
USC School of Theatre



USC School of Theatre student Sarah Gise is dressed to kill as the vengeful protagonist of Euripides' "Medea," a Greek tragedy first performed over 2,000 years ago. The USC School of Theatre's active production schedule includes more than 20 shows each year. The most recent season featured works by William Shakespeare, August Strindberg and Neil LaBute.

One of the premier theatre schools in the United States, the USC School of Theatre provides the necessary education and training for graduates to excel in the professional theatre and related fields. Theatre also provides an ideal foundation to a liberal education that prepares students for a wide range of career interests. The school promotes and supports innovative and flexible ways to achieve students' educational and professional goals.

Theatre is both a collaborative endeavor and a universal means of communication. The school educates students in the history of theatre, while preparing them to add to that history, to use their talents, skill and imagination to explore the limitless possibilities the art of theatre offers.

The USC School of Theatre is significantly enhanced by its location in Los Angeles, the entertainment capital of the world. Theatre professionals frequently teach seminars, mentor students and participate in School of Theatre productions.

Graduates of the school work professionally in all aspects of theatre, film and television. The school's performance and design faculty are dynamic teachers who also regularly work in the theatre and entertainment industry.

The breadth of learning opportunities offered at the school prepares students for the spectrum of careers in the professional theatre, including performance, production, management and teaching. The School of Theatre also strives to instill confidence, integrity, excellence and artistic sensitivity into each of its students — traits that are essential to success in any field.

Drama Center 104
 (213) 740-1286
 FAX: (213) 740-8888
 Email: thtrinfo@usc.edu
theatre.usc.edu

Administration

Madeline Puzo, *Dean*
 Sharon M. Carnicke, Ph.D., *Associate Dean*
 Velina Hasu Houston, Ph.D., *Associate Dean*
 Jack R. Rowe, *Associate Dean*

Faculty

Professors: Sharon M. Carnicke, Ph.D.; Velina Hasu Houston, Ph.D.

Associate Professors: Margo Apostolos, Ph.D.; Meiling Cheng, D.F.A.; Don Llewellyn, Jr., M.F.A.; Oliver Mayer, M.F.A.

Assistant Professors: Luis Alfaro; Angus Fletcher, Ph.D.; Christina Haatainen-Jones; Tom Ontiveros, M.F.A.; Sibyl Wickersheimer, M.F.A.

Associate Professors of Theatre Practice: Paul Backer, Ph.D.; Andrei Belgrader; Brent Blair, M.A.; David Bridel; Charlotte Cornwell; Alicia Grosso, M.F.A.; Joseph Hacker, M.F.A.; Duncan Mahoney; Natsuko Ohama; Brian Parsons; Andrew J. Robinson; Jack R. Rowe; Eric Trules; L. Zane, M.F.A.

Assistant Professors of Theatre Practice: Elsbeth M. Collins; Anita Dashiell-Sparks, M.F.A.; Mary-Joan Negro; Stephanie Shroyer, M.F.A.

Adjunct Faculty: Tony Abatemarco; Philip G. Allen; Joe Anthony; Corbett Barklie; Joe Bays; John Bledsoe; Jason Robert Brown; Anne Burk; Joseph Carter; Lisa Carter; Frank

Catalano; Stacie Chaiken; Paula Cizmar; Debra DeLiso; Kathleen Dunn-Muzingo; Dan Fishbach; Jeff Flowers; Jay Fuentes; Parmer Fuller; Rafael Garcia; Anne Garcia-Romero; Miranda Garrison; Alexander Greschenko; Takeshi Hamagaki; Elizabeth Hogan; Paula Holt; Takeshi Kata; Michael Keenan; Mary K. Klinger; Edgar Landa; Rachael Lawrence; Joey Letteri; Victoria Looseleaf; Kevin McCorkle; Gates McFadden; Babette Markus; Randy Mell; Ntare Mwine; Jacqueline Pavlich; Leah Piehl; Valerie Rachele; Bradley Rapier; Jon Lawrence Rivera; John Rubinstein; Doug Tompos; Matt Walker; Julie Welch; Kenji Yamaguchi

Emeritus Professors: Eve Roberts, M.F.A.; Robert R. Scales, Ph.D.

General Information

Degree Programs

The School of Theatre offers professional and academic degrees at the Bachelor and Master of Fine Arts levels as well as a Master of Arts in Applied Theatre Arts. USC offers two degree programs to undergraduate students interested in the study of theatre arts. The professional degree programs, the Bachelor of Fine Arts (B.F.A.) in Acting, Design/Technical Direction, and Stage Management, offer a conservatory approach to training for students committed to pursuing careers in the professional theatre, film and television industries. The Bachelor of Arts degree program (B.A.) incorporates a broad, general education in addition to a thorough study of drama. The Bachelor of Arts in Visual and Performing Arts Studies provides students with a broad understanding of the various disciplines. The School of Theatre also offers minor programs in applied theatre arts, applied theatre arts/education, theatre, dance, musical theatre, performing arts studies and playwriting.

Bachelor of Arts

The Bachelor of Arts (B.A.) degree is ideal for students who want a broad education in addition to production and performance experience. The degree is offered in cooperation with the College of Letters, Arts and Sciences.

Bachelor of Fine Arts

Acting: The B.F.A. acting degree is a four-year professional training program with opportunities for performances beginning with the sophomore year. The program comprises an integrated sequence of training in acting, voice and body movement, based on the belief that an actor's emotional and imaginative abilities cannot be released without control over vocal and physical resources. This training is combined with course work in critical and historical studies, stagecraft, technical theatre, scenic design, costume and lighting. An audition is required for admission. The B.F.A. acting program is highly competitive.

Design/Technical Direction: The B.F.A. program in design/technical production offers two areas of study: design — incorporating study in scenic, lighting and costume design; and technical production — incorporating the study of theatrical design with training in the professional skills needed to execute stage designs. An interview is required for admission.

Stage Management: The B.F.A. program in stage management offers the student a combination of technical, management and design training. Students begin using this training as early as the first year of enrollment. The skills acquired in the classroom are further explored through stage management assignments in each year of the student's program. An interview is required for admission.

Students in the design/technical production and stage management programs design, build and stage manage the majority of the School of Theatre's productions under the supervision of a professional staff of designers and theatre technicians.

Bachelor of Arts in Visual and Performing Arts Studies

The Bachelor of Arts in Visual and Performing Arts Studies is an interdisciplinary degree offered jointly by the School of Theatre, the School of Architecture, the School of Cinematic Arts, the Roski School of Fine Arts, the Thornton School of Music, and the College of Letters, Arts and Sciences.

Minor Programs

Theatre This general minor in theatre invites students to explore the many facets of this exciting field. Students have the opportunity to take a variety of classes in acting, applied theatre arts, applied theatre arts/education, playwriting, literature, stage management, directing, costume design and production. The curriculum is very flexible and encourages students to develop a primary interest for upper-division course work. All minor students are eligible to participate in performance and production projects.

Dance The dance minor is designed to present undergraduate students with a focus on the discipline of dance as an educational tool for studies and research. The dance program has a variety of courses in dance technique, dance history and philosophy, choreography, production and performance. This minor will offer each student a unique interdisciplinary experience; it is compatible with a variety of majors designated by the students. Student choreography, performances and productions include work with international dances and dances in the Southern California/Los Angeles region.

Applied Theatre Arts The minor in applied theatre arts addresses the theory and practice of applying theatre arts in non-traditional settings with emphases that include education, therapy and social change.

Applied Theatre Arts/Education The minor in applied theatre arts/education addresses the theory and practice of applying theatre skills in the classroom to promote engaged and enlivened interactive critical thinking from a performative perspective.

Musical Theatre The minor in musical theatre, interdisciplinary in nature, is a 27-unit program incorporating the study of acting, dance or movement, vocal arts and related musical subjects presented in association with the Thornton School of Music.

Performing Arts Studies The minor in performing arts provides an interdisciplinary inquiry into the nature and aesthetics of the performing arts. It combines the disciplines of cinema-television, dance, music and theatre. The minor is a unique course of study that looks at how the performing arts contribute to a culturally literate society.

Playwriting The minor in playwriting presents undergraduate students who are not theatre majors with a concentration in the discipline of playwriting as a means for broadening and deepening expression using the literary and performing arts. This minor offers a foundation for extended expression in dramatic writing and creative writing genres in general.

Master of Fine Arts

The Master of Fine Arts with a major in theatre requires 48-64 units of course work at the 400 or 500 level. The areas of emphasis include acting, theatrical design, dramatic writing and directing. These programs provide a high level of practical experience. To ensure this, the number of students accepted in each area of emphasis is strictly limited. An interview is required for admission.

Master of Arts, Applied Theatre Arts

The Master of Arts in Applied Theatre Arts explores the intersection of theatre arts and cultural fieldwork, encompassing the fields of theatre and therapy, theatre in education and theatre for social change/community-based theatre. Practitioners of applied theatre arts supplement their work as classroom teachers, therapists, social workers, case managers, community organizers and social activists.

Dance Program

The school offers dance classes for all university students at the beginning, intermediate and advanced level, including ballet, jazz and modern. Additional offerings in tap and choreography are also available. A minor is also offered in dance.

Auditions and Entrance to the Degree Programs

Admission to the various degree programs is granted through the university's regular admission procedures in conjunction with the School of Theatre supplementary application procedure. See the Admission section of this catalogue, page 46 (undergraduate) and page 78 (graduate).

Admission to the B.A. program is determined by academic record, experience in theatre, and information required on the USC application for admission and the School of Theatre supplementary application. Students applying for the B.A. program must contact the School of Theatre directly to obtain the theatre supplementary application. However, no audition is required.

In addition to submitting a USC application for admission, a theatre supplementary application and an in-person audition are required for the B.F.A. and M.F.A. programs. Auditions are held during January and February. Applicants should contact the School of Theatre directly to obtain supplementary application materials and to arrange for their audition.

The acting audition requires two monologues: one contemporary and one classical (preferably verse).

Auditions and interviews for all programs are held in major cities around the country including Los Angeles, Chicago and New York.

Students wishing to transfer from a community college or another four-year college or university into the Bachelor of Fine Arts curriculum must present training equivalent to their level of transfer or be prepared to take remedial work in acting, voice, movement, dramatic literature and stagecraft.

Admission to the B.F.A. and M.F.A. Design/Technical Direction and Stage Management programs is based on a personal interview and/or review of a portfolio. In addition, the student must submit a USC application for admission and a theatre supplementary application.

Applicants for the design programs must present a portfolio of their work at the time of their interview with the design faculty.

Interviews are held beginning in January for the following fall semester.

Admission to full graduate standing will be granted after the satisfactory completion of one semester. A satisfactory test score on the Graduate Record Examinations and a satisfactory grade point average are also required.

Application materials and details about audition dates and locations may be obtained from the Office of Admissions and Recruitment, School of Theatre, University of Southern California, Los Angeles, CA 90089-0791, (213) 740-1286.

International Study

In conjunction with Sarah Lawrence College and the British American Drama Academy, USC students have the opportunity to study theatre in London. For additional information, see International Study Options, page 68.

Degree Requirements

Bachelor of Arts

The Bachelor of Arts with a major or minor in theatre is a comprehensive theatre degree offered in cooperation with the College of Letters, Arts and Sciences. Candidates for the degree must complete the university general education requirements in addition to the courses in the major prescribed by the School of Theatre. A total of 128 units is required for completion of the degree.

General Education Requirements

The university's general education program provides a coherent, integrated introduction to the breadth of knowledge you will need to consider yourself (and to be considered by other people) a generally well-educated person. This program requires six courses in different categories, plus writing, foreign language and diversity requirements, which together comprise the USC Core. See pages 61 and 241 for more information.

School Majors

Students who choose the school major are required to complete a minimum of 52 units in theatre as specified:

REQUIRED COURSES		UNITS
THTR 101	Introduction to Acting	4
THTR 125	Text Studies for Production	4
THTR 130	Introduction to Theatrical Production	4
THTR 210	Theory and Practice of World Theatre I	4
THTR 211	Theory and Practice of World Theatre II	4
THTR 212	Theory and Practice of World Theatre III	4
THTR 305a	Directing	4
		28

One course (3 units) from:

THTR 230	Communicating Theatrical Design Concepts	3
THTR 231a	Costume Construction	3
THTR 232	Stage Lighting	3
THTR 335	Scenic Construction	3

One course (4 units) from:

THTR 300	Introduction to Modern Drama	4
THTR 301	Greek and Roman Theatre	4
THTR 302	Shakespeare in His World	4
THTR 303	The Performing Arts	4
THTR 313	Comedy of Manners	4
THTR 314	Advanced Topics in Modern Drama	4
THTR 393	Cultural Identities in Performance	4
THTR 395	Drama as Human Relations	4
THTR 396	God, Drama and Entertainment	4
THTR 404	Acting Theory	4
THTR 476	African American Theatre	4

Required upper division theatre electives: 17

Total required theatre units: 52

Bachelor of Fine Arts

The Bachelor of Fine Arts provides four years of intensive training at the undergraduate level in performance studies including acting, design, stage management and technical direction. A total of 128 units of course work is required for this degree, including a minimum range of 75-84 theatre units depending on the requirements of each program.

All B.F.A. Theatre majors are required to earn a grade point average of 2.75 (A = 4.0) in their theatre courses each semester. B.F.A. students who fail to earn a GPA of 2.75 in their theatre courses will be placed on probation the following semester. Students who remain on probation for a consecutive second semester will be disqualified from the B.F.A. program.

A student disqualified from continued study in the B.F.A. program for failing to meet the GPA standards outlined above will be given the option of transferring into the B.A. program.

General Education Requirements

The university's general education program provides a coherent, integrated introduction to the breadth of knowledge you will need to consider yourself (and to be considered by other people) a generally well-educated person. This program requires six courses in different categories, plus writing and diversity requirements, which together comprise the USC Core. See pages 61 and 241 for more information.

REQUIRED COURSES FOR THE ACTING EMPHASIS (84 UNITS)		UNITS
THTR 110	Dramatic Analysis	2
THTR 115	Movement I	2
THTR 120ab	Acting I	2-2
THTR 130	Introduction to Theatrical Production	2-2
THTR 140ab	Voice I	2-2
THTR 210	Theory and Practice of World Theatre I	4

THTR 211	Theory and Practice of World Theatre II	4
THTR 212	Theory and Practice of World Theatre III	4
THTR 215ab	Movement II	2-2
THTR 220ab	Intermediate Acting I	2-2
THTR 240ab	Voice II	2-2
THTR 315ab	Physical Theatre I	2-2
THTR 320ab	Intermediate Acting II	2-2
THTR 340ab	Intermediate Voice	2-2
THTR 397	Theatre Practicum	2-2-2
THTR 415ab	Physical Theatre II	2-2
THTR 420ab	Advanced Acting	2-2
THTR 440ab	Advanced Voice	2-2
THTR 471	Senior Showcase	2
THTR 480a	Performance for Camera	2
THTR 497	Advanced Theatre Practicum	2

CASE STUDIES IN THE ARTS:

12 units of upper division course work from the following:

Architecture:

ARCH 312	Urban Form and Architecture in Italy	2
ARCH 314	History of Architecture: Contemporary Issues	3
ARCH 416	Architecture and Urbanism in France	2
ARCH 432	People, Places and Culture: Architecture of the Public Realm	4
ARCH 434	City Cine: Visuality, Media and Urban Experience	3
ARCH 440	Literature and the Urban Experience	4
ARCH 444	Great Houses of Los Angeles	4
ARCH 454	Contemporary Asian Architecture	4

Cinematic Arts:

CTAN 451	History of Animation	2
CTCS 392	History of the American Film, 1925-1950	4
CTCS 394	History of the American Film, 1977-present	4
CTCS 406	History of American Television	4
CTCS 407	African-American Cinema	4
CTCS 409	Censorship in Cinema	4
CTCS 411	Film, Television, and Cultural Studies	4
CTCS 412	Gender, Sexuality, and Media	4
CTCS 414	Chicana/o Cinema	4
ENGL 471	Literary Genres and Film	4
PHIL 446	Aesthetics and the Film	4

Fine Arts:

AHIS 319	Mesoamerican Art and Culture	4
AHIS 321	Greek Art and Archaeology	4
AHIS 322	Roman Art and Archaeology	4
AHIS 330	Medieval Art	4
AHIS 343	Renaissance Art	4
AHIS 364	Myths, Arts, Realities: Visual Culture in California 1849 to the Present	4
AHIS 368	Modern Art I: 1700-1850	4
AHIS 369	Modern Art II: 1851-1940	4
AHIS 370	Modern Art III: 1940 to the Present	4
AHIS 373	History of Photography	4
AHIS 384	Early Chinese Art	4
AHIS 385	Later Chinese Art	4
FA 330	Ideas in Intermedia	4
FA 350	Art Theory and Criticism	4
PAS 371	Art in the Public Realm: Contemporary Issues	4
PAS 400	Contemporary Public Arts	4

Music:

MUHL 331	Music History III	3
MUHL 332	Studies in Musical Culture	3
MUHL 476	Music Criticism	2
MUJZ 419	The Jazz Experience: Myths and Culture	4
MUSC 400	The Broadway Musical: Reflection of American Diversity, Issues, and Experiences	4
MUSC 420	Hip-Hop Music and Culture	4
MUSC 444	American Roots Music: History and Culture	4

MUSC 460	Film Music: History and Function from 1930 to the Present	4
MUSC 465	Music, Television and American Culture	4

Theatre:

COLT 354	Revolutions in Theater	4
THTR 301	Greek and Roman Theatre	4
THTR 302	Shakespeare in His World	4
THTR 303	The Performing Arts	4
THTR 313	Comedy of Manners	4
THTR 314	Advanced Topics in Modern Drama	4
THTR 393	Cultural Identities in Performance	4
THTR 476	African-American Theatre	4
THTR 481	From the Border to Broadway	4

Other Courses:

COLT 381	Psychoanalysis and the Arts	4
PHIL 445	Philosophy of the Arts	4

Overseas Study Opportunities:

FREN 432	French Theatre (Paris Semester)	4
SPAN 464	Introduction to Contemporary Spanish Theatre (Madrid Center)	4

Minor Programs

Minor in Applied Theatre Arts

Applied theatre arts is a field of study addressing the theory and practice of applying theatre arts in non-traditional settings with emphases that include education, therapy and social change. The minor in applied theatre arts addresses the theory and practice of applying theatre skills in these environments to promote engaged and enlivened interactive critical thinking and community development from a performative perspective. ATA minors learn how to turn passive spectators into more active participants through the process of theatre.

Courses taken for this minor may not duplicate requirements for a student's major or other minor program requirements:

FOUNDATION SKILLS COURSES (8 UNITS)		UNITS
It is recommended these be taken first:		
THTR 101	Introduction to Acting	4
THTR 305a	Directing	4
ATA FOCUS COURSES (12 UNITS)		UNITS
It is recommended these be taken after foundation skills courses:		
THTR 468	Theatre in Education	4
THTR 477	Theatre and Therapy	4
THTR 488	Theatre in the Community	4

Minor in Applied Theatre Arts/Education

Applied theatre arts is a field of study addressing the theory and practice of applying theatre arts in non-traditional settings with emphases that include education, therapy and social change. The minor in applied theatre arts with an emphasis on theatre in education (ATA/Education) addresses the theory and practice of applying theatre skills in the classroom to promote engaged and enlivened interactive critical thinking from a performative perspective. ATA/Education minors learn how to turn passive students into more active participants in the learning process.

Courses taken for this minor may not duplicate requirements for a student's major or other minor program requirements:

FOUNDATION SKILLS COURSES (8-9 UNITS) UNITS

It is recommended these be taken first.

Students not seeking a pre-teaching major or a minor in the teaching profession must take 5 units from:

EDUC 200	Introduction to the Teaching Profession	2
EDUC 204L	Sociological Foundations of Education, or	
EDUC 205L	Child Development and Learning in Schools	3

At least 4 units from:

EDUC 409	Foundations of Language Education	3
EDUC 410	The Teaching of Reading and Writing	4
EDUC 411	Reading and Writing Instruction in Secondary Schools	4
EDUC 413	Methods and Models of Instruction for Language Minority Students	2
THTR 101	Introduction to Acting	4
THTR 216	Movement for Actors	2
THTR 295	Theatre in America	2

Pre-teaching majors or minors in the teaching profession must take 8 units from:

THTR 101	Introduction to Acting	4
THTR 210	Theory and Practice of World Theatre I	4
THTR 211	Theory and Practice of World Theatre II	4
THTR 216	Movement for Actors	2
THTR 295	Theatre in America	2
THTR 301	Greek and Roman Theatre	4
THTR 302	Shakespeare in His World	4
THTR 305ab	Directing	4-4
THTR 313	Comedy of Manners	4
THTR 314	Advanced Topics in Modern Drama	4
THTR 341x	Voice for the Non-Theatre Major	2
THTR 342ab	Basic Voice	2-2
THTR 365	Playwriting I	4
THTR 476	African American Theatre	4

ATA/EDUCATION FOCUS COURSES (12 UNITS) UNITS

It is recommended these be taken after foundation skills courses.

12 units from:		
EDPA 302	Global Education	4
EDPT 310	Parental Influences on Children's Educational Development	4
THTR 393	Cultural Identities in Performance	4
THTR 395	Drama as Human Relations	4
THTR 396	God, Drama and Entertainment	4
THTR 477	Theatre and Therapy	4
THTR 478ab	Theatre for Youth	2-2
THTR 488	Theatre in the Community	4
THTR 489*	Theatre Internship	4

REQUIRED CAPSTONE COURSE UNITS

THTR 468	Theatre in Education	4
Total ATA/Education minor courses:		24-25

* May count provided it is with a community-based site approved by the School of Theatre (minimum 4 units).

Minor in Theatre

This general minor in theatre invites students to explore the many facets of this exciting field. Students have the opportunity to take a variety of classes in acting, playwriting, literature, state management, directing, costume design and production. The curriculum is very flexible and encourages students to develop a primary interest for upper-division course work. All minor students are eligible to participate in performance and production projects.

REQUIRED COURSES UNITS

THTR 101	Introduction to Acting, or	
THTR 125	Text Studies for Production	4
THTR 130	Introduction to Theatrical Production	2
One of the following:		
THTR 301	Greek and Roman Theatre	4
THTR 302	Shakespeare in His World	4
THTR 313	Comedy of Manners	4
THTR 314	Advanced Topics in Modern Drama	4
THTR 476	African American Theatre	4
Required upper-division THTR electives:		14
Required theatre units:		24

Minor in Dance

The minor in dance is open to all undergraduates, including theatre majors, and is a 27-28 unit program. Students applying to this minor must have a minimum GPA of 2.0 (A = 4.0).

UPPER DIVISION REQUIRED COURSES (16 UNITS) UNITS

THTR 380	Historical Approaches to Dance	4
THTR 388	Senior Seminar in Dance	4
THTR 482	Choreography for Television	4
THTR 483	Dance Performance	4

ELECTIVES (11-12 UNITS) UNITS

THTR 280	Dance as an Art Form	4
THTR 282	Activities for Professional Preparation: Dance (concurrent enrollment in a 2-unit, 100-level technique course* required)	1
THTR 285	Elements of Dance Production	4
THTR 385	Choreography and Performance	4

***TECHNIQUE COURSES UNITS**

THTR 181a	Modern Dance	2
THTR 181b	Modern Dance	2
THTR 182a	Advanced Modern Dance	2
THTR 182b	Advanced Modern Dance	2
THTR 183a	Ballet	2
THTR 183b	Ballet	2
THTR 183c	Ballet	2
THTR 183d	Ballet	2
THTR 184a	Jazz Dance	2
THTR 184b	Jazz Dance	2
THTR 184c	Jazz Dance	2
THTR 188a	International Style Ballroom Dance (to include folk and square dance)	2
THTR 188b	International Style Ballroom Dance	2

Minor in Musical Theatre

The minor in musical theatre, interdisciplinary in nature, is a 27-unit program incorporating the study of acting, dance or movement, vocal arts and related musical subjects. Admission to the minor requires an audition for music but not for theatre. See the Thornton School of Music, page 795, for requirements.

Minor in Performing Arts Studies

The minor in performing arts provides an interdisciplinary inquiry into the nature and aesthetics of the performing arts. It combines the disciplines of cinematic arts, dance, music and theatre. The minor is a unique course of study that looks at how the performing arts contribute to a culturally literate society. The minor in performing arts studies is a 20-unit program.

REQUIRED COURSES	UNITS
Required gateway course:	
THTR 303 The Performing Arts	4
Plus a minimum of four courses (16 units) from the following list. Three courses (12 units) must be upper division. One course (4 units) must be selected from each school.	
CTCS 190 Introduction to Cinema	4
CTCS 200 History of the International Cinema I	4
CTCS 201 History of the International Cinema II	4
CTCS 392 History of the American Film, 1925-1950	4
CTCS 393 History of the American Film, 1946-1975	4
CTCS 404 Television Criticism and Theory	4
CTCS 464 Film and/or Television Genres	4
CTCS 469 Film and/or Television Style Analysis	4
MUHL 302 Musical Cultures of the World	4
MUJZ 100x Jazz: A History of America's Music	4
MUSC 400 The Broadway Musical: Reflection of American Diversity, Issues, and Experiences	4
THTR 201 Introduction to the Theatre	4
THTR 280 Dance as an Art Form	4
THTR 300 Introduction to Modern Drama	4
THTR 301 Greek and Roman Theatre	4
THTR 302 Shakespeare in His World	4
THTR 380 Historical Approaches to Dance	4
THTR 385 Choreography and Performance	4
THTR 404 Acting Theory	4
THTR 493ab Periods and Styles	2-2
Total units required:	20
Note for cinematic arts, music and theatre majors: cinema majors take 8 units of music and 8 units of theatre; music majors take 8 units of cinema and 8 units of theatre; theatre majors take 8 units of cinema and 8 units of music.	

Minor in Playwriting

The minor in playwriting presents undergraduate students who are not theatre majors with a concentration in the discipline of playwriting as a means for broadening and deepening expression using the literary and performing arts. This minor offers a foundation for extended expression in dramatic writing and creative writing genres in general; fostering skills in research, development, communication, collaboration and craftsmanship in the process of preparing a play for its realization on stage. The minor in playwriting is a 20-unit program.

REQUIRED COURSES	UNITS
THTR 101 Introduction to Acting, or	
THTR 125 Text Studies for Production	4
THTR 305a Directing	4
THTR 365 Playwriting I	4
THTR 366 Playwriting II	4
THTR 479 Solo Performance	4

Master of Fine Arts

The Master of Fine Arts in theatre allows the choice of an area of emphasis in theatre performance studies including acting, directing, dramatic writing or theatrical design.

Seventy-two units of study at the 400- or 500-level are required for the acting emphasis, 72 units for the dramatic writing emphasis and 48 units for the directing and theatrical design emphases. Regardless of the emphasis, at least two-thirds of the units must be at the 500 level or higher. In design, instead of a conventional thesis, the M.F.A. student completes a final project in the area of design and defends it orally before the design faculty. A grade point average of 3.0 must be achieved in all graduate work taken in the School of Theatre. Graduate candidates whose undergraduate degrees are in disciplines other than theatre may be required to satisfy undergraduate prerequisites in theatre as determined by School of Theatre faculty.

Curricula for the Master of Fine Arts Degree

ACTING EMPHASIS	UNITS
THTR 480ab Performance for the Camera	2-2
THTR 504 The Art of Collaboration and Ensemble	2
THTR 512 Studies in Dramatic Analysis	2
THTR 515abcde Advanced Movement	10
THTR 520abcde Advanced Acting	16

THTR 529ab Textual Studies for Performance	8
THTR 540abcde Advanced Voice Diction	12
THTR 541 Diction and Dialects	2
THTR 554 Visual and Spatial Relationship	2
THTR 555 Directing Fundamentals	2
THTR 571 Professional Seminar	2
THTR 575 Creative Production Projects	4
THTR 597 Theatre Practicum	8
	72

DIRECTING EMPHASIS

DIRECTING EMPHASIS	UNITS
THTR 520ab Advanced Acting	8
THTR 525 Seminar in Contemporary Theatre	4
THTR 528 Seminar in Dramatic Analysis	4
THTR 555 Directing Fundamentals	2
THTR 556ab Directing	4
THTR 558ab Design for Directors	4
THTR 567a Studies in Playwriting	4
THTR 591 Seminar in Producing Theatre	4
THTR 593 M.F.A. Project	4
Electives by advisement	10
	48

THEATRICAL DESIGN EMPHASIS

THEATRICAL DESIGN EMPHASIS	UNITS
Two courses from:	
THTR 550a Seminar in Scene Design	3
THTR 552a Seminar in Costume Design	3
THTR 553a Seminar in Lighting Design	3
Two continuing courses from:	
THTR 550b Seminar in Scene Design	3
THTR 552b Seminar in Costume Design	3
THTR 553b Seminar in Lighting Design	3

One remaining course from:

THTR 550a Seminar in Scene Design	3
THTR 552a Seminar in Costume Design	3
THTR 553a Seminar in Lighting Design	3

All of the following:

THTR 407ab Drawing and Rendering for the Theatre	2-2
THTR 435 Advanced Theatrical Drafting	3
THTR 493ab Periods and Styles	2-2
THTR 593 M.F.A. Project	4

Two seminars, one of which must be					
THTR 528	Seminar in Dramatic Analysis (4)	8	THTR 512	Studies in Dramatic Analysis	2
			THTR 525	Seminar in Contemporary Theatre	4
400- or 500-level electives by advisement,			THTR 529a	Textual Studies for Performance	4
5 units of which must be at the 500 level		10	THTR 554	Visual and Spatial Relationship	2
		48	THTR 567ab	Studies in Playwriting	4-4
			THTR 572	Global Dramatic Writing	4
			THTR 574	Dramatic Writing Across Media for the Playwright	4
DRAMATIC WRITING EMPHASIS		UNITS	THTR 575	Creative Production Projects	4
CTWR 513	Writing the Short Script	2	THTR 593	M.F.A. Project	4
CTWR 514ab	Basic Dramatic Screenwriting	2-2	THTR 595ab	Graduate Playwrights' Workshop	4-4
THTR 486	Creating Characters	4			
THTR 501	Poetry and Prose into Drama	4	Electives		10
THTR 504	The Art of Collaboration and Ensemble	2			72
THTR 510	Writing the Short Drama	2			

A minimum of 72 units of graduate course work must be completed prior to the degree being granted. Thesis Requirement: The student is required to complete a thesis portfolio consisting of four theatre projects: (1) a full-length original play, (2) a full-length original play or an adaptation, (3) a full length screenplay, (4) a project that is either a play of any length, or a short subject or feature length script, a set of television speculative scripts (either in three half-hour short form of drama from the same TV program or a set of characters; or one-hour long form) or an interdisciplinary/multimedia project (approved in advance by the dramatic writing faculty.) An oral defense and review by program faculty and the developing portfolio is required when the student has completed two-thirds of the program, generally in the fall term of the student's third year.

Master of Arts, Applied Theatre Arts

The Master of Arts in Applied Theatre Arts explores the intersection of theatre arts and cultural fieldwork, encompassing the fields of theatre and therapy, theatre in education and theatre for social change/community-based theatre. This combined area of study weaves all three disciplines together under the aegis of training practitioners in the *art* of popular theatre with primarily marginalized communities. Practitioners of applied theatre arts supplement their work as classroom teachers, therapists, social workers, case managers, community organizers and social activists to engage public groups to obtain their goals and desires by using the tools of theatre to expedite dialogue and foster an atmosphere of greater critical consciousness and increased agency.

Curricula for the Master of Arts Degree

APPLIED THEATRE ARTS		UNITS
THTR 505	Staging Community-based Theatre	3
THTR 521	Engaging Community Narratives	3
THTR 544	Embodied Poetics	2
THTR 568	Popular Theatre for Education and Development	3
THTR 577	Theatre and Therapy for Cultural Fieldwork	3
THTR 578	Theatre Games for Cultural Fieldwork	3

THTR 579	Scripting Community Narratives	3
THTR 587	Liberation Arts and Community Engagement — Theory	4
THTR 588	Liberation Arts and Community Engagement — Praxis	3
THTR 589	ATA: L.A. Residency	2
THTR 594abz	Master's Thesis	2,2,0
THTR 598	ATA: International Externship	2
		34

Courses of Instruction

THEATRE (THTR)

The terms indicated are *expected* but are not *guaranteed*. For the courses offered during any given term, consult the *Schedule of Classes*.

THTR 101 Introduction to Acting (4, FaSp)

Study of genres, terminology, and disciplines of acting; fundamental techniques necessary for performance; scene study from contemporary plays.

THTR 110 Dramatic Analysis (2, Fa)

Actors work on the text: analysis in rehearsal of scripts drawn from contemporary realism for dramatic characterization. *Corequisite*: THTR 115, THTR 120a, THTR 140a.

THTR 115 Movement I (2, Fa)

Basic training for the actor's body for expression and communication. Awareness and control through mind-body techniques. *Corequisite*: THTR 110, THTR 120a, THTR 140a.

THTR 120ab Acting I (2-2, Sp)

Basic principles and techniques of acting through theatre games and improvisation. Introduction to contemporary texts, basic characterization and cold reading techniques. Open to B.F.A. majors only. *Corequisite*: a: THTR 110, THTR 115, THTR 140a; b: THTR 140b.

THTR 121abx Fundamentals of Acting (2-2, FaSp)

a: The elements of the actor's imaginative skills. b: Continuation of THTR 121a. Not available for credit to theatre majors.

THTR 122 Improvisation and Theatre Games (2, max 4, FaSp)

Individual and group exercise to free the actor physically and emotionally and to stimulate creativity, imagination, and self-expression.

THTR 124abx Character Acting (2-2, FaSp)

a: Concentration of imaginative processes which develop the individual characteristics of a dramatic role. *b:* Continuation of THTR 124*a*. Not available for credit to theatre majors.

THTR 125 Text Studies for Production (4, Fa)

Focuses on the questions, artistic choices, methodologies, and approaches of an actor/director/designer in the preparation of a production score prior to rehearsal.

THTR 130 Introduction to Theatrical Production (2, max 4, FaSp)

Introduction to the non-performance areas of theatrical production (administrative, design, and technical fields) through hands-on participation in USC productions.

THTR 140ab Voice I (2-2, Fa) Physiological mechanism of voice: breath control, phonation, resonance, articulation of language for the stage; expressive use of stress, intonation and rhythm. *Corequisite:* *a:* THTR 110, THTR 115, THTR 120*a*; *b:* THTR 120*b*.

THTR 181ab Modern Dance (2-2, FaSpSm)

a: Techniques of modern dance; elements of dance composition. *b:* Advanced techniques of modern dance; elements of choreography and production.

THTR 182ab Advanced Modern Dance (2-2, FaSpSm)

a: A continuing study of modern dance skills toward an advanced level of competency. *b:* Advanced technique and composition.

THTR 183abcd Ballet (2-2-2-2, FaSpSm)

a: Beginning techniques of classical ballet consisting of basic barre and center work; basic body and arm positions, port de bras, allegro and elementary adagio. *b:* Intermediate techniques of classical ballet with intermediate barre, adagio, allegro combinations and pirouettes; development of a working knowledge of ballet terminology. *c:* Advanced techniques of classical ballet; emphasis on clarity and precision with execution of movement. Study of beats, tours, advanced adagio and allegro, grand combinations, pointe-work. *d:* Elementary to intermediate level ballet technique en pointes for women and men; conditioning and barre exercises; variations from classical and modern ballets.

THTR 184abc Jazz Dance (2-2-2, FaSpSm)

a: Beginning techniques and practice of jazz dance. *b:* Continuing study in the techniques of jazz dance. *c:* Advanced techniques of jazz dance: advanced warm up, rhythmic and isolation exercises, turns and advanced jazz sequences or combinations.

THTR 185 Hip-Hop Dance (2, max 4, FaSpSm)

Elements of Hip-Hop dance, including technique, movement, musical rhythm, tempo and phrasing required to develop the skills needed to perform this unique dance form.

THTR 188ab International Style Ballroom Dance (2-2, FaSpSm)

Representative ballroom dances: waltz, slow foxtrot, tango, and quickstep. *a:* Beginning. *b:* Intermediate. Graded CR/NC.

THTR 189ab Tap Dance (2-2, FaSpSm)

a: Basic tap rhythms developed into elementary dances with progression of time steps and other combinations of sound. *b:* Continuing study of tap dancing including more complicated rhythmic patterns and combinations; polishing technique; combinations to varied music and introduction to advanced steps and combinations. *Prerequisite:* THTR 189*a* or departmental approval.

THTR 195 Theatre on Film (4, FaSp)

Introduction to the theatre and its relationship to society through major plays in film versions. Separate screenings to be arranged.

THTR 201 Introduction to the Theatre (4, Sp)

Gateway to the majors and minors in theatre. Introduction to and exploration of the creative elements of theatre art: playwriting, acting, directing, and design of scenery, lighting, and costume. Research on a selected area. (Duplicates credit in former THTR 100.)

THTR 210 Theory and Practice of World Theatre I (4, Fa)

A multicultural and transnational examination of the history, theory and practice of theatre from its origins to the age of Shakespeare and Zeami. (Duplicates credit in former THTR 310.) *Recommended preparation:* THTR 125.

THTR 211 Theory and Practice of World Theatre II (4, Sp)

A multicultural and transnational examination of the history, theory and practice of theatre from the Renaissance to the 19th Century. (Duplicates credit in former THTR 311.) *Recommended preparation:* THTR 125.

THTR 212 Theory and Practice of World Theatre III (4, Sp)

A multicultural and transnational examination of the history, theory and practice of theatre from the late 19th century to the present date. *Recommended preparation:* THTR 125.

THTR 215ab Movement II (a: 2, Fa; b: 2, Sp)

a: Training of the actor's body with focus on development of precision and strength. *Prerequisite:* THTR 115; *corequisite:* THTR 220*a*, THTR 240*a*. *b:* Training of the actor's body with focus on mask work for the development of precision, strength and expressiveness. *Prerequisite:* THTR 215*a*; *corequisite:* THTR 220*b*, THTR 240*b*.

THTR 216 Movement for Actors (2, FaSp)

Training and practice in the coordination of the physical apparatus of the actor utilizing various movement techniques through improvisation.

THTR 220ab Intermediate Acting I (2-2, FaSp)

Continuing development of imagination leading to an increased range of dramatic expression through the formalized text of William Shakespeare. *Prerequisite:* THTR 120*b*.

THTR 222 Stage Make-up (2, FaSp)

Principles of stage make-up materials and skills allowing the actors to enhance their features and techniques for moderate and extreme aging, injuries, and character roles.

THTR 230 Communicating Theatrical Design Concepts (3, FaSp)

The visualization and communication of design ideas through free-hand and mechanical drawing, including orthographics, isometrics, perspective, shades and shadows, plans, sections and elevations.

THTR 231ab Costume Construction (3-3, FaSp)

Historical survey, theory and practice in construction of costume, emphasis on period and style. *Recommended preparation:* THTR 125, THTR 201.

THTR 232 Stage Lighting (3, FaSp)

Theory and practice of theatrical lighting design including electricity, radiant energy, refraction, reflection, absorption, chromatic variation, and electronic controls. *Prerequisite:* THTR 131.

THTR 240ab Voice II (2-2, FaSp)

Development of the voice using material which explores the techniques of Shakespeare and his contemporaries. *Prerequisite:* THTR 140*b*; *corequisite:* *a:* THTR 215*a*, THTR 220*a*; *b:* THTR 215*b*, THTR 220*b*.

THTR 252ab Intermediate Acting I (2-2, FaSp)

a: Polishing the actor's skills through analysis and class performance of scenes from plays. *b:* Continuation of THTR 252*a*.

THTR 280 Dance as an Art Form (4, FaSpSm)

Gateway to the minor in dance. Concepts of art exemplified in dance; origins and evolution of classic and contemporary dance forms; elements of art criticism applied to dance productions. Required attendance at dance concerts and art exhibits.

THTR 282 Activities for Professional Preparation: Dance (1) Fundamental movements and composition in modern and aerobic dance; study of popular social dance forms; teaching and evaluation methodologies; course and class planning.

THTR 285 Elements of Dance Production (4) Theoretical aspects of creativity, choreography, accompaniment, dance notation, and production; application in individual and group composition. Lecture, 2 hours; performance laboratory, 6 hours.

THTR 295 Theatre in America (2, max 8, FaSp) Current state of American theatre, through a study of acting, playwriting, criticism, stage design, lighting, and dramatic styles.

THTR 300 Introduction to Modern Drama (4, Fa) An investigation of the ideas, forms, genres, and thematic concerns of modern drama. Equal emphasis is placed on the plays and their historical contexts. (Duplicates credit in former THTR 200.)

THTR 301 Greek and Roman Theatre (4, Fa) Examines the function of theatre, production and acting conventions, and the drama of classical Greece and Rome. (Duplicates credit in former THTR 213.) *Recommended preparation:* THTR 125, THTR 201.

THTR 302 Shakespeare in His World (4, Sp) The plays and theatre of Shakespeare, the influences on his work and his contemporary world. (Duplicates credit in former THTR 214.) *Recommended preparation:* THTR 201, THTR 210, THTR 211.

THTR 303 The Performing Arts (4, FaSp) An interdisciplinary inquiry into the aesthetics of the performing arts. Examines a dramatic classic and its adaptations into musical theatre, opera, ballet and film.

THTR 305ab Directing (4-4, FaSp) Examination of basic directorial principles. Pre-production analysis and rehearsal procedures; relationship of the director to actor; integration of technical aspects of production. *Prerequisite:* THTR 305a before b.

THTR 313 Comedy of Manners (4, Fa) Study of the development of Comedy of Manners, with primary focus on Restoration Comedy of Manners. *Recommended preparation:* THTR 201, THTR 210, THTR 211.

THTR 314 Advanced Topics in Modern Drama (4, Sp) 20th century realism and the avant-garde. *Recommended preparation:* THTR 201, THTR 210, THTR 211.

THTR 315ab Physical Theatre I (2-2, FaSp) Actor training anchored by rigorous physical movements. Activities include comedy, clowning, juggling, and mask work. Open to B.F.A. Acting majors only.

THTR 316 Advanced Movement for Actors (2, FaSp) Advanced physical training for the B.A. actor utilizing various movement techniques through improvisation. For B.A., Theatre (Acting) students only. *Prerequisite:* THTR 216.

THTR 320ab Intermediate Acting II (2-2, FaSp) Further development of range and breadth of performance skills with emphasis on texts of heightened language and style. Open to B.F.A. acting majors only. *Prerequisite:* THTR 220b; *corequisite:* a: THTR 315a, THTR 340a; b: THTR 315b, THTR 340b.

THTR 330 Scene Design I (4, Fa) Historical styles, methods, and dramatic analysis for scene design as applied in contemporary practice. *Recommended preparation:* THTR 130ab.

THTR 331 Costume Design I (4, Sp) Historical styles, methods, and dramatic analysis in costume design as applied in contemporary practice. Execution of costume designs for assigned works. *Recommended preparation:* THTR 231.

THTR 332 Lighting Design I (4, Fa) Historical styles, methods, and dramatic analysis in lighting design as applied in contemporary practice. *Prerequisite:* THTR 232 or departmental approval.

THTR 333 Stage Management I (3, Fa) Basic skills, including assembly of prompt book, blocking notation, and organizational and communication procedures applied in theatre production.

THTR 335 Scenic Construction (3, FaSp) Technology, organization, and operation of the theatrical scene shop centered around the proper and safe use of tools, the choosing of materials, and methods of construction. (Duplicates credit in former THTR 131.)

THTR 340ab Intermediate Voice (2-2, FaSp) Extended development of vocal freedom and range, acquisition of articulate speech. Enhancement of vocal power and resonance, techniques for performing with a dialect. Open to B.F.A. Acting majors only. *Concurrent enrollment:* THTR 315ab, THTR 320ab.

THTR 341x Voice for the Non-Theatre Major (2, Fa) Designed for the non-theatre major focusing on the range, color, texture, and projection of the human voice in a variety of situations. Not available for credit to theatre majors.

THTR 342ab Basic Voice (2-2, FaSp) a: Examination of the individual voice centering on resonance, tone, flexibility, and support through dramatic selections for transmitting meaning and emotion of character. b: Continuation of THTR 342a.

THTR 343 Musical Theatre Audition (3, FaSpSm) Designed to give students confidence and integrity for auditions in musical theatre. Choosing appropriate material and preparation for the audition and performance. Audition required.

THTR 352ab Intermediate Acting II (2-2, FaSp) a: Building and sustaining character in drama. b: Continuation of world drama. Class performance and critique. *Prerequisite:* THTR 252b.

THTR 354 Acting Shakespeare (2, FaSp) Basic approach to the acting and analysis of the highly formalized texts of William Shakespeare. *Prerequisite:* THTR 101; *recommended preparation:* THTR 252b.

THTR 355 Directing for the Actor (2, Sp) Fundamentals and theories. Understanding the relationship of the actor and director.

THTR 365 Playwriting I (4, FaSp) Essential elements of playwriting through weekly assignments, students' initiative, occasional productions of scenes, and extensive classroom analysis.

THTR 366 Playwriting II (4, FaSp) Continuation of the work begun in THTR 365. *Prerequisite:* THTR 365.

THTR 380 Historical Approaches to Dance (4) Roles of dance in pre-technological societies; development of classic and romantic ballet from medieval, baroque, and renaissance periods to contemporary forms.

THTR 385 Choreography and Performance (4) Aesthetic concepts in dance and related arts; integration of concepts in choreography, performance, and production; philosophical bases of dance criticism; critical analysis of performances. Lecture, 3 hours; performance laboratory, 3 hours.

THTR 388 Senior Seminar in Dance (4) Synthesis of principles, philosophy, and history of dance, culminating in senior individual project.

THTR 390 Special Problems (1-4, FaSp) Supervised, individual studies. No more than one registration permitted. Enrollment by petition only.

THTR 393m Cultural Identities in Performance (4, Fa) Examination of the potentials of live performance as a means of social redress. The medium's sociocultural function in reflecting, creating and critiquing the performing artist's emergent identities.

THTR 395m Drama as Human Relations (4) A focus on American ethnic and multicultural diversity from the perspectives of gender, race, and myth as revealed in plays, film, and other performance media.

THTR 396 God, Drama and Entertainment (4, FaSp) An exploration of money, power, sex and love in relation to secular and spiritual values represented by contemporary theatre media.

THTR 397 Theatre Practicum (1-4, max 12, FaSpSm) Substantive participation in productions sponsored by the school and supervised by the faculty.

THTR 404 Acting Theory (4, FaSp) Examination of the theoretical foundations of acting as an art form through the reading of primary historical texts.

THTR 407ab Drawing and Rendering for the Theatre (2-2, FaSp) Drawing and rendering techniques appropriate for theatre designers. *a*: Drawing and drawing theory. *b*: Drawing and rendering. (Duplicates credit in former FA 407ab.)

THTR 408ab Dialects (2-2, FaSpSm) *a*: The study of standard American stage dialect using the international phonetic alphabet. *b*: The study of accents and regional dialects. *Prerequisite for b*: THTR 408a.

THTR 415ab Physical Theatre II (2-2, FaSp) Advanced Physical Acting focusing on principles of verbal/non-verbal improvisation and communication. Elements of textual analysis, including development of character mask and of the ensemble. Open to B.F.A. Acting majors only. *Prerequisite*: THTR 315b.

THTR 420ab Advanced Acting (2-2, FaSp) Contemporary material from plays and screenplays with an emphasis on individual challenges and problems. Open to B.F.A. acting majors only. *Prerequisite*: THTR 320b; *corequisite*: *a*: THTR 415a, THTR 440a; *b*: THTR 415b, THTR 440b.

THTR 421 Effective Oral Presentation (2, FaSp) Developing and practicing performance skills necessary to give an effective oral presentation.

THTR 430 Stage Management II (3, Sp) Application of stage management procedures required in the professional theatre. *Prerequisite*: THTR 333.

THTR 432ab Scene Design II (3-3, FaSp) Continuation of THTR 330. Evolution of scene design through analysis of script, environmental factors, and styles. *Prerequisite*: THTR 330.

THTR 433ab Costume Design II (3-3, FaSp) Evolution of costume design through analysis of script, environmental factors, and styles. *Prerequisite*: THTR 331.

THTR 434ab Lighting Design II (3-3, FaSp) Continuation of THTR 332. Evolution of lighting design through analysis of script, environmental factors, and styles. *Prerequisite*: THTR 332.

THTR 435 Advanced Theatrical Drafting (3) Drafting style and complex graphic communication. Emphasis on creating professional plates, developing an individual style and graphic problem solving. *Prerequisite*: THTR 230.

THTR 436 Sound for Theatre (3, Fa) Introduction to electronic sound and sound reinforcement, including basic equipment, recording, editing, and show operation.

THTR 437 Scene Painting (3, Sp) Techniques, materials, and equipment of the scenic artist, including both historic and modern methods. *Recommended preparation*: paint and drawing experience.

THTR 438 Technical Theatre (3, Sp) Theory and practice of technical theatre. Emphasis is on technical problem solving and graphic solutions to technical theatre. *Prerequisite*: THTR 230.

THTR 439 Stage Properties (3, Sp) Organization, management, and construction of properties for the theatre.

THTR 440ab Advanced Voice (2-2, FaSp) Continuation of exercises related to the individual student for the stage. Open to B.F.A. students only. *Prerequisite*: THTR 340ab.

THTR 441 Advanced Sound Design (3, Sp) Advanced exploration of theatrical sound design theory and related technology; creative uses of music, sound effects, and audio equipment in modern theatres. *Prerequisite*: THTR 436.

THTR 444 Applied Voice: Speech and Text (3, Fa) Intensive study of speech and voice regarding text, context, environment, dynamics, range, and accent. *Recommended preparation*: THTR 342ab.

THTR 450 Festival Repertory Theatre Workshop (4, Sm) Participation in all phases of a repertory company presenting plays for the public. Admission to the course by audition and interview only.

THTR 452ab Advanced Acting (4-4, FaSp) Intensive investigation and performance of audition techniques. Scene study skills developed, including cold readings, first readings, rehearsal procedure, performance process, camera/taping. *Prerequisite*: THTR 352b.

THTR 458 Visiting Artist Workshop (2, max 4, FaSp) A workshop course taught by the visiting artist holding the George Burns chair. Course topics will be determined by the instructor.

THTR 465 Playwriting III (4) Analysis of a full-length play or its equivalent with continued production opportunity. *Prerequisite*: THTR 366.

THTR 466 Playwriting IV (4) Continuation of the work begun in THTR 465. *Prerequisite*: THTR 465.

THTR 468 Theatre in Education (4, Sp) Exploration of the theory and practice of the arts in the learning environment. Design and implement projects to support elementary and secondary education. *Recommended preparation*: THTR 201, EDUC 200.

THTR 471 Senior Showcase (2) Designed to provide the graduating students with an opportunity to select, prepare and perform for agents, directors and producers in film, television and theatre. Audition required. Open to Theatre majors only.

THTR 475 Acting on Camera: The Collaborative Process (4, max 8) Acting students will learn to develop on-camera acting skills and to collaborate with student directors and cinematographers from the School of Cinematic Arts. *Recommended preparation*: 300-level acting course.

THTR 476m African American Theatre (4, Sp) Focuses on issues of race and social class of African Americans in the United States as it examines stage works written by and/or about African Americans.

THTR 477 Theatre and Therapy (4, Fa) Explores theatre as a healing art form. Techniques include games, improv, playback theatre, Boal's and Moreno's drama therapy, and Jungian dream theatre to name a few. Work with incarcerated youth, gay/lesbian/bi teens, elderly, disabled and other populations.

THTR 478ab Theatre for Youth (2-2)

a: Theory and practice of youth theatre, including development and rehearsal of mainstage productions. Emphasis on multi-cultural and bilingual pieces. Enroll by audition or interview only. *b:* Continuation of *a*, bringing developed pieces into production for regional K-12.

THTR 479 Solo Performance (4, Fa) A

writing-performance workshop in which students write, develop, and rehearse original, autobiographical and character monologues and perform them at the end of the semester.

THTR 480ab Performance for Camera (2-2, FaSpSm) a:

Structured to address the dynamics of acting in relation to film/television. Refining the students' understanding of the similarities/differences between acting on stage/film. (Duplicates credit in former THTR 480.) *b:* Continued exploration of acting for film/television. Furthering the student's understanding of the similarities/differences between acting on stage/film.

THTR 481 From The Border to Broadway (4, Fa)

An investigation of the role that Latina/o plays and performances have played in creating and documenting a contemporary American experience of the theatre.

THTR 482 Choreography for Television (4)

Creative choreography of theatrical dance for television. Emphasis on rhythmic analysis, versatility, composition, notation techniques, and stylizing.

THTR 483 Dance Performance (2, max 8, Sm)

Preparation, rehearsal, and performance of experimental choreography in main stage repertory.

THTR 484 Acting in Television Commercials (2, FaSm)

An on-camera, workshop-style introduction to techniques, perspectives and theories unique to performing in television commercials. *Recommended preparation:* a 300-level acting or voice class.

THTR 485 Advanced Solo Performance (4, Sp)

An advanced writing and performance workshop. Students will write and rehearse an extended personal monologue to be presented at the end of the semester. *Prerequisite:* THTR 479.

THTR 486 Creating Characters (4) A writing workshop devoted to the creation of living, breathing characters, exploring a range of techniques designed to develop authenticity.

THTR 487 Promotion for the Performing Arts (4, Fa) Introduction and overview of all aspects of marketing the arts including both non-profit and commercial organizations.

THTR 488m Theatre in the Community (4, Fa)

Research and actively develop the theory of theatre as a moving political, social, economic and spiritual force of change within the local community.

THTR 489 Theatre Internship (2-6, max 12, FaSpSm) Practical experience in the entertainment industry.

THTR 490x Directed Research (2-8, max 8, FaSpSm) Individual research and readings. Not available for graduate credit.

THTR 491 Theatre Organization and Administration (4, Fa) Budgets, contracts, box-office procedures, public relations; personnel and executive policies of the school, community, and professional theatre.

THTR 492 Producing Theatre (4, Sp) Analysis of all procedures involved in producing theatre (commercial or non-profit) including legal and business guidelines and contracts. *Prerequisite:* THTR 491.

THTR 493ab Periods and Styles (2-2, FaSp)

A survey of the influence of historical and cultural events on the evaluation of theatrical styles. *a:* Classical to Jacobean. *b:* Restoration to 20th century.

THTR 494 Raising Money for the Arts (4, Sp)

Overview of fundraising techniques for non-profit theatre including grantsmanship, board development, direct mail soliciting, and money raising activities and events.

THTR 495 Experimental Theatre Workshop I (4, max 8, FaSp)

Guidance and direction in the production of new and experimental plays for a public audience.

THTR 496 Experimental Theatre Workshop II (4, max 8, FaSp)

Continuation of THTR 495*ab*. Enrollment by audition only.

THTR 497 Advanced Theatre Practicum (2, max 4, FaSp)

Intensive participation in a production sponsored by the school and supervised by the faculty, to increase and develop artistic growth. *Prerequisite:* THTR 397.

THTR 498 Production Analysis and Performance (4) Investigation and analysis of the work of a major dramatist and his milieu; production of one of his plays.

THTR 499 Special Topics (2-4, max 8, FaSp)

Studies in selected areas of theatre art. Intensive practice in role and script interpretation and its psychological relationship to the audience.

THTR 501 Poetry and Prose into Drama (4, Sp)

Plays for the stage shall be written using public-domain poetry and prose as inspiration and source material, complemented with exploring poetry, prose, and varied dramas as context for the student writer. Students should be well-versed in literature, and have written in one or more genres. *Recommended preparation:* reading poetry and novels.

THTR 504 The Art of Collaboration and Ensemble (2, FaSp)

An investigation of the role that collaboration plays in making ensemble work. MFA Actors will collaborate with MFA Dramatic Writers in creating an ensemble company.

THTR 505 Staging Community-based Theatre (3, Sp)

Explores the theory and practice of staging community-based popular theatre, including Theatre of the Oppressed, street theatre, witness theatre, agit-prop and festival theatre events.

THTR 510 Writing the Short Drama (2, FaSp)

The art and craft of dramatic writing. In particular exploring its dimensions with regard to character and story development in the ten minute play.

THTR 512 Studies in Dramatic Analysis (2, FaSp)

A skill-based workshop that uses a historical survey of theatre texts to develop critical reading skills along two different tracks: Acting and Dramatic Writing.

THTR 513 Seminar in History of the Theatre (4)

Bibliography, historical evolution, patterns, and techniques of the theatre from primitive to modern times.

THTR 515abcdef Advanced Movement (2-2-2-2-2-2, FaSp)

Advanced exercises in movement for the use of the body in relation to the stage. *Corequisite for e:* THTR 480, THTR 540*e*, THTR 555; THTR 575, *corequisite for f:* THTR 520*e*, THTR 540*f*, THTR 597.

THTR 520abcde Advanced Acting (4-4-2-4-2, FaSp)

Advanced training in acting skills; emphasis upon individual needs. *Corequisite for e:* THTR 515*f*, THTR 540*f*, THTR 571, THTR 597.

THTR 521 Engaging Community Narratives (3, Fa)

Provides training for actor/artists who partner with non-actors in community-based theatre projects.

THTR 525 Seminar in Contemporary Theatre (4, SpSm)

Analysis of trends, problems, and the work of major figures in the contemporary theatre.

THTR 526 Seminar in Dramatic Literature

(4) Study and analysis of world drama best representing changes in philosophies, aesthetics, and tastes of audiences.

THTR 528 Seminar in Dramatic Analysis

(4, Fa) Drama as a living art; reading, analysis, and discussion of plays which best illustrate principles of effective playwriting.

THTR 529ab Textual Studies for Performance

(a: 4, Fa; b: 4, Sp) Close textual reading of dramatic texts as a fundamental tool for rehearsal and performance.

THTR 530 Seminar in Dramatic Criticism

(4) Dramatic criticism from the classical Greek period to the modern.

THTR 533 Seminar in the American Theatre

(4, 2 years, SpSm) History and literature of the American theatre from its beginning to the present day.

THTR 535 Seminar in Aesthetics of the Theatre

(4) Aesthetic theories which apply to the art of the theatre; emphasis upon acting and play direction.

THTR 540abcdef Advanced Voice Diction

(2-2-2-2-2-2, FaSp) Advanced individual vocal development and application to a variety of professional and performance circumstances. *Corequisite for e:* THTR 515e, THTR 575, THTR 480, THTR 555; *corequisite for f:* THTR 515f, THTR 520e, THTR 571, THTR 597.

THTR 541 Diction and Dialects

(2, Fa) Fundamentals of speech, diction, dialects and accents, including work in the International Phonetic Alphabet.

THTR 544 Embodied Poetics

(2, Fa) Explores the relationship between vocal and physical expression and the spontaneity of human impulse within the community-based context.

THTR 545 Visiting Artists Master Seminar

(4, Sp) A workshop taught by a master visiting artist, concentrating on his/her specific expertise in relation to dramatic writing. Course topics determined by the instructor. *Recommended preparation:* reading or viewing the work of the visiting master artist.

THTR 550ab Seminar in Scene Design

(3-3, FaSp) Theory and practice of scene design; an intensive investigation into the relationship of a script to the visual statement.

THTR 552ab Seminar in Costume Design

(3-3, FaSp) Theory and practice of costume design; intensive investigation into the relationship of a script to the visual statement.

THTR 553ab Seminar in Lighting Design

(3-3, FaSp) Theory and practice of lighting design; intensive investigation into the relationship of a script to the visual statement.

THTR 554 Visual and Spatial Relationship

(2, FaSp) The illustration and understanding of how space can be used to add emotional undertone, contextual information and strong staging ideas to a production.

THTR 555 Directing Fundamentals

(2) To provide the basic foundations for the conceptualization and execution of works for the stage.

THTR 556ab Directing

(2-2) A seminar/workshop in developing and testing directorial skills: text, design, acting, producing, and communication with an audience. *Prerequisite:* a: THTR 555; b: THTR 556a.

THTR 558ab Design for Directors

(2-2) Basic elements of scenic, costume, props, lighting, sound, and make-up design, as they apply to the art of directing. *Prerequisite:* a: THTR 555; b: THTR 558a.

THTR 567ab Studies in Playwriting

(4-4) a: Extensive examination of playwriting, dramaturgical development process, and readings of work toward the completion of professionally promising plays. b: Continued extensive examination of playwriting, dramaturgy, development, and readings of work toward the completion of professionally promising plays.

THTR 568 Popular Theatre for Education and Development

(3, Sp) Theory and practice of Theatre in Education and Theatre for Development as resources for conscientization and liberation of communities at the margins of power.

THTR 571 Professional Seminar

(2, Sp) Introduction to the world of the professional actor.

THTR 572 Global Dramatic Writing

(4, FaSp) "Tour" of non-European and non-European American cultures with regard to their dramatic subject matter and traditions.

THTR 574 Dramatic Writing Across Media for the Playwright

(4, FaSp) Intensive overview of career paths for playwrights in a wide array of media as they exist now, and as new opportunities arise.

THTR 575 Creative Production Projects

(4) Advanced creative projects for production with emphasis on theatre as a synthesis of the performing arts.

THTR 577 Theatre and Therapy for Cultural Fieldwork

(3, Sp) Explores the theory and practice of theatre and therapy in the cultural fieldwork and community development settings. *Recommended preparation:* THTR 587.

THTR 578 Theatre Games for Cultural Fieldwork

(3, Fa) Offers students the basic theoretical foundations of game playing for populations at the margins of power.

THTR 579 Scripting Community Narratives

(3, Fa) Students learn how to work with community partners to co-create performative narratives for actors and non-actors towards a shared popular theatre event.

THTR 587 Liberation Arts and Community Engagement – Theory

(4, Fa) Historical foundations of liberatory movements using expressive arts towards community-based goals of reciprocal and collaborative empowerment, civil rights, psychological or political freedom and justice.

THTR 588 Liberation Arts and Community Engagement – Praxis

(3, Sp) Theory and practice of developing liberatory and Theatre of the Oppressed events, from first community contact to staged public event. *Prerequisite:* THTR 587.

THTR 589 ATA: L.A. Residency

(2, Sp) Supervisory, logistical and theoretical container for students to continue their previous semester's partnerships and employ their skills as practicing Applied Theatre Artists. *Prerequisite:* THTR 587.

THTR 590 Directed Research

(1-12, FaSpSm) Research leading to the master's degree. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

THTR 591 Seminar in Producing Theatre

(4) A seminar in the theories and processes of producing theatre (commercial and non-profit).

THTR 593 M.F.A. Project

(2, max 4, FaSpSm) Credit awarded upon completion of project. Graded CR/NC.

THTR 594abz Master's Thesis

(2-2-0, FaSpSm) Credit on acceptance of thesis. Graded CR/NC.

THTR 595ab Graduate Playwrights' Workshop (4-4)

a: Development of thesis plays utilizing faculty dramaturgical support and involvement of student actors/directors. Includes readings with/without audiences. Simulates professional development process.
b: Continued development of thesis plays in a simulated professional development workshop process utilizing dramaturgy and involvement of student actors/directors. Culminates in staged readings.

THTR 597 Theatre Practicum (1-4, max 12, FaSpSm) Preparation, rehearsal, and performance of dramatic works in main stage repertory.

THTR 598 ATA: International Externship (2)

Supervisory, logistical and theoretical container for students exploring cultural fieldwork in international settings. *Prerequisite:* THTR 588.

THTR 599 Special Topics (2-4, max 8) Studies in selected areas of theatre art.

