 1964, more than 1,000 international students were enrolled at USC. Today, the Office of Admission serves thousands of prospective students each year by providing both general and specialized information and by maintaining the expertise necessary to evaluate academic records from the various educational systems around the world. The Office of Admission also issues the required eligibility certificates for students to enter the United States.

At USC, an international student is an individual of foreign nationality who will be entering or has already entered the United States with a student visa. However, students already residing in the United States and holding other non-immigrant visas (such as E2, H2 or L2) are also international students. International students do not qualify for need-based financial aid. U.S. permanent residents, naturalized U.S. citizens and U.S. citizens residing and attending school outside the United States are not considered international students and are eligible for need-based financial aid.

For complete information, see Admission of International Students.

Resident Honors Program

College Academic Services Building 200
(213) 740-2961
(800) 872-2961

Director: Pennelope Von Helmolt, Ph.D.

Each year, USC welcomes a small number of exceptional and highly motivated high school seniors to begin their college careers a year early as part of the Resident Honors Program. The program accepts students interested in all majors, but looks particularly for mature individuals who are ready for the challenges of a university. The typical Resident Honors student has a cumulative SAT score above 2200 and a high school GPA above 4.0.

The application process for the Resident Honors Program begins during a student's junior year of high school. SAT or ACT scores are an important part of the application and students are encouraged to take the SAT or ACT in October or November. In addition to an expanded university application, the program also requires a nomination form from the student's high school counselor and two letters of recommendation from high school teachers (one from the student's English teacher). The application is available online at *usc.edu/rhp.*

For more information, contact Pennelope Von Helmolt at (213) 740-2961 or (800) 872-2961, or *vonhelm@usc.edu.*

Financial Aid for Undergraduate Students

Students at USC benefit from federal, state and university financial aid programs administered by the Financial Aid Office and from scholarships administered by the Office of Admission and various academic departments. USC also offers an interest-free monthly payment plan, a tuition pre-payment plan, and participates in long-term student and parent educational loan programs.

Although international students are not eligible for need-based financial aid, they may be eligible for scholarships offered by their schools or departments. International students should contact their departments directly for information about existing opportunities. International students may also be eligible for some private educational loans.

Application Procedures and Eligibility Requirements for Financial Aid

Detailed information, application procedures and deadlines for financial aid are available online at *usc.edu/financialaid*. To be eligible for federal, state and university financial aid programs, students must be U.S. citizens, permanent residents or other eligible non-citizens; have a valid Social Security number; meet Selective Service registration requirements; have a high school diploma, GED or equivalent; meet Satisfactory Academic Progress requirements; and meet all other eligibility requirements. Students must also complete all application requirements by the relevant deadline(s). For most federal and state awards, a minimum of half-time enrollment is required. Full-time enrollment is required for most university awards. Enrollment status will be calculated based only on those courses that are required for, or that can be applied as an eligible elective credit toward, a student's degree or certificate program. Students awarded a California Dream Grant are considered for limited university financial aid.

The Financial Aid Office may change these policies at any time to ensure continued compliance with changes in federal and state regulations governing student financial aid. As a result, students must refer to the current catalogue regulations. Unlike degree requirements, changes in regulations, policies and procedures are immediate and supersede those in any prior catalogue.

Scholarships

Scholarships awarded on the basis of academic achievement, leadership, service and talent are available through the Office of Admission, most academic departments at USC, alumni groups, and outside agencies and foundations. Some of these awards require a separate application. In some cases, financial need is also considered. For more information, visit usc.edu/scholarships.

Grants

The Financial Aid Office may award need-based University Grants to eligible students who meet all financial aid application deadlines.

Federal Pell Grants and Federal Supplemental Educational Opportunity Grants (SEOG) are available for students with exceptional financial need. The SEOG is awarded only to eligible students who meet all application deadlines.

Cal Grants A and B are administered by the California Student Aid Commission. All undergraduate aid applicants who are residents of California are required to apply. Cal Grant A provides funds for partial tuition and fees. Cal Grant B recipients receive a subsistence award the first

year and receive a subsistence award and tuition award in subsequent years.

Federal Work-Study

The Federal Work-Study program enables eligible students to earn funds through employment either on campus or with an approved off-campus employer. Only students who meet all application deadlines and federal eligibility requirements are considered for this program.

Federal Student and Parent Loans

Federal Perkins Loans may be awarded to eligible students who meet all application deadlines. Repayment begins nine months after the borrower ceases to be enrolled at least half time.*

Federal Direct Subsidized and Unsubsidized Stafford Loans are also available to eligible students. Repayment begins six months after the borrower ceases to be enrolled at least half time.*

Federal Direct Parent PLUS Loans are available to parents of dependent** undergraduate students who meet the credit criteria established by the U.S. Department of Education. Payments may be deferred while the student is enrolled at least half time.*

* Enrollment status will be calculated based only on those courses that are required for, or that can be applied as an eligible elective credit toward, a student's degree or certificate program.

** Undergraduate students considered dependent for the purpose of receiving federal financial aid

Private Financing Programs

Private financing programs are available to help students and parents meet the costs of education by providing long-term financing options. Students should exhaust all federal Title IV assistance available, including Federal Pell Grants, the Federal Direct Stafford Loan and the Federal Direct Parent PLUS loan before considering a private student loan program. The repayment terms of federal programs may be more favorable than the terms of private loan programs. Federal student loans are required by law to provide a range of flexible repayment options, including but not limited to, income-based repayment and income-contingent repayment plans, and loan forgiveness benefits, which other student loans are not required to provide. Federal Direct Loans are available to students regardless of income.

For more information about student loan programs, visit *usc.edu/financialaid/loans.*

Financial Aid for Double Majors or Dual Degrees

Federal and state regulations over the Federal Pell Grant, Federal SEOG Grants and the Cal Grant limit these awards to students who have not yet earned a baccalaureate or professional degree. Similarly, the university limits awards of the university need-based grant to students who have yet to earn their first bachelor's degree.

Students who are planning to double major or pursue a dual degree should carefully plan their academic course work with their academic adviser to ensure that they remain eligible for federal, state and university financial aid. The best approach is to make sure you complete the requirements for both degrees or majors simultaneously in the same semester. Once the requirements for one major/degree have been satisfied, a student will only be eligible for limited financial aid (Federal Perkins Loan, Federal Work-Study and Direct Loans).

Financial Aid for a Second Bachelor's Degree

Students who are pursuing their second bachelor's degree are eligible for a limited number of financial aid programs, specifically the Perkins Loan, Federal Work-Study and Direct Stafford Loan programs. Parents of dependent* students may also borrow Federal Direct Parent PLUS Loans.

* Undergraduate students considered dependent for the purpose of receiving federal financial aid

Financial Aid for Enrollment in a Progressive Degree Program

In most cases, students admitted to a progressive degree program will be classified as undergraduate students for financial aid and registration purposes during the first eight semesters of enrollment. Students enrolled in a progressive degree program will continue to receive undergraduate student aid as long as they have not completed the requirements for their undergraduate program of study. In some cases the undergraduate requirements may be completed sooner than eight semesters due to the amount of AP or transfer course work that has been accepted for credit. Beginning no later than the ninth semester, students will be considered graduate students for financial aid and registration purposes and ineligible for undergraduate financial aid. Students are immediately classified as graduate students and are ineligible for undergraduate financial aid once all undergraduate degree requirements have been completed or the undergraduate degree is conferred, even if they have completed fewer than eight semesters. Students who receive a research assistant or teaching assistant award before completing eight semesters are classified as graduate students and are ineligible to receive undergraduate financial aid.

Financial Aid for Limited Status Enrollment

Students not admitted to a degree-seeking program who enroll as limited-status students are not eligible for federal, state or university financial aid. Refer to the Financial Aid for Graduate Students section.

Financial Aid Consortium Agreements

Students admitted to a degree-seeking program at USC who enroll at least half-time at another eligible institution and whose courses are applicable to their USC degree may be eligible for limited federal financial aid if a Financial Aid Consortium Agreement is completed. Financial Aid Consortium agreements are contingent upon the host school agreeing to participate. Financial Aid Consortium Agreements are not available for students participating in the Postbaccalaureate Premedical Program. Contact the Financial Aid Office for more information.

Visiting students enrolled at USC as limited-status students may be eligible for limited federal financial aid through a Financial Aid Consortium Agreement if: 1) they attend USC at least half-time while admitted to a degree-seeking program at their home school; and 2) their USC courses apply to their degree. Financial Aid Consortium agreements are contingent upon the home school agreeing to participate. Contact the Financial Aid Office for more information.

Financial Aid for Students Enrolled in Preparatory Course Work

Students enrolled at least half-time in undergraduate courses required for admission to a degree program may be eligible for limited Federal Direct Stafford Loan program funds. Financial Aid Consortium Agreements are not available for students receiving financial aid for preparatory course work. For more information, contact the Financial Aid Office.

Financial Aid for Undergraduate Students

Satisfactory Academic Progress (SAP) Policy

Purpose of Satisfactory Academic Progress Regulations

To be eligible for federal, state and university aid, students are required by the U.S. Department of Education (34 CFR 668.34) to maintain Satisfactory Academic Progress toward their degree objectives. USC has established this SAP policy to ensure student success and accountability and to promote timely advancement toward degree objectives.

The following guidelines provide academic progress criteria for all undergraduate students receiving certain financial aid at USC. Although the requirements for students receiving such financial aid are somewhat more restrictive than for the general student population, they are based on reasonable expectations of academic progress toward a degree. Accordingly, these guidelines should not be a hindrance to any student in good academic standing.

The Financial Aid Office may change these policies at any time to ensure continued compliance with changes in federal and state regulations governing student financial aid. As a result, students must refer to the current catalogue regulations. Unlike degree requirements, changes in regulations, policies and procedures are immediate and supersede those in any prior catalogue.

Table 1
Programs Subject to Financial Aid SAP Policy

Federal Pell Grant University Grant

Federal and State Programs	USC Programs
Federal Supplemental Educational Opportunity Grant (FSEOG)	University Loan Programs
Federal Work-Study	
Federal Perkins Loans	
Federal Direct Stafford Loans	
Federal Direct Parent PLUS Loans	
California State Cal Grant	

Table 2
Programs Not Subject to Financial Aid SAP Policy

USC and Outside Programs+	
USC Merit Scholarships	USC Alumni Scholarships
USC Topping Scholarships	USC Departmental Awards
USC Assistantships	USC Employee Tuition Assistance Benefits
Sponsored Agency Awards (Including Department of Defense and Veterans Awards)	Outside Agency Scholarships

+ Recipients of these awards should contact the awarding agencies/departments for rules regarding award retention.

Definition of Satisfactory Academic Progress (SAP)

At USC, to be eligible for financial aid, as identified above, you must maintain Satisfactory Academic Progress as defined by the following three criteria:

- Meeting a minimum cumulative grade point average requirement (GPA)
- Earning a minimum number of units for credit per semester (Pace of Progression)
- Completing the degree objective within a maximum number of semesters enrolled and a maximum number of units attempted (Maximum Time-Frame Allowance)

Students who do not meet one or more of the above criteria will be considered to be SAP ineligible or in a financial aid SAP Warning Period as described below. The following explains each of the three SAP evaluation criteria; SAP Ineligibility, Warning and Probation Periods; and the SAP Appeals Process in detail.

Grade Point Average Requirement

To maintain Satisfactory Academic Progress, undergraduate students must meet a minimum cumulative grade point average of 2.0 at each monitored interval and at the end of two academic years for programs lasting more than two years. Refer to Tables 3 and 4 below to understand how specific grades and course types affect students' cumulative grade point averages.

Table 3
Impact of Grades on Cumulative GPA Calculation

Grade Earned	Counted in Grade Point Average
A, B, C, D, F (+/-)	Yes
CR — Credit, P — Pass, IP — In Progress	No
NC — No Credit, NP — No Pass	No
IN — Incomplete	No
IX — Expired Incomplete	Yes
W — Withdrawal	No
UW — Unofficial Withdrawal	Yes
V — Audit	No
MG — Missing Grade	No

Table 4
Impact of Course Type on Cumulative GPA Calculation

Course Type	Counted in Grade Point Average
Remedial course work (course numbers below 100)	Yes
Repeated course work (previous passing grade)	No
Repeated course work (previous failing grade)	Yes (both grades counted)

| Transfer course work (pre- and post-matriculation) | No | | |

For more information about grading policy, please visit the USC Department of Grades on the Registrar's Website at usc.edu/grades.

Pace of Progression Requirement

To maintain satisfactory progress, undergraduate students must complete a minimum number of units each semester (Pace) to ensure completion of the degree within the maximum time frame. Full-time undergraduate students are encouraged to attempt at least 16 units per semester to ensure that degree objectives can be reached within the maximum time frame allowed. A lower number of units per semester is permitted if required by academic advisement.

Pace of Progression is calculated by dividing the cumulative number of credits the student has successfully completed by the cumulative number of credits the student has attempted.

$$Pace\ of\ Progression = \frac{cumulative\ units\ completed}{cumulative\ units\ attempted}$$

To be eligible to receive federal, state and institutional financial assistance detailed above, a student is required to successfully complete a minimum of 67 percent of all attempted credits.

Pace of Progression ≥ 67% = SAP eligible for Pace

Review Tables 5 and 6 below to understand how grades and course types will affect students' Pace of Progression calculation:

Table 5
Impact of Grades on Pace of Progression and Maximum Time-Frame Allowance

Grade Earned	Pace of Progression		Counted Toward Maximum Time Frame
	Units Completed	Units Attempted	
A, B, C, D (+/-)	Yes	Yes	Yes
CR, P, IP	Yes	Yes	Yes
F, UW, IX	No	Yes	Yes
NC, NP, W, MG, IN	No	Yes	Yes
V	No	No	No

Table 6
Impact of Course Types on Pace of Progression and Maximum Time-Frame Allowance

Course Type	Pace of Progression		Counted Toward Maximum Time Frame
	Units Completed	Units Attempted	
All Undergraduate and Graduate Course Work Taken for a Letter Grade			
Undergraduate and graduate course work (course numbers 100 and above)	Yes	Yes	Yes
Remedial course work (course numbers below 100)	No	No	Yes
Repeated course work (previous passing grade)	Yes	Yes	Yes
Not Counted in the GPA			
Repeated course work (previous failing grade)	Yes	Yes	Yes
Transfer course work (pre- and post-matriculation)	Yes	Yes	Yes

Maximum Time-Frame Allowance

To demonstrate Satisfactory Academic Progress, students must complete their degree objective within a specified amount of time. The time frame will depend on the student's enrollment status and educational objective. Tables 5 and 6 above show how different grades and course types will be counted against the Maximum Time-Frame Allowance.

Maximum Units and Semesters

Undergraduate students in single-degree, four-year programs requiring 128 units are eligible for financial aid for a maximum of 144 total attempted units or a maximum of nine SAP semesters, whichever comes first. The allowances will be increased as necessary for single-degree programs requiring more than 128 units. For example, students pursuing a five-year, single-degree program, such as the Bachelor of Architecture, will be eligible to receive financial aid for a maximum of 176 attempted units or 11 SAP semesters.

SAP Semesters

Each semester in which a student attempts 6 to 11 units is counted as a one-half (0.5) SAP semester. Each semester in which a student attempts 12 or more units is counted as a full (1.0) SAP semester. Semesters in which a student attempts fewer than 6 units are not counted as SAP semesters.

Special Financial Aid Considerations for Students Completing Double Majors or Dual Degrees

Please refer to the section on Undergraduate Financial Aid for Double Majors or Dual Degrees here. Students pursuing a double major or dual degree should keep in mind that once a student has completed the requirements for one major or degree, financial aid eligibility is limited.

Maximum Time-Frame Allowance for Students Pursuing a Second Bachelor's Degree

Students pursuing a second bachelor's degree are eligible for a limited number of financial aid programs. Refer to the section on Financial Aid for a Second Bachelor's Degree in this catalogue. Students seeking financial aid for a second bachelor's degree are monitored for maximum time frame based on the following:

- Students who have received their first bachelor's degree from another institution will be granted a maximum of 64 additional units or five semesters, whichever comes first, to complete their second bachelor's degree at USC.

- Students who have received their first bachelor's degree from USC will be granted a maximum of 44 additional units or four semesters, whichever comes first, to complete their second bachelor's degree at USC.

- The maximum unit and semester allowances for a second bachelor's degree may be reconsidered if additional units are required for completion of a specific program of study. The student, together with his or her academic adviser, must complete a Satisfactory Academic Progress Appeal form and submit it to the USC Financial Aid Office.

- All second bachelor's degree candidates must also meet previously stated GPA and Pace of Progression requirements.

How Satisfactory Academic Progress is Monitored

The Office of Academic Review and Retention monitors the minimum grade point average requirement. The Financial Aid Office monitors Pace of Progression and the Maximum Time-Frame Allowance.

When Satisfactory Academic Progress is Monitored

Satisfactory Academic Progress is monitored for all undergraduate financial aid applicants at the end of each enrolled semester.

Potential Delay of Disbursements Due to Monitoring of Satisfactory Academic Progress

Financial aid may not be disbursed to a student's account until SAP has been evaluated. The Financial Aid Office cannot complete the SAP evaluation until prior semester grades have been officially posted by the Office of Academic Records and Registrar. An otherwise eligible student who is in a SAP Warning or SAP Probation Period may experience a delayed financial aid disbursement if grades are not made official before the beginning of the subsequent semester. No exceptions can be made to this process.

Notification of Satisfactory Academic Progress Status

Students who have met Satisfactory Academic Progress requirements will not receive a SAP notification. The Financial Aid Office will notify any student who does not meet SAP requirements via email at the student's USC email address.

Failure to Maintain Satisfactory Academic Progress

Exceeding the Maximum Time-Frame Allowance and Academic Disqualification

Students who have reached the Maximum Time-Frame Allowance are ineligible for further financial aid without an approved, written SAP Appeal. Students who are academically disqualified from the university are ineligible for further financial aid. There is no financial aid SAP Warning Period in either of these instances.

Failing GPA and Pace of Progression Requirements

Students who do not meet the Pace of Progression or GPA requirements are placed on a one-time, one-semester financial aid SAP Warning Period.

Financial Aid SAP Warning Period

Students who do not meet the Pace of Progression requirement or who are on academic probation for GPA will be placed on a one-time, one-semester financial aid SAP Warning Period. Students may continue to receive financial aid while in this one-semester warning period without a written appeal. Students who are placed on a financial aid SAP Warning Period are encouraged to seek both academic and financial aid advisement. By the end of the financial aid one-semester warning period, the student must meet all Satisfactory Academic Progress requirements.

Financial Aid SAP Ineligibility

As stated above, students who have exceeded the Maximum Time-Frame Allowance and those who are academically disqualified are ineligible to receive financial aid.

Students who do not meet the minimum requirements by the end of the one-semester warning period for GPA and Pace of Progression violations will no longer be considered to be making Satisfactory Academic Progress and will become ineligible for financial aid without an approved, written SAP Appeal.

Students in their one-semester SAP Warning Period who receive grades of D, W, UW, IN, F, IX, MG, NC, NP and V will no longer be considered to be making Satisfactory Academic Progress and will become ineligible for financial aid without an approved, written SAP Appeal.

The one-semester financial aid SAP Warning is only available to students one time throughout their degree program. Students who regain eligibility by meeting SAP standards at the end of the warning period and subsequently fall below the standard will be considered ineligible for financial aid without another SAP Warning Period.

Regaining Financial Aid Eligibility

Regaining Financial Aid Eligibility with a Grade Change or Academic Improvement

Students who have been placed on a Financial Aid SAP Warning due to insufficient GPA or Pace of Progression can be reinstated by a grade change or by successfully completing sufficient units or bringing up their GPA to meet the accepted standards by the end of their warning period. The student must notify the Financial Aid Office in writing once the requirements have been met.

Regaining Financial Aid Eligibility with a SAP Appeal for Maximum Time Frame

Students who need additional time to complete their degrees must meet with their academic adviser to complete a SAP Appeal Form. Students must also update their expected graduation date with the Degree Progress Office. The Financial Aid Office may increase the maximum time frame for students who have changed majors, are adding a major, or have experienced a one-time extenuating circumstance such as illness or injury that has since been resolved. However, the Financial Aid Office will not approve any appeal when the additional time required for completing the degree objective(s) extends beyond 150 percent of one undergraduate degree. In addition, the Financial Aid Office will make no adjustments for declared minors.

Regaining Financial Aid Eligibility with a SAP Appeal for GPA or Pace of Progression

Students may also appeal the determination that they are not meeting Satisfactory Academic Progress GPA and Pace of Progression requirements. The following can be considered: extended illness; one-time extenuating

circumstances that have since been resolved; and enrollment limitations due to academic advisement.

SAP Appeal Form and Letter

The student and the academic adviser must submit an Undergraduate Satisfactory Academic Progress Appeal form with complete supporting documentation to the Financial Aid Office. The SAP Appeal Form must contain the specific academic plan for the student that the adviser has approved. For the appeal to be approved, the academic plan must lead to graduation within 150 percent of the published degree time. The student must also provide a written appeal letter that includes the following information/explanation: (a) What caused the work at USC to fall below acceptable standards? Students should think carefully and provide a specific explanation. (b) How have those conflicts been resolved? (c) How will the student maintain good academic standards and progress toward the degree if the appeal is granted?

When to Submit a SAP Appeal

Students should not submit SAP Appeals for GPA or Pace of Progression deficiencies when they are in a Financial Aid SAP Warning period. These pre-emptive appeals are unnecessary and will be withdrawn. Rather, students should wait until they have been notified by the Financial Aid Office that they are ineligible for financial aid because of a SAP deficiency. SAP Appeals for Maximum Time-Frame Allowance may be submitted at any time, but students should first ensure that the Degree Progress Office has updated their expected graduation term.

SAP Appeals must be submitted before the end of the semester for which the aid is sought. Financial aid cannot be reinstated retroactively for a past semester.

Limitations on Approvals for SAP Appeals

The Financial Aid Office will never increase the Maximum Time-Frame Allowance past 150 percent of the published degree requirements for one undergraduate degree.

The Financial Aid Office will make no adjustments for students who declare minors. Minors must be completed within the same time frame as the student's major program(s) of study.

Students who are on SAP Probation (see below) as a result of an approved appeal will not receive funding for more than one undergraduate degree program. For these students, no exceptions will be made to maximum semesters or units to support the addition of a second major or a minor program of study.

Academic Disqualification and Activity Restrictions That Prevent Registration

Students who are academically disqualified or otherwise prevented from registering for future semesters may submit SAP Appeals. However, those appeals will not be evaluated until the activity restrictions have been resolved.

Notification of SAP Appeal Decisions

SAP Appeals will be evaluated and the Financial Aid Office will notify the student of the decision via email at the student's USC email address.

Financial Aid SAP Probation Period

Appeals for insufficient Pace of Progression and/or GPA are approved through the use of a semester-by-semester SAP Contract. Students placed on a SAP Contract are eligible for financial aid on a probationary basis, strictly according to the terms of the contract. While students are on SAP Probation, the Financial Aid Office will review their

academic progress each semester to ensure they have met the specific terms of their contracts.

The SAP Contract

The SAP Contract is a written agreement between the student, the academic adviser and the Financial Aid Office in which the student commits to following a specific academic plan that leads to graduation. Reinstated eligibility through a contract may alter the type and amount of financial aid for which a student is eligible. Terms of the SAP Contract may be stricter than the standard SAP regulations cited in this section. Acceptance of the approved SAP Contract supersedes all other SAP regulations. Any deviation by the student from the terms of the contract results in the forfeiture of future financial aid eligibility.

Submitting SAP Appeals after Failing SAP Probation

Students on SAP Probation as a result of an approved appeal who fail to meet the terms of their accepted SAP Contracts may submit a subsequent SAP Appeal. However, these appeals are granted on an exception basis. Students will be required to document specifically the exceptional circumstances that caused them to fail their SAP Contract and how those problems have been resolved.

Financial Aid Application and SAP Appeal Deadlines

A student appealing his or her Satisfactory Academic Progress status must meet all financial aid application deadlines and other eligibility requirements. A SAP Appeal must be submitted before the end of the semester for which the aid is sought. Financial aid cannot be reinstated retroactively for a past semester. As with any type of financial aid appeal, Satisfactory Academic Progress Appeals are funded on a funds-available basis.

Financial Aid Policy Regarding Falsification of Financial Aid Information

The types of information covered by this policy include all documents and information submitted to apply for and/or receive need-based financial aid, scholarships and private financing funds. These documents and information include, but are not limited to, the following:

- Free Application for Federal Student Aid (FAFSA)

- Student Aid Report (SAR)

- CSS Financial Aid/PROFILE Application and CSS Noncustodial Parent PROFILE Application

- Need Access Application

- Enrollment and Housing Form

- Student and parent federal income tax forms and other income documentation

- Documentation of U.S. citizenship or eligible non-citizen status

- Documentation of housing/living arrangements

- Academic documents relating to high school diploma or college course work

- Loan applications, promissory notes and related documentation

- Specific program applications

- Federal Work-Study time sheets

- Any university financial aid forms and related documentation

- Any written, electronic or verbal statements sent to or made to a university employee regarding the student's financial aid application or other financially related documents

The integrity of the documents and the honesty of the information presented through them are critical to the financial aid process. Students should be aware that they will be held responsible for the integrity of any financial aid information submitted either by them or on their behalf.

If the university determines that a student or parent has provided falsified information, or has submitted forged documents or signatures, the following steps may be taken without prior notification to the student or parent:

(1) An incident report will be filed with USC's Office of Student Judicial Affairs and Community Standards, following procedures outlined in the University Student Conduct Code. See here. Pending resolution of the complaint, the Financial Aid Office may restrict the distribution of any further aid to the accused student.

(2) If the Financial Aid Office or the student conduct review process finds that a violation has occurred, the consequences may include, but are not limited to, the following:

- The student will be required to make full restitution of any and all federal, state, private and/or university scholarship, grant, loan or work funds to which he or she was not entitled.

- Until full restitution is made, all federal, state and university funds will be withheld from the student, including all funds disbursed in past or in current terms.

- No arrangements will be made with the Cashier's Office or Collections Office on the student's behalf to settle their account. The student will be responsible for all charges incurred on the student's account because of the loss of federal, state or institutional financial aid funds.

- If the student is determined to be ineligible for financial aid because of a basic eligibility criterion, no further federal, state or university funds will be awarded to the student in any future terms of enrollment at the university.

- The student may be ineligible for future participation in some or all financial aid programs for a minimum of one year or longer. In some cases, the student will not be eligible to receive funds from that program in any future terms of enrollment at the university.

- The student will not be awarded funds to replace those lost because a student is considered ineligible due to dishonesty.

(3) In addition to any consequences directly related to the student's financial aid, the student may be assigned disciplinary sanctions as described in the Student Conduct Code (11.80).

(4) As required by federal and state law, the USC Financial Aid Office will report any infraction to the appropriate office or agency. These include, but are not limited to, the U.S. Department of Education Office of the Inspector General, state agencies or other entities that may take whatever action is required by federal and state law. In this report, the Financial Aid Office will describe in detail the incident, the response from the Financial Aid Office and any additional actions taken by or pending with the university.

Withdrawal Implications for Recipients of Financial Aid

During the Drop/Add Period

During the university's published drop/add period, students who drop or reduce their enrollment may be eligible for a 100 percent refund of tuition for classes dropped.

Financial aid recipients must immediately notify the Financial Aid Office in writing when a drop from one or more classes during the drop/add period results in an enrollment status different from that on which their current financial aid eligibility was based. The same applies if one or more classes are cancelled.

The Financial Aid Office will review the student's new enrollment and, if appropriate, revise the student's eligibility based on the new enrollment status.

If a financial aid recipient drops from all classes or drops to less than half-time status during the drop/add period, *all* financial aid awards must be returned to their respective programs. If the student was given financial aid funds for other expenses, he or she will be expected to return those funds to the university.

After the Drop/Add Period

Students who are recipients of Title IV federal student aid are also covered by federal policies. Title IV federal student aid is awarded to a student under the assumption that the student will attend for the entire period for which the assistance is provided and thereby "earn" the award. When a student ceases academic attendance prior to the end of that period, the student may no longer be eligible for the full amount of federal funds that the student was originally scheduled to receive.

If a Title IV recipient withdraws from all classes on or before the session is 60 percent complete, based on the last date of attendance, federal policy requires that any "unearned" Title IV federal student aid be returned to the U.S. Treasury, even if the student is not entitled to a refund of tuition.

A student is required to immediately notify the Registrar and the Financial Aid Office when he or she stops attending classes. If the student fails to notify either office, it is possible that the 50 percent point in the term will be used to determine the student's last date of attendance, in accordance with federal regulations. If a student withdraws from all classes, the Financial Aid Office will determine if that student's period of attendance resulted in the earning of all federal student aid awarded for that term. If it is determined that not all the scheduled federal aid has in fact been earned, then the Financial Aid Office will calculate the amount to be returned to the federal student aid programs. The Financial Aid Office will bill the student via his or her university account for the amount returned. It is the student's responsibility to contact the Cashier's Office to settle the bill.

Additional Responsibilities of Students Who Withdraw

Any time a student withdraws from one or more courses, the student should consider the potential effect on his or her Satisfactory Academic Progress (SAP) status. See here for more information about SAP requirements.

Whenever a student's enrollment drops to less than half time or the student withdraws completely, or if a student takes a leave of absence, he or she must notify the lender or holder of any loans. Student borrowers of federal or university loans must also satisfy exit loan counseling requirements at *studentloans.gov*.

It is also the student's responsibility upon withdrawal from all classes to notify the Student Financial Services Office, the Housing Services Office, the Transportation Services Office and/or the USCard Office, if the student has charges from these offices on his or her student account. Students who have withdrawn from studies may be entitled to a prorated cancellation of charges from these offices.

Leave of Absence

Financial aid recipients considering a leave of absence should be aware of the financial aid implications. Although obtaining an approved leave of absence from their programs does allow students to re-enroll in the university without formal re-admission, it does not allow them to defer their loan repayment. The university reports student enrollment to the National Student Clearinghouse throughout the academic year. Lenders and federal loan service agencies subsequently query this database to determine if a student has maintained continuous half-time or greater enrollment.

Student Loan Repayment

If students are on a leave of absence from the university, their lender or federal loan service agency will move their loan from an "in-school" status to a grace or repayment status as required. While on a leave of absence, students may be able to postpone repayment by obtaining a deferment or forbearance from their loan servicer(s) as a result of unemployment or economic hardship. Students should contact their loan servicer(s) for more information about loan repayment. Students may review their federal loan history and determine their loan service agencies by visiting the National Student Loan Data System Website at *nslds.ed.gov*. Once they re-enroll on a half-time or greater basis, they may be able to request deferment for "in-school" status.

Tuition Refund Insurance Plan

To complement its own refund policy, the university makes available to students Tuition Refund Insurance, an insurance policy designed to protect the investment students and their families make in education. The Financial Aid Office strongly encourages all financial aid recipients to take advantage of this plan. If a student formally withdraws from all classes after the end of the drop/add period and he or she is covered by Tuition Refund Insurance, the student may receive:

- A credit to his or her student account equal to 100 percent of charges for tuition and mandatory fees, if the withdrawal is the result of documented personal illness or accident; or

- A credit to his or her student account equal to 60 percent of the charges for tuition and mandatory fees, if the withdrawal is the result of a documented mental/nervous disorder.

The Tuition Refund Insurance credit will be applied first to any outstanding charges on the student's university account, including any charges resulting from the return of Title IV federal student aid. Recipients of university and/or federal financial aid will then receive a cash refund equal to the amount of cash payments made to the account plus any loan payments still on the account (after all returns of Title IV aid have been made in accordance with federal policies, if applicable). The remainder of the insurance credit will be used to repay university financial aid grant or scholarship programs.

Brochures about Tuition Refund Insurance requirements and claim forms are available in the Cashier's Office and the Registrar's Office. All questions about the insurance plan should be directed to these offices.

Notes on Federal Policy

Title IV Federal Student Aid

Students are considered recipients of Title IV federal student aid if they have used funds from one or more of the following programs to meet educational expenses for the semester in question: Federal Pell Grants, Federal Supplemental Educational Opportunity Grants (SEOG), Federal TEACH Grants, Federal Perkins Loans, Federal Direct Stafford Loans (Subsidized or Unsubsidized), or Federal Direct Graduate or Parent PLUS Loans.

Period of Enrollment

At USC, the periods of enrollment are generally measured using the session(s) in which the student enrolled on a semester basis, starting on the first day of classes and ending on the final day of examinations for a given term. For purposes of Title IV federal student aid, any scheduled break of five or more days will not be included in the measurement of the enrollment period. For programs offered in modules (sessions that do not span the entire length of the semester), breaks of more than five days between modules will not be included in the measurement of the enrollment period.

Measurement of Earned Title IV Federal Student Aid

When a student withdraws from all classes, the Financial Aid Office will calculate the percentage of earned Title IV federal student aid using the point of withdrawal. The earnings calculation is based on the number of days of enrollment, up to and including the day of withdrawal, divided by the total number of days in the enrollment period. In most cases, when a total withdrawal is determined to occur on or before the 60 percent point in a semester, some federal aid will need to be returned.

Return of Title IV Federal Student Aid

To satisfy federal regulation, returns to Title IV financial aid programs must be made in the following order:

- Federal Direct Unsubsidized Stafford Loans

- Federal Direct Subsidized Stafford Loans

- Federal Perkins Loans

- Federal Direct PLUS Loans

- Federal Pell Grants

- Federal Supplemental Educational Opportunity Grants (SEOG)

- Federal TEACH Grants

- Other Title IV federal programs

Course Work Taken Elsewhere

Admitted students receive a transfer credit report prepared by the Degree Progress Department showing unit and subject credit granted for college courses and relevant exams, such as AP, IB and A-levels.

Students are required to submit complete, official transcripts of all course work attempted at any postsecondary institution as soon as final grades are posted. All post-secondary transcripts must be submitted regardless of the type of course(s) or the quality of the work. A student's failure to provide transcripts for all course work attempted prior to enrollment at USC or while away from USC may result in denial of transferred course work and a charge of a violation of the university's academic integrity policies.

Accreditation

The University of Southern California affirms the practice of accreditation of American post-secondary academic institutions by the six regional accreditation agencies: the Middle States Association of Colleges and Schools, the North Central Association of Colleges and Schools, the New England Association of Schools and Colleges, the Northwest Association of Schools and Colleges, the Southern Association of Colleges and Schools, and the Western Association of Schools and Colleges. Acceptance of course work and/or degrees completed by undergraduate and graduate students applying to the University of Southern California will be based on accreditation by these six agencies. Certain graduate schools, seminaries, conservatories and professional institutions of national renown that are not accredited by a regional agency may be considered for graduate transfer work by the Articulation Office in consultation with the USC department or professional school to which the student is applying.

Acceptance of course work and/or degrees from post-secondary institutions overseas will be based on the recognition and approval of the college or university as a degree-granting institution by the Ministry of Education within the respective country.

Non-transferable Course Work

USC's transfer policies have been established to enable students to achieve either an undergraduate or graduate degree that will reflect traditional academic study and research. For that reason, the following types of non-traditional course work will not transfer to USC for undergraduate credit:

- Life experience; portfolio work; continuing education; work experience; formally structured courses offered by civilian non collegiate sponsors such as businesses, corporations, government agencies and labor unions, even if evaluated by the American Council on Education (ACE).

- Extension courses not accepted toward a degree by the offering institution.

- Equivalency examinations.

- Remedial (e.g., mathematics below college algebra), college preparatory and personal development/life skills courses.

- Independent study, directed study, internships and correspondence courses from two-year schools.

- Areas of study offered by other accredited institutions toward the baccalaureate but not offered by USC, such as agriculture, business office procedures, hotel management, interior design, food services, industrial mechanics, fire science, police academy and similar technical or professional programs.

- Undergraduates will not receive credit for graduate level transfer courses.

In addition, no more than 4 units of English as a Second Language (toward the maximum of 12 ESL/ALI units that may apply to a degree) will transfer. Also, a maximum of 4 units of physical education activity courses and music ensemble will transfer. A maximum of 8 units of dance, 12 units of physical education theory courses and 16 units of individual instruction in music will transfer.

Course Work Requiring Review

USC will determine on a case-by-case basis whether to grant credit for certain types of courses taken at accredited institutions. Courses that require review by the Articulation Office include:

- Independent study, directed study and internships taken at four-year schools.

- Courses in which the traditionally expected number of contact hours may not have occurred, including distance learning, televised, online or correspondence courses, and courses taught in non-traditional time modes such as concentrated "intensive" sessions or special weekend modules.

- Transfer credit from studio courses in fine arts, music and theatre is limited. See articulation agreements or *usc.edu/articulation*.

Articulation Agreements

Articulation agreements with California community colleges are issued by the Articulation Office and indicate courses available for transfer to USC. These agreements can be found at *usc.edu/articulation*. These agreements are revised periodically and are subject to change, depending on course content, availability and changes in USC's academic policies. Articulation agreements are not issued for four-year colleges and universities.

Credit for Military Education

Academic credit will be awarded for course work taken at one of the regionally accredited U.S. Military academies upon receipt of official transcripts.

The university will also evaluate course work/experience completed through the armed services and may award credit for such courses if they meet the following criteria:

- Students must provide official Joint Services (JST) or Coast Guard Institute (CGI) transcripts to Degree Progress.

- Course work must be evaluated by ACE as upper-division credit.

USC will not grant credit for the following:

- DD-214 or DD-295.

- Course work not offered in an area of study taught at USC.

- Course work/experience not evaluated by ACE.

- Course work from the Community College of the Air Force.

- DSST, CLEP and DLPT exam scores.

- Other Learning Experiences (OLEs).

College Courses Taken During High School Enrollment

All undergraduate students entering USC may receive a combined maximum of 32 elective units for college courses taken before high school graduation and/or examinations (e.g., AP or IB) taken before matriculation at a two-year or four-year college. A maximum of 16 of these 32 units will be allowed for college courses taken before high school graduation. These courses must appear on the college transcript as part of the regular college curriculum and are expected to be taught on the college campus by college faculty and not used toward high school graduation. Students whose courses are taken at a college and were not used toward high school graduation may file

an articulation petition to request more than 16 units. These courses (as well as AP and IB exams) will not receive course equivalence or credit toward writing, diversity or foreign language requirements, although they may fulfill general education categories I, II, III or V where appropriate. However, departments may use them as a basis to waive prerequisites or specific course requirements on a case-by-case basis.

Students may not receive credit for both an AP exam (or IB or other international exam) and a college course taken before high school graduation covering the same subject matter, nor for an AP and IB exam covering the same subject matter.

Besides earning elective units, some AP tests and international exams fulfill general education requirements. Finally, scores of 4 or 5 on AP tests in modern languages if taken in spring 2007 or later will satisfy the third-semester foreign language requirement. Details will be reported on the student's transfer credit report.

Students who began full-time college study at four-year institutions before completing their high school diplomas can submit transcripts for special evaluation. These programs, which typically are conducted on a college campus and are taught by regular faculty, will be evaluated on an individual basis. More than 16 units may be granted. Students entering full-time college programs at two-year colleges before graduating from high school are subject to the 16 unit maximum stated above.

Transfer Credit

Transfer Credit Report

A transfer credit report is prepared prior to enrollment for every new undergraduate transfer student admitted to regular standing. To ensure complete evaluation of transfer courses, it is the student's responsibility to submit complete, official transcripts from all post-secondary schools in which course work was completed as soon as final grades are posted. All post-secondary transcripts must be submitted regardless of the type of course(s) or the quality of the work. The purpose of the credit report is to acknowledge officially all transferable work toward the USC degree sought by the student. The university expects undergraduate transfer students to assist in completing a final review of all prior transfer courses by the end of their first semester of study.

Students should review their transfer credit reports for accuracy and report any missing courses or incorrect information to Degree Progress, Hubbard Hall 010. To request a change in the way a transfer credit report has been evaluated, students may initiate articulation petitions at *usc.edu/OASIS*. All articulation petitions regarding courses taken before entering USC should be initiated as soon as possible after matriculation, and no later than the end of the first semester of study.

Total transferable units attempted and total transferable units accepted toward the degree are posted on the credit report. For the purposes of making an admissions decision, all grades (including grades of D and below) are calculated into the grade point average and are used in calculating a total grade point average for graduation. Neither subject nor unit credit will be granted for courses that have been graded with less than a C- (1.7). USC does not honor other colleges' academic "renewal" or "forgiveness" programs that permit students to improve a substandard grade. If you repeat a transferable course for which you earned a grade of D+ or lower, both grades will be included in your transfer GPA. If the grade on the first course was a C- or higher, only the first grade is included. Your transfer GPA is different from the GPA earned in courses you take at USC. The transfer

GPA and your USC GPA are kept separate until it is time to determine if you are eligible to graduate and earn graduation honors. See the Graduation with University Honors section of this catalogue.

For limitations on use of transfer courses to fulfill general education and writing requirements see the General Education Program.

Subject Credit and Degree Credit

Subject credit does not carry unit value toward units required for a degree but may fulfill a required or elective subject area. Degree credit is defined as units that may be applied toward the units required for a USC degree.

Transfer Unit Limitations

A student may earn a maximum of 64 units of credit toward a bachelor's degree from other accredited institutions. The B.Arch. degree and the Engineering "3-2" Program allow a maximum of 80 units of transfer credit, of which a maximum of 70 may be from two-year colleges. Students will receive only subject credit for work completed in excess of the unit limitations.

After completion of 64 college-level units applicable to the undergraduate degree, no more than 8 additional units may be allowed for transfer credit. In the case of the B.Arch. degree, no more than 8 additional units may be allowed for transfer credit after completion of 84 college-level units.

Transfer Credit for Repeated Course Work

Degree credit will not be given for a transferred undergraduate course that a student has previously completed with earned credit at USC.

Subject credit only will be given for a transferred undergraduate course previously taken at USC, under the following conditions: (1) When the student took the course at USC, he or she received a passing grade or mark which failed to meet departmental or university requirements. (2) The student obtained prior approval from the department offering the USC course on the USC transfer course work pre-approval form at *usc.edu/transfercredit*.

Subject and unit credit will be given for a transferred undergraduate course previously taken at USC, under the following conditions: (1) When the student took the course at USC, he or she received a failing grade or mark. (2) The student obtained prior approval from the department offering the USC course on the USC transfer course pre-approval form at *usc.edu/transfercredit*.

Permission to Register at Another Institution

Undergraduate Transfer Credit Limitations

As defined in the Residence Requirement, once students enroll at USC, only courses taken during a summer semester will be considered for transfer credit. No transfer work may be used to satisfy any general education requirements or the writing requirement if those courses are taken after a student has enrolled at USC. In addition, transfer courses taken after enrollment at USC cannot be used to fulfill upper division requirements in the major without prior approval, using the request for exception to residence form available from the student's major adviser or, for undeclared students, from the Office of the Dornsife College of Letters, Arts and Sciences associate dean for academic programs. Transfer courses may not fulfill upper division requirements in the minor under any circumstances.

Students are advised to consult their major department or College Academic Services before taking college course work at another institution. Students should also consult the Degree Progress Department to ensure that the work will transfer.

Procedure

If students wish to take summer course work elsewhere after admission to USC, they must first obtain appropriate pre-approval. Even if there is an articulation agreement, pre-approval is necessary to assure the student's eligibility. Most students can use the online pre-approval process available on OASIS. In some cases, the paper pre-approval form must be used. It is available at *usc.edu/transfercredit*.

Once the course work has been completed elsewhere, students must request the other institution to send an official transcript to USC so that the course work can be evaluated and transferred.

Students are required to provide transcripts of all course work attempted at any post-secondary institution, regardless of the type of course(s) or the quality of the work. A student's failure to provide transcripts for all course work attempted while away from USC may result in denial of transferred course work and a charge of a violation of the university's academic integrity policies.

Students should request that a transcript be sent to the Degree Progress Department, Hubbard Hall 010, 700 Child's Way, Los Angeles, CA 90089-0912. All transcripts must arrive in a sealed envelope from the issuing institution.

To avoid a possible delay in graduation, official transcripts from post-secondary institutions should be submitted as soon as the course work is completed and graded by the transfer institution. It is advisable to complete all transfer work prior to the final semester of enrollment at USC. If transcripts for transfer course work are not available during the final USC semester, it will likely delay degree posting and result in a later degree date.

Students who have questions concerning the transfer credit shown on the transfer credit report should inquire at the Degree Progress Department. Any questions regarding the applicability of previous course work toward major requirements should be referred to the student's academic adviser.

Leave of Absence

Interruptions of enrollment can cause problems in the continuity of course work within a student's program. Therefore, leaves of absence are generally discouraged. A student who must interrupt studies for compelling reasons may request a leave for a stated period. Students who find it necessary to be excused from registration in fall or spring semesters should request a leave of absence and withdraw from their classes by the last day to drop or add courses. Students should contact their academic adviser, ask for a Leave of Absence Student Handbook and complete the Leave of Absence form in the back of the handbook (also available at *usc.edu/loa*). Completed forms should be submitted to the student's academic adviser for review and approval. If, as a result of the leave, the student exceeds the time limits for completion of degree or general education requirements, he or she may not be allowed automatically to continue to follow the original catalogue of enrollment. Students who fail to apply for a leave of absence may encounter difficulties with residence requirements and financial aid when returning to USC. A leave of absence does not exempt students from the residence requirement described below.

Financial aid recipients considering a leave of absence should be aware of the financial aid implications. For more information, refer to the Withdrawal Implications for Recipients of Financial Aid section.

Program Reactivation

Students who have failed to attempt course work for at least one semester within an academic year without filing a Leave of Absence form will have their POST (Program of Study) expired. Returning undergraduates will be required to meet with their department adviser and complete and sign a POST Reactivation form before registration will be permitted. Graduate students who wish to return will be governed by applicable university policies, including the continuous enrollment requirement.

Residence Requirement

A minimum of 64 units toward the bachelor's degree must be earned in residence at USC, with the following exceptions: Students earning a bachelor's degree in architecture must earn 80 units in residence; students in engineering's "3-2" Program must earn at least 48 units in residence.

Once students matriculate at USC, all courses taken for subject or unit credit in the fall and spring semesters must be taken in residence. Only transfer work that appears on the transfer institution's transcript for a summer term will be accepted. In addition, all upper-division units required for the major and minor must be earned in residence. However, a student's department may apply upper-division courses taken elsewhere prior to matriculation to major requirements on a case-by-case basis.

In rare circumstances, permission may be granted in advance to take a course out of residence. This permission is documented on the Request for Exception to Residence form. The form, which is available from the student's major adviser or, for undeclared students, from the Office of the Dornsife College of Letters, Arts and Sciences associate dean for academic programs, is used to record major department approval to use the course toward the major. Questions about the residency policy may be addressed to the Degree Progress Department, Hubbard Hall 010, (213) 740-1328. Questions regarding exceptions to this policy may be directed to the Office of Academic Review and Retention, Figueroa Building 107, (213) 740-1196.

Academically disqualified students must meet with a counselor from the Office of Review and Retention for advisement and forms for departmental preapproval rather than using the request for exception to residency form.

After completion of 64 college-level units applicable to the undergraduate degree, no more than eight additional units may be allowed for transfer credit. In the case of the B.Arch. degree, no more than eight additional units may be allowed for transfer credit after completion of 84 college-level units.

Units earned in overseas studies programs approved by USC's University Committee on Curriculum and in courses approved by consortial or other institutional agreements are considered to be taken in residence.

Residence Requirement for a Second Bachelor's Degree

For students with their first bachelor's degree from USC, 32 units applicable to the degree beyond the number of units required for the first USC bachelor's degree must be completed in residence. Students who have not exceeded the transfer unit residence restriction for the first USC bachelor's degree may apply the remaining number of units available for transfer to this 32 unit residence requirement.

For students with their first bachelor's degree from another institution, the second bachelor's degree requires 64 units applicable to the degree completed in residence, except for the B.Arch. degree, which when earned concurrently with the M.Arch. degree requires 32 units applicable to the degree completed in residence.

Requirements for Graduation

Catalogue Regulations, Policies and Procedures

In addition to degree requirements outlined below, undergraduate and graduate students are also subject to current catalogue regulations, policies and procedures. Examples include, but are not limited to, the policy on the grade of incomplete and graduation with honors. Unlike degree requirements, changes in regulations, policies and procedures are immediate and supersede those in any prior catalogue.

Graduation Date

A student will be awarded the graduation date for the term in which degree requirements, including submission of supporting documents, have been met. Although course work may have been completed in a prior term, the degree will be awarded only for the term for which all academic and administrative requirements have been fulfilled. Students wishing to change the degree date from that indicated on the STARS Report should file a Change of Information card with the revised degree date. The cards are available in the Degree Progress Department in Hubbard Hall 010. Degrees are not awarded retroactively.

Discontinued Degree Programs

Students pursuing major or minor programs that the university discontinues will be allowed to complete them within a specified time limit. The time limit will be specified at the point of discontinuance of a major or minor program and begins at that point. It is determined according to the student's progress toward degree completion and will not exceed five years for any student.

Closed Record

The academic record of a student who has completed the program of study or ceased attendance is considered closed. Once a student's record is closed, no further additions or changes may be made. This includes, but is not limited to, such things as registering in additional course work, resolution of marks of incomplete (IN) and missing grade (MG), declaration of minors, etc.

Degree Requirements

Undergraduate degree requirements consist of grade point averages, residence requirements, general education requirements, the writing requirement, the diversity requirement, pre-major and major requirements, and minor requirements. Undergraduate students may elect to follow (a) the degree requirements in the catalogue current in their first term of enrollment after admission or readmission at USC or (b) degree requirements in a subsequent catalogue as long as they were enrolled in a term in which it was in effect. However, students may not mix catalogues. An exception is that students may follow the requirements for a minor from a different catalogue year than the major; and students pursuing two majors may follow major requirements from different catalogue years.

While there are no specific time limits for completing the bachelor's degree, over the years many departments change their major requirements in accordance with developments in the field and department. Occasionally, general education requirements are changed or a degree program is discontinued.

Therefore, undergraduate students who do not complete their degrees within six consecutive years from the beginning of the semester of their first completed USC course work will not be allowed automatically to continue following their pre-major, major and minor requirements as specified above. (This time limit includes semesters during which students are not enrolled.) The pertinent department chair will decide what pre-major, major and minor requirements each student must follow and communicate the decision to the student in writing.

Students who do not complete their degrees within 10 consecutive years from the beginning of the semester of their first completed USC course work will not be allowed automatically to continue their general education requirements. (This time limit includes semesters during which students are not enrolled.) The General Education Office will decide what general education requirements each student must follow and communicate the decision to the student in writing.

An appeal of a department's decision may be made to the dean of the appropriate academic unit or the Provost's Office for academic units without departments. An appeal of a general education decision may be made to the Committee on Academic Policies and Procedures (CAPP).

Grade Point Average Requirement

A grade point average of at least C (2.0) on all baccalaureate units attempted at USC, as well as on the combined USC-transfer GPA, is required for undergraduate degrees. A minimum cumulative grade point average of 2.0 in all upper division courses applied toward the major is also required, regardless of the department in which the courses are taken. The university will not deviate from policies governing the calculation of the grade point average through inclusion or exclusion of course work.

Unit Requirement

Students are required to take a minimum of 128 baccalaureate units at the undergraduate level (of which not more than four units may be physical education units). A student may earn a maximum of 16 units for individual instruction in music at the 101/201/301 levels and comparable transfer courses. No more than 8 units of dance technique courses (DANC 181 through DANC 189 and comparable transfer courses) may be applicable toward an undergraduate degree. Of the 128 unit minimum at least 32 units must be upper division course work. Students must also complete all upper division course work in the major at USC. The university will not deviate from the minimum unit requirements stated above or the additional unit-specific requirements. Some disciplines require more than the minimum requirements. Check individual department listings for specific requirements.

Unit credit indicates the number of semester units earned in the course; these units may or may not be applicable to the degree. Degree credit indicates the units are applicable to the degree.

Pass/No Pass Graded Work

A maximum of 24 units of undergraduate course work taken on a pass/no pass basis may be used toward an undergraduate degree and a maximum of 4 of these 24 units may be applied to the general education requirements. WRIT 130, WRIT 150 and WRIT 340 will not fulfill undergraduate writing requirements if taken on a Pass/No Pass (P/NP) basis.

Use of Pass/No Pass course work to fulfill major requirements must be approved in writing by the academic department. Course work required for a minor may not be taken on a P/NP basis. Individual academic departments may have placed further restrictions on whether a course taken on a Pass/No Pass basis can be used to fulfill specific requirements.

In cases where a student has registered for a course on Pass/No Pass (P/NP) basis, and the student is subsequently found to have committed an academic integrity violation in the course, the instructor may elect to assign a penalty letter grade, rather than assign a mark of Pass or No Pass.

General Education Requirements

General education and writing requirements for all students are provided on the USC Core/General Education page. Additional specific information is included with the information on individual majors.

Diversity Requirement

The diversity requirement must be met by all students who began college at USC or elsewhere in fall 1993 or later. It can be met by passing any one course carrying the designation "m" for multiculturalism. The list of courses and further details about meeting the diversity requirement are found here and here.

Gateway Course

A gateway course is a lower division 3-4 unit course that introduces and showcases the minor or major curricula of an academic field of study. It is intended to be a student's first exposure to a field of study.

Upper-division Major Course Work

The university requires that all undergraduate students successfully complete at USC all the upper division courses that are applied to their major. Substitution of a comparable upper division course for a required one may be entered in the STARS exception process by the departmental adviser with the support of the department. Substitutions and waivers of USC or transfer courses for upper division requirements for majors are to be limited to a combination of 25 percent. Substitution of courses with the same departmental prefix are exempted from this limit. Lower division courses cannot be substituted for upper division course requirements.

Minor Programs

Application for a minor must be made to the department or professional school and an appropriate endorsement must appear on a change/addition of major or minor degree objectives form. Students who decide not to complete a declared minor must formally drop the minor program. Failure to drop a declared minor may delay the awarding of the student's degree.

The following guidelines apply to minor programs:

(1) Minor programs are available to students matriculated in an undergraduate degree program and must be completed simultaneously with the major degree program.

(2) Minors constituted of course work from a single department may not be earned by students majoring in that department.

(3) Students may take an interdepartmental minor in which their major unit participates as long as at least four courses (at least 16 units) required for the minor are not courses offered by the major department.

(4) Students must take at least four courses (at least 16 units) which are unique to the minor (i.e., not required to fulfill the student's major, another minor or general education requirements).

(5) All upper-division course work required for the minor must be taken at USC.

(6) Departments at their discretion may substitute no more than 25 percent of the required units defined in the catalogue for a given minor program. Substitution of courses with the same departmental prefix are exempted from this limit. Lower division courses cannot be substituted for upper division course requirements.

(7) Departments at their discretion may waive no more than 4 units for minor programs with 17 to 20 units or no more than 8 units for minor programs with more than 20 units for each student. The number of units unique to the minor after any departmental waivers or substitutions must total at least 16 units.

(8) No course work required for the minor may be taken on a Pass/No Pass basis.

(9) A minimum cumulative 2.0 GPA must be achieved in all courses applied toward the minor. A higher minimum may be required by the sponsoring department or unit.

(10) Students whose major degree programs do not include a language requirement need not satisfy that requirement to earn a minor from the USC Dornsife College of Letters, Arts and Sciences or a professional school that has a language requirement unless the minor specifically requires the language.

(11) Completion of the minor program will be recorded on the transcript. The student receives a separate minor certificate for each minor program completed.

(12) Undergraduate students may elect to follow the minor requirements in (a) the catalogue current in their first term of enrollment after admission or readmission to USC, or (b) a subsequent catalogue year if the minor was newly introduced or revised after their term of admission or readmission. This does not affect the catalogue year they follow for their major.

Honors Programs

Departmental Honors

The following departments have received approval from the university Undergraduate Curriculum Committee for their majors to graduate with departmental honors:

Accounting (B.S.); American Studies and Ethnicity; Anthropology; Art History; Biochemistry; Biological Sciences (B.A. and B.S.); Broadcast and Digital Journalism; Business (B.S.); Chemistry (B.A. and B.S.); Cinematic Arts (Critical Studies); Classics; Communication; Comparative Literature; Earth Sciences; East Asian Languages and Cultures; Economics; English; French; Gender Studies; Geodesign; Geological Sciences; History; Human Development and Aging (B.S.); International Relations; Linguistics; Linguistics/Philosophy; Linguistics/Psychology; Mathematics (B.A. and B.S.); Neuroscience; Philosophy; Policy, Planning, and Development; Political Science; Print and Digital Journalism; Psychology; Public Relations; Religion; Sociology; Spanish; and Spatial Sciences.

The minimal requirements for receiving departmental honors are that the student: (1) satisfactorily completes course work for an honors project and (2) achieves no less than a 3.5 GPA (A = 4.0) in the major at the time of graduation. Each program, department or school will designate what it considers the appropriate course work and honors project.

Departmental honors are noted on academic transcripts but not on the diploma.

Renaissance Scholar Honors

The Steven and Kathryn Sample Renaissance Scholars program recognizes select undergraduate students who have excelled in their studies while completing a major and a minor (or two majors) in widely separated fields of study. In order to be designated a USC Renaissance Scholar candidate, a student must be currently enrolled in an undergraduate degree program and must have his or her fields of study certified to meet the breadth with depth requirement.

To be designated a Renaissance Scholar upon graduation, a student must graduate within five years of matriculation at USC, with a minimum 3.5 overall grade point average, a minimum 3.5 grade point average in each of the major(s) and/or minor(s) course requirements and with university honors. A student with multiple certified program combinations (three or more academic programs) may fulfill the 3.5 major and/or minor grade point average requirement with a minimum of two programs from one of his or her certified pairings of academic programs.

Renaissance Scholar honors are noted on academic transcripts but not on the diploma.

Discovery Scholar Honors

The Discovery Scholars program recognizes undergraduate students who have excelled in their studies while demonstrating the ability to create exceptional new scholarship or artistic works. In order to be designated a USC Discovery Scholar candidate, a student must be currently enrolled in an undergraduate degree program and must meet the criteria established by his or her school for outstanding original research or creative work. The criteria may include submission of a research thesis, an artistic portfolio or some other evidence of original contributions to the discipline. Faculty letters of recommendation may also be required.

To be designated a Discovery Scholar upon graduation, a student must graduate within five years of matriculation at USC with a minimum 3.5 overall grade point average and with university honors.

Discovery Scholar honors are noted on academic transcripts but not on the diploma.

Global Scholar Honors

The Global Scholars program recognizes undergraduate students who have excelled in their studies both at home and abroad. Applicants must have participated in one or more international programs administered by USC or an outside institution for a minimum of 10 weeks. In order to be designated a USC Global Scholar candidate, a student must be currently enrolled in an undergraduate degree program and must submit a capstone paper, project or research paper based on criteria established by his or her school, as well as a reflective essay. Faculty letters of recommendation may also be required.

To be designated a Global Scholar upon graduation, a student must graduate within five years of matriculation at USC with a minimum 3.5 overall grade point average and with university honors.

Global Scholar honors are noted on academic transcripts but not on the diploma.

Multimedia Scholarship Honors

See here for a full description of this honors program.

Distinction in Liberal Arts Honors

See here for a full description of this honors program.

Graduation with University Honors

To be eligible for undergraduate honors at graduation, a minimum overall grade point average of 3.5 for cum laude, 3.7 for magna cum laude and 3.9 for summa cum laude is required. Students must meet these averages, both on residence work attempted and on combined transferred and residence work attempted. The honors

award is then determined by either the GPA for the residence work or the GPA for the combined transferred and residence work, whichever is lower. USC does not honor other colleges' academic "renewal" or "forgiveness" programs that permit students to improve a substandard grade. If you repeat a transferable course for which you earned a grade of D+ or lower, both grades will be included in your transfer GPA. If the grade on the first course was a C- or higher, only the first grade is included.

The university will not deviate from policies governing the calculation of the grade point averages required for graduation with honors through inclusion or exclusion of course work. University honors are noted on academic transcripts and the diploma.

Graduate Credit for 400 and 500 Level Work Taken as an Undergraduate

An undergraduate student who is within 12 semester units of the bachelor's degree and has a cumulative grade point average of at least 3.0 may request to enroll in and reserve for graduate credit a limited amount of work at the 400 and 500 levels during the last semester as a senior, provided that the semester program does not exceed 16 semester units. A written request should be submitted to the Degree Progress Department and should bear the endorsements of the chair of the student's major department and of the department in which the reserved work is to be taken. The Degree Progress Department verifies that the units being reserved are not needed to fulfill requirements for the bachelor's degree. The student must present a copy of the final action to the Registration Department at the time of enrollment.

The USC Core/General Education

All undergraduates must satisfy the USC Core, which includes general education, writing and diversity requirements. The general education requirements are met with course work provided by the Dornsife College of Letters, Arts and Sciences; the same is true for the lower-division writing requirement. The upper-division writing requirement and the diversity requirement may be satisfied with courses offered by the Dornsife College of Letters, Arts and Sciences or by some of the university's professional schools.

General Education Requirements

In the USC general education program, students learn to think critically and to understand the present in historical and cultural perspective – to become generally well-educated people. To achieve this goal, students in all undergraduate programs must complete one course that satisfies each of the following categories:

Foundations:

I. Western Cultures and Traditions

II. Global Cultures and Traditions

III. Scientific Inquiry

Case Studies:

IV. Science and Its Significance

V. Arts and Letters

VI. Social Issues

For more information about the general education requirements, see the course lists **here** and the description of the program here.

Writing Requirement

In their writing classes, students learn to think critically, to build sound arguments and to express their ideas with clarity. The writing requirement comprises two courses; most students meet this requirement with:

Lower-division requirement:

WRIT 150 Writing and Critical Reasoning – Thematic Approaches

Upper-division requirement:

WRIT 340 Advanced Writing

Certain groups of students may meet this requirement with other course work. For more information on the writing requirement, see here.

Diversity Requirement

The diversity requirement is designed to provide undergraduate students with the background knowledge and analytical skills to enable them to understand and respect differences between groups of people and to understand the potential resources and/or conflicts arising from human differences on the contemporary American and international scene. Students will increasingly need to grapple with issues arising from different dimensions of human diversity such as age, disability, ethnicity, gender, language, race, religion, sexual orientation, nationality and social class. These dimensions and their social and cultural consequences will have important ramifications for students' personal, professional and intellectual lives, both for the time they are students and in later life. Students will gain exposure to analytical frameworks within which these issues are to be understood and addressed, including social, political, cultural, ethical and public policy analyses. It is the university's goal to prepare students through the study of human differences for responsible citizenship in an increasingly pluralistic and diverse society.

Course Requirement

The diversity requirement can be met by passing any one course from the list of courses carrying the designation "m" for multiculturalism. In addition to fulfilling the diversity requirement, some of the courses on the list also meet general education requirements; others also meet major requirements; still others meet only the diversity requirement but count for elective unit credit. Courses that meet the diversity requirement are listed here.

General Education Course Lists

Category I. Western Cultures and Traditions

Classical Civilizations and Their Legacies

AHIS 120g	Foundations of Western Art
AHIS 201g	Digging into the Past: Material Culture and the Civilizations of the Ancient Mediterranean
COLT 101g	Masterpieces and Masterminds: Literature and Thought of the West
CLAS 150g	The Greeks and the West
CLAS 151g	Civilization of Rome

CLAS 280g	Classical Mythology
CLAS 320gm	Diversity and the Classical Western Tradition
HIST 101g	The Ancient World
PHIL 115g	Ancient Greek Culture and Society
PHIL 225g	Love and Its Representations in Literature, Philosophy and Film

Judeo-Christian Traditions and Their Legacies

AHIS 220g	Medieval Visual Culture
HIST 102gm	Medieval People: Early Europe and Its Neighbors, 400-1500
JS 100g	Jewish History
JS 314g	Holy War And History: Jews, Christians, Muslims
REL 111g	The World of the Hebrew Bible
REL 121g	The World of the New Testament
REL 125g	Introduction to Christianity
REL 132g	Religions of the West
REL 146g	American Spirituality: Radicals, Rebels and Freethinkers

The Making of the Modern World

AHIS 121g	Art and Society: Renaissance to Modern
COLT 251g	Modern Literature and Thought of the West Since 1800
COLT 374gm	Women Writers in Europe and America
HIST 103g	The Emergence of Modern Europe
HIST 104g	Modern Europe
MDA 205g	Cities and Civilization
PHIL 101g	Philosophical Foundations of Modern Western Culture
PHIL 155g	Modern Philosophy and the Meaning of Life
PHIL 220g	Science, Religion and the Making of the Modern Mind
PHIL 262g	Mind and Self: Modern Conceptions

Foundations of American Civilization

AMST 301g	America, the Frontier, and the New West
HIST 100gm	The American Experience
MDA 105g	Cultural Forms and Values I

Category II. Global Cultures and Traditions

AHIS 125g	Arts of Asia: Antiquity to 1300
AHIS 126g	Introduction to Asian Art: 1300 to the Present
AHIS 127g	Arts and Civilizations of Ancient Middle and South America

AHIS 128g	Arts of Latin America
AHIS 284g	Art in Context: Introduction to the Chinese Visual World
AMST 135gm	Peoples and Cultures of the Americas
AMST 250gm	The African Diaspora
ANTH 100g	Principles of Human Organization: Non-Western Societies
ANTH 140g	Native Peoples of Mexico and Central America
ANTH 235g	The Changing Pacific: Culture, History and Politics in the New South Seas
ANTH 250g	Race and Sexual Politics in Southeast Asia
ANTH 263g	Exploring Culture Through Film
ANTH 273g	Shamans, Spirits, and Ancestors: Non-Western Religious Traditions
ANTH 314g	The Nature of Maya Civilization
ANTH 315g	North American Indians
ANTH 316gm	North American Indians in American Public Life
CLAS 349g	Ancient Empires
COLT 102g	On Location: The Place of Literature in Global Cultures
COLT 250g	Cultures of Latin America
COLT 264g	Asian Aesthetic and Literary Traditions
COLT 382g	Zen and Taoism in Asian Literature
EALC 110g	East Asian Humanities: The Great Tradition
EALC 125g	Introduction to Contemporary East Asian Film and Culture
EALC 130g	East Asian Ethical Thought
EALC 145g	Introduction to Chinese Culture, Art and Literature
EALC 150g	Global Chinese Cinemas and Cultural Studies
EALC 340g	Japanese Civilization
EALC 342g	Japanese Literature and Culture
EALC 344g	Korean Literature and Culture
EALC 350g	Chinese Civilization
EALC 352g	Chinese Literature and Culture
EALC 354g	Modern Chinese Literature in Translation
EALC 358g	Transpacific Sinophone Literature and Culture: Taiwan, Hong Kong, Tibet, SE Asia, and North America
EASC 150g	East Asian Societies
EASC 160gm	China and the World
HIST 105g	The Korean Past
HIST 106g	Chinese Lives: An Introduction to Chinese History
HIST 107g	Japanese History
HIST 180g	The Middle East

HIST 266g	Business and East Asian Culture, 1800 to the Present
HIST 271g	Early Native American Stories
HIST 273g	Colonial Latin America
HIST 275g	The Worlds of the Silk Road
HIST 324g	Islam in Russia and the Soviet Union
LING 295g	The Ancient Near East: Culture, Archaeology, Texts
MDA 155g	Cultural Forms and Values II
PORT 250g	Cultures of Brazil and Lusophone Africa
POSC 255g	Cultures, Civilizations and Ethnicities in World Politics
REL 112g	Religions of Egypt and the Ancient Near East
REL 131g	Religions of Asia
REL 133g	Religions of Latin America
REL 134xg	Introduction to Buddhist Literature
REL 135xg	Religions of China
REL 136xg	Sense and Sensuality in Indian Religious Literature
REL 137g	Introduction to Islam
SLL 330g	Russian Thought and Civilization

Category III. Scientific Inquiry

For Most General Education Students

The following courses are recommended for most students seeking to satisfy general education requirements.

ASTR 100Lxg	The Universe
BISC 101Lxg	Cellular and Molecular Biology
BISC 104Lxg	How the Body Works: Topics in Human Physiology
CHEM 103Lxg	General Chemistry for the Environment and Life
GEOL 105Lg	Planet Earth
GEOL 107Lg	Oceanography
GEOL 130Lg	The Nature of Scientific Inquiry
GEOL 387abcg	Undergraduate Team Research
MDA 125Lg	Scientific Principles
PHYS 100Lxg	The Physical World

For Specified Cohorts

The following courses will also satisfy this requirement, but they are intended for specific groups of students and are not usually appropriate for most general education students. Consult an academic adviser before enrolling in any of the following courses unless your major requires you to do so.

BISC 120Lxg	General Biology: Organismal Biology and Evolution
BISC 121Lg	Advanced General Biology: Organismal Biology and Evolution
CHEM 103Lxg	General Chemistry for the Environment and Life
CHEM 105aLg	General Chemistry
CHEM 115aLg	Advanced General Chemistry
PHYS 125Lg	Physics for Architects
PHYS 151Lg	Fundamentals of Physics I: Mechanics and Thermodynamics

Category IV. Science and Its Significance

ASTR 200Lxg	Earth and Space
BISC 102Lxg	Humans and Their Environment
BISC 150Lxg	The Nature of Human Health and Disease
BISC 180Lxg	Evolution
BISC 230Lxg	Brain, Mind and Machines: Topics in Neuroscience
CHEM 201Lg	Chemistry in the Environment, Energy, and Society
CHEM 203Lxg	Chemistry in Life: AIDS Drug Discovery and Development
CHEM 205Lxg	Chemical Forensics: The Science, and Its Impact
GEOL 108Lg	Crises of a Planet
GEOL 125Lg	Earth History: A Planet and Its Evolution
GEOL 150Lg	Climate Change
GEOL 240Lg	Earthquakes
GEOL 241Lg	Energy Systems
HBIO 200Lg	The Human Animal
HBIO 205Lxg	The Science of Human Performance
LING 110Lg	In a Word
LING 275Lg	Language and Mind
LING 285Lg	Human Language and Technology
MDA 175Lg	Science and Technology
MDA 200Lg	The Cutting Edge: From Basic Science to the Marketplace
PHIL 285Lg	Knowledge, Explanation, and the Cosmos
PHIL 286Lg	Issues in Space and Time
PHYS 200Lxg	The Physics and Technology of Energy: Keeping the Motor Running
PSYC 165Lg	Drugs, Behavior and Society
PSYC 200Lg	Love and Attachment
PSYC 201Lg	The Science of Happiness
PSYC 339Lg	Origins of the Mind
SSCI 265Lg	The Water Planet

Category V. Arts and Letters

ARLT 100g	Arts and Letters
ARLT 101g	Studies in Arts and Letters
ARLT 105g	First Year Seminar: Arts and Letters

Category VI. Social Issues

The following courses require concurrent enrollment in WRIT 150 Writing and Critical Reasoning – Thematic Approaches, unless the first course of the writing requirement has already been satisfied.

AHIS 255g	Culture Wars: Art and Social Conflict in the Modern World
AMST 101gm	Race and Class in Los Angeles
AMST 242gm	Social Responses to Disaster
AMST 252gm	Black Social Movements in the United States
AMST 274gm	Exploring Ethnicity Through Film
ANTH 105g	Culture, Medicine and Politics
ANTH 125g	Social Issues in Human Sexuality and Reproduction
ANTH 240gm	Collective Identity and Political Violence: Representing 9/11
ECON 238xg	Political Economy and Social Issues
ECON 348g	Current Problems of the American Economy
ENST 150xg	Environmental Issues in Society
GEOG 257g	Environment and Ethics
HIST 215g	Business and Labor in America
HIST 225g	Film, Power, and American History
HIST 235g	War and the American Experience
HIST 240g	The History of California
HIST 245gm	Gender and Sexualities in American History
HIST 255g	The Evolution Debates
HIST 265g	Understanding Race and Sex Historically
IR 100xg	The United States and World Affairs
IR 101xg	International Relations
JS 211g	The Holocaust
JS 258g	Food, Faith and Conflict
LING 115g	Language, Society, and Culture
MDA 165g	Social Inquiry
MDA 167g	Marginal Groups in America
MDA 170g	La Frontera: The U.S.-Mexico Borderlands
PHIL 135g	Legal Controversies and Ethical Principles
PHIL 137gm	Social Ethics for Earthlings and Others
PHIL 140g	Contemporary Moral and Social Issues
PHIL 141g	The Professions and the Public Interest in American Life
POSC 130g	Law, Politics and Public Policy
POSC 165g	Modern Times
POSC 220g	Critical Issues in American Politics
POSC 248g	International Human Rights
POSC 265g	Environmental Challenges
REL 140g	Religion and Ethical Issues
REL 146g	American Spirituality: Radicals, Rebels and Freethinkers
SOCI 100gm	Los Angeles and the American Dream
SOCI 142gm	Diversity and Racial Conflict
SOCI 150gm	Social Problems
SOCI 155gm	Immigrant America
SOCI 169gm	Changing Family Forms
SOCI 210g	Science, Technology, and Social Conflict
SOCI 220gm	Questions of Intimacy
SOCI 225g	Sociology of Health and the Body: Social Perspectives
SOCI 242g	Sociology, Human Behavior, and Health
SOCI 250gm	Grassroots Participation in Global Perspective
SOCI 255g	Sociology of Globalization
SWMS 210gm	Social Issues in Gender
SWMS 215g	Gender Conflict in Cultural Contexts

Diversity Course List

AHIS 250m	Modernity and Difference: Critical Approaches to Modern Art (4)
AHIS 304m	Italian Renaissance Art: Old Masters and Old Mistresses (4)
AHIS 363m	Race, Gender and Sexuality in Contemporary Art (4)
AHIS 365m	African American Art (4)
AHIS 475m	Blackness in American Visual Culture (4)
AMST 101gm	Race and Class in Los Angeles (4)
AMST 135gm	Peoples and Cultures of the Americas (4)
AMST 200m	Introduction to American Studies and Ethnicity (4)
AMST 202m	Interethnic Diversity in the West (4)
AMST 206m	The Politics and Culture of the 1960s (4)
AMST 220m	The Making of Asian America (4)
AMST 242gm	Social Responses to Disaster (4)
AMST 250gm	The African Diaspora (4)
AMST 252gm	Black Social Movements in the United States (4)
AMST 274gm	Exploring Ethnicity Through Film (4)
AMST 285m	African American Popular Culture (4)
AMST 330m	Black Music and the Political Imagination (4)
AMST 332m	Post-Civil Rights Black America (4)
AMST 337m	Islam in Black America: From Slavery to Hip-Hop (4)
AMST 340m	Latina/o LA (4)
AMST 342m	Law and Identities (4)
AMST 344m	Islamic Law and American Society (4)
AMST 348m	Race and the Environment (4)
AMST 353m	Race and Racism in the Americas (4)
AMST 357m	Latino Social Movements (4)
AMST 373m	History of the Mexican American (4)
AMST 377m	Legacies of Viet Nam (4)
AMST 378m	Introduction to Asian American History (4)
AMST 389m	Carceral Geographies (4)
AMST 395m	African American Humor and Culture (4)
AMST 448m	Chicano and Latino Literature (4)
AMST 449m	Asian American Literature (4)
AMST 452m	Race, Gender and Sexuality (4)
AMST 466m	The Psychology of African- Americans (4)
ANTH 240gm	Collective Identity and Political Violence: Representing 9/11 (4)
ANTH 316gm	North American Indians in American Public Life (4)
ANTH 328m	Culture Change and the Mexican People (4)
ANTH 330m	Culture, Gender and Politics in South Asia (4)
ANTH 333m	Forms of Folklore (4)
ANTH 371m	Cross-Cultural Research on Urban Gangs (4)
ARCH 306m	Shelter (4)
ARCH 440m	Literature and the Urban Experience (4)
ARCH 442m	Women's Spaces in History: "Hussies," "Harems" and "Housewives" (4)
BUCO 333m	Communication in the Working World — Managing Diversity and Conflict (4)
CLAS 320gm	Diversity and the Classical Western Tradition (4)
COLT 374gm	Women Writers in Europe and America (4)
COMM 324m	Intercultural Communication (4)
COMM 383m	Sports, Communication and Culture (4)
COMM 395m	Gender, Media and Communication (4)
COMM 415m	African American Rhetoric and Image (4)
COMM 458m	Race and Ethnicity in Entertainment and the Arts (4)
COMM 465m	Gender in Media Industries and Products (4)
CTCS 192m	Race, Class and Gender in American Film (4)
EALC 335m	Korean American Literature (4)
EASC 160gm	China and the World (4)

EDCO 324m	Asian American Psychology (4)
EDUC 140m	Mind, Belief and Behavior: Learning in a Diverse World (4)
ENGL 444m	Native American Literature (4)
ENGL 445m	The Literatures of America: Cross-Cultural Perspectives (4)
ENGL 447m	African-American Narrative (4)
ENGL 474m	Literature, Nationality and Otherness (4)
ENGL 476m	Images of Women in Contemporary Culture (4)
ENGL 478m	Sexual/Textual Diversity (4)
FREN 370m	Equality and Difference Around the Enlightenment (4)
FREN 375m	Global Narratives of Illness and Disability (4)
FREN 448m	France and Islam (4)
GERO 380m	Diversity in Aging (4)
GERO 435m	Women and Aging: Psychological, Social, and Policy Implications (4)
HIST 100gm	The American Experience (4)
HIST 102gm	Medieval People: Early Europe and Its Neighbors, 400-1500 (4)
HIST 245gm	Gender and Sexualities in American History (4)
HP 400m	Culture, Lifestyle, and Health (4)
HP 420m	Gender and Minority Health Issues (4)
IML 295Lm	Race, Class and Gender in Digital Culture (4)
IML 420m	New Media for Social Change (4, max 8)
JOUR 465m	Latino News Media in the United States (4)
JOUR 466m	People of Color and the News Media (4)
JOUR 468m	The American Press and Issues of Sexual Diversity (4)
JS 360m	Identity, Community, and Service: Jews and Other Americans (4)
JS 379m	Mixed Matches: Intermarriage and American Society in the 21st Century (4)
MOR 385m	Business, Government and Society (4)
MUJZ 100xm	Jazz: America's Music (4)
MUJZ 419m	The Jazz Experience: Myths and Culture (4)
MUSC 400m	The Broadway Musical: Reflection of American Diversity, Issues and Experiences (4)
MUSC 420m	Hip-Hop Music and Culture (4)
MUSC 430m	Music and the Holocaust (4)
MUSC 450m	The Music of Black Americans (4)
PHIL 137gm	Social Ethics for Earthlings and Others (4)

POSC 424m	Political Participation and American Diversity (4)
POSC 441m	Cultural Diversity and the Law (4)
POSC 442m	The Politics of Human Differences: Diversity and Discrimination (4)
PPD 100m	Los Angeles, The Enduring Pueblo (4)
PPD 250m	Third World Cities (4)
PPD 372m	Public Service in an Urban Setting (4)
PPD 485m	U.S. Immigration Policy (4)
PSYC 462m	Culture and Mental Health (4)
SOCI 100gm	Los Angeles and the American Dream (4)
SOCI 142gm	Diversity and Racial Conflict (4)
SOCI 150gm	Social Problems (4)
SOCI 155gm	Immigrant America: Migration, Incorporation and the New Second Generation (4)
SOCI 169gm	Changing Family Forms (4)
SOCI 200m	Introduction to Sociology (4)
SOCI 220gm	Questions of Intimacy (4)
SOCI 250gm	Grassroots Participation in Global Perspective (4)
SOCI 305m	Sociology of Childhood (4)
SOCI 342m	Race Relations (4)
SOCI 355m	Immigrants in the United States (4)
SOCI 356m	Mexican Immigrants in Sociological Perspective (4)
SOCI 360m	Social Inequality: Class, Status, and Power (4)
SOCI 366m	Chicana and Latina Sociology (4)
SOCI 375m	Asian Americans: Ethnic Identity (4)
SOCI 376m	Contemporary Issues in Asian American Communities (4)
SOCI 432m	Racial and Ethnic Relations in a Global Society (4)
SOCI 435m	Women in Society (4)
SOWK 200xm	Institutional Inequality in American Political and Social Policy (4)
SPAN 413m	Social and Geographic Varieties of Spanish (4)
SWMS 210gm	Social Issues in Gender (4)
SWMS 301m	Introduction to Feminist Theory and the Women's and Men's Movements (4)
SWMS 384m	Gender, Social Inequality and Social Justice (4)
SWMS 385m	Men and Masculinity (4)
SWMS 455m	Gender and Sport (4)
THTR 395m	Drama as Human Relations (4)
THTR 405m	Performing Identities (4)
THTR 476m	African American Theatre, Dance, and Performance (4)
THTR 488m	Theatre in the Community (4)

Undergraduate Degree Programs

USC is a major university providing diverse academic programs. As such it has evolved into a complex organization. The basic underlying principle in its organization is simple: groups of faculty with similar areas of knowledge and interest are grouped together to form departments or schools. These units work together in determining the courses to be offered, requirements for degrees, and the content and rationale underlying their curricula.

In practice, the organization becomes more complex. Certain areas of study are based on broad areas of knowledge which need to draw faculty from several departments. The following list of undergraduate degrees provides a guide to the organization of USC. The index includes all degrees offered, and the school which administers the degree.

The basic undergraduate degrees are the Bachelor of Arts and the Bachelor of Science. Students may obtain these degrees in a variety of majors that have been formally approved. More specialized degrees, such as a Bachelor of Music, require more undergraduate study devoted to professional training.

Area of Emphasis

An Area of Emphasis is a specific focus within a major. Areas of Emphasis are listed within parentheses following the appropriate majors and do not appear on diplomas but are indicated on transcripts.

Combined Program

A combined program is an organized set of requirements from two academic units in a single undergraduate degree program that combines two majors. Examples are: Linguistics/Psychology and Physics/Computer Science.

Double Major Within the Dornsife College of Letters, Arts and Sciences

A double major consists of two majors, which allow the student to earn the same degree, either a B.A. or B.S. degree, conferred by the Dornsife College of Letters, Arts and Sciences. The Dornsife College of Letters, Arts and Sciences offers two kinds of majors, "departmental" and "interdepartmental" (see here). A double major may consist of two departmental majors, two interdepartmental majors, or one departmental and one interdepartmental major. All double majors require a minimum of 12 upper-division courses. Some upper division courses may count for both majors. For double departmental majors two upper division courses may count toward both majors. For departmental and interdepartmental majors, three upper-division courses may count toward both majors. The student receives a single diploma.

Other Double Majors

Double majors may be offered in other schools. The two majors must be offered by different departments but lead to the same degree, such as a Bachelor of Science or Bachelor of Music. Double majors consisting of two majors in the same department are not permitted. The student receives a single diploma.

Progressive Degree Programs

The progressive degree plan enables an undergraduate student to begin an integrated program of study joining bachelor's degree and master's degree programs in the

same or different departments. This option is available to outstanding USC undergraduates who have completed 64 units of course work at USC, and often results in a more expeditious completion of the master's degree than otherwise would be possible.

Students are admitted to the master's degree at the completion of the sixth semester. Progressive degree students must fulfill all requirements for both the bachelor's degree and the master's degree except for the combined total number of units for the degrees. The bachelor's degree can be awarded first. Further details about progressive degrees can be found here.

Second Bachelor's Degree

A second bachelor's degree requires a minimum of 32 units beyond the number required for the first. If the first bachelor's degree was earned at USC, a minimum of 32 units for the second must be completed at USC. If the first bachelor's degree was earned at another institution, a minimum of 64 units toward the second must be completed at USC. (See the policy on residence requirements for a second bachelor's degree, here.)

For some degrees, more than the 32 units beyond the first bachelor's degree will be required because all requirements for both degrees must be met. The student receives a separate diploma for each degree upon completion.

The first and second bachelor's degrees may be completed at the same time but there is no requirement that they be.

Minor Programs

In addition to the degree programs listed, many academic units offer minor programs. A list of minors appears after the list of undergraduate degrees. The requirements for each minor are listed in the appropriate school section. A separate minor certificate is issued for each minor a student completes. Minors are also recorded on the student's transcript. See here for more detailed information about minor programs.

The Undergraduate Degree Programs List

All degrees are listed alphabetically by the school that provides the program for the degree objective. All degrees are listed alphabetically in the index at the end of this catalogue. Areas of emphasis do not appear on diplomas but are indicated on transcripts.

Degree Programs

Program descriptions and degree requirements may be found in the sections of this catalogue under the units listed in boldface type. Unless otherwise noted, each program is under the jurisdiction of the school or division under which that degree is listed. All degrees are listed alphabetically in the index.

Iovine and Young Academy

Arts, Technology and the Business of Innovation (B.S.)

Leventhal School of Accounting

Accounting (B.S.)

School of Architecture

Architectural Studies (B.S.)

Architecture (B.Arch.)

Roski School of Art and Design

Fine Arts (BFA)

Art (B.A.*)

Marshall School of Business

Business Administration (B.S.)

Business Administration (Cinematic Arts) (B.S.)

Business Administration (International Relations) (B.S.)

Business Administration (World Program) (B.S.)

Computer Science/Business Administration (B.S.)

School of Cinematic Arts

Animation and Digital Arts (B.A.*)

Cinematic Arts, Critical Studies (B.A.*)

Cinematic Arts, Film and Television Production (B.A.*, BFA)

Interactive Media and Games (B.A.*)

Media Arts and Practice (B.A.*)

Writing for Screen and Television (BFA)

Annenberg School for Communication and Journalism

Broadcast and Digital Journalism (B.A.*)

Communication (B.A.*)

Print and Digital Journalism (B.A.*)

Public Relations (B.A.*)

Kaufman School of Dance

Dance (BFA)

Herman Ostrow School of Dentistry

Dental Hygiene (B.S.)

School of Dramatic Arts

Theatre (B.A.*)

Theatre (Acting) (B.A.*, BFA)

Theatre (Design) (B.A.*, BFA)

Theatre (Sound Design) (BFA)

Theatre (Stage Management) (BFA)

Theatre (Technical Direction) (BFA)

Visual and Performing Arts Studies (B.A.*)

Viterbi School of Engineering

Aerospace and Mechanical Engineering

Aerospace Engineering (B.S.)

Mechanical Engineering (B.S.)

Optional area of emphasis:

Petroleum Engineering

Astronautics and Space Technology

Astronautical Engineering (B.S.)

Biomedical Engineering

Biomedical Engineering (B.S.)

Optional areas of emphasis:

Biochemical Engineering

Electrical Engineering

Mechanical Engineering

Chemical Engineering

Chemical Engineering (B.S.)

Optional areas of emphasis:

Biochemical Engineering

Environmental Engineering

Nanotechnology

Petroleum Engineering

Polymer/Materials Science

Civil Engineering

Applied Mechanics (B.S.)

Civil Engineering (B.S.)

Environmental Engineering (B.S.)

Optional areas of emphasis:

Building Science

Environmental Engineering

Structural Engineering

Computer Science

Computer Science (B.S.)

Computer Science (Games) (B.S.)

Computer Science/Business Administration (B.S.)

Physics/Computer Science (B.S.)

Electrical Engineering

Computer Engineering and Computer Science (B.S.)

Electrical Engineering (B.S.)

Industrial and Systems Engineering

Industrial and Systems Engineering (B.S.)

Optional area of emphasis:

Information Systems Engineering

Davis School of Gerontology

Human Development and Aging (B.S.)

Lifespan Health (B.S.)

Dornsife College of Letters, Arts and Sciences

American Studies and Ethnicity

American Studies and Ethnicity (B.A.)

American Studies and Ethnicity (African American Studies) (B.A.)

American Studies and Ethnicity (Asian American Studies) (B.A.)

American Studies and Ethnicity (Chicano/Latino Studies) (B.A.)

Anthropology

Anthropology (B.A.)

Anthropology (Visual Anthropology) (B.A.)

Global Studies (B.A.)

Art History

Art History (B.A.)

Biological Sciences

Biochemistry (B.S.**)

Biological Sciences (B.A., B.S.)

Computational Neuroscience (B.S.)

Human Biology (B.A., B.S.)

Chemistry

Chemistry (B.A., B.S.)

Chemistry (Chemical Biology) (B.S.)

Chemistry (Chemical Nanoscience) (B.S.)

Chemistry (Research) (B.S.)

Classics

Classics (B.A.)

Comparative Literature

Comparative Literature (B.A.)

Earth Sciences

Earth Sciences (B.A.)

Geological Sciences (B.S.)

East Asian Area Studies

East Asian Area Studies (B.A.)

East Asian Languages and Cultures

East Asian Languages and Cultures (B.A.)

Linguistics/East Asian Languages and Cultures (B.A.)

Economics

Economics (B.A.)

Economics/Mathematics (B.S.)

Political Economy (B.A.)

English

English (B.A.)

Narrative Studies (B.A.)

Environmental Studies

Environmental Science and Health (B.A., B.S.)

Environmental Studies (B.A., B.S.)

French and Italian

French (B.A.)

Italian (B.A.)

Gender Studies

Gender Studies (B.A.)

Health and Humanity

Health and Humanity (B.A.)

History

History (B.A.)

History and Social Science Education (B.A.)

Law, History and Culture (B.A.)

Interdisciplinary Studies

Interdisciplinary Studies (B.A.)

International Relations

International Relations (B.A.)

International Relations (Global Business) (B.A.)

International Relations and the Global Economy (B.A.)

Kinesiology

Human Performance (B.A.)

Linguistics

Linguistics (B.A.)

Linguistics/East Asian Languages and Cultures (B.A.)

Linguistics/Philosophy (B.A.)

Linguistics/Psychology (B.A.)

Mathematics

Mathematics (B.A., B.S.)

Applied and Computational Mathematics (B.A., B.S.)

Middle East Studies

Middle East Studies (B.A.)

Neuroscience

Neuroscience (B.A., B.S.)

Computational Neuroscience (B.S.)

Philosophy

Linguistics/Philosophy (B.A.)

Philosophy (B.A.)

Philosophy, Politics and Law (B.A.)

Physical Sciences

Physical Sciences (B.S.)

Physics and Astronomy

Astronomy (B.A., B.S.)

Biophysics (B.S.)

Physics (B.A., B.S.)

Physics/Computer Science (B.S.)

Political Science

Political Science (B.A.)

Psychology

Cognitive Science (B.A.)

Linguistics/Psychology (B.A.)

Psychology (B.A.)

Religion

Interdisciplinary Archaeology (B.A.)

Religion (B.A.)

Religion (Judaic Studies) (B.A.)

Slavic Languages and Literatures

Russian (B.A.)

Social Sciences

Social Sciences (Economics) (B.A.)

Social Sciences (Psychology) (B.A.)

Sociology

Non-Governmental Organizations and Social Change (B.A.)

Sociology (B.A.)

Spanish and Portuguese

Spanish (B.A.)

Spatial Sciences Institute

GeoDesign (B.S.)

Keck School of Medicine

Global Health Studies (B.S.)

Health Promotion and Disease Prevention Studies (B.S.)

Thornton School of Music

Choral Music (B.A.)

Composition (B.M.)

Jazz Studies (B.M.)

Music (B.A.*)

Music Industry (B.M., B.S.)

Performance (Bassoon) (B.M.)

Performance (Clarinet) (B.M.)

Performance (Classical Guitar) (B.M.)

Performance (Double Bass) (B.M.)

Performance (Flute) (B.M.)

Performance (French Horn) (B.M.)

Performance (Harp) (B.M.)

Performance (Oboe) (B.M.)

Performance (Organ) (B.M.)

Performance (Percussion) (B.M.)

Performance (Piano) (B.M.)

Performance (Popular Music) (B.M.)

Performance (Saxophone) (B.M.)

Performance (Studio Guitar) (B.M.)

Performance (Trombone) (B.M.)

Performance (Trumpet) (B.M.)

Performance (Tuba) (B.M.)

Performance (Viola) (B.M.)

Performance (Violin) (B.M.)

Performance (Violoncello) (B.M.)

Performance (Vocal Arts) (B.M.)

USC Chan Division of Occupational Science and Occupational Therapy

Occupational Therapy (B.S.*)

Price School of Public Policy

Policy, Planning, and Development (B.S.)

Under the jurisdiction of the Dornsife College of Letters, Arts and Sciences

*** Jointly administered*

Undergraduate Education

Undergraduate Degree Programs

Minors

Following is a list of academic minors and the schools and/or departments which administer them. All departments and schools are listed alphabetically in the index by name and alphabetical designations.

Accounting (Leventhal School of Accounting)

Advertising (Annenberg School for Communication and Journalism)

American Popular Culture (Dornsife College of Letters, Arts and Sciences, American Studies and Ethnicity)

American Studies and Ethnicity (Dornsife College of Letters, Arts and Sciences, American Studies and Ethnicity)

Animation and Digital Arts (School of Cinematic Arts)

Applied Computer Security (Viterbi School of Engineering, Information Technology Program)

Applied Theatre Arts (School of Dramatic Arts)

Arabic and Middle East Studies (Dornsife College of Letters, Arts and Sciences, Linguistics)

Architecture (School of Architecture)

Art History (Dornsife College of Letters, Arts and Sciences,

Art History)

Astronautical Engineering (Viterbi School of Engineering, Astronautical Engineering)

Astronomy (Dornsife College of Letters, Arts and Sciences, Physics and Astronomy)

Biotechnology (Dornsife College of Letters, Arts and Sciences, Biological Sciences and Chemistry/Marshall School of Business)

Business (Marshall School of Business)

Business Economics (Marshall School of Business, Finance and Business Economics)

Business Finance (Marshall School of Business, Finance and Business Economics)

Business Law (Marshall School of Business/Gould School of Law)

Business Technology Fusion (Marshall School of Business)

Ceramics (Roski School of Art and Design)

Chemistry (Dornsife College of Letters, Arts and Sciences, Chemistry)

Cinema-Television for the Health Professions (School of Cinematic Arts/Keck School of Medicine, Preventive Medicine)

Cinematic Arts (School of Cinematic Arts)

Classics (Dornsife College of Letters, Arts and Sciences, Classics)

Comedy (School of Cinematic Arts)

Communication and the Entertainment Industry (Annenberg School for Communication and Journalism)

Communication Design (Roski School of Art and Design)

Communication Law and Media Policy (Annenberg School for Communication and Journalism)

Communication Technology Practices and Platforms (Annenberg School for Communication and Journalism)

Comparative Literature (Dornsife College of Letters, Arts and Sciences, Comparative Literature)

Computational Biology and Bioinformatics (Dornsife College of Letters, Arts and Sciences, Biological Sciences)

Computer and Digital Forensics (Viterbi School of Engineering, Information Technology Program)

Computer Programming (Viterbi School of Engineering, Information Technology Program)

Computer Science (Viterbi School of Engineering, Computer Science)

Construction Planning and Management (Viterbi School of Engineering, Civil Engineering/Price School of Public Policy)

Consumer Behavior (Marshall School of Business)

Craniofacial and Dental Technology (Herman Ostrow School of Dentistry/Viterbi School of Engineering, Biomedical Engineering/Dornsife College of Letters, Arts and Sciences, Biological Sciences)

Critical Approaches to Leadership (Dornsife College of Letters, Arts and Sciences, Interdisciplinary Studies)

Cultural Anthropology (Dornsife College of Letters, Arts and Sciences, Anthropology)

Cultural Competence in Medicine (Keck School of Medicine, Preventive Medicine)

Cultural Studies (Dornsife College of Letters, Arts and Sciences, English)

Cultures and Politics of the Pacific Rim (Dornsife College of Letters, Arts and Sciences, East Asian Languages and Cultures)

Dance (Kaufman School of Dance)

Dance in Popular Culture: Hip Hop, Urban and Social Dances (Kaufman School of Dance)

Digital Studies (School of Cinematic Arts)

Digital Studio (Roski School of Art and Design)

Drawing (Roski School of Art and Design)

Early Modern Studies (Dornsife College of Letters, Arts and Sciences, English)

East Asian Area Studies (Dornsife College of Letters, Arts and Sciences, East Asian Area Studies)

East Asian Languages and Cultures (Dornsife College of Letters, Arts and Sciences, East Asian Languages and Cultures)

Economics (Dornsife College of Letters, Arts and Sciences, Economics)

Engineering Management (Viterbi School of Engineering, Industrial and Systems Engineering)

English (Dornsife College of Letters, Arts and Sciences, English)

Enterprise Information Systems (Viterbi School of Engineering, Information Technology Program)

Entrepreneurship (Marshall School of Business)

Entertainment Industry (School of Cinematic Arts)

Environmental Chemistry and Sustainability (Dornsife College of Letters, Arts and Sciences, Chemistry)

Environmental Engineering (Viterbi School of Engineering, Civil Engineering)

Environmental Health (Keck School of Medicine, Preventive Medicine)

Environmental Studies (Dornsife College of Letters, Arts and Sciences, Environmental Studies)

Ethics and Moral Philosophy (Dornsife College of Letters, Arts and Sciences, Philosophy)

Folklore and Popular Culture (Dornsife College of Letters, Arts and Sciences, Anthropology)

Forensics and Criminality (Dornsife College of Letters, Arts and Sciences, Sociology)

French (Dornsife College of Letters, Arts and Sciences, French and Italian)

Game Animation (School of Cinematic Arts, Interactive Media)

Game Audio (School of Cinematic Arts, Interactive Media)

Game Design (School of Cinematic Arts, Interactive Media)

Game Entrepreneurism (School of Cinematic Arts, Interactive Media)

Game Studies (School of Cinematic Arts)

Game User Research (School of Cinematic Arts)

Gender Studies (Dornsife College of Letters, Arts and Sciences, Gender Studies)

Geobiology (Dornsife College of Letters, Arts and Sciences, Earth Sciences)

Geohazards (Dornsife College of Letters, Arts and Sciences, Earth Sciences)

German (Dornsife College of Letters, Arts and Sciences, German)

Global Communication (Dornsife College of Letters, Arts and Sciences, International Relations/Annenberg School for Communication and Journalism)

Global Health (Keck School of Medicine, Preventive Medicine)

Health Administration (Price School of Public Policy)

Health Care Studies (Keck School of Medicine, Medical Education)

Health Communication (Keck School of Medicine, Preventive Medicine)

Health Policy (Price School of Public Policy)

History (Dornsife College of Letters, Arts and Sciences, History)

Human Resource Management (Marshall School of Business)

Human Rights (Dornsife College of Letters, Arts and Sciences, Political Science)

Individuals, Societies and Aging (Davis School of Gerontology)

Innovation: The Digital Entrepreneur (Viterbi School of Engineering, Information Technology Program)

Interdisciplinary Archaeology (Dornsife College of Letters, Arts and Sciences, Religion)

International Health, Development, and Social Justice (Dornsife College of Letters, Arts and Sciences, Interdisciplinary Studies)

International Policy and Management (Dornsife College of Letters, Arts and Sciences, International Relations/Price School of Public Policy)

International Relations (Dornsife College of Letters, Arts and Sciences, International Relations)

Iranian Studies (Dornsife College of Letters, Arts and Sciences, Middle East Studies)

Italian (Dornsife College of Letters, Arts and Sciences, French and Italian)

Jazz Studies (Thornton School of Music)

Jewish American Studies (Dornsife College of Letters, Arts and Sciences, American Studies and Ethnicity)

Judaic Studies (Dornsife College of Letters, Arts and Sciences, Judaic Studies/Hebrew Union College)

Kinesiology (Dornsife College of Letters, Arts and Sciences, Kinesiology)

Korean Studies (Dornsife College of Letters, Arts and Sciences, East Asian Languages and Cultures)

Landscape Architecture (School of Architecture)

Latin American Studies (Dornsife College of Letters, Arts and Sciences, Spanish and Portuguese)

Law and Public Policy (Price School of Public Policy)

Law and Society (Dornsife College of Letters, Arts and Sciences, Political Science)

Linguistics (Dornsife College of Letters, Arts and Sciences, Linguistics)

Management Consulting (Marshall School of Business)

Managing Human Relations (Dornsife College of Letters, Arts and Sciences, Sociology)

Marketing (Marshall School of Business)

Materials Science (Viterbi School of Engineering, Materials Science)

Mathematical Finance (Dornsife College of Letters, Arts and Sciences, Mathematical Finance)

Mathematics (Dornsife College of Letters, Arts and Sciences, Mathematics)

Media Economics and Entrepreneurship (Annenberg School for Communication and Journalism)

Medical Anthropology (Dornsife College of Letters, Arts and Sciences, Anthropology)

Middle East Studies (Dornsife College of Letters, Arts and Sciences, International Relations)

Mobile App Development (Viterbi School of Engineering, Information Technology Program)

Music Industry (Thornton School of Music)

Music Recording (Thornton School of Music)

Musical Studies (Thornton School of Music)

Musical Theatre (Thornton School of Music)

Narrative Structure (Dornsife College of Letters, Arts and Sciences, English)

Natural Science (Dornsife College of Letters, Arts and Sciences, Biological Sciences)

Neuroscience (Dornsife College of Letters, Arts and Sciences, Neuroscience)

News Media and Society (Annenberg School for Communication and Journalism)

Nonprofits, Philanthropy and Volunteerism (Price School of Public Policy/Dornsife College of Letters, Arts and Sciences, International Relations/Annenberg School for Communication and Journalism)

Nutrition and Health Promotion (Keck School of Medicine, Preventive Medicine)

Occupational Science (USC Chan Division of Occupational Science and Occupational Therapy)

Operations and Supply Chain Management (Marshall School of Business)

Organizational Leadership and Management (Marshall School of Business)

Painting (Roski School of Art and Design)

Performing Arts Studies (School of Dramatic Arts)

Petroleum Engineering (Viterbi School of Engineering, Petroleum Engineering)

Philosophy (Dornsife College of Letters, Arts and Sciences, Philosophy)

Philosophy for Business, Law and the Professions (Dornsife College of Letters, Arts and Sciences, Philosophy)

Photography (Roski School of Art and Design)

Photography and Social Change (Dornsife College of Letters, Arts and Sciences, Anthropology/Annenberg School for Communication and Journalism)

Physics (Dornsife College of Letters, Arts and Sciences, Physics and Astronomy)

Playwriting (School of Dramatic Arts)

Political Organizing in the Digital Age (Dornsife College of Letters, Arts and Sciences, Political Science and International Relations/Viterbi School of Engineering, Information Technology Program/Annenberg School for

Communication and Journalism/Price School of Public Policy)

Political Science (Dornsife College of Letters, Arts and Sciences, Political Science)

Popular Music Studies (Thornton School of Music)

Professional and Managerial Communication (Annenberg School for Communication and Journalism)

Psychology (Dornsife College of Letters, Arts and Sciences, Psychology)

Psychology and Law (Gould School of Law/Dornsife College of Letters, Arts and Sciences, Psychology)

Public Health (Keck School of Medicine, Preventive Medicine)

Race, Ethnicity and Politics (Dornsife College of Letters, Arts and Sciences, Political Science)

Real Estate Development (Price School of Public Policy)

Real Estate Finance (Marshall School of Business)

Religion (Dornsife College of Letters, Arts and Sciences, Religion)

Resistance to Genocide (Dornsife College of Letters, Arts and Sciences, History)

Russian (Dornsife College of Letters, Arts and Sciences, Slavic Languages and Cultures)

Russian Area Studies (Dornsife College of Letters, Arts and Sciences, Slavic Languages and Cultures)

Science, Health and Aging (Davis School of Gerontology)

Science, Technology and Society (Dornsife College of Letters, Arts and Sciences, Sociology)

Science Visualization (School of Cinematic Arts)

Screenwriting (School of Cinematic Arts)

Sculpture (Roski School of Art and Design)

Social Entrepreneurship (Marshall School of Business)

Sociology (Dornsife College of Letters, Arts and Sciences, Sociology)

Songwriting (Thornton School of Music)

Southeast Asia and its People (Dornsife College of Letters, Arts and Sciences, Anthropology)

Spanish (Dornsife College of Letters, Arts and Sciences, Spanish and Portuguese)

Spatial Studies (Dornsife College of Letters, Arts and Sciences, Spatial Sciences Institute)

Sports Media Studies (Annenberg School for Communication and Journalism)

Statistics (Dornsife College of Letters, Arts and Sciences, Mathematics)

Substance Abuse Prevention (Keck School of Medicine, Preventive Medicine)

Technology Commercialization (Marshall School of Business)

Theatre (School of Dramatic Arts)

Thematic Approaches to Humanities and Society (Dornsife College of Letters, Arts and Sciences, Thematic Option)

Theories of Art (Dornsife College of Letters, Arts and Sciences, Philosophy)

3-D Animation (Viterbi School of Engineering, Information Technology Program)

3-D Art for Games (Roski School of Art and Design/School of Cinematic Arts/Viterbi School of Engineering, Computer Science)

2-D Art for Games (Roski School of Art and Design/School of Cinematic Arts/Viterbi School of Engineering, Computer Science)

3-Dimensional Design (Roski School of Art and Design)

Two-Dimensional Studies (Roski School of Art and Design)

Urban and Sustainable Planning (Price School of Public Policy)

Video Game Design and Management (Viterbi School of Engineering, Information Technology Program)

Video Game Programming (Viterbi School of Engineering, Computer Science and Information Technology Program)

Visual Culture (Dornsife College of Letters, Arts and Sciences, Art History)

Web Technologies and Applications (Viterbi School of Engineering, Information Technology Program)

International Study Options

International Study Programs

USC's undergraduate international study programs, many of which are administered by the Dornsife Office of Overseas Studies, enable students to learn in a different educational and cultural context for a semester or academic year. Some of the programs require a background in the language of the host country; others are conducted entirely in English. Units earned are considered USC units and affect residency in the same manner. However, overseas courses are not offered for general education credit. Students receive regular USC credit and may apply financial aid and scholarships to the semester and year programs described here. The semester and year programs detailed below are offered through the Dornsife Office of Overseas Studies unless they are identified as being offered by the Annenberg School for Communication and Journalism. Please visit the Dornsife Office of Overseas Studies located in the College House (CLH), Room 201, call (213) 740-3636, email *overseas@dornsife.usc.edu* or visit *dornsife.usc.edu/overseas-studies* for more information. The Dornsife Office of Overseas Studies can also direct students to various academic units that offer summer or other short-term international programs for undergraduates.

Argentina

Fall Semester in Buenos Aires

This Annenberg semester program offers students the opportunity to study Latin American culture and study at the Universidad de San Andrés, a small liberal arts college in the suburbs of Buenos Aires. Students will live and learn in this vibrant metropolis while taking communication courses that count toward major credit at USC. Buenos Aires is one of the largest cities in Latin America and will give students the chance to explore the world view of Latin America and how it relates to communication, mass media and the world at large.

The program will immerse students in South American culture, with classes being taught exclusively in Spanish. This program requires a high degree of proficiency in Spanish, both written and oral (2.5 years of college-level Spanish or the equivalent required), and no special arrangements will be made for students who cannot meet language requirements. An optional five-week preparatory program is offered by the Universidad de San Andrés for

students who need to strengthen their Spanish skills. (Please note that language courses taken during this program will not count for Spanish major/minor credit.) For further information, contact the Annenberg School for Communication and Journalism, Room 140, call (213) 821-1276, email *ascintl@usc.edu* or visit *annenberg.usc.edu/international.*

Spring Semester in Buenos Aires

Students may spend the spring semester through this Dornsife program at the Universidad de San Andrés. The Program in Latin American Studies (PLAS) provides students with the opportunity to take courses with local students in subject areas such as economics, history, international relations, literature and political science specifically related to Latin America. All courses are taught in Spanish. Study-abroad students are required to take a Spanish language course in addition to their courses in Latin American Studies. Students live in homestays arranged by the program or in self-arranged apartments. A minimum of six semesters of college-level Spanish with a B average or better is required to be eligible for this program.

Australia

Semester or Year in Brisbane

The University of Queensland (UQ) is one of Australia's premier higher education institutions. Brisbane, with more than one million residents, is Australia's third-largest and fastest-growing city. USC undergraduates enroll in regular university courses in a wide variety of subjects. Courses are available in the humanities, social sciences, science and engineering. Psychology majors with a GPA of 3.75 or higher may participate in faculty-guided research for major credit. Students may choose to live on or off campus.

Semester or Year in Canberra

Located in the capital city of Canberra, the Australian National University (ANU) offers USC undergraduates the opportunity to study alongside Australian students for a semester or year. Courses are available in the schools of arts and social sciences, Asian studies, economics and commerce, engineering and computer science, law and science. Fine arts majors may pursue studio arts courses at the ANU School of Art.

The Australian National Internship Program allows students to intern in Australian Parliament, the Australian Public Service or a nongovernmental organization. Interns attend academic seminars and complete a research project in addition to the intern duties they perform. Students live in university-affiliated residence halls.

Semester or Year in Melbourne

The University of Melbourne is Australia's oldest and most prestigious university, consistently ranked within the top 30 universities in the world. USC students enroll in regular university courses and study alongside local students in an array of academic disciplines. Courses are available in the humanities, sciences, social sciences, film, engineering and fine arts. Students live in residential colleges or apartments surrounding the main campus.

Semester at the University of New South Wales, Sydney

This spring semester program offers students the chance to live and study in Australia's most exciting city. Students choose from a wide variety of courses offered at the University of New South Wales (UNSW), one of Australia's "Group of Eight" premier universities. UNSW is located close to the hub of Sydney's central business district. The program will give students the chance to explore mass media and communication in a challenging

environment with a distinct world view, very different from that of the United States. The program is open to all majors. For further information, contact the Annenberg School for Communication and Journalism, Room 140, call (213) 821-1276, email *ascintl@usc.edu* or visit *annenberg.usc.edu/international.*

Semester in Yungaburra

Through the School for Field Studies, students spend a semester at a field station in a rain forest in far northern Queensland, home to an amazing variety of exotic birds, plants and wildlife. Students enroll in four courses: Rainforest Ecology, Principles of Forest Management, Economic Policy and Socioeconomic Values, and Directed Research. The courses involve a great deal of hands-on fieldwork, and the directed research projects provide invaluable experience for students interested in graduate studies or in work dealing with the environment. Students share four- to eight-person cabins.

Botswana

Semester or Year in Gaborone

USC students may enroll in the Arts and Sciences or Community Public Health tracks offered at the University of Botswana (UB) through the Council on International Educational Exchange (CIEE). Arts and Sciences students directly enroll in UB courses, choosing from a wide array of courses within the faculties of engineering and technology, humanities, natural sciences and social sciences. Students in the Community Public Health track take a combination of specialized CIEE public health courses, a field practicum and direct enrollment courses at UB. All students are required to take Setswana Language and Culture Practicum. As Gaborone is a hub for international development agencies and local NGOs, students are encouraged to commit to regular volunteering assignments, where they engage with the community and gain a greater understanding of contemporary Botswana culture and its role in Southern Africa. Students live in UB residence halls or with a host family in Gaborone.

Brazil

Semester or Year in Salvador da Bahia

Students may spend a semester or year in Salvador da Bahia in northeastern Brazil through the Council on International Educational Exchange (CIEE). Salvador da Bahia, a city of 2.1 million, was once the capital of Brazil and is now considered the center of Afro-Brazilian culture. The semester and year programs begin with several weeks of intensive Portuguese language training before the start of regular university courses. During the semester, students take one Portuguese language class, one or more CIEE courses and several courses alongside Brazilian students at the Universidade Católica do Salvador. All courses are taught in Portuguese. Courses are available in such areas as anthropology, Afro-Brazilian studies, art history, history, Latin American studies, literature, religion, sociology and theatre. Students live with Brazilian host families. Students who have completed four semesters of college-level Spanish or two semesters of Portuguese are eligible to apply.

Semester or Year in São Paulo

Students may spend a semester or year in São Paulo, Brazil, a city of approximately 16 million inhabitants, through the Council on International Educational Exchange (CIEE). The program begins with several weeks of intensive Portuguese language training prior to the start of regular university courses. During the semester students take one Portuguese class and several courses alongside Brazilian students at the Pontifícia Universidade Católica de São Paulo. All courses are taught in Portuguese. Courses are available in such disciplines as

anthropology, archaeology, communications, economics, history, geography, international relations, linguistics, literature, philosophy, political science and sociology. Students live with Brazilian host families. Students who have completed four semesters of Spanish or two semesters of Portuguese are eligible to apply.

Chile

Semester or Year in Santiago

In conjunction with the Council on International Educational Exchange (CIEE), USC provides the opportunity for study at the Universidad de Chile, the Pontificia Universidad Católica de Chile, and/or the Universidad Diego Portales, all located in Santiago, the capital of Chile. All courses are taught in Spanish. Courses are available in such disciplines as art, anthropology, economics, geography, history, international relations, literature, philosophy, political science, psychology, sociology, Spanish, and theology. Students live with Chilean host families. Students who have completed six semesters of Spanish, or the equivalent, are eligible to apply.

China

Semester or Year in Beijing

The program at Peking University in Beijing, offered through CIEE, provides students with the opportunity to study at China's most prestigious liberal arts institution and to improve their Mandarin Chinese in a city where the standard dialect is used. The focus of the program is intensive language learning, with instruction available at many levels of ability. Students may take one English-taught area studies course. Students who have a very advanced level of Chinese and attend the program in the spring semester may take regular Peking University courses alongside Chinese students. Students live in an international student dorm or in a homestay with a Chinese family. Students must have completed three semesters of Mandarin or the equivalent to be eligible for the program.

Fall or Spring Semester in Hong Kong

The semester program offers students the opportunity to learn about Chinese culture at the Chinese University in Hong Kong, a bilingual institution. The program also gives students the experience of living in Hong Kong, where they can witness the "one country, two systems" experiment. Courses in English are offered in fine arts, literature, history, Japanese studies, intercultural studies, music, philosophy, computer science, anthropology, economics, international relations, as well as journalism and communication. For students interested in Chinese language, courses are offered in Putonghua (Mandarin) or Cantonese. (Please note that these language courses will not count toward the EALC major/minor.) Extracurricular activities include the opportunity to teach English in rural China, monthly dinner talks with Asian studies specialists and excursions to local areas of interest. Students take five classes worth 3 units each, for a maximum of 15 USC units. Students reside in dormitories with Chinese or international roommates. For further information, contact the Annenberg School for Communication and Journalism, Room 140, call (213) 821-1276, email *ascintl@usc.edu* or visit *annenberg.usc.edu/international.*

Semester or Year in Nanjing

Students may spend a semester or year through CIEE in Nanjing, China, a city of more than three million people set along the banks of the Yangtze River. Nanjing University is well-regarded for its liberal arts and social sciences education. Students with two to five semesters of Mandarin take 12 units of Mandarin and a 3-unit elective. Advanced language students may take courses in Chinese at Nanjing University's Institute for International Students.

In the fall semester there is an extended field trip to southwest China, and in the spring semester the extended field trip is to northwest China. Each student shares a double dorm room with a Chinese student. Students may also choose to live with a host family. Students must have taken at least two semesters of Mandarin or the equivalent to be eligible for this program.

Semester or Year in Shanghai

Students may spend a semester or year in Shanghai participating in the CIEE-run China in a Global Context program. The CIEE Shanghai Study Center is located on the campus of East China Normal University. Students take 6 units of Mandarin and three 3-unit Chinese studies courses taught in English. The courses offered are in fields such as international relations, political science, political economy, economics, gender studies, global studies, history, cinema and sociology. Students live either with a Chinese host family within easy walking distance of the university or in an on-campus student residence hall with a Chinese roommate. To be eligible for this program, students must have completed at least two semesters of college-level Mandarin and at least one China-related course at the college level.

Czech Republic

Semester or Year in Prague (Dornsife Majors in the Humanities and Social Sciences and Cinematic Arts Students Only)

USC provides the opportunity to pursue course work in Central European studies in Prague in conjunction with the Council on International Educational Exchange (CIEE). Students with an interest in cinema studies may take up to 6 units at the Film & Television Academy of the Performing Arts (FAMU). Although there is no language prerequisite, all students are required to enroll in conversational Czech. The remainder of the courses may be chosen from such fields as Czech and Central European history, art history, political science, sociology, international relations, Jewish studies and film. Students can opt to live in a dormitory, an apartment or with a Czech host family.

Egypt

Semester or Year in Cairo

Students may study for a semester or year at the American University in Cairo (AUC). About 5,200 students attend AUC, and about 87 percent of the student body is Egyptian. Visiting students may take courses in any of AUC's departments. With the exception of Arabic language and literature courses, the language of instruction at AUC is English. Fields of particular interest to USC students include Arabic language, history, Middle Eastern studies and Egyptology. USC students must have completed at least two semesters of college-level Arabic to study at AUC, and they must take at least one Arabic language course at AUC. Visiting students may live in AUC housing on campus or in the Zamalek residence hall in central Cairo.

England

Semester or Year at the University of Sussex in Brighton

The University of Sussex is especially strong in American studies, cognitive science, computer science, English, international development studies, international relations, neuroscience, biological sciences, psychology and sociology. USC students are directly enrolled in courses with British students. Situated near the seaside resort town of Brighton, the university is only an hour away by train from London and just a half hour from Gatwick Airport. Brighton has a very active arts scene and a lively nightlife, and 10 percent of the residents are

university students. Students live in university housing either on or off campus.

Semester or Year at Queen Mary, University of London (Cinematic Arts, Engineering, English, History, International Relations, Narrative Studies, Political Science and Theatre Majors Only)

Students in the majors listed above directly enroll at Queen Mary in four courses, at least two of which must be for major credit. They may take the remainder of their courses in any department except law and medicine. Students live in on-campus housing at Queen Mary, located in the East End of London.

Year at the London School of Economics and Political Science (LSE)

Juniors and seniors can spend a year at LSE, which has an outstanding international reputation in all of the social sciences, including anthropology, economics, international history, international relations, philosophy, political science and sociology. Students spend an academic year at LSE on the general course, where they take four yearlong courses alongside British and other international students. More than half of the 6,000 full-time students come from outside the United Kingdom, lending to a very international atmosphere. University housing is located throughout central London. Students must have at least junior standing and a cumulative GPA of 3.3 or higher to be eligible for this program; students in quantitative majors such as economics and mathematics need a 3.5 GPA in major courses.

Semester or Year at King's College, London (Biological Sciences, English, International Relations and Neuroscience Majors Only)

Juniors and seniors in the majors listed above can directly enroll at King's College, one of the top universities in the United Kingdom. King's is strong in biological sciences and offers a special class for pre-med students, which combines classroom study with clinical attachments focusing on different aspects of medical practice. Students interested in security or peace and conflict studies can enroll in the War Studies Department, one of the few university departments in the world devoted to the study of war as a phenomenon. USC students must plan to take at least three courses for major credit to be eligible for this program. University housing is located throughout central London, and students can expect to commute to campus. Students must have a cumulative GPA of 3.3 or higher to be eligible for this program.

Fall or Spring Semester in London (Communication Majors/Minors Only)

Undergraduate communication students may spend a spring or fall semester at the USC London Center, where they enroll in 16 units of upper-division communication course work. In addition to their studies, students tour publishing and broadcasting companies, meet communication executives and government policy-makers and gain exposure to British media, culture and civilization. The program also includes group excursions to such places as Bath, Oxford, Liverpool and Hampton Court. For further information, contact the Annenberg School for Communication and Journalism, Room 140, (213) 821-1276, email *ascintl@usc.edu*, or visit *annenberg.usc.edu/international.*

Spring Semester in London (Journalism Majors Only)

USC journalism students may spend a spring semester at City University in London, where they have a privileged vantage of British culture and media. Through social science course work and an intensive and integrated journalism project, they have the opportunity for personal

and direct comparison between the relatively structured and governmentally controlled media of the United Kingdom and the comparatively laissez-faire approach to media regulation in the United States. Students earn a total of 8 USC journalism elective units and 8 social science electives units. For further information, contact the Annenberg School for Communication and Journalism, Room 140, (213) 821-1276, email *ascintl@usc.edu*, or visit *annenberg.usc.edu/international.*

Spring Semester in London (Public Relations Majors Only)

In the spring of junior year, USC public relations students may spend a spring semester at the University of Westminster in London, one of the leading British institutions for the academic and professional study of public relations and media, culture and society. Students will be integrated into the University of Westminster, and will take courses across the four Westminster campus locations around central London. Students will live in the central London district of Bloomsbury and will be immersed into the public relations and media hub that is London. Students earn a total of 16 units at Westminster; up to 8 USC upper-division journalism elective units toward their public relations major and 8 general elective units. For further information, contact the Annenberg School for Communication and Journalism, Room 140, (213) 821-1276, email *ascintl@usc.edu*, or visit *annenberg.usc.edu/international.*

Semester at University College London (UCL) (Art History, Earth Sciences, Geology, Neuroscience and Psychology Majors Only)

Juniors and seniors in the majors listed above may spend a semester at UCL, one of the top universities in the United Kingdom. Students will have a home department at UCL and must take two of their four courses in their home department. Remaining courses can be taken in any department except English (unless one is also an English major) and fine arts. USC students are directly enrolled in courses with British students. University housing is located throughout central London, and students can expect to commute to campus. A GPA of 3.3 or higher is required to be eligible for this program.

Semester or Year in London (Theatre/Acting)

In conjunction with Sarah Lawrence College and the British American Drama Academy (BADA), USC theatre/acting majors and minors spend a semester or year in London. The London Theatre program is designed to expose American undergraduates to the rigor of professional British training in acting by helping them improve their ability to perform plays from the classical repertoire and develop techniques and approaches to acting that will stand them in good stead in any role. The program is taught by a faculty that includes some of Britain's most distinguished actors and directors. Students will take courses which include scene study workshops in Shakespeare, high comedy, modern drama, acting in performance, voice, movement, stage fighting, theatre history and dramatic criticism. Students attending a one-year program will add classical acting for stage and screen to their academic program for the second semester. Students live in flats with other program participants. Students must audition for the program, and admission is competitive.

France

Year in Paris

USC is a member of the Sweet Briar Junior Year in France Consortium, which enables USC undergraduates to spend an academic year in Paris, taking courses at the University of Paris and other institutions in the Parisian system of higher education. Courses are offered in most areas of the social sciences, the humanities and the arts. The year is preceded by a two-week intensive language orientation in the city of Tours, and internship opportunities are available in the second semester. To apply, students must have completed four semesters of college French or the equivalent.

Semester or Year in Paris

USC students can study for a semester or year on the USC Paris program. In addition to French language courses at the Sorbonne, the program offers USC upper-division French courses and English-taught USC courses in art history and international relations. Students at an advanced level of French may take one or two courses alongside French university students at the Institut Catholique. Courses are available in the following areas: art history, economics, history, international relations and sociology. The program also offers weekend trips to regions such as Normandy and Provence, and day trips to sites of cultural importance near Paris. Students live with French host families. Students must have completed at least two semesters of college-level French.

Spring Semester or Year in Paris (Economics, International Relations and Political Science Majors Only)

Juniors and seniors in the majors listed above may spend the spring semester or academic year studying at the Institut d'Etudes Politiques de Paris (Sciences Po), one of the top-ranked universities in France. Students choose the English track, English/French track or French track for their courses in international relations, political science and economics. All students take a French language course or elective course taught in French each semester regardless of which track they are in. Students live in private accommodation throughout Paris. To be eligible for this program, students need a 3.3 USC GPA, junior standing, and three to five semesters of French (depending on the track selected). Students must make their own housing arrangements.

Germany

Semester or Year in Berlin

In conjunction with the Institute for the International Education of Students (IES), USC offers a program of study at the IES Center and Humboldt University, perfectly situated for exploring the city. Students receive intensive German language instruction during the first three weeks of the program, then enroll for the remainder of the semester at Humboldt University (in the spring semester only) and/or courses offered at the IES Center (in the fall or spring semester). All courses are taught in German and are available in such disciplines as economics, history, politics, art history, business, classics, international relations, political science, psychology, religion and sociology. Students are housed in private German homes and apartments. Students must have completed four semesters of college-level German to be eligible for this program.

Spring Semester or Year in Dresden

Students may spend the spring semester or full year with Boston University's Dresden University Studies Program (DRUSP) at Technische Universität Dresden (TUD). Students spend six weeks in an intensive German course prior to the start of the TUD semester. Students who have completed two or three semesters of college-level German are placed in the Level 1 program. Level 1 students take courses in the TUD Department of German as Foreign Language, where courses include German for the Humanities and Social Sciences, German for the Technical and Natural Sciences, Business German, Speaking Practice and intensive multi-skills German courses. Students who have completed four or more semesters of college-level German are placed into the Level 2 program, where they take regular TUD courses. Areas of study available include art history, economics, German literature, history, international relations, philosophy, political science and sociology. Students live in university housing.

Greece

Semester or Year in Athens

Students may spend a semester or year in Athens, Greece, where the ancient world comes alive. A vibrant capital city, Athens is a center of international business and the hub of an efficient and extensive transportation system that makes the beauty of Greece readily accessible. This program is administered by College Year in Athens, and students take courses with other American students. All students are required to enroll in Modern Greek as one of their five courses. The program is organized into three tracks: Ancient Greek Civilization, Byzantine and Modern Greek Studies, and European and East Mediterranean Studies. Students may choose courses from any of the tracks. Students may choose courses from any of the tracks. Students live in simply furnished apartments with other American students.

India

Semester or Year in Delhi

Through the Institute for the International Education of Students (IES), USC undergraduates have the opportunity to spend a semester or year studying in Delhi, India's capital city. At the IES Delhi Center, students take a Hindi language course and courses related to India (taught in English) in the humanities and social sciences. They also have the option of taking some of their courses at Delhi University's Kamala Nehru College or Jawaharlal Nehru University (JNU). Both Kamala Nehru College and JNU offer a wide range of courses in the humanities and social sciences. The program includes some daylong and multi-day excursions. The program staff also helps interested students find volunteer opportunities in Delhi. Students live with an Indian host family.

Ireland

Semester or Year in Galway

Students may spend a semester or year studying at the National University of Ireland, Galway. Located in western Ireland, Galway is the third largest city in the Republic of Ireland and plays a dynamic and pioneering role in theatre, arts and culture. Students may take courses in a wide variety of fields including arts and letters, sciences and engineering. Students are directly enrolled in the university and take courses alongside Irish students.

Israel

Spring Semester or Year in Jerusalem

USC undergraduates may spend a year or spring semester at Hebrew University of Jerusalem (HUJ). The program begins with a three-week pre-semester period of intensive Hebrew language study. Study abroad students are based at HUJ's Rothberg International School (RIS), where the medium of instruction is English. USC students take courses at RIS in fields such as archaeology, art history, environmental studies, history, international relations, Jewish and religious studies, Middle East and Islamic studies, literature, political science, neuroscience and psychology. Students may also take Arabic. Although most regular HUJ courses are taught in Hebrew, there are well over a dozen regular HUJ courses offered in English. All USC students are required to take at least one regular HUJ course taught in English. Students live in campus dormitories. Students must have completed one semester of college-level Hebrew or the equivalent to participate in this program.

Italy

Semester in Cortona (Fine Arts Majors Only)

USC fine arts majors (B.A. or BFA) may participate in a semester-length intensive studio arts program in the Tuscan hill town of Cortona, Italy with the University of Georgia's Studies Abroad Program. Cortona is located on top of Mont S. Egidio and offers students a rich artistic and historical environment, which includes Etruscan, Roman, Medieval and Renaissance art and architecture. Students must have completed one semester of college-level Italian or the equivalent and several foundation courses in art before attending this program. In Cortona, students study painting, drawing, ceramics, printmaking and sculpture. Mandatory weekend excursions to places of historical and artistic interest in the surrounding area complement the studio classes. Accommodation is provided in a renovated 15th century monastery in Cortona.

Semester or Year in Florence

USC undergraduates have the opportunity to spend a semester or year in Florence studying Italian language and literature, art history, gender studies, history, international relations, political science and studio arts. Classes are taught mostly in English at Syracuse University's study center in Florence. Students with advanced proficiency in Italian may take courses at the University of Florence. Courses are complemented by field trips to cities such as Assisi, Rome and Venice. Students live in homestays with Italian hosts. Studio arts students may also choose to stay in an apartment with other program students. Students must have completed at least two semesters of college-level Italian to be eligible for this program.

Semester in Florence at SACI (Animation and Digital Arts and Media Arts and Practice Majors in the Fall Only; Roski School of Art and Design Students in the Fall or Spring)

Undergraduate majors in Animation and Digital Arts, Media Arts and Practice, and the Roski School of Art and Design may spend a semester abroad at Studio Arts Centers International (SACI) in Florence, Italy. Students must have completed a minimum of one semester of college-level Italian (two semesters strongly recommended) as well as the required preparatory foundation classes before attending this program. SACI houses students in apartments near the school in the historic center of Florence. While in Florence students participate in weekly open drawing sessions and field trips to sites throughout Italy, including day trips to Pisa, Siena and Lucca, and weekend trips to Rome, Venice and Naples. For more information see SACI's Website at saci-florence.org.

Semester or Year in Milan

Through the Institute for the International Education of Students (IES), undergraduates have the opportunity to spend a semester or year studying in Milan, the commercial and financial center of contemporary Italy. The IES Milan Center is located near the Università Cattolica, IES' main partner institution in Milan. USC students may participate in the Italy Today track. Beginning/intermediate students of Italian enroll in IES area studies taught in English in addition to Italian language courses. IES area studies courses are available in such disciplines as art history, cinema, environmental studies, theatre, history, literature, music, psychology, political science and sociology. Students with advanced Italian select from IES area studies courses taught in Italian and are encouraged to choose one or two courses from among a wide variety of offerings at several universities in Milan. Students are housed in apartments with American and Italian roommates, homestays, or at an international honors dorm. Students must have completed two semesters of college-level Italian to be eligible for this program.

Semester in Rome (Classics and Archaeology Majors Only)

USC classics and archaeology majors may study in Rome for a semester at the Intercollegiate Center for Classical Studies (ICCS), a program administered by Duke University. Students study ancient history and archaeology, intermediate and advanced Greek and Latin, basic Italian language, and Renaissance and Baroque art history. Field trips and extended study tours are essential components of the program. Students live and study at the ICCS Center, a three-story building located a few minutes by bus from the center of Rome.

Japan

Semester or Year in Nagoya

A program of study is available at the Center for Japanese Studies at Nanzan University in Nagoya. The program for international students is well known for its strength in Japanese language training. Nagoya is two hours from Tokyo by bullet train and one hour from the ancient capital city of Kyoto. Courses are available in such disciplines as Japanese arts, business, culture, economics, history, international relations, linguistics, literature, religion and political science. Intensive language training is offered at all levels of proficiency. Students live in Japanese homes or dormitories.

Year at Waseda University in Tokyo

Students may study for an academic year at Waseda University, one of Japan's foremost private institutions of higher learning. The university is located in the Shinjuku area of Tokyo. The academic program at Waseda's School of International Liberal Studies combines Japanese language courses and English-taught lecture courses on the history, culture, literature, arts, politics and economics of Japan and East Asia. The intensive Japanese language courses, offered at eight levels of proficiency, assist students in the development of listening, speaking, reading and writing skills. Students live with Japanese families or in the university's international dormitory.

Spring or Year at Sophia University in Tokyo

Students may spend the spring semester or full year at Sophia University in Tokyo through the Council on International Educational Exchange. Students can experience life in Tokyo and take courses alongside Japanese students and other international students. Sophia University is a top-ranked Japanese university and is conveniently located in west-central Tokyo. Students are enrolled in Sophia's Faculty of Liberal Arts, where they take Japanese language courses as well as English-taught courses in Asian Studies (anthropology, art history, comparative literature, economics, history, international relations, linguistics, literature, religion, philosophy, political science and sociology). Students highly proficient in Japanese can take courses in Japanese linguistics. Students live in Japanese homes or privately owned dormitories throughout the Tokyo area.

Semester or Year at Tokyo International University near Tokyo

Founded in 1965, Tokyo International University is located in the city of Kawagoe, about 25 miles from central Tokyo. The university offers a program for international students through the Japanese Studies Program in the International Center. Students enroll in an 8-unit Japanese language course and select the remainder of their courses, taught in English, from anthropology, cinema, culture, economics, history, literature, philosophy and political science. In the spring semester, students with a very advanced level of Japanese may take some courses in Japanese alongside Japanese students. Students live in Japanese homes.

Jordan

Semester or Year in Amman (Language and Culture Program)

Students may study for a semester or year at the CIEE Study Center at the University of Jordan. This program provides a challenging academic course combined with in-country cultural experience and intensive Arabic study. Students gain a better understanding of the Middle East, with specific emphasis on the Jordanian perspective and experience. All participants take language courses in modern standard and colloquial Jordanian Arabic. In addition, students take two area studies courses taught in English. Fields of study include archaeology, economics, history, international relations, literature, religion, and sociology. Students choose to live with a Jordanian host family or in an apartment with other students. Two semesters of college-level Arabic or the equivalent are required to participate in this program.

Semester or Year in Amman (Arabic Language Program)

This is an intensive Arabic program offered by CIEE at the University of Jordan. Students must have completed at least five semesters of Arabic with a 3.3 GPA or better to be eligible for this program. Students take 6 units of advanced Modern Standard Arabic and a 4-unit course called Advanced Topics in Arabic Conversation, which involves the use of colloquial Jordanian Arabic. Students also take Arabic Writing and Research for 3 units and one 3-unit elective taught entirely in Arabic. Electives include Business Communication, Contemporary Arab Media, Readings in Arabic Literature, Arabic Poetry, and Introduction to Islam. Students participate in a mid-semester Arabic language rural retreat. Students live with a Jordanian host family.

Kenya/Tanzania

Semester at Field Stations in Kenya and Tanzania

Through the School for Field Studies, USC offers undergraduates the opportunity to study for half a semester in Kenya and half a semester in Tanzania. At both sites students live in close proximity to wildlife and local Masai communities on an African savanna. Through conducting research and fieldwork and attending lectures, students explore human-wildlife conflicts from the perspective of local ranchers, communities and park managers. The site in southwestern Kenya is near Amboseli National Park, and the site in northern Tanzania is near Lake Manyara National Park.

The Netherlands

Semester or Year in Amsterdam

The University of Amsterdam (UvA), founded in 1632 as the Athenaeum Illustre, is the largest and one of the most prestigious universities in the Netherlands and has a strong commitment to international education. Through the Council on International Educational Exchange (CIEE), USC students enroll in 15-18 USC units in courses offered by CIEE and the University of Amsterdam. Students may earn USC units in communication and other disciplines such as art history, economics, natural sciences, philosophy, psychology, international relations, political science, gender studies and sociology. Students live in single rooms in dormitories or with local families in central Amsterdam. For further information, contact the Annenberg School for Communication and Journalism, Room 140, (213) 821-1276, email *ascintl@usc.edu*, or visit *annenberg.usc.edu/international*.

New Zealand

Spring Semester in Auckland

This spring semester program offers students the opportunity to travel to New Zealand and experience its liveliest city as well as its natural wonders. Students will study at Auckland University of Technology (AUT), located centrally in Auckland, the largest and most cosmopolitan city in New Zealand. Students take a variety of courses while taking in the sights and sounds of indigenous Maori culture and modern New Zealand. This program is open to all majors. For further information, contact the Annenberg School for Communication and Journalism, Room 140, (213) 821-1276, email *ascintl@usc.edu* or visit *annenberg.usc.edu/international.*

Semester or Year in Dunedin

Founded in 1869, the University of Otago is the oldest established university in New Zealand. It has an international reputation for the quality of its teaching and research. Study abroad students are able to take a broad range of subjects across the university's four academic divisions: commerce, health sciences, humanities and sciences. Students majoring in anthropology, English, theatre, cognitive science, psychology, and natural and environmental sciences will find strong programs offering a wide variety of courses. The university offers a true campus lifestyle and the city of Dunedin, in which the university is located, offers a rich cultural life as well as proximity to outdoor activities. Students live in university-affiliated apartments.

Nicaragua

Semester in Managua

USC students may participate in the Rewriting Nicaragua: Literacies, Rights, and Social Change program run by the School for International Training (SIT). Through the interdisciplinary course work in this program, students will critically examine youth culture, advocacy, social change, and expression across generations, using the successful literacy campaigns of the Sandinista Revolution as a key reference point. The program includes both short site visits and longer excursions, including a trip to Cuba. An independent research project (ISP), conducted in the final month of the program, offers students the opportunity to conduct field research on a topic of their choice and serves as the capstone project for the program.

Northern Ireland

Spring Semester in Belfast

Trinity College Dublin offers USC undergraduates a spring semester peace and conflict studies program in Belfast, Northern Ireland. Trinity College Dublin's Irish School of Ecumenics (ISE) has a branch campus in Belfast, which is an ideal location for the in-depth study of peace and conflict. Students take three courses: Conflict and Conflict Resolution, Social and Political Reconciliation, and Lessons from the Peace Process in Northern Ireland, for a total of 15 USC units. The program includes several field trips and conflict resolution workshops in Ireland. This program is well-suited for students interested in peace and conflict studies, political science, international relations, sociology, history and religion, as well as students with a general interest in Ireland. Students must have a 3.3 GPA and must have completed two years of university study prior to participation in the program.

Russia

Semester or Year in St. Petersburg

USC offers undergraduates a semester or yearlong opportunity to study at St. Petersburg State University through CIEE. Students with two or more semesters of Russian can participate in the Russian Area Studies Program, which is ideal for students of history, international relations and political science. The Russian Language Program is for students with four or more semesters of Russian and focuses on language, literature and Russian culture. Students have their own room with a Russian family in a private apartment. The program includes many day trips to important sites and overnight excursions to locations such as Moscow, Novgorod, the Pskov region and Tallinn (Estonia).

Scotland

Semester or Year in Edinburgh

The University of Edinburgh was founded in 1583 and offers excellence in teaching and research over a wide range of disciplines. USC students are directly enrolled in courses with British students. Courses are available in more than 50 disciplines including archaeology, architecture, biological sciences, classics, computer science, ecology, economics, engineering, international relations, linguistics, mathematics, physics, psychology and religious studies. USC students live in university residence halls, student houses or university flats.

Semester in Edinburgh (Political Internship)

The University of Edinburgh offers qualified undergraduates the opportunity to serve as interns to Members of the Scottish Parliament (MSPs). During the first five weeks of the program, students enroll in courses that provide a background in British and Scottish politics and government. Following completion of the course work, students will be assigned to an MSP, under whose direction they complete a 10-week internship and research project. This program is highly competitive; strong candidates should have taken at least two political science or international relations courses and have internship experience, preferably in politics. Students can earn 13.5 USC units on this program.

South Africa

Semester or Year in Cape Town

Students may spend a semester or year studying at the University of Cape Town (UCT) through the Council on International Educational Exchange. All program participants are required to take at least one course with specific African content. Courses may be taken in all UCT faculties except health sciences and law. Students live with South African or other international students in residence halls, with other American students in apartments close to campus, or with a South African host family. Students must have at least junior standing at the start of the program.

Fall or Spring in Durban

USC students may participate in the Community Health and Social Policy program run by the School for International Training (SIT). Durban, in KwaZulu-Natal province, is a hub for health teaching, research and practice in both Western and traditional healing systems. Through extensive field visits, lectures and an independent research project, students examine the historical, political, economic, cultural and geographic forces that shape the history of public health interventions in South Africa. Students are introduced to field study methods and spend the last several weeks of the semester completing an independent study project. Students also enroll in intensive Zulu language study.

South Korea

Semester or Year in Seoul

Students who have completed two semesters of college-level Korean have the opportunity to spend a semester or year at Yonsei University in Seoul. Students enroll in a Korean language course and two or three English-taught Asian studies courses available from the following areas: anthropology, art history, business, economics, history, international relations, literature, philosophy, politics, religion, and sociology. Students live in the international student dormitory on campus.

Spain

Semester or Year in Bilbao

USC offers undergraduates the opportunity to study for either a semester or year at the University of Deusto, which was founded by Jesuits in 1886 and is among Spain's top universities. Bilbao is considered the financial and cultural center of the Basque country in northern Spain. Students with two to four semesters of Spanish focus on intensive language study and take additional course work in Spanish, Basque and European studies. Students may choose to live in dormitories or homestays.

Semester or Year in Madrid

USC students can study for a semester or year in the USC Madrid program. The program offers SPAN 260, SPAN 261, USC upper-division Spanish courses, and English-taught USC courses in international relations, political science and art history. Students at an advanced level of Spanish (at least six semesters) may take two or three courses alongside Spanish university students at the Universidad Carlos III de Madrid. Courses are available in the humanities and social sciences. The program offers several excursions to different regions of Spain and day trips to sites near Madrid in addition to outings to cultural events in Madrid. Students live in a homestay with Spanish hosts.

Taiwan

Semester or Year in Taipei

USC students may spend a semester or year studying at National Chengchi University in Taipei, Taiwan, through the Council on International Educational Exchange. Students study Mandarin intensively and take one English-taught interdisciplinary core course about Taiwan or an additional Chinese course. Students live in dormitories with Chengchi University students or in a homestay. The program offers one of the best opportunities to understand the contemporary economic, political and cultural issues facing this dynamic Pacific Rim island.

Turkey

Spring or Year in Istanbul

Juniors and seniors may spend the spring semester or academic year at Boğaziçi University (BU), an elite public university. English is the language of instruction. USC undergraduates studying abroad at Boğaziçi University are directly enrolled in courses alongside BU students, except for the Turkish for Foreigners course required for all USC students. Undergraduates can take courses in the Faculty of Arts and Sciences and the Faculty of Economics and Administrative Sciences only. Courses are offered in many disciplines including chemistry, biological sciences, mathematics, psychology, philosophy and English. Students in fields such as Middle East studies, history, international relations, political science and sociology will find courses that relate to Turkey and the region. To participate in this program, students must have both a USC cumulative GPA and a major GPA of 3.3 or higher. Students live in dormitories or student apartments.

Other Programs

Units other than Dornsife that offer semester and year international study programs for undergraduates include the Annenberg School for Communication and Journalism (see here and here), the School of Architecture (see here), the Marshall School of Business (see here and here) and the Viterbi School of Engineering (see here). These schools and Dornsife also offer short-term international programs. Dornsife, for example, offers Maymester courses, departmental summer programs and faculty-led Problems Without Passports research-based courses abroad. More information on Dornsife Short-Term Programs can be found at *dornsife.usc.edu/dgp/short-term-programs.*

Non-USC Programs

Students who wish to participate in a non-USC approved semester or year overseas study program and receive credit transferable to USC must initiate a Request for Exception to Residence in their academic department or school. Students who wish to earn credit in transfer from a non-USC overseas summer program must request pre-approval of transfer course work on the form available at *usc.edu/transfercredit.*