
Undergraduate Education

Admission

Office of Admission and Financial Aid (213) 740-1111

Admission to undergraduate programs is granted by the USC Office of Admission. This office receives and processes all applications, evaluates credentials, and mails letters of acceptance to applicants who qualify for entrance. Admission to the university's degree programs must be granted in all cases by the USC Office of Admission and the appropriate selection committees. Only a letter from the Office of Admission grants official admission. The academic records of international applicants are also evaluated by the Office of Admission.

The University of Southern California admits qualified men and women as students regardless of race, color, religion, gender, national origin, age, handicap, sexual orientation or status as a disabled veteran. After admission, students are accorded equal rights to participate in all university-sponsored programs and activities. The university does not discriminate on the basis of race, color, religion, gender, national origin, age, handicap, sexual orientation or status as a disabled veteran in the administration of its educational policies, scholarship and loan programs, athletics and other student activities.

Applicants with Disabilities

In compliance with the Rehabilitation Act (Section 504) and the Americans with Disabilities Act (ADA), USC offers equal access to its degree programs to academically qualified applicants with physical, psychological or learning disabilities. Applicants will be expected to have demonstrated by their record in a college preparatory high school curriculum or in an appropriate transferable college course of study that they can perform well in a competitive academic environment. See page 23 and page 33 for a discussion of possible accommodations. USC is committed to providing appropriate, reasonable accommodations to students with disabilities.

Retention of Records

Credentials submitted to the Office of Admission become the property of the university and cannot be returned to the student or duplicated for any purpose.

Application Procedures

Application forms may be obtained by mail, online or in person from the Office of Admission. A non-refundable fee must be sent with the completed application. For specific application deadlines and requirements, refer to the Undergraduate Application for Admission, available from the Office of Admission. Mail application requests to: Application Requests, University of Southern California, University Park, Los Angeles, CA 90089-0911 or visit www.usc.edu/admission.

Credentials for admission must include complete records of all previous high school and college or university work and the required test scores. Consult the admission application for the procedure to forward official records directly to the Office of Admission and to request the testing agencies to forward appropriate scores.

USC does not undertake the collection of these credentials. The application for admission and complete credentials should be mailed to the Office of Admission by the deadlines stated on the application. Certain schools and departments do have different application deadlines.

Factors given prime consideration for admission to undergraduate study are an applicant's previous academic success and the quality of all records presented. To ensure diversity in the composition of the student body, other considerations may include outstanding talent and abilities, extracurricular activities and letters of recommendation.

A student is accepted only for the semester and program specified in the letter of admission. If a different semester is desired or if the student cannot arrive on campus in time for the specified semester, the student may seek to defer admission by contacting the office of the Director of Undergraduate Admission. This does not, however, guarantee readmission. Those deferring their entrance must meet all appropriate deadlines for admission to selected majors, financial aid, scholarships and housing.

As a private university, USC seeks a wide geographical distribution among its student body, and evaluates its out-of-state applicants using the same criteria as those used for California residents. Tuition and fees are the same for all students, regardless of state or country of residence.

School and Department Application Requirements

Because of high competition for admission, several schools and academic departments require supplementary application materials and may employ separate deadlines.

Leventhal School of Accounting Applicants for the B.S. degree in accounting offered through the USC Leventhal School of Accounting must first be admitted to the Marshall School of Business. In some cases, high school students who have demonstrated exceptional scholastic aptitude for the accounting major will be considered for admission as freshmen. For more information, write or call the USC Marshall School of Business, Office of Undergraduate Admission, Los Angeles, CA 90089-0805, (213) 740-8885, email lsoa_ugrad@marshall.usc.edu or consult USCweb (www.marshall.usc.edu/lsoa).

School of Architecture (B.Arch., B.L.Arch., B.S., Architectural Studies) Transfer students should note that the core curriculum will take five years to complete. A portfolio is required of all applicants. For more information, write or call the USC School of Architecture, Los Angeles, CA 90089-0291, (213) 740-2420, email jenpark@usc.edu or consult USCweb (arch.usc.edu).

Marshall School of Business Students may be admitted as incoming freshmen, as USC undergraduates transferring from another major or as students transferring from another college or university. Transfer students will be considered for admission to the Marshall School of Business once they have completed the prerequisite courses (college writing, macro and micro economics, business calculus). Students should contact the Marshall School for a detailed list of equivalent courses. For further information, write or call the USC Marshall School of Business, Office of Undergraduate Admission, Los Angeles, CA 90089-0805, (213) 740-8885, send email to busadm@marshall.usc.edu or consult USCweb (www.marshall.usc.edu).

School of Cinematic Arts (Animation and Digital Arts, Critical Studies, Interactive Entertainment, Production, and Writing for Screen and Television) Supplemental materials are due December 10. Transfer students applying to the writing program should note that the core curriculum takes four years to complete. For specific instructions on applications and required supplementary material, contact the USC School

of Cinematic Arts, Student Affairs Office, Los Angeles, CA 90089-2211, (213) 740-2911, email admissions@cinema.usc.edu or visit cinema.usc.edu.

School of Dentistry (Dental Hygiene) All pre-requisite and general education course work must be completed prior to entering dental hygiene classes, which begin in the fall of the student's junior year. Contact the department about completing necessary courses at USC or elsewhere. Admission is for the fall semester only. The supplemental application deadline is March 1.

For further information and a supplemental application, write or call the School of Dentistry, Office of Admissions and Student Affairs, 925 West 34th Street, Room 201, Los Angeles, CA 90089-0641, (213) 740-2841 or visit the Web site (www.usc.edu/hsc/dental).

Roski School of Fine Arts (B.F.A. and B.A.) A supplemental application and slide portfolios are required of all applicants to the B.F.A. and B.A. (Studio Arts) programs. Supplemental applications may be downloaded from the school's Web site (finearts.usc.edu). Applicants may contact the USC Roski School of Fine Arts, Watt Hall 104, Los Angeles, CA 90089-0292, (213) 740-2787, for questions about applications and required supplemental materials.

School of Journalism (includes majors in broadcast journalism, print journalism and public relations). A one-page statement of intent is required in addition to the main essay. The statement should discuss thoroughly the applicant's background and interest in pursuing an education and a career in journalism. Statements are read with great attention to commitment and literacy. Students whose first language is not English and whose secondary school instruction was not in English must submit TOEFL results. For more information, contact the USC Annenberg School for Communication, Recruitment Office, Los Angeles, CA 90089-0281, (213) 821-0770, email ascquery@usc.edu or visit the Web site (ascweb.usc.edu).

Thornton School of Music An audition is required for most majors and a supplementary application form is required for all majors. Audition requirements, audition dates and supplementary application forms can be found at the school's Web site (www.usc.edu/music) or by contacting the Thornton School of Music Office of Admission, University Park, UUC 218, Los Angeles, CA 90089-2991, (213) 740-8986. Applicants are urged to apply as early as possible.

Division of Occupational Science and Occupational Therapy The major in occupational therapy leading to the bachelor of science degree is open to USC students only. Students should apply to USC in an undergraduate major of their choice and list Pre-Occupational Therapy (POT) as their pre-professional emphasis. Applications to the major may be submitted to the Occupational Science and Occupational Therapy Division at any time. Admission to the program is competitive. Students are required to obtain a master's degree in occupational therapy in order to practice in the profession. For detailed information and the departmental application form write or call the USC Division of Occupational Science and Occupational Therapy, 1540 Alcazar Street, Los Angeles, CA 90089-9003, (866) 385-4250 or visit the department's Web site (www.usc.edu/hsc/ihp/ot).

School of Pharmacy Applicants are admitted to fall semester only. Information about pre-pharmacy course requirements and admission directly from high school (TAP: Trojan Admission Pre-Pharmacy program) is provided on page 803. All applicants should contact the School of Pharmacy for instructions and a separate application by writing or calling the USC School of Pharmacy, 1985 Zonal Avenue, Los Angeles, CA 90089-9121, (323) 442-1466 or visiting the Web site (www.usc.edu/schools/pharmacy).

School of Theatre (B.F.A. and B.A.) A supplementary application form must be obtained from and returned to the USC School of Theatre, Academic Services Office, DRC 107, Los Angeles, CA 90089-0791, (213) 740-1286. An audition/interview is required for admission to the B.F.A. program; applicants must submit the supplementary application before scheduling an audition/interview. Applications for the B.F.A. program are accepted for the fall semester only; the deadline for returning the supplementary application is January 10. The deadline for applying to the B.A. program is January 10 for fall semester. Additional information is available on the school's Web site (theatre.usc.edu).

Admission from Secondary Schools

General Academic Requirements

Evidence of intellectual promise for admission to freshman standing will be furnished by the excellence of the applicant's high school academic record and appropriate strength on either the SAT exam of the College Board or the ACT assessment of American College Testing.

Consideration will be given to students presenting records with a pattern of selecting challenging academic courses, a strong trend in grades and leadership in co-curricular and community activities. The university will determine in each case the adequacy of the academic evidence presented.

Evidence that the student has completed high school (a diploma) is necessary prior to enrolling at USC.

Unit Requirements

Although no single pattern of courses is required, a minimum of 16 year-long courses in the following is necessary: 13 year-long courses in English, humanities, mathematics, natural sciences, social sciences and foreign languages; three additional year-long courses may be taken in the previous areas or in computer science, theatre (except acting or technical theatre), fine arts (except first-year studio art), journalism (except newspaper or yearbook production), music (except ensembles), and speech (except debate or forensics). USC does not recognize in its admission process grades earned in courses other than those listed.

The willingness of the Committee on Admission to consider any variation from the recommended program will depend upon the applicant's promise of academic success and the quality of the total record.

Standardized Test Requirement

All applicants for admission as freshmen are required to take either the SAT exam of the College Board or the ACT assessment (including the optional writing section) of American College Testing. These tests are given several times each year on the USC campus and at many other test centers throughout the country. If test information and application forms are not readily available, write to the College Board SAT Program, 901 South 42nd Street, Mount Vernon, IL 62824; or the American College Testing Program, P.O. Box 414, Iowa City, IA 52240. For the SAT, visit www.collegeboard.com; for the ACT visit www.act.org.

The Office of Admission encourages applicants to take three SAT Subject Tests administered by the College Board and have the test results sent to USC.

For students who are home schooled or who attend high schools that are not recognized by one of the regional accrediting associations, test scores will be most important to the application process. These students are required to submit three SAT Subject Tests scores, including one in math.

Credit by Examination

Students may establish a total of 32 semester units of credit toward their bachelor's degree by examination. Advanced Placement and International Baccalaureate credit is granted at USC and will be evaluated solely according to USC's Advanced Placement and International Baccalaureate policies. Such credit may be established as listed below. Students who have also earned credit for college courses taken while in high school should refer to page 55.

Advanced Placement Examinations (AP)

USC grants college credit for high school advanced placement courses which have been validated by the Advanced Placement Examinations of the Educational Testing Service. A student may be granted four semester units of credit for most AP tests with scores of three, four or five. For specific AP credit information call the Office of Admission, (213) 740-1111 or visit www.usc.edu/articulation.

International Baccalaureate

USC grants either 20 units of credit to students who earn the International Baccalaureate diploma with a score of 30 or higher, or six units for each score of 5, 6 or 7 on the IB Higher Level exams, for a maximum of four exams, whichever is higher. International Baccalaureate results should be forwarded to University of Southern California, Articulation Office, Los Angeles, CA 90089-0912. For more information, visit www.usc.edu/articulation.

Subject Credit by Special Examination

See the Subject Credit by Special Examination section (page 34) for further information.

College Level Examination Program (CLEP)

USC does not grant credit on the basis of the College Level Examination Program (CLEP).

Admission from Colleges and Universities

An applicant may be admitted by transfer from a fully accredited college, university or community college, under the following conditions: (1) if the applicant has completed 30 or more transferable college semester units with an appropriately strong grade point average in an academically rigorous selection of courses; (2) if the applicant is not under the penalty of academic or disciplinary disqualification at any college or university previously attended and is entitled to an honorable dismissal; and (3) if proof of high school graduation on a high school transcript has been provided as part of the application materials. If fewer than 30 transferable semester units have been completed at the time of application, the applicant must submit — in addition to the high school transcript — the results of the SAT or the ACT assessment, which will be considered along with the college work.

Students intending to transfer to USC should refer to the brochure *Transferring to USC* for detailed information about the university's transfer, admission and credit policies. Call the USC Office of Admission at (213) 740-1111 or go to www.usc.edu/admission.

The amount of advanced standing granted to a student transferring from another institution is determined in each individual case by the Office of Academic Records and Registrar. A minimum of 64 units toward the bachelor's degree must be earned in residence at USC. For a degree in Architecture, a minimum of 80 units must be earned in residence at USC. For students in Engineering's "3-2" Program, at least 48 units must be earned in residence at USC.

It is the student's responsibility to report all college-level course work completed outside USC to the Office of Admission when completing the application form. Omitting such information constitutes a violation of the applicant's affidavit and may result in the revocation of admission to the university.

Records of all courses including correspondence study, extension or summer session courses taken in other institutions after the student's admission to USC must also be filed with the Office of Academic Records and Registrar immediately following the completion of the work.

Admission of International Students

The University of Southern California has an outstanding record of commitment to international education. From a small presence during our early history, our international enrollment grew to an average of 200 students by the 1930s. After declining international enrollments in the years surrounding World War II, USC began rebuilding and in 1951 began providing specialized admission services to international students. By 1964, more than 1,000 international students were enrolled at USC. Today, the Office of Admission serves thousands of prospective students each year by providing both general and specialized information and by maintaining the expertise necessary to evaluate academic records from the various educational systems around the

world. The Office of Admission also issues the required eligibility certificates for students to enter the United States.

At USC, an international student is an individual of foreign nationality who will be entering or has already entered the United States with a student visa. However, students already residing in the U.S. and holding other non-immigrant visas (such as E2, H2 or L2) are also international students. International students do not qualify for need-based financial

aid. U.S. permanent residents, naturalized U.S. citizens and U.S. citizens residing abroad and attending school outside the United States are not considered to be international students and are eligible for need-based financial aid.

For complete information, see Admission of International Students, page 77.

Resident Honors Program

College Academic Services Building 200
(213) 740-2961
(800) 872-2961

Director: Penelope Von Helmolt, Ph.D.

Each year, USC admits a small number of exceptional and highly motivated high school seniors to begin their college careers a year early as part of the Resident Honors Program. The program accepts students interested in

all majors, but looks particularly for mature individuals who are ready for the challenges of a university. The typical resident honors student has a cumulative SAT score above 2100 and an “A” high school GPA.

The application process for the Resident Honors Program begins during a student’s junior year of high school. SAT scores are an important part of the application and students are encouraged to take the SAT (or the ACT) in October or November. In addition to an

expanded university application, the program also requires a nomination form from the student’s high school counselor and two letters of recommendation from high school teachers (one from the student’s English teacher). All materials should be sent directly to the Resident Honors Program office.

For more information, contact Penelope Von Helmolt at (213) 740-2961 or (800) 872-2961, or vonhelm@usc.edu.

USC Learning Communities

College Academic Service Building (CAS)
Room 120
(213) 740-2534

Director: Debra Bernstein

USC Learning Communities is a program for all USC College freshmen who have not yet decided on a major program of study. Groups of 15-20 students explore a variety of academic interests with the support of a USC faculty mentor, a staff advisor and a peer mentor from the College of Letters, Arts and Sciences.

Students in the learning communities take two courses in common in the fall semester of their freshman year. The courses are organized around a specific theme, such as “Media and Culture,” “Medicine, Science and Technology” or “Law and Society.” Students select the learning community which most closely fits their interests from up to 15 different themes. One of the courses is an introductory course to a major or minor, and the other course satisfies a general education requirement. In addition to common classes, students meet throughout the year and participate in field trips and other co-curricular activities designed especially for learning community participants.

Freshmen may apply to the program during a university orientation session or by returning the card attached to the *USC Learning Communities* brochure that is mailed to all freshmen who have not declared a major.

For more information, email Brandi Nichols at bnichols@usc.edu, Debra Bernstein at dbernst@usc.edu or call (213) 740-2534.

Financial Aid for Undergraduate Students

Students at USC benefit from federal, state and university financial aid programs administered by the Financial Aid Office and from scholarships, which are administered by the Office of Admission and various academic departments. USC also offers an interest-free monthly-payment plan and participates in long term loan programs. Students may apply for one or more kinds of aid, depending on eligibility. Students must be U.S. citizens, permanent residents or other eligible non-citizens and must meet all other eligibility

requirements to be eligible for federal, state and university financial aid programs. Detailed information is available online at www.usc.edu/financialaid.

Although international students cannot receive financial aid, they may be eligible for scholarships offered by their schools or departments. International students should contact their departments directly for information about existing opportunities. International

students may also be eligible for some private educational loans.

Scholarships

Scholarships awarded by the Office of Admission on the basis of academic achievement, leadership, service and talent are available through the Office of Admission, most academic departments at USC, alumni groups and outside agencies and foundations.

Some of these awards require a separate application. In some cases, financial need is also considered. Further information may be obtained from the appropriate school, department, or awarding agency.

Application Procedures for Federal, State and University Financial Aid

For application instructions and deadlines, go to www.usc.edu/financialaid.

Grants

The Financial Aid Office will award University Grants to eligible students who meet all financial aid application deadlines.

The Federal Pell Grant program is a grant program for exceptionally needy students. Federal Supplemental Educational Opportunity Grants (SEOG) are also available for exceptionally needy students. The SEOG is awarded only to eligible students who meet all application deadlines.

Cal Grants A and B are administered by the California Student Aid Commission. All undergraduate aid applicants who are residents of California are required to apply. Cal Grant A is for partial tuition and fees. Cal Grant B recipients receive a stipend the first year and receive a stipend and tuition credit in subsequent years.

Federal Work-Study

The Federal Work-Study program enables eligible students to earn part of their financial aid award through employment either on campus or with an approved off-campus employer. Only students who meet all application deadlines are considered for this program.

Federal Student Loans

Loans through the Federal Perkins Loan Program are awarded to eligible students who apply on time. Repayment begins nine months after the borrower ceases to be enrolled at least half time.

Subsidized and Unsubsidized Federal Stafford Loans are also available. Repayment begins six months after the borrower ceases to be enrolled at least half time. All loan repayment terms are subject to change.

Federal and Private Financing Programs

Several programs are available to help families meet the costs of education by providing long-term financing options and a short-term payment plan. Detailed information is available online at www.usc.edu/financialaid.

Second Bachelor's Degree

Students who are pursuing their second bachelor's degree are eligible for a limited number of financial aid programs — Subsidized Federal Stafford Loan and the Unsubsidized Federal Stafford Loan. Eligible students who meet all application deadlines are also considered for the Federal Work-Study.

Satisfactory Academic Progress

Purpose of Satisfactory Academic Progress Regulations

To be eligible for federal, state and university aid, students are required by the U.S. Department of Education and the state of California to maintain satisfactory academic progress toward their degree objectives. In compliance with prescribed regulations, USC has established guidelines that are designed to promote timely advancement toward a specific degree objective.

The following guidelines provide academic progress criteria for all students receiving financial aid at USC. Although the requirements for students receiving financial aid are somewhat more restrictive than for the general student population, they are based on reasonable expectations of academic progress toward a degree. Accordingly, these guidelines should not be a hindrance to any student in good academic standing.

Financial Aid Programs Subject to Satisfactory Academic Progress

Academic progress criteria apply both to recipients of financial aid programs created under Title IV regulations of the Higher Education Act of 1965, as amended, as well as to recipients of those other programs used by the USC's Financial Aid Office to provide students with financial assistance. Specifically included are the Federal Supplemental Educational Opportunity Grant, Federal Perkins Loan Program, and Federal Work-Study programs. These standards of satisfactory academic progress also apply to students maintaining eligibility for Federal Stafford

Loans. Satisfactory academic progress standards also apply to students receiving state-supported grants, either within or outside California; receiving agency-sponsored assistance; and participating in all scholarship, grant, loan or employment programs provided through unrestricted university funds.

Recipients of tuition assistance benefits and departmental awards who are not receiving any other federal, state or university funds are not bound by these guidelines.

Definition of Satisfactory Academic Progress (SAP)

At USC, satisfactory academic progress is defined by the following three criteria:

- (1) Meeting a minimum grade point average requirement.
- (2) Earning a minimum number of units for credit per semester (yearly progress).
- (3) Completing the degree objective within a maximum number of semesters enrolled and a maximum number of attempted units (maximum time allowance).

Grade Point Average Requirement

To maintain satisfactory academic progress, students must meet the grade point average requirements for continued enrollment at USC, as stated in the Academic Standards and the Requirements for Graduation sections of this catalogue. See page 58 (undergraduate) or page 82 (graduate).

Yearly Progress Requirement

To maintain satisfactory progress, undergraduate students must complete a minimum number of units for credit each semester as illustrated in the following table:

SAP Semester Number	Units Required Per Term	Minimum Cumulative SAP Units Required
0.5		6
1.0	12	12
1.5		18
2.0	12	24
2.5		31
3.0	14	38
3.5		45
4.0	14	52
4.5		59
5.0	15	67
5.5		74
6.0	15	82
6.5		90
7.0	16	98
7.5		106
8.0	16	114
8.5		121
9.0	14	128
9.5		135
10.0	14	142
10.5		149
11.0	14	156

Satisfactory Academic Progress Semester Number

New freshmen entering USC with no prior college credits begin at satisfactory academic progress (SAP) semester number 0.0. Entering students with prior college credits begin at their calculated SAP semester number explained in the Yearly Progress Requirement table. Thereafter, each semester in which a student attempts 6-11 units is counted as an 0.5 SAP semester. Each semester in which a student attempts 12 or more units is counted as a 1.0 SAP semester. Semesters in which a student attempts fewer than six units and summer sessions are not counted as SAP semesters.

Maximum Time Allowance

To show satisfactory progress, students must complete their degree objective within a specified amount of time. The time frame will depend upon the student's enrollment status and educational objective.

Undergraduate students in single-degree, four-year programs requiring 128 units are eligible for financial aid for a maximum of 144 total attempted units or a maximum of nine SAP semesters, whichever comes first. See the previous section for an explanation of SAP semesters. The allowances will be increased as necessary for single-degree, four-year programs requiring more than 128 units. Students pursuing a five-year, single-degree program or enrolled in a program of study leading to two diplomas will be eligible to receive financial aid for a maximum of 176 attempted units or 11 SAP semesters, whichever comes first.

The following guidelines have been established for students who change majors and students pursuing a second bachelor's degree.

Students Who Change Majors

If a continuing USC student changes from one major to another, there will be a one-time-only reevaluation of the student's unit and semester allowances. The student, together with his or her academic advisor, must complete a Satisfactory Academic Progress Appeal form and submit it to the Financial Aid Office. The maximum increase that will be made for any student is 16 units and one semester.

Students Pursuing a Second Bachelor's Degree

Regular funding is not available for students pursuing a second bachelor's degree. Students seeking financial aid for a second bachelor's degree are monitored for satisfactory academic progress based on the following:

(1) Students who have received their first bachelor's degree from another institution will be granted a maximum of 64 additional units or five semesters, whichever comes first, to complete their second bachelor's degree at USC.

(2) Students who have received their first bachelor's degree from USC will be granted a maximum of 44 additional units or four semesters, whichever comes first, to complete their second bachelor's degree at USC.

(3) The maximum unit and semester allowances for a second bachelor's degree may be reconsidered if additional units are required for completion of a specific program of study. The student, together with his or her academic advisor, must complete a Satisfactory Academic Progress Appeal form and submit it to the USC Financial Aid Office.

How Satisfactory Academic Progress is Monitored

Satisfactory academic progress is monitored for all students at the end of the academic year and for some students each semester. The Office of Academic Review monitors the minimum grade point average requirement as well as the requirement that students declare a primary major by the completion of 64 units. The Financial Aid Office monitors yearly progress and the maximum time allowance.

The following guidelines have been established for treatment of non-credit grades, repeated course work, transfer course work and summer course work.

Incompletes, Withdrawals, Repetitions, Remedial Work and Other Non-credit Grades

Students should be aware that units awarded grades of W, UW, IN, F, IX, MG, NC, NR, NP, and V do not apply toward a degree. Therefore, students must not count in their calculations of completed SAP units any classes in which they received these grades. Units awarded these grades will be counted toward the maximum time allowance. Please refer to the Academic Standards section of this catalogue (page 34) for a detailed definition of these grades.

Students required to complete remedial work (Chemistry 040, Math 040, Physics 040, Composition 040, English 075) may apply up to 10 units of course work toward yearly progress unit requirements. These units are only counted for satisfactory academic progress (SAP) purposes and will not count toward graduation. Remedial course work will be counted toward the maximum time allowance. Semester and unit allowances will not be increased for students enrolled in remedial course work.

Repeated Course Work

All repeated course work counts toward the student's maximum time allowance. The maximum unit and semester allowances for repeated course work may be reconsidered if repeated course work is necessary for basic degree completion. The student, together

with his or her academic advisor, must complete a Satisfactory Academic Progress Appeal form and submit it to the USC Financial Aid Office. Regular funding may not be available for repeated course work.

Course Work Completed Prior to Matriculation at USC

Students with a significant number of prior college credits are encouraged to contact the Financial Aid Office early in their academic career. All AP units taken prior to matriculation at USC will count toward the student's satisfactory academic progress (SAP) cumulative maximum unit allowance, but will not count toward the semester allowance. All other non-USC college credits taken prior to matriculation at USC will count toward both the student's SAP cumulative maximum unit and semester allowances. The non-AP transfer units are divided by 14 to calculate the number of SAP semesters the student completed prior to enrollment at USC. These numbers, subtracted from the student's maximum SAP unit and semester allowances, determine the number of units and semesters the student has remaining. This, in turn, determines the number of units required per term to maintain satisfactory academic progress (refer to the table in the Yearly Progress Requirement section).

Summer Course Work

The summer session is considered to be an optional semester for satisfactory academic progress purposes. Students who have fallen behind in yearly progress may wish to use summer session enrollment to make up the deficiency. Units attempted at USC during the summer session will count toward the student's cumulative maximum unit allowance, but the term will not count as a SAP semester. Transferable summer classes taken outside of USC are treated in the same way. Transferable summer classes will not improve a student's USC grade point average; only summer courses taken at USC can be used to improve the USC grade point average. Students are encouraged to consult with the Financial Aid Office regarding funding options prior to enrolling at USC for the summer, as regular funding is generally not available. Students are also encouraged to consult with their academic advisor regarding allowable transfer summer work prior to enrolling outside of USC.

Non-Summer Classes Taken Outside of USC by a Continuing Student

One hundred percent of non-summer session work accepted by USC for a continuing student will count toward the student's cumulative maximum unit and semester allowances. See page 57 for residence requirements for courses taken in fall and spring semesters.

Failure to Maintain Satisfactory Academic Progress

Students who do not meet satisfactory academic progress requirements are notified, in writing, by the Financial Aid Office. Students who have reached the maximum time allowance are ineligible for further financial aid. Students who are academically disqualified from the university are ineligible for further financial aid. Students who fail to meet the yearly progress requirement are placed on financial aid probation.

Financial Aid Probation

Students who do not meet the yearly progress requirement will be placed on financial aid probation. Students may continue to receive financial aid while on probation. Students who are placed on financial aid probation are encouraged to seek both academic and financial aid advisement. By the end of financial aid probation the student must meet all satisfactory academic progress requirements. If, at the end of the probationary period, the student does not meet the minimum requirements, he or she will no longer be considered to be making satisfactory academic progress and will become ineligible for financial aid. Students will be allowed one probationary period during the course of their enrollment.

Regaining Financial Aid Eligibility

Students who have lost eligibility for financial aid due to lack of yearly progress can be reinstated by successfully completing sufficient units to meet the desired standards. The student must notify the Financial Aid Office once the units have been completed.

Maximum time limitations may be appealed if there is an increased unit requirement for completion of a specific program, or if the student is pursuing a double major or adding a minor. The student and the academic advisor must submit a Satisfactory Academic Progress Review form along with supporting documentation to the Financial Aid Office. Students who have changed majors may also request a maximum time extension, explained in the section Students Who Change Majors on page 51.

Students may appeal the determination that they are not meeting the satisfactory academic progress requirements. The following can be considered: extended illness; participation in certain time-demanding university sponsored cocurricular activities; one-time extenuating circumstances which have since been resolved; enrollment limitations due to academic advisement. The student and the academic advisor must submit a Satisfactory Academic Progress Review form

with complete supporting documentation to the Financial Aid Office. The appeal will be evaluated and the student will be notified of the decision. Some appeals are approved through the use of an academic year contract or a semester-by-semester contract. Students placed on a contract are eligible for financial aid strictly according to the terms of the contract. Reinstated eligibility through a contract can alter the quantity and quality of the financial aid for which a student is eligible. Any deviation by the student from the terms of the contract results in the forfeiture of future financial aid eligibility.

Students who have lost eligibility for financial aid due to an insufficient grade point average must obtain guidance from the Academic Review Office. If the student is readmitted to the university by the Academic Review Office following academic disqualification, the student must notify the Financial Aid Office for financial aid processing to resume.

Any student who is appealing his or her Satisfactory Academic Progress status must meet all financial aid application deadlines and other eligibility requirements. As with any type of financial aid appeal, Satisfactory Academic Progress appeals are funded on a funds-available basis.

Financial Aid Policy Regarding Falsification of Financial Aid Information

Summary

Falsification of information submitted by the student, parent or any third party for the purpose of receiving financial assistance may result in penalties to the student and/or the party submitting the information. These penalties include, but are not limited to: cancellation of assistance; billing back for assistance received; and referral to the appropriate federal, state and university authorities. If the student, parent or third party purposely gives false or misleading information, they may be fined \$20,000, sent to prison or both by the federal government.

The types of information covered by this policy include all documents and information submitted to apply for and/or receive need-based financial aid, scholarships and private financing funds. These documents and information include, but are not limited to, the following:

- Free Application for Federal Student Aid (FAFSA)
- Student Aid Report (SAR)
- CSS Financial Aid/PROFILE Application
- USC Supplemental Form for Financial Aid

- Student and parent federal income tax forms and other income documentation
- Documentation of U.S. citizenship or eligible non-citizen status
- Documentation of housing/living arrangements
- Academic documents relating to high school diploma or college course work
- Loan applications, promissory notes and related documentation
- Specific program applications
- Federal Work-Study time sheets
- Any university financial aid forms and related documentation
- Any written, electronic or verbal statements sent to or made to a staff member

The integrity of the documents and the honesty of the information presented through them is critical to the financial aid process. When any document or information given misrepresents a student's financial need or eligibility, other students are placed at a disadvantage, university governance and procedures are undermined and state and federal agencies are defrauded. Students should be

aware that they will be held responsible for the integrity of any financial aid information submitted either by them or on their behalf.

If the USC Financial Aid Office, the USC Office of Internal Audit or any federal or state agency has reason to believe that a student or parent has provided falsified information, or has submitted forged documents or signatures, the following steps will be taken without prior notification to the student or parent:

(1) An incident report will be filed with USC's Office of Student Judicial Affairs and Community Standards following procedures outlined in the University Student Conduct Code. (The University Student Conduct Code is published in *SCampus*, the student guidebook.) Pending resolution of the complaint, the Financial Aid Office may restrict the distribution of any further aid to the accused student.

(2) If it is determined by the Financial Aid Office or through the student conduct review process that a violation has occurred, the consequences may include, but are not limited to, the following:

- The student will be required to make full restitution of any and all federal, state, private and/or university scholarship, grant, loan or work funds to which he or she was not entitled.
- Until full restitution is made, all federal, state and university funds will be withheld from the student, including all funds disbursed in past or in current terms.
- No arrangements will be made with the cashier's office or collection's office on the student's behalf to settle their account. The student will be responsible for all charges on the student's account incurred because of the loss of federal, state or institutional financial aid funds.
- If the student is determined to be ineligible for financial aid because of a basic eligibility criterion, no further federal, state or university funds will be awarded to the student in any future terms of enrollment at the university.
- The student may be ineligible for future participation in some or all financial aid programs for a minimum of one year or longer. In some cases, the student will not be eligible to receive funds from that program in any future terms of enrollment at the university.
- The student will not be awarded funds to replace those lost funds for which a student is determined ineligible due to dishonesty.

(3) In addition to any consequences directly related to the student's financial aid, the student may be assigned disciplinary sanctions as described in the Student Conduct Code (11.80).

(4) As required by federal and state law, the USC Financial Aid Office will report any infraction to the appropriate office or agency. These include, but are not limited to, the U.S. Department of Education Office of the Inspector General, state agencies or other entities that may take whatever action is required by federal and state law. In this report, the Financial Aid Office will describe in detail the incident, the response of the Financial Aid Office and any additional actions taken by or pending with the university.

Withdrawal Implications for Recipients of Financial Aid

During the Drop/Add Period

During the university's published drop/add period, students who withdraw or reduce their enrollment may be eligible for a 100% refund of tuition for classes dropped.

A financial aid recipient must immediately notify the Financial Aid Office in writing when he or she withdraws from one or more classes during the drop/add period if the student's remaining enrollment differs from the enrollment plans on the student's current Statement of Financial Aid Eligibility. The same applies if one or more classes are cancelled.

The Financial Aid Office will review the student's new enrollment and, if appropriate, will send the student a revised Statement of Financial Aid Eligibility based on the new enrollment status.

If a financial aid recipient withdraws from *all* classes or to less than half-time status during the drop/add period, *all* financial aid awards must be returned to their respective programs. If the student was given financial aid funds for other expenses he or she will be expected to return those funds to the university.

After the Drop/Add Period

Students who are recipients of Title IV federal financial aid are also covered by federal policies. Title IV federal financial aid is awarded to a student under the assumption that the student will attend for the entire period for which the assistance is awarded and thereby "earn" the award. When a student ceases academic attendance prior to the end of that period, the student may no longer be eligible for the full amount of federal funds that the student was originally scheduled to receive.

The federal policy requires the return of "unearned" Title IV federal financial aid to the U.S. Treasury if recipients withdraw from all classes on or before the 60% point in the term based on the student's last date of attendance, even if the student is not entitled to a refund of tuition.

A student is required to immediately notify the Registrar and the Financial Aid Office when he or she stops attending classes. If the student fails to notify either office, it is possible that the 50% point in the term will be used to determine the student's last date of attendance, in accordance with federal regulations. If a student withdraws from all classes, the Financial Aid Office will determine whether that student's period of attendance resulted in the earning of all of the federal financial aid that was originally awarded.

If it is determined that not all of the scheduled federal aid has in fact been earned, then the Financial Aid Office will calculate the amount to be returned to the federal financial aid programs. The Financial Aid Office will bill the student on his or her university account for the amount returned. It is the student's responsibility to contact the Cashier's Office about settling the bill.

Additional Responsibilities of Students Who Withdraw

Any time a student withdraws from one or more courses, the student should consider the potential effect on his or her satisfactory academic progress (SAP) status. See page 50 for more information about SAP requirements.

Whenever a student's enrollment changes to less than half time or the student withdraws completely, or if a student takes a leave of absence, he or she must notify the lender or holder of any loans. Student borrowers of federal or university loans must also satisfy exit loan counseling requirements.

It is also the student's responsibility upon withdrawal from all classes to notify the Student Financial Services Office, the Housing Services Office, the Transportation Services Office and/or the USCard Office, if the student has charges from these offices on his or her student account. Withdrawn students may be entitled to a prorated cancellation of charges from these offices.

Tuition Refund Insurance Plan

To complement its own refund policy, the university makes available to students the Tuition Refund Plan (TRP), an insurance policy designed to protect the investment students and their families make in education. The Financial Aid Office strongly encourages all financial aid recipients to take advantage of this plan. If a student formally withdraws from all classes after the end of the drop/add period and he or she is covered by TRP, the student may receive:

- a credit to his or her student account equal to 100% of charges for tuition and mandatory fees, if the withdrawal is the result of documented personal illness or accident; or
- a credit to his or her student account equal to 60% of the charges for tuition and mandatory fees, if the withdrawal is the result of a documented mental/nervous disorder.

The TRP insurance credit will be first applied to any outstanding charges on the student's university account, including any charges resulting from Title IV federal aid returns. Recipients of university and/or federal financial aid will then receive a cash refund equal to the amount of cash payments made to the account plus any loan payments still on the account (after all returns of title

IV aid have been made in accordance with federal policies, if applicable). The remainder of the TRP insurance credit will be used to repay university financial aid grant or scholarship programs.

Brochures about TRP requirements and claim forms are available in the Cashier's Office and the Registrar's Office. All questions about the Tuition Refund Plan should be directed to these offices.

Notes on Federal Policy*Title IV Federal Financial Aid*

Students are considered recipients of Title IV federal financial aid if they have used funds from one or more of the following programs to meet educational expenses for the semester in question: Federal Pell Grant, Federal Supplemental Educational Opportunity Grant (SEOG), Federal Perkins Loan, Federal Stafford Loan (Subsidized or Unsubsidized), or Federal PLUS Loan.

Period of Enrollment

At USC, the periods of enrollment are generally measured using the session(s) the student enrolled in on a semester basis, starting on the first day of classes and ending on the final day of examinations for a given term.

For purposes of Title IV federal aid, any scheduled break of five or more days will not be included in the measurement of the enrollment period.

Measurement of Earned Title IV Federal Financial Aid

When a student withdraws from all classes, the Financial Aid Office will calculate the percentage of earned Title IV federal aid using the point of withdrawal. The earnings calculation is based on the number of days of enrollment, up to and including the day of withdrawal, divided by the total number of days in the enrollment period. In most cases, when a total withdrawal is determined to occur on or before the 60% point in a semester, some federal aid will need to be returned.

Title IV Federal Financial Aid Returns

To satisfy federal regulation, returns to Title IV financial aid programs must be made in the following order:

- Federal Unsubsidized Stafford Loan
- Federal Subsidized Stafford Loan
- Federal Perkins Loan
- Federal Plus Loan
- Federal Pell Grant
- Federal SEOG
- Other Title IV Federal Programs

Percentage of Return of Financial Aid Based on a Standard USC Term of 113 Days

# Day in Term	% of Term Attended	USC Return of Aid Policy	Federal Return of Aid Policy								
Before the 1st day of class	0%	100%	100%	24th	21.2	0%	78.8%	51st	45.1	0%	54.9%
1st	0.9	100%	100%	25th	22.1	0%	77.9%	52nd	46.0	0%	54.0%
2nd	1.8	100%	100%	26th	23.0	0%	77.0%	53rd	46.9	0%	53.1%
3rd	2.7	100%	100%	27th	23.9	0%	76.1%	54th	47.8	0%	52.2%
4th	3.5	100%	100%	28th	24.8	0%	75.2%	55th	48.7	0%	51.3%
5th	4.4	100%	100%	29th	25.7	0%	74.3%	56th	49.6	0%	50.4%
6th	5.3	100%	100%	30th	26.5	0%	73.5%	57th	50.4	0%	49.6%
7th	6.2	100%	100%	31st	27.4	0%	72.6%	58th	51.3	0%	48.7%
8th	7.1	100%	100%	32nd	28.3	0%	71.7%	59th	52.2	0%	47.8%
9th	8.0	100%	100%	33rd	29.2	0%	70.8%	60th	53.1	0%	46.9%
10th	8.8	100%	100%	34th	30.1	0%	69.9%	61st	54.0	0%	46.0%
11th	9.7	100%	100%	35th	31.0	0%	69.0%	62nd	54.9	0%	45.1%
12th	10.6	100%	100%	36th	31.9	0%	68.1%	63rd	55.8	0%	44.2%
13th	11.5	100%	100%	37th	32.7	0%	67.3%	64th	56.6	0%	43.4%
14th	12.4	100%	100%	38th	33.6	0%	66.4%	65th	57.5	0%	42.5%
15th	13.3	100%	100%	39th	34.5	0%	65.5%	66th	58.4	0%	41.6%
16th	14.2	100%	100%	40th	35.4	0%	64.6%	67th	59.3	0%	40.7%
17th	15.0	100%	100%	41st	36.3	0%	63.7%	68th-113th	60.2	0%	0.0%
18th	15.9	100%	100%	42nd	37.2	0%	62.8%				
19th	16.8	100%	100%	43rd	38.1	0%	61.9%				
20th	17.7	0%	82.3%	44th	38.9	0%	61.1%				
21st	18.6	0%	81.4%	45th	39.8	0%	60.2%				
22nd	19.5	0%	80.5%	46th	40.7	0%	59.3%				
23rd	20.4	0%	79.5%	47th	41.6	0%	58.4%				
				48th	42.3	0%	57.7%				
				49th	43.4	0%	56.6%				
				50th	44.2	0%	55.8%				

Note: If the length of the academic term is either longer or shorter than the standard 113 day term, students may request their refund table from the Financial Aid Office.

Course Work Taken Elsewhere

Admitted students receive a transfer credit report showing unit and subject credit granted for college courses and relevant exams, such as AP, IB and A-levels.

For course work taken at universities within the United States, the Degree Progress Department will prepare the transfer credit report; for course work taken outside the United States, the Office of Admission will prepare the report.

Students are required to provide transcripts of all course work attempted at any post-secondary institution, regardless of the type of course(s) or the quality of the work. A student's failure to provide transcripts for all course work attempted prior to enrollment at USC or while away from USC may result in denial of transferred course work and a charge of a violation of the university's academic integrity policies.

Accreditation

The University of Southern California affirms the practice of accreditation of American post-secondary academic institutions by the six regional accreditation agencies: the Middle States Association of Colleges and Schools, the North Central Association of Colleges and Schools, the New England Association of Schools and Colleges, the Northwest Association of Schools and Colleges, the Southern Association of Colleges and Schools, and the Western Association of Schools and Colleges. Acceptance of course work and/or degrees completed by undergraduate and graduate students applying to the University of Southern California will be based on accreditation by these six agencies. Certain graduate schools, seminaries, conservatories and professional institutions of national renown that are not accredited by a regional agency may be considered for graduate transfer work by the Articulation Office in consultation with the USC department or professional school to which the student is applying.

Acceptance of course work and/or degrees from post-secondary institutions overseas will be based on the recognition and approval of the college or university as a degree-granting institution by the Ministry of Education within the respective country.

Non-transferable Course Work

USC's transfer policies have been established to enable students to achieve either an undergraduate or graduate degree that will reflect traditional academic study and research.

For that reason, the following types of non-traditional course work will not transfer to USC for undergraduate credit:

- Life experience; portfolio work; continuing education; work experience; formally structured courses offered by civilian non-collegiate sponsors such as businesses, corporations, government agencies and labor unions, even if evaluated by the American Council on Education (ACE).
- Extension courses not accepted toward a degree by the offering institution.
- Equivalency examinations.
- Remedial (e.g., mathematics below college algebra), college preparatory and personal development/life skills courses.
- Independent study, directed study, internships and correspondence courses from two-year schools.
- Areas of study offered by other accredited institutions toward the baccalaureate but not offered by USC, such as agriculture, business office procedures, hotel management, interior design, food services, industrial mechanics, fire science, police academy and similar technical or professional programs.
- Undergraduates will not receive credit for graduate level transfer courses.

In addition, no more than 4 units of English as a Second Language (toward the maximum of 12 ESL/ALI units which may apply to a degree) will transfer. Also, a maximum of 4 units of physical education activity courses and music ensemble will transfer. A maximum of 8 units of dance, 12 units of physical education theory courses and 16 units of individual instruction in music will transfer.

Course Work Requiring Review

USC will determine on a case-by-case basis whether to grant credit for certain types of courses taken at accredited institutions. Courses which require review by the Articulation Office include:

- Independent study, directed study and internships taken at four-year schools.
- Courses in which the traditionally expected number of contact hours may not have occurred, including distance learning, televised, online or correspondence courses, and courses taught in non-traditional time modes such as concentrated "intensive" sessions or special weekend modules.

Articulation Agreements

Articulation agreements with California community colleges are issued by the Articulation Office and indicate courses available for transfer to USC. These agreements can be found at www.usc.edu/articulation. These agreements are revised periodically and are subject to change, depending on course content, availability and changes in USC's academic policies. Articulation agreements are not issued for four-year colleges and universities.

Credit for Military Education

The university evaluates courses completed through the armed services and may grant credit for such courses. Consult the Degree Progress Department regarding the possibility of receiving credit for these courses.

College Courses Taken During High School Enrollment

All undergraduate students entering USC may receive a combined maximum of 32 elective units for college courses and/or examinations (e.g., AP or IB) taken before graduation from high school. A maximum of 16 of these 32 units will be allowed for college courses taken before high school graduation. These courses must appear on the college transcript as part of the regular college curriculum and are expected to be taught on the college campus by college faculty. These courses (as well as AP and IB exams) will not receive course equivalence or credit toward writing, diversity, or foreign language (although they may fulfill general education categories I, II, III or V where appropriate). However, departments may use them as a basis to waive prerequisites or specific course requirements on a case-by-case basis.

Students may not receive credit for both an AP exam (or IB or other international exam) and a college course taken before high school graduation covering the same subject matter, nor for an AP and IB exam covering the same subject matter.

Students who began full-time college bachelor's degree programs at four-year institutions before completing their high school diplomas can submit transcripts for course evaluation. More than 16 units may be granted. Programs which award a high school diploma concurrently with first- or second-year college level work are typically conducted on the post-secondary institution's campus and are taught

by the regular faculty. These programs will be evaluated on an individual basis, along with the student's high school record, to determine both the student's admissibility and the transferability of courses. Students entering full-time college programs at two-year colleges before graduating from high school are subject to the 16 unit maximum stated above.

Transfer Credit

Transfer Credit Report

A transfer credit report is prepared prior to enrollment for every new undergraduate transfer student admitted to regular standing. To ensure complete evaluation of transfer courses, it is the student's responsibility to submit official transcripts from all post-secondary schools in which course work was completed. The purpose of the credit report is to acknowledge officially all transferable work toward the USC degree sought by the student. Total transferable units attempted and total transferable units accepted toward the degree are posted on the credit report.

For the purposes of making an admissions decision, all grades (including grades of D and below) are calculated into the grade point average and are used in calculating a total grade point average for graduation. Neither subject nor unit credit will be granted for courses that have been graded with less than a C- (1.7).

For limitations on use of transfer courses to fulfill general education and writing requirements see General Education Program, page 237.

Subject Credit and Degree Credit

Subject credit does not carry unit value toward units required for a degree but may fulfill a required or elective subject area. Degree credit is defined as units that may be applied toward the units required for a USC degree.

Transfer Unit Limitations

A student may earn a maximum of 64 units of credit toward a bachelor's degree from other accredited institutions. The B.Arch. degree and the Engineering "3-2" Program allow a maximum of 80 units of transfer credit, of which a maximum of 70 may be from two-year colleges. Students will receive only subject credit for work completed in excess of the unit limitations.

After completion of 64 college-level units applicable to the undergraduate degree, no more than 8 additional units may be allowed for transfer credit. In the case of the B.Arch. degree, no more than 8 additional units may be allowed for transfer credit after completion of 84 college-level units.

Transfer Credit for Repeated Course Work

Degree credit will *not* be given for a transferred undergraduate course that a student has previously taken at USC. (This regulation does not apply to a USC course that a student withdraws from and then takes at another institution.)

Subject credit only will be given for a transferred undergraduate course previously taken at USC, under the following conditions: (1) When the student took the course at USC, he or she received a grade or mark which fails to meet departmental or university requirements. (2) The student obtained prior approval from the department offering the USC course on the USC transfer course work pre-approval form at www.usc.edu/transfercredit.

Permission to Register at Another Institution

Undergraduate Transfer Credit Limitations
As defined in the Residence Requirement, once students enroll at USC, only courses taken during a summer semester will be considered for transfer credit. No transfer work may be used to satisfy any general education requirements or the writing requirement if those courses are taken after a student has enrolled at USC. In addition, transfer courses taken after enrollment at USC cannot be used to fulfill upper division requirements in the major without prior approval, using the request for exception to residency form available from academic advisors or Degree Progress. Transfer courses may not fulfill upper division requirements in the minor under any circumstances.

Students are advised to consult their major department or College Academic Services before taking college course work at another institution. Students should also consult the Degree Progress Department to ensure that the work will transfer.

Procedure

If students wish to take summer course work elsewhere after admission to USC, they must first obtain appropriate pre-approval. Even if there is an articulation agreement, pre-approval is necessary to assure the student's eligibility. Most students can use the online pre-approval process available on OASIS. In some cases, the paper pre-approval form must be used. It is available at www.usc.edu/transfercredit.

Once the course work has been completed elsewhere, students must request the other institution to send an official transcript to USC so that the course work can be evaluated and transferred.

Students are required to provide transcripts of all course work attempted at any post-secondary institution, regardless of the type of course(s) or the quality of the work. A student's failure to provide transcripts for all course work attempted while away from USC may result in denial of transferred coursework and a charge of a violation of the university's academic integrity policies.

Students should request that a transcript be sent to the Degree Progress Department, Hubbard Hall 010, 700 Child's Way, Los Angeles, CA 90089-0912. All transcripts must arrive in a sealed envelope from the issuing institution.

To avoid a possible delay in graduation, official transcripts from post-secondary institutions should be submitted as soon as the course work is completed and graded by the transfer institution. It is advisable to complete all transfer work prior to the final semester of enrollment at USC. If transcripts for transfer course work are not available during the final USC semester, it will likely delay degree posting and result in a later degree date.

Students who have questions concerning the transfer credit shown on the transfer credit report should inquire at the Degree Progress Department. Any questions regarding the applicability of previous course work toward major requirements should be referred to the student's academic advisor.

Leave of Absence

Interruptions of enrollment can cause problems in the continuity of course work within a student's program. Therefore, leaves of absence are generally discouraged. A student who must interrupt studies for compelling reasons may request a leave for a stated period. Students who find it necessary to be excused from registration in fall or spring semesters should request a leave of absence and withdraw from their classes by the last day to drop or add courses. Students should contact their academic advisor, ask for a *Leave of Absence Student Handbook* and complete the Leave of Absence form in the back of the handbook (also available at www.usc.edu/loa). Completed forms should be submitted to the student's academic advisor for review and approval. If, as a result of the leave, the student exceeds the time limits for completion of degree or general education requirements, he or she may not be allowed automatically to continue to follow the original catalogue of enrollment. Students who fail to apply for a leave of absence may encounter difficulties with residence requirements and financial aid when returning to USC. A leave of absence does not exempt students from the residence requirement described below.

Program Reactivation

Students who have failed to attempt course work for at least one semester within an academic year without filing a Leave of Absence form will have their POST (Program of Study) expired. Returning undergraduates will be required to meet with their department advisor and complete and sign a POST

Reactivation form before registration will be permitted. Graduate students who wish to return will be governed by applicable university policies, including the continuous enrollment requirement.

Residence Requirement

A minimum of 64 units toward the bachelor's degree must be earned in residence at USC. A minimum of 80 units toward a bachelor's degree in Architecture must be earned in residence at USC. For students in Engineering's "3-2" Program, at least 48 units must be earned in residence at USC.

All upper-division units required for the major and minor must be earned in residence.

The major department, on a case-by-case basis, may give credit for upper-division courses taken prior to matriculation and may pre-approve required upper-division major courses to be taken out of residence.

Once students matriculate at USC, all courses taken for subject or unit credit in the fall and spring semesters must be taken in residence. Only transfer work that appears on the transfer institution's transcript for a summer term will be accepted.

In rare circumstances, exceptions to this fall and spring enrollment policy and approval to take specific courses out of residence may be granted in advance by the student's major department or, for undeclared students, by the Office of the College of Letters, Arts and Sciences associate dean for academic programs. If permission to take courses out of residence is granted, the major department must pre-approve use of the courses for the major, and use of the course to fulfill any other requirements must be pre-approved following the usual approval process for transfer

courses. Courses to be used as electives must be pre-approved by the closest equivalent department at USC. Any such approval must be conferred in writing and must follow the procedures outlined on the Request for Exception to Residence form.

Academically disqualified students must meet with an academic review counselor for advisement and forms for departmental preapproval rather than using the request for exception to residence form.

After completion of 64 college-level units applicable to the undergraduate degree, no more than eight additional units may be allowed for transfer credit. In the case of the B.Arch. degree, no more than eight additional units may be allowed for transfer credit after completion of 84 college-level units.

Units earned in overseas studies programs approved by USC's University Committee on Curriculum and in courses approved by consortial or other institutional agreements are considered to be taken in residence.

Residence Requirement for a Second Bachelor's Degree

For students with their first bachelor's degree from USC, 32 units applicable to the degree beyond the number of units required for the first USC bachelor's degree must be completed in residence.

For students with their first bachelor's degree from another institution, the second bachelor's degree requires 64 units applicable to the degree completed in residence, except for the B.Arch. degree which when earned concurrently with the M.Arch. degree requires 32 units applicable to the degree completed in residence.

Requirements for Graduation

Catalogue Regulations, Policies and Procedures

In addition to degree requirements outlined below, undergraduate and graduate students are also subject to current catalogue regulations, policies and procedures. Examples include, but are not limited to, the policy on the grade of incomplete and graduation with honors. Unlike degree requirements, changes in regulations, policies and procedures are immediate and supersede those in any prior catalogue.

Graduation Date

A student will be awarded the graduation date for the term in which degree requirements, including submission of supporting documents, have been met. Although course work may have been completed in a prior term, the degree will be awarded only for the term for which all academic and administrative requirements have been fulfilled.

Students wishing to change the degree date from that indicated on the STARS Report should file a Change of Information card with the revised degree date. The cards are available in the Degree Progress Department in Hubbard Hall. Degrees are not awarded retroactively.

Discontinued Degree Programs

Students pursuing major or minor programs which the university discontinues will be allowed to complete them within a specified time limit. The time limit will be specified at the point of discontinuance of a major or minor program and begins at that point. It is determined according to the student's progress toward degree completion and will not exceed five years for any student.

Closed Record

The academic record of a student who has completed the program of study or ceased attendance is considered closed. Once a student's record is closed, no further additions or changes may be made. This includes, but is not limited to, such things as change of name, registering in additional course work, resolution of marks of incomplete (IN) and missing grade (MG), declaration of minors, etc.

Degree Requirements

Undergraduate degree requirements consist of grade point averages, residence requirements, general education requirements, the writing requirement, the diversity requirement, pre-major and major requirements, and minor requirements. Undergraduate students may elect to follow (a) the degree requirements in the catalogue current in their first term of enrollment after admission or readmission at USC or (b) degree requirements in a subsequent catalogue as long as they were enrolled in a term in which it was in effect. However, students may not mix catalogues.

While there are no specific time limits for completing bachelor's degrees, over the years many departments change their major requirements in accordance with developments in the field and department. Occasionally, general education requirements are changed or a degree program is discontinued.

Therefore, undergraduate students who do not complete their degrees within six consecutive years from the beginning of the semester of their first completed USC course work will not be allowed automatically to continue following their pre-major, major and minor requirements as specified above. (This time limit includes semesters during which students are not enrolled.) The pertinent department chair will decide what pre-major, major and minor requirements each student must follow and communicate the decision to the student in writing.

Students who do not complete their degrees within 10 consecutive years from the beginning of the semester of their first completed USC course work will not be allowed automatically to continue their general education requirements. (This time limit includes semesters during which students are not

enrolled.) The General Education Office will decide what general education requirements each student must follow and communicate the decision to the student in writing.

An appeal of a department's decision may be made to the dean of the appropriate academic unit or the Provost's Office for academic units without departments. An appeal of a general education decision may be made to the Committee on Academic Policies and Procedures (CAPP).

Grade Point Average Requirement

A grade point average of at least C (2.0) on all baccalaureate units attempted at USC, as well as on the combined USC-transfer GPA, is required for undergraduate degrees. A minimum cumulative grade point average of 2.0 in all attempted upper division courses for the major is also required, regardless of the department in which the courses are taken. The university will not deviate from policies governing the calculation of the grade point average through inclusion or exclusion of course work.

Unit Requirement

Students are required to take a minimum of 128 baccalaureate units at the undergraduate level (of which not more than four units may be physical education units). A student may earn a maximum of 16 units for individual instruction in music at the 101/300/301 levels and comparable transfer courses. No more than 8 units of dance technique courses (THTR 181 through THTR 189) may be applicable toward an undergraduate degree. Of the 128 unit minimum at least 32 units must be upper division course work. Students must also complete all upper division course work in the major at USC. The university will not deviate from the minimum unit requirements stated above or the additional unit-specific requirements. Some disciplines require more than the minimum requirements. Check individual department listings for specific requirements.

Unit credit indicates the number of semester units earned in the course; these units may or may not be applicable to the degree. Degree credit indicates the units are applicable to the degree.

Pass/No Pass Graded Work

A maximum of 24 units of undergraduate course work taken on a pass/no pass basis may be used toward an undergraduate degree and a maximum of 4 of these 24 units may be applied to the general education requirements. Use of pass/no pass course work to fulfill major requirements must be approved in writing by the academic department.

Course work required for a minor may not be taken on a P/NP basis. Individual academic departments may have placed further restrictions on whether a course taken on a pass/no pass basis can be used to fulfill specific requirements.

In cases where a student has registered for a course on Pass/No Pass (P/NP) basis, and the student is subsequently found to have committed an academic integrity violation in the course, the instructor may elect to assign a penalty letter grade, rather than assign a mark of Pass or No Pass.

General Education Requirements

General education and writing requirements for all students are provided on pages 59-63. Additional specific information is included with the information on individual majors.

Diversity Requirement

The diversity requirement must be met by all students who began college at USC or elsewhere in fall 1993 or later. It can be met by passing any one course carrying the designation "m" for multiculturalism. The list of courses and further details about meeting the diversity requirement are found on pages 60 and 62-63.

Gateway Course

A gateway course is a lower division 3-4 unit course that introduces and showcases the minor or major curricula of an academic field of study. It is intended to be a student's first exposure to a field of study.

Upper Division Major Course Work

The university requires that all undergraduate students successfully complete at USC all the upper division courses that are applied to their major. Substitution of a comparable upper division course for a required one may be entered in the STARS exception process by the departmental advisor with the support of the department. Substitutions and waivers of USC or transfer courses for upper division requirements for majors are to be limited to a combination of 25 percent. Substitution of courses with the same departmental prefix are exempted from this limit. Lower division courses cannot be substituted for upper division course requirements.

Minor Programs

Application for a minor must be made to the department or professional school and an appropriate endorsement must appear on a change/addition of major or minor degree objectives form. Students who decide not to complete a declared minor must formally drop the minor program. Failure to drop a declared minor may delay the awarding of the student's degree.

The following guidelines apply to minor programs:

- (1) Minor programs are available to students matriculated in an undergraduate degree program and must be completed simultaneously with the major degree program.
- (2) Minors constituted of course work from a single department may not be earned by students majoring in that department.
- (3) Students may take an interdepartmental minor in which their major unit participates as long as at least four courses (at least 16 units) required for the minor are not courses offered by the major department.
- (4) Students must take at least four courses (at least 16 units) which are unique to the minor (i.e., not required to fulfill the student's major, another minor or general education requirements).
- (5) All upper-division course work required for the minor must be taken at USC.
- (6) Departments at their discretion may substitute no more than 25 percent of the required units defined in the catalogue for a given minor program. Substitution of courses with the same departmental prefix are exempted from this limit. Lower division courses cannot be substituted for upper division course requirements.
- (7) Departments at their discretion may waive no more than 4 units for minor programs with 17 to 20 units or no more than 8 units for minor programs with more than 20 units for each student. The number of units unique to the minor after any departmental waivers or substitutions must total at least 16 units.
- (8) No course work required for the minor may be taken on a Pass/No Pass basis.

(9) A minimum cumulative 2.0 GPA must be achieved in all courses required for the minor. A higher minimum may be required by the sponsoring department or unit.

(10) Students whose major degree programs do not include a language requirement need not satisfy that requirement to earn a minor from the College of Letters, Arts and Sciences or a professional school that has a language requirement unless the minor specifically requires the language.

(11) Completion of the minor program will be recorded on the transcript. The student receives a separate minor certificate for each minor program completed.

Departmental Honors Programs

The following departments have received approval from the university Undergraduate Curriculum Committee for their majors to graduate with departmental honors:

Anthropology; Art History; Biochemistry; Biological Sciences (B.A. and B.S.); Broadcast Journalism; Chemistry (B.A. and B.S.); Cinema-Television; Classics; Communication; Comparative Literature; Earth Sciences; Economics; English; French; Geography; Geological Sciences; German; History; Human Development and Aging (B.S.); International Relations; Linguistics; Mathematics (B.A. and B.S.); Neuroscience; Philosophy, Philosophy (Ethics, Law and Value Theory); Political Science; Print Journalism; Psychology; Public Policy, Management, and Planning; Public Relations; Religion; Sociology; and Spanish.

The minimal requirements for receiving departmental honors are that the student: (1) satisfactorily completes course work for an honors project and (2) achieves no less than a 3.5 GPA (A = 4.0) in the major at the time of graduation. Each program, department or school will designate what it considers the appropriate course work and honors project.

Departmental honors are noted on academic transcripts but not on the diploma.

Graduation with University Honors

To be eligible for undergraduate honors at graduation, a minimum overall grade point average of 3.5 for *cum laude*, 3.7 for *magna cum laude* and 3.9 for *summa cum laude* is required. Students must meet these averages, both on residence work attempted and on combined transferred and residence work attempted. The honors award is then determined by either the GPA for the residence work or the GPA for the combined transferred and residence work, whichever is lower. The university will not deviate from policies governing the calculation of the grade point averages required for graduation with honors through inclusion or exclusion of course work. University honors are noted on academic transcripts and the diploma.

Graduate Credit for 400 and 500 Level Work Taken as an Undergraduate

An undergraduate student who is within 12 semester units of the bachelor's degree and has a cumulative grade point average of at least 3.0 may request to enroll in and reserve for graduate credit a limited amount of work at the 400 and 500 levels during the last semester as a senior, provided that the semester program does not exceed 16 semester units. The request form, obtained at the Graduate School, should be submitted to the Degree Progress Department and should bear the endorsements of the chair of the student's major department and of the department in which the reserved work is to be taken. The Degree Progress Department verifies that the units being reserved are not needed to fulfill requirements for the bachelor's degree. The student must present a copy of the final action to the Registration Department at the time of enrollment.

The USC Core/General Education

All undergraduates must satisfy the USC Core, which includes general education, writing, and diversity requirements. The general education requirements are met with coursework provided by the College of Letters, Arts and Sciences; the same is true for the lower-division writing requirement. The upper-division writing requirement and the diversity requirement may be satisfied with

courses offered by USC College or by some of the university's professional schools.

General Education Requirements

In the USC general education program, students learn to think critically and to understand the present in historical and cultural perspective – to become generally well educated people. To achieve this goal, students in all undergraduate programs must complete

one course that satisfies each of the following categories:

Foundations:

- I. Western Cultures and Traditions
- II. Global Cultures and Traditions
- III. Scientific Inquiry

Case Studies:

- IV. Science and Its Significance
- V. Arts and Letters
- VI. Social Issues

For more information about the general education requirements, see the course list on pages 60-61 and the description of the program on page 237.

Writing Requirement

In their writing classes, students learn to think critically, to build sound arguments, and to express their ideas with clarity. The writing requirement comprises two courses; most students meet this requirement with:

Lower-division requirement:

WRIT 140 Writing and Critical Reasoning

Upper-division requirement:

WRIT 340 Advanced Writing

Certain groups of students may meet this requirement with other coursework. For more information on the writing requirement, see page 465.

Diversity Requirement

The diversity requirement is designed to provide undergraduate students with the background knowledge and analytical skills to enable them to understand and respect differences between groups of people and to understand the potential resources and/or conflicts arising from human differences on the contemporary American and international scene. Students will increasingly need to grapple with issues arising from different dimensions of human diversity such as age, disability, ethnicity, gender, language, race, religion, sexual orientation, nationality, and social class. These dimensions and their social and cultural consequences will have important ramifications for students' personal, professional, and intellectual lives, both for the time they are students and in later life. Students will gain exposure to analytical frameworks within which these issues are to be understood and addressed, including social, political, cultural, ethical, and public policy analyses. It is the university's goal to prepare students through the study of human differences for responsible citizenship in an increasingly pluralistic and diverse society.

Course Requirement

The diversity requirement can be met by passing any one course from the following list of courses carrying the designation "m" for multiculturalism. In addition to fulfilling the diversity requirement, some of the courses on the list also meet general education requirements; others also meet major requirements; still others meet only the diversity requirement but count for elective unit credit. Courses that meet the diversity requirement are listed on pages 62-63.

Core Multimedia Program

USC undergraduates can learn to author multimedia projects designed to enrich their classes in the USC Core curriculum. MDA 140 Practicum in Multimedia Authorship is affiliated with courses that meet the requirements for General Education Categories I, II, III, IV and the diversity requirement. Participating students enroll in a designated core class and a 2-unit practicum that uses the content of the core class as an inspiration and source for multimedia authorship. Students explore questions of representation and visual literacy, multimedia scholarship and the expressive potential of multimedia as a critical and creative tool. For more information, visit www.usc.edu/CoreMultimedia.

General Education Course Lists

Category I. Western Cultures and Traditions*Classical Civilizations and Their Legacies*

AHIS 120g	Foundations of Western Art
AHIS 201g	Digging into the Past: Material Culture and the Civilizations of the Ancient Mediterranean
COLT 101g	Masterpieces and Masterminds: Literature and Thought of the West
COLT 251g	Modern Literature and Thought of the West Since 1800
CLAS 150g	The Greeks and the West
CLAS 151g	Civilization of Rome
CLAS 280g	Classical Mythology
CLAS 320gm	Diversity and the Classical Western Tradition
HIST 101g	The Ancient World
PHIL 115g	Ancient Greek Culture and Society
PHIL 225g	Love and its Representations in Literature, Philosophy, and Film

Judeo-Christian Traditions and Their Legacies

AHIS 220g	Medieval Visual Culture
HIST 102g	Medieval Civilization
JS 100g	Jewish History
REL 111g	The World of the Hebrew Bible
REL 121g	The World of the New Testament
REL 132g	Religions of the West

The Making of the Modern World

AHIS 121g	Art and Society: Renaissance to Modern
COLT 251g	Modern Literature and Thought of the West Since 1800
COLT 374gm	Women Writers in Europe and America
HIST 103g	The Emergence of Modern Europe
HIST 104g	Europe and Its Influence since 1750: From the Rise of Democracy to the Age of Extremes
MDA 205g	Cities and Civilization
PHIL 101g	Philosophical Foundations of Modern Western Culture
PHIL 155g	Modern Philosophy and the Meaning of Life

PHIL 220g	Science, Religion and the Making of the Modern Mind
PHIL 262g	Mind and Self: Modern Conceptions

Foundations of American Civilization

AMST 301g	America, the Frontier, and the New West
HIST 200gm	The American Experience
MDA 105g	Cultural Forms and Values I

Category II. Global Cultures and Traditions

AHIS 125g	Arts of Asia: Antiquity to 1300
AHIS 126g	Introduction to Asian Art: 1300 to the Present
AHIS 127g	Arts and Civilizations of Ancient Middle and South America
AHIS 128g	Arts of Latin America
AHIS 284g	Art in Context: Introduction to the Chinese Visual World
AMST 135gm	Peoples and Cultures of the Americas
AMST 250gm	The African Diaspora

AMST 252g	Black Social Movements in the U.S.	POSC 255g	Cultures, Civilizations, and Ethnicities in World Politics	CHEM 203Lxg	Chemistry in Life: AIDS Drug Discovery and Development
ANTH 100g	Principles of Human Organization: Non-Western Societies	REL 131g	Religions of Asia	EXSC 205Lxg	The Science of Human Performance
ANTH 140g	Native Peoples of Mexico and Central America	REL 133g	Religions of Latin America	GEOG 101Lg	Sustainability Science and Society
ANTH 235g	The Changing Pacific: Culture, History and Politics in the New South Seas	REL 134gx	Introduction to Buddhist Literature	GEOG 165Lg	The Atmospheric Environment
ANTH 250g	Race and Sexual Politics in Southeast Asia	REL 135gx	Religions of China	GEOG 260Lg	Natural Hazards
ANTH 263g	Exploring Culture Through Film	SLL 330g	Russian Thought and Civilization	GEOG 265Lg	The Water Planet
ANTH 273g	Shamans, Spirits, and Ancestors: Non-Western Religious Traditions			GEOG 281Lg	Environmental Geographic Information Systems
ANTH 315g	North American Indians	ASTR 100Lxg	The Universe	GEOL 125Lxg	Earth History: A Planet and Its Evolution
ANTH 316gm	North American Indians in American Public Life	BISC 101Lxg	Cellular and Molecular Biology	GEOL 150Lxg	Climate Change
CLAS 220g	Egypt and India: Colonial Experiences	BISC 104Lxg	How the Body Works: Topics in Human Physiology	GEOL 240Lxg	Earthquakes
COLT 102g	On Location: The Place of Literature in Global Cultures	GEOG 160Lg	The Earth's Surface	LING 110Lg	In A Word
COLT 250g	Cultures of Latin America	GEOL 105Lg	Planet Earth	LING 275Lg	Language and Mind
COLT 264g	Asian Aesthetic and Literary Traditions	GEOL 107Lxg	Oceanography	LING 285Lg	Human Language and Technology
COLT 382g	Zen and Taoism in Asian Literature	GEOL 108Lg	Crisis of a Planet	MDA 175Lg	Science and Technology
EALC 110g	East Asian Humanities: The Great Tradition	GEOL 130Lxg	The Nature of Scientific Inquiry	MDA 200Lg	The Cutting Edge: From Basic Science to the Marketplace
EALC 125g	Introduction to Contemporary East Asian Film and Culture	MDA 125Lg	Scientific Principles	PHIL 285Lg	Knowledge, Explanation, and the Cosmos
EALC 130g	East Asian Ethical Thought	PHYS 100Lxg	The Physical World	PHYS 200Lxg	The Physics and Technology of Energy: Keeping the Motor Running
EALC 145g	Introduction to Chinese Culture, Art and Literature			PSYC 165Lg	Drugs, Behavior and Society
EALC 340g	Japanese Civilization			PSYC 200Lg	Love and Attachment
EALC 342g	Japanese Literature and Culture			PSYC 201Lg	The Science of Happiness
EALC 350g	Chinese Civilization				
EALC 352g	Chinese Literature and Culture				
EALC 354g	Modern Chinese Literature in Translation				
EASC 150g	East Asian Societies				
EASC 160gm	China and the World				
HIST 105g	The Korean Past				
HIST 106g	Chinese Lives: An Introduction to Chinese History	BISC 120Lg	General Biology: Organismal Biology and Evolution		
HIST 107g	Japanese History	BISC 121Lg	Advanced General Biology: Organismal Biology and Evolution		
HIST 271g	Early Native American Stories	CHEM 105aLg	General Chemistry		
HIST 273g	Colonial Latin America	CHEM 115aLg	Advanced General Chemistry		
HIST 275g	The Worlds of the Silk Road	PHYS 125Lg	Physics for Architects		
HIST 324g	Islam in Russia and the Soviet Union	PHYS 151Lg	Fundamentals of Physics I: Mechanics and Thermodynamics	AHIS 255g	Culture Wars: Art and Social Conflict in the USA, 1900-Present
HIST 339g	China, 960-1800			AMST 101gm	Race and Class in Los Angeles
LING 295g	The Ancient Near East: Culture, Archaeology, Texts			AMST 252g	Black Social Movements in the United States
MDA 155g	Cultural Forms and Values II			AMST 274gm	Exploring Ethnicity Through Film
PORT 250g	Cultures of Brazil and Lusophone Africa			ANTH 105g	Culture, Medicine and Politics
				ANTH 125g	Social Issues in Human Sexuality and Reproduction
				ANTH 240gm	Collective Identity and Political Violence: Representing 9/11
				ECON 238xg	Political Economy and Social Issues

Category III. Scientific Inquiry

For Most General Education Students

The following courses are recommended for most students seeking to satisfy general education requirements.

For Specified Cohorts

The following courses will also satisfy this requirement, but they are intended for specific groups of students and are not usually appropriate for most general education students. Consult an academic advisor before enrolling in any of the following courses unless your major requires you to do so.

Category IV. Science and Its Significance

ANTH 200Lg	The Origins of Humanity
ASTR 200Lxg	Earth and Space
BISC 102Lxg	Humans and Their Environment
BISC 150Lxg	The Nature of Human Health and Disease
BISC 180Lxg	Evolution
BISC 230Lxg	Brain, Mind and Machines: Topics in Neuroscience
CHEM 201Lg	Chemistry in the Environment, Energy and Society

Category V. Arts and Letters

ARLT 100g	Arts and Letters
ARLT 101g	Studies in Arts and Letters

Category VI. Social Issues

The following courses require concurrent enrollment in WRIT 140 Writing and Critical Reasoning, unless the first course of the writing requirement has already been satisfied.

AMST 101gm	Race and Class in Los Angeles
AMST 252g	Black Social Movements in the United States
AMST 274gm	Exploring Ethnicity Through Film
ANTH 105g	Culture, Medicine and Politics
ANTH 125g	Social Issues in Human Sexuality and Reproduction
ANTH 240gm	Collective Identity and Political Violence: Representing 9/11
ECON 238xg	Political Economy and Social Issues

ENST 150xg	Environmental Issues in Society	IR 100xg	The United States and World Affairs	POSC 130g	Law, Politics and Public Policy
GEOG 100gm	Los Angeles and the American Dream	IR 101xg	International Relations	POSC 165g	Modern Times
GEOG 120g	Geopolitics	JS 211g	The Holocaust	POSC 220g	Critical Issues in American Politics
GEOG 215gm	Ethnicity and Place	LING 115g	Language, Society, and Culture	REL 140g	Religion and Ethical Issues
GEOG 257g	Environment and Ethics	MDA 165g	Social Inquiry	REL 150g	Religion and Immigration
HIST 215g	Business and Labor in America	MDA 167gm	Marginal Groups in America	SOCI 142gm	Diversity and Racial Conflict
HIST 225g	Film, Power, and American History	MDA 170g	La Frontera: The U.S.-Mexico Borderlands	SOCI 150gm	Social Problems
HIST 235g	War and the American Experience	PHIL 137gm	Social Ethics for Earthlings and Others	SOCI 155g	Immigrant America
HIST 240g	The History of California	PHIL 140g	Contemporary Moral and Social Issues	SOCI 169gm	Changing Family Forms
HIST 245gm	Gender and Sexualities in American History	PHIL 141g	The Professions and the Public Interest in American Life	SOCI 250gm	Grassroots Participation in Global Perspective
HIST 255g	The Evolution Debates			SWMS 210gm	Social Issues in Gender
HIST 265g	Understanding Race and Sex Historically			SWMS 215g	Gender Conflict in Cultural Contexts

Diversity Course List

AHIS 250m	Modernity and Difference: Critical Approaches to Modern Art (4)	AMST 449m	Asian-American Literature (4)	EASC 160gm	China and the World (4)
AHIS 304m	Italian Renaissance Art: Old Masters and Old Mistresses (4)	AMST 466m	The Psychology of African Americans (4)	EDCO 102xm	Human Diversity: People, Power and Politics (4)
AHIS 363m	Race, Gender and Sexuality in Contemporary Art (4)	ANTH 240gm	Collective Identity and Political Violence: Representing 9/11 (4)	EDCO 324m	Asian American Psychology (4)
AHIS 364m	Myths, Arts, Realities: Visual Culture in California, 1849 to the Present (4)	ANTH 316gm	North American Indians in American Public Life (4)	ENGL 444m	Native American Literature (4)
AHIS 365m	African American Art (4)	ANTH 328m	Culture Change and the Mexican People (4)	ENGL 445m	The Literatures of America: Cross-Cultural Perspectives (4)
AHIS 475m	Blackness in American Visual Culture (4)	ANTH 371m	Cross-Cultural Research on Urban Gangs (4)	ENGL 447m	African-American Narrative (4)
AMST 101gm	Race and Class in Los Angeles (4)	ARCH 440m	Literature and the Urban Experience (4)	ENGL 474m	Literature, Nationality and Otherness (4)
AMST 135gm	Peoples and Cultures of the Americas (4)	ARCH 442m	Women's Spaces in History: "Hussies," "Harems" and "Housewives" (4)	ENGL 476m	Images of Women in Contemporary Culture (4)
AMST 200m	Introduction to American Studies and Ethnicity (4)	BUCO 333m	Communication in the Working World — Managing Diversity and Conflict (4)	ENGL 478m	Sexual/Textual Diversity (4)
AMST 202m	Interethnic Diversity in the West (4)	CLAS 320gm	Diversity and the Classical Western Tradition (4)	FBE 428m	Principles of Employment Law (4)
AMST 206m	The Politics and Culture of the 1960s (4)	COLT 374gm	Women Writers in Europe and America (4)	FREN 370m	Equality and Difference Around the Enlightenment (4)
AMST 220m	The Making of Asian America (4)	COLT 445m	Europe and the Writing of Others (4)	GEOG 100gm	Los Angeles and the American Dream (4)
AMST 250gm	The African Diaspora (4)	COMM 324m	Intercultural Communication (4)	GEOG 215gm	Ethnicity and Place (4)
AMST 274gm	Exploring Ethnicity Through Film (4)	COMM 383m	Sports, Communication and Culture (4)	GEOG 340m	Latino L.A. (4)
AMST 285m	African American Popular Culture (4)	COMM 395m	Gender, Media and Communication (4)	GEOG 350m	Race and Environmentalism (4)
AMST 330m	Jazz and the Political Imagination (4)	COMM 458m	Race and Ethnicity in Entertainment and the Arts (4)	GERO 380m	Diversity in Aging (4)
AMST 342gm	Law and Identities (4)	COMM 465m	Gender in Media Industries and Products (4)	GERO 435m	Women and Aging: Psychological, Social and Political Implications (4)
AMST 357m	Latino Social Movements (4)	CTCS 192m	Race, Class and Gender in American Film (4)	HIST 200gm	The American Experience (4)
AMST 377m	Legacies of Viet Nam (4)	EALC 335m	Literature of the Korean People (4)	HIST 245gm	Gender and Sexualities in American History (4)
AMST 378m	Introduction to Asian American History (4)			HP 400m	Culture, Lifestyle, and Health (4)
AMST 395m	African American Humor and Culture (4)			HP 420m	Gender and Minority Health Issues (4)
AMST 448m	Chicano and Latino Literature (4)				

JOUR 466m	People of Color and the News Media (4)	PPD 100m	Los Angeles, The Enduring Pueblo (4)	SOCI 366m	Chicana and Latina Experiences (4)
JOUR 468m	The American Press and Issues of Sexual Diversity (4)	PPD 250m PPD 260m	Third World Cities (4) Planning, Diversity and Space (4)	SOCI 375m	Asian Americans: Ethnic Identity (4)
MDA 167gm	Marginal Groups in America (4)	PPD 300m	Design and Quality (4)	SOCI 376m	Contemporary Issues in Asian American Communities (4)
MOR 385m	Business in a Diverse Society (4)	PPD 302m	Urban Sleuths: Exploring People and Places in Cities (4)	SOCI 432m	Racial and Ethnic Relations in a Global Society (4)
MUJZ 100xm	Jazz: A History of America's Music (4)	PPD 352am	Los Angeles Mini Semester (4)	SOCI 435m SOCI 437m	Women in Society (4) Sexuality and Society (4)
MUJZ 419m	The Jazz Experience: Myths and Culture (4)	PPD 372m	Public Service in an Urban Setting (4)	SOWK 200xm	Institutional Inequality in American Political and Social Policy (4)
MUSC 400m	The Broadway Musical: Reflection of American Diversity, Issues and Experiences (4)	PPD 485m	U.S. Immigration Policy (4)	SPAN 413m	Social and Geographic Varieties of Spanish (4)
MUSC 420m	Hip-Hop Music and Culture (4)	PSYC 462m REL 145m REL 336m	Minority Mental Health (4) Religion in Los Angeles (4) Re-viewing Religion in Asian America (4)	SWMS 210gm SWMS 301m	Social Issues in Gender (4) Introduction to Feminist Theory and the Women's and Men's Movements (4)
MUSC 430m	Music and the Holocaust (4)	SOCI 142gm	Diversity and Racial Conflict (4)	SWMS 364m	Racial and Ethnic Women in America (4)
MUSC 450m	The Music of Black Americans (4)	SOCI 150gm SOCI 169gm SOCI 200m SOCI 250gm	Social Problems (4) Changing Family Forms (4) Introduction to Sociology (4) Grassroots Participation in Global Perspective (4)	SWMS 384m SWMS 385m SWMS 455m THTR 393m	Overcoming Prejudice (4) Men and Masculinity (4) Gender and Sport (4) Cultural Identities in Performance (4)
PHIL 137gm	Social Ethics for Earthlings and Others (4)	SOCI 305m SOCI 342m SOCI 355m	Sociology of Childhood (4) Race Relations (4) Immigrants in the United States (4)	THTR 395m	Drama as Human Relations (4)
POSC 333m	Stigma and Society: Physical Disability in America (4)	SOCI 356m	Mexican Immigrants in a Diverse Society (4)	THTR 476m THTR 488m	African American Theatre (4) Theatre in the Community (4)
POSC 424m	Political Participation and American Diversity (4)	SOCI 360m	Social Inequality: Class, Status, and Power (4)		
POSC 441m	Cultural Diversity and the Law (4)				
POSC 442m	The Politics of Human Differences: Diversity and Discrimination (4)				

Undergraduate Degree Programs

USC is a major university providing diverse academic programs. As such it has evolved into a complex organization. The basic underlying principle in its organization is simple: groups of faculty with similar areas of knowledge and interest are grouped together to form departments or schools. These units work together in determining the courses to be offered, requirements for degrees, and the content and rationale underlying their curricula.

In practice, the organization becomes more complex. Certain areas of study are based on broad areas of knowledge which need to draw faculty from several departments. The following list of undergraduate degrees provides a guide to the organization of USC. The index includes all degrees offered, and the school which administers the degree.

The basic undergraduate degrees are the Bachelor of Arts and the Bachelor of Science. Students may obtain these degrees in a variety of majors that have been formally approved. More specialized degrees, such as a Bachelor of Music, require more undergraduate study devoted to professional training.

Area of Emphasis

An Area of Emphasis is a specific focus within a major. Areas of Emphasis are listed within parentheses following the appropriate majors and do not appear on diplomas but are indicated on transcripts.

Combined Program

A combined program is an organized set of requirements from two academic units in a single undergraduate degree program that combines two majors. Examples are: Linguistics/Psychology, Physics/Computer Science and Biomedical/Electrical Engineering.

Double Major Within the College of Letters, Arts and Sciences

A double major consists of two majors which allow the student to earn the same degree, either a B.A. or B.S. degree, conferred by the College of Letters, Arts and Sciences. The College of Letters, Arts and Sciences offers two kinds of majors, "departmental" and "interdepartmental" (see page 235). A double major may consist of two departmental majors, two interdepartmental majors, or one departmental and one interdepartmental major. All double majors require a minimum of 12 upper division courses. Some upper division courses may count for both majors. For double departmental majors two upper division courses may count toward both majors. For departmental and interdepartmental majors, three upper division courses may count toward both majors.

Other Double Majors

Double majors may be offered in other schools. The two majors must be offered by different departments but lead to the same degree, such as a Bachelor of Science or Bachelor of Music. Double majors consisting of two majors in the same department are not permitted.

Progressive Degree Programs

The progressive degree plan enables an undergraduate student to begin an integrated program of study joining bachelor's degree and master's degree programs in the same or different departments. This option is available to outstanding USC undergraduates who have completed 64 units of course work at USC, and often results in a more expeditious completion of the master's degree than otherwise would be possible.

Students are admitted to the master's degree at the completion of the sixth semester. Progressive degree students must fulfill all requirements for both the bachelor's degree

and the master's degree except for the combined total number of units for the degrees. The bachelor's degree can be awarded first. Further details about progressive degrees can be found on page 82.

Second Bachelor's Degree

A second bachelor's degree requires a minimum of 32 additional units. For some degrees more than the 32 additional units may be needed because all requirements for both degrees must be met. Also, the residence requirement for a second bachelor's degree applies, which requires 32 units applicable to the degree beyond the number of units required for the first USC bachelor's degree to be completed in residence or for a student with the first bachelor's degree from another institution, the second bachelor's degree requires 64 units (see page 57, the policy on residence requirement for a second bachelor's degree). The student receives a separate diploma for each degree upon completion.

Minor Programs

In addition to the degree programs listed, many academic units offer minor programs. A list of minors appears after the list of undergraduate degrees. The requirements for each minor are listed in the appropriate school section. Minors do not appear on diplomas but are recorded on transcripts. The student receives a separate minor certificate for each minor program completed. See page 58 for more detailed information about minor programs.

The Undergraduate Degree Programs List

All degrees are listed alphabetically by the school which provides the program for the degree objective. All degrees are listed alphabetically in the index at the end of this catalogue. Areas of emphasis do not appear on diplomas but are indicated on transcripts.

Degree Programs

Program descriptions and degree requirements may be found in the sections of this catalogue under the units listed in boldface type. Unless otherwise noted, each program is under the jurisdiction of the school or division under which that degree is listed. All degrees are listed alphabetically in the index.

School of Architecture

Architectural Studies (B.S.)
Architecture (B.Arch.)
Landscape Architecture (B.L.Arch.)

Leventhal School of Accounting

Accounting (B.S.)

Marshall School of Business

Business Administration (B.S.)
Business Administration (Cinema-Television) (B.S.)
Business Administration (East Asian Studies) (B.S.)
Business Administration (International Relations) (B.S.)
Computer Science/Business Administration (B.S.)

School of Cinematic Arts

Animation and Digital Arts (B.A.*)
Cinema-Television (B.A.*)
Interactive Entertainment (B.A.*)
Writing for Screen and Television (B.F.A.)

Annenberg School for Communication

Broadcast Journalism (B.A.*)
Communication (B.A.*)
Print Journalism (B.A.*)
Public Relations (B.A.*)

School of Dentistry

Dental Hygiene (B.S.)

Viterbi School of Engineering

Aerospace and Mechanical Engineering
Aerospace Engineering (B.S.)
Mechanical Engineering (B.S.)
Mechanical Engineering (Petroleum Engineering) (B.S.)
Astronautics and Space Technology
Astronautical Engineering (B.S.)
Biomedical Engineering
Biomedical Engineering (B.S.)
Biomedical Engineering (Biochemical Engineering) (B.S.)
Biomedical Engineering (Electrical Engineering) (B.S.)
Biomedical Engineering (Mechanical Engineering) (B.S.)
Chemical Engineering
Chemical Engineering (B.S.)
Chemical Engineering (Biochemical Engineering) (B.S.)
Chemical Engineering (Environmental Engineering) (B.S.)
Chemical Engineering (Nanotechnology) (B.S.)
Chemical Engineering (Petroleum Engineering) (B.S.)

Chemical Engineering (Polymer/Materials Science) (B.S.)
Civil Engineering
Applied Mechanics (B.S.)
Civil Engineering (B.S.)
Civil Engineering (Building Science) (B.S.)
Civil Engineering (Environmental Engineering) (B.S.)
Civil Engineering (Structural Engineering) (B.S.)
Environmental Engineering (B.S.)
Computer Science
Computer Science (B.S.*)
Computer Science (Games) (B.S.*)
Computer Science/Business Administration (B.S.)
Physics/Computer Science (B.S.*)
Electrical Engineering
Computer Engineering and Computer Science (B.S.)
Electrical Engineering (B.S.)
Electrical Engineering (Computers) (B.S.)
Industrial and Systems Engineering
Industrial and Systems Engineering (B.S.)
Industrial and Systems Engineering (Information Systems Engineering) (B.S.)

Roski School of Fine Arts

Fine Arts (B.F.A.)
Fine Arts (Studio Arts) (B.A.*)

Davis School of Gerontology

Human Development and Aging (B.S.)

College of Letters, Arts and Sciences

American Studies and Ethnicity
 American Studies and Ethnicity (B.A.)
 American Studies and Ethnicity (African American Studies) (B.A.)
 American Studies and Ethnicity (Asian American Studies) (B.A.)
 American Studies and Ethnicity (Chicano/Latino Studies) (B.A.)
 Anthropology
 Anthropology (B.A.)
 Anthropology (Urban Applied Anthropology) (B.A.)
 Anthropology (Visual Anthropology) (B.A.)
 Interdisciplinary Archaeology (B.A.)
 Art History (B.A.)
 Biochemistry (B.S.**)
 Biological Sciences (B.A., B.S.)
 Chemistry (B.A., B.S.)
 Classics (B.A.)
 Comparative Literature (B.A.)
 Earth Sciences
 Earth Sciences (B.A.)
 Geological Sciences (B.S.)
 East Asian Area Studies (B.A.)
 East Asian Languages and Cultures
 East Asian Languages and Cultures (B.A.)
 Linguistics/East Asian Languages and Cultures (B.A.)
 Economics
 Economics (B.A.)
 Economics/Mathematics (B.S.)
 English
 English (B.A.)
 English (Creative Writing) (B.A.)
 Environmental Studies
 Environmental Studies (Biology) (B.S.)
 Environmental Studies (Business) (B.A.)
 Environmental Studies (Chemistry) (B.S.)
 Environmental Studies (Earth Sciences) (B.S.)
 Environmental Studies (Geography) (B.A.)
 Environmental Studies (Public Policy and Management) (B.A.)
 Environmental Studies (Social Sciences) (B.A.)
 French and Italian
 French (B.A.)
 Italian (B.A.)
 Gender Studies (B.A.)
 Geography (B.A.)
 German (B.A.)
 Health and Humanity (B.A.)

History
 History (B.A.)
 History and Social Science Education (B.A.)
 Interdisciplinary Studies (B.A.)
 International Relations
 International Relations (B.A.)
 International Relations (Global Business) (B.A.)
 Middle East Studies (B.A.)
 Kinesiology (B.S.)
 Linguistics
 Linguistics (B.A.)
 Linguistics/East Asian Languages and Cultures (B.A.)
 Linguistics/Philosophy (B.A.)
 Linguistics/Psychology (B.A.)
 Mathematics
 Mathematics (B.A., B.S.)
 Applied and Computational Mathematics (B.A., B.S.)
 Neuroscience (B.A.)
 Philosophy
 Linguistics/Philosophy (B.A.)
 Philosophy (B.A.)
 Philosophy (Ethics, Law and Value Theory) (B.A.)
 Physical Sciences (B.S.)
 Physics and Astronomy
 Astronomy (B.A., B.S.)
 Biophysics (B.S.)
 Physics (B.A., B.S.)
 Physics/Computer Science (B.S.)
 Political Science (B.A.)
 Psychology
 Linguistics/Psychology (B.A.)
 Psychology (B.A.)
 Religion
 Religion (B.A.)
 Religion (Judaic Studies) (B.A.)
 Slavic Languages and Literatures
 Russian (B.A.)
 Social Sciences
 Social Sciences (Economics) (B.A.)
 Social Sciences (Psychology) (B.A.)
 Sociology (B.A.)
 Spanish and Portuguese
 Spanish (B.A.)

Keck School of Medicine

Health Promotion and Disease Prevention Studies (B.S.)

Thornton School of Music

Composition (B.M.)
 Jazz Studies (B.M.)
 Jazz Studies (Vocal) (B.M.)
 Music (B.A.*)
 Music Education (B.M.)
 Music Industry (B.M., B.S.)
 Performance (Bassoon) (B.M.)
 Performance (Clarinet) (B.M.)
 Performance (Classical Guitar) (B.M.)
 Performance (Double Bass) (B.M.)
 Performance (Flute) (B.M.)
 Performance (French Horn) (B.M.)
 Performance (Harp) (B.M.)
 Performance (Oboe) (B.M.)
 Performance (Organ) (B.M.)
 Performance (Percussion) (B.M.)
 Performance (Piano) (B.M.)
 Performance (Saxophone) (B.M.)
 Performance (Studio Guitar) (B.M.)
 Performance (Trombone) (B.M.)
 Performance (Trumpet) (B.M.)
 Performance (Tuba) (B.M.)
 Performance (Viola) (B.M.)
 Performance (Violin) (B.M.)
 Performance (Violoncello) (B.M.)
 Performance (Vocal Arts) (B.M.)

Division of Occupational Science and Occupational Therapy

Occupational Therapy (B.S.*)

School of Policy, Planning, and Development

Public Policy, Management and Planning (B.S.)

School of Theatre

Theatre (B.A.*)
 Theatre (Acting) (B.F.A.)
 Theatre (Design) (B.F.A.)
 Theatre (Stage Management) (B.F.A.)
 Theatre (Technical Direction) (B.F.A.)

*under the jurisdiction of the College of Letters, Arts and Sciences

**jointly administered

Minors

Following is a list of academic minors and the schools and/or departments which administer them. All departments and schools are listed alphabetically in the index by name and alphabetical designations.

- Accounting (Leventhal School of Accounting)
 Advertising (Annenberg School for Communication, Journalism)
 American Popular Culture (USC College, American Studies and Ethnicity)
 American Studies and Ethnicity (USC College, American Studies and Ethnicity)
 Ancient Religion and Classical Languages (USC College, Classics and Religion)
 Animation and Digital Arts (School of Cinematic Arts)
 Applied Theatre Arts (School of Theatre)
 Applied Theatre Arts/Education (School of Theatre/Rossier School of Education)
 Arabic and Middle East Studies (USC College, Linguistics)
 Architecture (School of Architecture)
 Art History (USC College, Art History)
 Astronautical Engineering (Viterbi School of Engineering, Astronautical Engineering)
 Astronomy (USC College, Physics and Astronomy)
 Bioethics (USC College, Religion)
 Biotechnology (USC College, Biological Sciences and Chemistry/Marshall School of Business)
 Business (Marshall School of Business)
 Business Law (Marshall School of Business/Gould School of Law)
 Business Technology Fusion (Marshall School of Business, Information and Operations Management)
 Chemistry (USC College, Chemistry)
 Children and Families in Urban America (School of Social Work)
 Cinema-Television (School of Cinematic Arts)
 Cinema-Television for the Health Professions (School of Cinematic Arts/Keck School of Medicine)
 Classics (USC College, Classics)
 Coastal Ocean and Watershed Science (USC College, Geography)
 Communication and the Entertainment Industry (Annenberg School for Communication)
 Communication Design (Roski School of Fine Arts)
 Communication Law and Media Policy (Annenberg School for Communication)
 Comparative Literature (USC College, Comparative Literature)
 Computer Science (Viterbi School of Engineering, Computer Science)
 Construction Planning and Management (Viterbi School of Engineering, Civil Engineering/School of Policy, Planning, and Development)
 Consumer Behavior (Marshall School of Business)
 Craniofacial and Dental Technology (School of Dentistry, Viterbi School of Engineering, USC College)
 Critical Approaches to Leadership (USC College, Interdisciplinary Studies)
 Cultural Anthropology (USC College, Anthropology)
 Cultural Competence in Medicine (Keck School of Medicine, Preventive Medicine)
 Cultural Studies (USC College, English)
 Cultures and Politics of the Pacific Rim (USC College, East Asian Languages and Cultures)
 Dance (School of Theatre)
 Digital Media-Based Imaging (Roski School of Fine Arts)
 Drawing (Roski School of Fine Arts)
 East Asian Area Studies (USC College, East Asian Area Studies)
 East Asian Languages and Cultures (USC College, East Asian Languages and Cultures)
 Economics (USC College, Economics)
 Education in a Pluralistic Society (Rossier School of Education)
 Engineering Management (Viterbi School of Engineering, Industrial and Systems Engineering)
 Engineering Technology Commercialization (Viterbi School of Engineering, Computer Science)
 English (USC College, English)
 Entrepreneurship (Marshall School of Business, Business Entrepreneurship)
 Environmental Engineering (Viterbi School of Engineering, Civil Engineering)
 Environmental Natural Sciences (USC College, Environmental Studies)
 Environmental Planning and Development (USC College, Environmental Studies)
 Environmental Social Sciences (USC College, Environmental Studies)
 Forensics and Criminology (USC College, Sociology)
 French (USC College, French and Italian)
 Gender Studies (USC College, Gender Studies)
 Geobiology (USC College, Earth Sciences)
 Geographic Information Science (USC College, Geography)
 Geography (USC College, Geography)
 Geohazards (USC College, Earth Sciences)
 German (USC College, German)
 Global Communication (USC College, International Relations/Annenberg School for Communication)
 Health Communication (Keck School of Medicine, Preventive Medicine)
 Health Policy and Management (School of Policy, Planning, and Development)
 History (USC College, History)
 Human Resource Management (Marshall School of Business, Management and Organization)
 Human Rights (USC College, Political Science)
 Individuals, Societies and Aging (Davis School of Gerontology)
 Interactive Media and the Culture of New Technologies (Annenberg School for Communication)
 Interactive Multimedia (Viterbi School of Engineering)
 International Policy and Management (USC College, International Relations/School of Policy, Planning, and Development)
 International Relations (USC College, International Relations)
 International Urban Development (USC College, International Relations/School of Policy, Planning, and Development)
 Italian (USC College, French and Italian)
 Jazz Studies (Thornton School of Music)
 Jewish American Studies (USC College, American Studies and Ethnicity)
 Judaic Studies (USC College, Judaic Studies/Hebrew Union College)
 Kinesiology (USC College, Kinesiology)
 Landscape Architecture (School of Architecture)
 Latin American Studies (USC College, Spanish and Portuguese)
 Law and Internet Technology (Viterbi School of Engineering, Information Technology Program)
 Law and Public Policy (School of Policy, Planning, and Development)
 Law and Society (USC College, Political Science)
 Linguistics (USC College, Linguistics)
 Management Consulting (Marshall School of Business, Management and Organization)
 Managing Human Relations (USC College, Sociology)
 Marketing (Marshall School of Business)
 Materials Science (Viterbi School of Engineering, Materials Science)
 Mathematical Finance (USC College, Mathematics)
 Mathematics (USC College, Mathematics)
 Medical Anthropology (USC College, Anthropology)
 Middle East Studies (USC College, International Relations)
 Music Industry (Thornton School of Music)
 Music Recording (Thornton School of Music)
 Musical Studies (Thornton School of Music)
 Musical Theatre (Thornton School of Music)
 Natural Science (USC College, Biological Sciences)
 Neuroscience (USC College, Neuroscience)
 News Media and Society (Annenberg School for Communication, Journalism)
 Nonprofits, Philanthropy and Volunteerism (School of Policy Planning, and Development/USC College, International Relations/Annenberg School for Communication, Journalism)

Nutrition and Health Promotion (Keck School of Medicine, Preventive Medicine)	Professional and Managerial Communication (Annenberg School for Communication)	Theatre (School of Theatre)
Occupational Science (Occupational Science and Occupational Therapy)	Psychology (USC College, Psychology)	Thematic Approaches to Humanities and Society (USC College, Thematic Option)
Operations and Supply Chain Management (Marshall School of Business, Information and Operations Management)	Psychology and Law (Gould School of Law/USC College, Psychology)	Theories of Art (USC College, Philosophy)
Organizational Leadership and Management (Marshall School of Business, Management and Organization)	Public Health (Keck School of Medicine, Preventive Medicine)	3-D Animation (Viterbi School of Engineering, Information Technology Program)
Pacific Rim Development (USC College, Geography)	Public Management (School of Policy, Planning, and Development)	3-D Art for Games (Roski School of Fine Arts/School of Cinematic Arts/Viterbi School of Engineering)
Painting (Roski School of Fine Arts)	Public Policy (School of Policy, Planning, and Development)	2-D Art for Games (Roski School of Fine Arts/School of Cinematic Arts/Viterbi School of Engineering)
Peace and Conflict Studies (USC College, International Relations)	Race, Ethnicity and Politics (USC College, Political Science)	Two-Dimensional Studies (Roski School of Fine Arts)
Performing Arts Studies (School of Theatre)	Real Estate Development (School of Policy, Planning, and Development)	Urban Neighborhood Studies (School of Architecture/School of Policy, Planning, and Development/Rossier School of Education/School of Social Work)
Petroleum Engineering (Viterbi School of Engineering, Petroleum Engineering)	Religion (USC College, Religion)	Urban Policy and Planning (School of Policy, Planning, and Development)
Philosophy (USC College, Philosophy)	Russian (USC College, Slavic Languages and Cultures)	Video Game Design and Management (Viterbi School of Engineering, Information Technology Program)
Photography (Roski School of Fine Arts)	Russian Area Studies (USC College, Slavic Languages and Cultures)	Video Game Programming (Viterbi School of Engineering, Computer Science and Information Technology Program)
Physics (USC College, Physics and Astronomy)	Science, Health, and Aging (Davis School of Gerontology)	Visual Culture (USC College, Art History)
Planning and Development (School of Policy, Planning, and Development)	Screenwriting (School of Cinematic Arts)	Web Technologies and Applications (Viterbi School of Engineering, Information Technology Program)
Playwriting (School of Theatre)	Sculpture (Roski School of Fine Arts)	
Political Organizing in the Digital Age (USC College, Political Science and International Relations/Viterbi School of Engineering/Annenberg School for Communication/School of Policy, Planning, and Development)	Sociology (USC College, Sociology)	
Political Science (USC College, Political Science)	Songwriting (Thornton School of Music)	
Popular Music Studies (Thornton School of Music)	Southeast Asia and its People (USC College, Anthropology)	
	Southern California (USC College, Geography)	
	Spanish (USC College, Spanish and Portuguese)	
	Substance Abuse Prevention (Keck School of Medicine, Preventive Medicine)	

International Study Options

International Study Programs

USC's undergraduate international study programs, many of which are administered by the USC College Office of Overseas Studies, enable students to learn in a different educational and cultural context. Some of the programs require a background in the language of the host country; others are conducted entirely in English. Units earned are considered USC units and affect residency in the same manner. However, overseas courses are not offered for general education credit. Students receive regular USC credit and may apply for financial aid and scholarships to the semester and year programs described here. The semester and year programs detailed below are offered through the USC College Office of Overseas Studies unless they are identified as being offered by the Annenberg School for Communication. Please visit the Office of Overseas Studies located in the College House (CLH), Room 201, call (213) 740-3636, email overseas@usc.edu or

visit www.usc.edu/overseas for more information. The Office of Overseas Studies can also direct students to various units in the College that offer summer or short-term international programs.

Argentina

Semester in Buenos Aires

This semester program offers students the opportunity to study Latin American culture and study at the Universidad de San Andres, a small liberal arts college in the suburbs of Buenos Aires. Students will live and learn in this vibrant metropolis while taking communication courses that count toward major credit at USC. Buenos Aires is one of the largest cities in Latin America and will give students the chance to explore the world view of Latin America and how it relates to communication, mass media and the world at large.

The program will immerse students in South American culture, with classes being taught exclusively in Spanish. This program requires a high degree of proficiency in Spanish, both written and oral (2.5 years of college-level Spanish or the equivalent required), and no special arrangements will be made for students who cannot meet language requirements. An optional five-week preparatory program is offered by the Universidad de San Andres for students who need to strengthen their Spanish skills. For further information, contact the Annenberg School for Communication, Room 140, call (213) 821-1276, email ascintl@usc.edu or visit annenberg.usc.edu/international.

Australia*Semester or Year in Brisbane*

The University of Queensland (UQ) is one of Australia's premier higher education institutions. Brisbane, with over one million residents, is Australia's third-largest and fastest-growing city. USC undergraduates enroll in regular university courses in a wide variety of subjects. Courses are available in the humanities, social sciences, science, engineering and information technology. UQ is a great option for kinesiology and natural science majors. Students may choose to live on or off campus.

Semester or Year in Canberra

Located in the capital city of Canberra, the Australian National University offers USC undergraduates the opportunity to study alongside Australian students for a semester or year. Courses are available in the schools of arts and letters, Asian studies, economics and commerce, engineering and information technology, law, and science. Fine arts majors may pursue studio arts courses at the Institute of the Arts. Students live in university-affiliated residence halls.

Semester in Canberra (Public Sector Internship)

The Australian National Internship Program, administered by Australian National University, is available to students who wish to combine academics and practical experience in an internship in Australian Parliament, the Australian Public Service or a nongovernmental organization. Students attend academic seminars and complete a research project in addition to the intern duties they perform. Students earn 12 USC units for the internship and may take one 4-unit course at ANU. Students live in university-affiliated residence halls. Students must have at least junior standing by the start of the program.

Semester at Macquarie University, Sydney

Students can spend the spring semester at Macquarie University in Sydney, Australia. Macquarie is one of the leading Australian universities and offers students the chance to explore urban life in Sydney and indigenous culture and take a variety of challenging courses from an antipodean viewpoint. This program is open to all majors. For further information, contact the Annenberg School for Communication, Room 140, call (213) 821-1276, email ascintl@usc.edu or visit annenberg.usc.edu/international.

Semester at the University of New South Wales, Sydney

This spring semester program offers students the chance to live and study in Australia's most exciting city. Students choose from a wide variety of courses offered at the University of New South Wales (UNSW), one of Australia's premiere universities. UNSW is located close to the hub of Sydney's

central business district. The program will give students the chance to explore mass media and communication in a challenging environment with a distinct world view, very different from that of the United States, but is also open to all majors. For further information, contact the Annenberg School for Communication, Room 140, call (213) 821-1276, email ascintl@usc.edu or visit annenberg.usc.edu/international.

Semester in Yungaburra

Through the School for Field Studies, students spend a semester at a field station in a rain forest in far northern Queensland, home to an amazing variety of exotic birds, plants and wildlife. Students enroll in four courses: Rainforest Ecology, Principles of Forest Management, Economic Policy and Socio-economic Values, and Directed Research. The courses involve a great deal of hands-on fieldwork, and the directed research projects provide invaluable experience for students interested in graduate studies or in work dealing with the environment. Students share four- to eight-person cabins.

Austria*Semester or Year in Vienna*

In conjunction with the Institute for the International Education of Students (IES), USC undergraduates have the opportunity to study in Vienna, Austria. Students receive intensive German language instruction during the first three weeks of the program, then enroll for the remainder of the semester or year in courses offered by IES, including a German language course and four other courses taught in English. Students with advanced proficiency in German may opt to take IES courses taught in German, and may be eligible for courses at the Universität Wien. IES courses are available in such disciplines as art history, anthropology, business, economics, education, history, international relations, literature, music, political science and psychology.

Brazil*Semester or Year in Salvador da Bahia*

Students may spend a semester or year in Salvador da Bahia in northeastern Brazil through the Council on International Educational Exchange (CIEE). Salvador da Bahia, a city of 2.1 million, was once the capital of Brazil and is now considered the center of Afro-Brazilian culture. The semester and year programs begin with five weeks of intensive Portuguese language training before the start of regular university courses. During the semester, students take one Portuguese language class, one CIEE course and two to three courses alongside Brazilian students at the Universidade Católica do Salvador. All courses are taught in Portuguese. Courses are available in such areas as anthropology,

Afro-Brazilian studies, economics, history, literature, religion, sociology and theatre. Students live with a Brazilian host family. Students who have completed four semesters of college-level Spanish or two semesters of Portuguese are eligible to apply.

Semester or Year in São Paulo

Students may spend a semester or year in São Paulo, Brazil, a city of approximately 16 million inhabitants, through the Council on International Educational Exchange (CIEE). The semester and year programs begin with five weeks of intensive Portuguese language training prior to the start of regular university courses. During the semester students take one Portuguese class, one CIEE course and two to three courses alongside Brazilian students at the Pontificia Universidade Católica de São Paulo. All courses are taught in Portuguese. Courses are available in such disciplines as anthropology, archaeology, communications, economics, history, geography, international relations, linguistics, literature, philosophy, political science and sociology. Students live with a Brazilian family. Students who have completed four semesters of Spanish or two semesters of Portuguese are eligible to apply.

Chile*Semester or Year in Santiago*

In conjunction with the Council on International Educational Exchange, USC provides the opportunity for study at the Universidad de Chile, the Pontificia Universidad Católica de Chile and the Universidad de Santiago, all located in Santiago, the capital of Chile. All courses are taught in Spanish. Courses are available in such disciplines as art, anthropology, economics, geography, history, international relations, literature, philosophy, political science, psychology, sociology, Spanish, and theology. The program actively helps students get involved in volunteer work in Santiago. Students live with Chilean host families.

China*Semester or Year in Beijing*

The program at Peking University in Beijing, offered in conjunction with the Council on International Educational Exchange, provides students with the opportunity to study at China's most prestigious liberal arts institution and to improve their Mandarin Chinese in a city where the standard dialect is used. The focus of the program is intensive language learning, with instruction available at many levels of ability. Students may take one English-taught area studies course. As a supplement to classroom language instruction, each program participant is paired with a Peking University student for weekly one-on-one Chinese language tutorials. Students

live with other American students in dormitories on the Peking University campus or with a Chinese host family. Students must complete three semesters of Mandarin or the equivalent in order to be eligible for the program.

Fall or Spring Semester in Hong Kong

This semester program offers students the opportunity to study Chinese culture and interact with Chinese people in a multicultural context at the Chinese University of Hong Kong, a bilingual institution. Students gain the invaluable experience of witnessing China's "one country, two systems" experiment first hand. Courses in English are offered in fine arts, literature, history, Japanese studies, intercultural studies, music, philosophy, computer science, anthropology, economics, international relations, as well as journalism and communication. For students interested in Chinese language, courses are offered in Putonghua (Mandarin) or Cantonese. Students take five classes worth 3 units each, for a maximum of 15 USC units. Extracurricular activities include the opportunity to teach English in rural China, monthly dinner talks with Asian studies specialists and excursions to local areas of interest. Students reside in dormitories with Chinese roommates. For further information, contact the Annenberg School for Communication room 140, call (213) 821-1276, email ascintl@usc.edu or visit annenberg.usc.edu/international.

Semester or Year in Nanjing

Students may spend a semester or year in Nanjing, China, a city of more than three million people set along the banks of the Yangtze River. The city has tree-lined avenues with centuries-old shophouses as well as a sleek subway system and modern shopping malls. Nanjing University is well-regarded for its liberal arts and social sciences education. Students take 12 units of Mandarin and a 3-unit Chinese studies course. In the one-week Sichuan module, students live and attend classes in Chengdu and visit important sites in Sichuan province. Each student shares a triple room with a Chinese student and another American student. Students may also choose to live with a host family.

Costa Rica

Semester in Atenas

In conjunction with the School for Field Studies (SFS), students spend a semester abroad in Atenas, Costa Rica. The SFS Center for Sustainable Development Studies focuses students on issues of tropical ecology and sustainable development through a case study approach and fieldwork, as well as a directed research project. The program also includes a 10-day field study in neighboring Nicaragua. Students live in cabins in walking distance to Atenas and get involved in projects with the local community.

Czech Republic

Semester or Year in Prague

USC provides the opportunity for study in conjunction with the Council on International Educational Exchange, which is housed at Charles University in Prague. Founded in 1348 by King Charles IV, Charles University is the premier institution of higher learning in the Czech Republic. Students with an interest in cinema studies may take up to 6 units at the Film & Television Academy of the Performing Arts (FAMU), the oldest film school in Central Europe. Students spend the first two weeks of the semester in an orientation session devoted to intensive language study. Although there is no language prerequisite, all students are required to enroll in conversational Czech. The remainder of the courses may be chosen from such fields as Czech and Central European history, art history, political science, sociology, international relations, Jewish studies and film. Students can opt to live in a dormitory, an apartment or with a Czech host family.

Egypt

Semester or Year in Cairo

Students may study for a semester or year at the American University in Cairo (AUC). About 5,200 students attend AUC, and about 87 percent of the student body is Egyptian. Visiting students may take courses in any of AUC's departments. Fields of particular interest to USC students include: Arabic language, Arabic studies, Middle Eastern studies (including international relations and politics) and Egyptology. USC students must take at least one Arabic language course at AUC. Students must have completed two semesters of college-level Arabic or the equivalent in order to study at AUC. Visiting students are housed in an international dormitory not far from the main AUC campus or independent housing. In 2008, AUC will move from its Zamalek location in central Cairo to New Cairo.

England

Spring Semester or Year in Brighton

The University of Sussex is especially strong in American studies, computer science, English, international relations, neuroscience, biological sciences, psychology and sociology. USC students are directly enrolled in courses with British students. Situated near the seaside resort town of Brighton, the university is only an hour away by train from London and just a half hour from Gatwick Airport. Brighton has a very active arts scene and a lively nightlife, and 10 percent of the residents are university students. Students live in university housing either on or off campus.

Semester or Year in London

Students may study for a year or semester at Queen Mary, University of London. Students may take classes in any department at Queen Mary except in the fields of law and medicine. USC students must choose one or more courses for which they will receive credit toward their major. Queen Mary has excellent offerings in subjects such as biological sciences, economics, English, drama, engineering (including aerospace engineering), film studies, geography, history, international relations, mathematics, physics and political science, to name a few. Queen Mary does not offer art history, psychology, sociology or philosophy. Students live in on-campus housing.

Year in London

The London School of Economics and Political Science (LSE) has an outstanding international reputation in economics as well as the social sciences. LSE also offers course work in anthropology, international history, international relations, mathematics, statistics, philosophy and sociology. Students spend an academic year at LSE on the general course, where they take four year-long courses. More than half of the 6,000 full-time students come from outside the United Kingdom (over 120 countries are represented in the student body), which gives the school a very cosmopolitan atmosphere. Students need a grade point average of 3.3 or higher to be eligible for this program and should have a 3.5 to study in quantitative fields.

Semester in London (International Relations)

USC international relations majors (only) may spend the fall or spring semester studying in the Department of War Studies at King's College, a constituent part of the University of London. The department is unique in the United Kingdom and is one of the very few university departments in the world devoted exclusively to the study of war as a phenomenon. Students live in university housing. Students need a grade point average of 3.5 or higher to be eligible for this program.

Fall or Spring Semester in London (Communication)

Undergraduate communication students may spend a spring or fall semester at the USC London Center in the Bloomsbury area of London. Students enroll in 16 units of upper division communication course work taught by USC and British faculty. Students tour publishing and broadcasting companies, meet communication executives and government policy-makers and gain exposure to British media, culture and civilization. The program also includes group excursions to such places as Bath, Oxford, Cambridge, Stratford-upon-Avon, Stonehenge, Salisbury, Hastings, and

Paris. For further information, contact the Annenberg School for Communication, Room 140, (213) 821-1276, email ascintl@usc.edu, or visit annenberg.usc.edu/international.

Spring Semester in London (Journalism)

USC journalism students spend a spring semester at City University in London, where they have a privileged vantage of British culture and media. Through social science course work and an intensive and integrated journalism group project, they have the opportunity for personal and direct comparison between the relatively structured and governmentally controlled media of the United Kingdom and the comparatively *laissez-faire* approach to media regulation in the United States. Students earn a total of 8 USC journalism elective units and 8 social sciences units. For further information, contact the Annenberg School for Communication, Room 140, (213) 821-1276, email ascintl@usc.edu, or visit annenberg.usc.edu/international.

Semester in London (Psychology, Neuroscience, Earth Sciences and Art History)

USC psychology, neuroscience, earth sciences and art history majors (only) may spend the fall or spring semester studying at University College London, one of the top five universities in the United Kingdom. Students can choose university-owned or private accommodation. Students need a USC grade point average of at least 3.3 and junior standing to be eligible for this program.

Semester or Year in London (Theatre)

In conjunction with Sarah Lawrence College and the British American Drama Academy (BADA), USC theatre majors and minors spend a semester or year in London. The London Theatre program is designed to expose undergraduates to the rigor of professional British training in acting by helping them improve their ability to perform plays from the classical repertoire and develop techniques and approaches to acting that will stand them in good stead in any role. The program is taught by a faculty that includes some of Britain's most distinguished actors and directors. Students will take courses which include scene study workshops in Shakespeare, high comedy, modern drama, acting in performance, voice, movement, stage fighting, theatre history and dramatic criticism. Students attending a one-year program will add classical acting for stage and screen to their academic program for the second semester. Students live in flats with other program participants. Students must audition for the program, and admission is competitive.

Semester or Year in Norwich (English)

Creative Writing majors (only) may spend a semester or year studying in the highly ranked School of American and English Studies at the University of East Anglia (UEA) in Norwich, England. The University of East Anglia's program in creative writing is among the best in the United Kingdom. Visiting students can take courses in creative writing, American literature, American studies, English literature, English studies, drama, film studies and English language studies. The city of Norwich was recently voted one of Britain's top cities for quality of life. London is about two hours away by train and the Norwich Airport has flights to cities in the United Kingdom and continental Europe. Students live on campus in university housing.

France

Year in Paris

USC is a member of the Sweet Briar Junior Year in France Consortium, which enables USC undergraduates to spend an academic year in Paris, taking courses at the University of Paris and other institutions in the Parisian system of higher education. Courses are offered in most areas of the social sciences, the humanities and the arts. The year is preceded by a month-long intensive language orientation in the city of Tours. To apply, students must have completed four semesters of college French or the equivalent.

Semester in Paris

USC also offers its own fall and spring semester programs in Paris. In addition to French language courses at the Sorbonne, the program offers USC upper-division French courses and English-taught USC courses in art history and international relations. Students at an advanced level of French may take one or two courses alongside French university students at the Institut Catholique. Courses are available in the following areas: history, civilization, sociology, political science and art history. Program costs include weekend and day excursions to sites of cultural importance, as well as visits connected with individual classes and social activities. Students must have completed two semesters of college-level French. Students live with French host families.

Germany

Semester or Year in Berlin

In conjunction with the Institute for the International Education of Students (IES), USC offers a program of study at the IES Center and Humboldt University, perfectly situated for exploring the city. Students receive intensive German language instruction during the first three weeks of the program, then enroll for the remainder of the semester at Humboldt University and/or courses offered at the IES Center. All courses

are taught in German and are available in such disciplines as German economics, history, politics, art history, business, classics, international relations, political science, psychology, religion and sociology. Students are housed in private German homes and apartments. Students must have completed four semesters of college-level German for the fall and year programs, and five semesters for the spring program.

Semester or Year in Freiburg

USC, in conjunction with the Institute for the International Education of Students (IES), provides an opportunity for undergraduates to study in Freiburg, Germany. The University of Freiburg, Germany's second oldest university, was founded in 1457. As a university town, Freiburg thrives on student life and the heritage of learning, yet retains the charm of a small city. Courses are offered in most areas of the social sciences. All courses at the IES Center and University of Freiburg are taught in German. Students live in apartments with German students. Students must have completed four semesters of college-level German for the fall and year programs, and five semesters for the spring program.

Ghana

Semester in Accra and Kumasi

Students may spend a semester in Ghana with the School for International Training. This program focuses on the arts culture of Ghana and culminates in a four-week independent study project in which each student pursues a topic of his or her choice. The semester in Ghana offers students a unique opportunity to learn about Ghanaian arts and culture in depth, and more broadly, West Africa. The program includes a homestay component, intensive language study, and thematic and field study seminars. Students travel extensively within Ghana, although most of the course work and the homestays are located in the cities of Accra and Kumasi.

Greece

Semester or Year in Athens

Students may spend a semester or year in Athens, Greece, where the ancient world comes alive. A vibrant capital city, Athens is a center of international business and the hub of an efficient and extensive transportation system which makes the beauty of Greece readily accessible. All students are required to enroll in either modern or classical Greek as one of their five courses. The curriculum is organized into two tracks: Ancient Greek Civilization and Mediterranean Studies. Students live in simply furnished apartments with other American students.

Ireland

Semester or Year in Galway

Students may spend a semester or year studying at the National University of Ireland, Galway. Located in western Ireland, Galway is the third largest city in the Republic of Ireland and plays a dynamic and pioneering role in theatre, arts and culture. Students may take courses in a wide variety of fields including arts and letters, commerce, sciences and engineering. Students are directly enrolled in the university and take courses alongside Irish students.

Israel

Spring Semester or Year in Jerusalem

USC undergraduates may spend a year or spring semester at Hebrew University of Jerusalem (HUJ) in Israel. The program begins with a month or more of intensive Hebrew language study. Students then start the regular HUJ semester and may take English-taught courses in archaeology, art history, environmental studies, history, international relations, Jewish and religious studies, Middle East and Islamic studies, literature, political science and psychology. Students are required to take one Hebrew language course during the semester. Other languages offered are Arabic and Yiddish. Students live in campus dormitories and may participate in a variety of social and cultural activities at the university. Students must have completed two semesters of college-level Hebrew or the equivalent to participate in this program.

Spring Semester or Year in Tel Aviv

Tel Aviv University provides USC undergraduates an opportunity to spend a spring semester or the academic year at Israel's largest university. Courses are offered in Jewish studies, Middle Eastern studies, art history, life sciences and social sciences. Each semester is preceded by a month-long intensive Hebrew language course. Students live in dormitories located adjacent to campus and may participate in a variety of extracurricular activities. Students must have completed two semesters of college-level Hebrew or the equivalent to participate in this program.

Italy

Semester in Cortona (Fine Arts Majors Only)

USC fine arts majors (B.A. or B.F.A.) may participate in a semester-length intensive studio arts program in the Tuscan hill town of Cortona, Italy with the University of Georgia's Studies Abroad Program. Cortona is located on top of Mont S. Egidio and offers students a rich artistic and historical environment, which includes Etruscan, Roman, Medieval and Renaissance art and architecture. Students must have completed one semester of college-level Italian or the equivalent and several foundation courses in art before attending this program. In Cortona,

students study painting, drawing, ceramics, printmaking and sculpture. Mandatory weekend excursions to places of historical and artistic interest in the surrounding area complement the studio classes. Accommodation is provided in a renovated 15th century monastery in Cortona.

Semester or Year in Florence

Through Syracuse University, USC undergraduates have the opportunity to spend a semester in Florence studying Italian language and literature, art history, history, international relations, political science and studio arts. Classes are taught mostly in English at Syracuse's own study center in Florence. Students with advanced proficiency in Italian may take courses at the University of Florence. Courses are complemented by field trips to cities such as Assisi, Rome and Venice. Students live in homestays with Italian hosts. Studio arts students may also choose to stay in an apartment with other program students.

Semester or Year in Milan

Through the Institute for the International Education of Students (IES), USC undergraduates have the opportunity to spend a semester or year studying in Milan, the commercial and financial center of contemporary Italy. The IES Milan Center is located near the Libera Università di Lingue e Comunicazione. IES Milan offers two programs: beginning/intermediate Italian and advanced Italian. Students in the beginning/intermediate Italian program enroll in IES area studies taught in English in addition to Italian language courses. IES area studies courses are available in such disciplines as art history, cinema, theatre, history, literature, music and political science. Students in the advanced Italian program select from IES area studies courses taught in Italian and are encouraged to choose one or two courses from among a wide variety of offerings at several universities in Milan. Students are housed in apartments with Italian roommates, some of whom are enrolled in local universities and others who are young professionals.

Semester in Rome (Classics majors only)

USC classics majors may study in Rome for a semester at the Intercollegiate Center for Classical Studies (ICCS), a program administered by Duke University. Students study ancient history and archaeology, intermediate and advanced Greek and Latin, basic Italian language, and Renaissance and Baroque art history. Field trips and extended study tours are essential components of the program. Students live and study at the ICCS Center, a three-story building located a few minutes by bus from the center of Rome.

Japan

Semester or Year in Nagoya

A program of study is available at the Center for Japanese Studies at Nanzan University in Nagoya. The program for international students is well known for its strength in Japanese language training. Nagoya is two hours from Tokyo by bullet train and one hour from the ancient capital city of Kyoto. Courses are available in such disciplines as Japanese business, culture, economics, folklore, history, international relations, literature and political science. Intensive language training is offered at all levels of proficiency. Students live in Japanese homes or dormitories.

Year in Tokyo

Students may study for an academic year at Waseda University, one of Japan's foremost private institutions of higher learning. The university is located in the Shinjuku area of Tokyo. The academic program combines Japanese language courses and English-taught lecture courses on the history, culture, literature, arts, politics and economics of Japan and East Asia. The intensive Japanese language courses, offered at 12 levels of proficiency, assist students in the development of listening, speaking, reading and writing skills. Students live with Japanese families or in dormitories throughout the Tokyo area.

Spring Semester or Year in Tokyo

Students may spend the spring semester or full year at Sophia University in Tokyo through the Council on International Educational Exchange. Students can experience life in Tokyo and take courses alongside Japanese students and other international students. Sophia University is a top-ranked Japanese university and is conveniently located in west-central Tokyo. Students are enrolled in Sophia's Faculty of Liberal Arts on the main Yotsuya campus, where they take Japanese language courses as well as English-taught courses in Asian Studies (anthropology, art history, comparative literature, history, international relations, religion, philosophy, political science and sociology). Students highly proficient in Japanese can take courses in Japanese linguistics. Students live in Japanese homes or privately owned dormitories throughout the Tokyo area.

Semester or Year near Tokyo

Founded in 1965, Tokyo International University is located in the city of Kawagoe, about 25 miles from central Tokyo. The university offers a program for international students through the Japanese Studies Program in the International Center. Students enroll in an 8-unit Japanese language course and select the remainder of their courses, taught in English, from anthropology, cinema, culture, economics, history and political science. Students live in Japanese homes.

Kenya

Semester in Mombasa

The Kenya programs were temporarily shuttered for spring and fall 2008. At time of publication, availability for spring 2009 had not yet been determined. Please check with the Office of Overseas Studies.

USC students may participate in the School of International Training's Kenya Coastal Studies program in Mombasa. As the heart of Kenya's commercial and cultural connections with other Indian Ocean ports, Mombasa is an ideal base from which to study Kenya's coastal cultures. The program's curriculum encompasses Kenyan history, politics and economics; the Swahili language; coastal cultures; rural development; and field study methods. Toward the end of the semester, each student completes an independent study project of his or her choice. Students travel along the Kenyan coast on field trips and excursions.

Semester at Nairobi National Park Camp and Kilimanjaro Bush Camp

The Kenya programs were temporarily shuttered for spring and fall 2008. At time of publication, availability for spring 2009 had not yet been determined. Please check with the Office of Overseas Studies.

Through the School for Field Studies, USC offers undergraduates the opportunity to study at two sites in Kenya where they live in close proximity to wildlife and local Masai communities on an African savanna. Through conducting research and fieldwork and attending lectures, students explore human-wildlife conflicts from the perspective of local ranchers, communities and park managers. At the Nairobi National Park Camp students focus on management strategies for Kenya's oldest and most profitable national park. At the Kilimanjaro Bush Camp students conduct research and have a rare opportunity for cultural exchange with Kenyan youth.

Mexico

Semester in Puerto San Carlos

In conjunction with the School for Field Studies (SFS), students spend a semester abroad in Puerto San Carlos, Mexico. The town is located on the Pacific coast of the state of Baja California Sur. Most residents of Puerto San Carlos and the other towns and villages that dot the shores of Magdalena Bay, an important habitat for endangered sea turtles and migrating gray whales, are dependent on the resources of the bay for their livelihood. The SFS Center for Coastal Studies focuses students on issues of coastal ecology, principles of resource management, economic and ethical issues in sustainable development through a case study approach and fieldwork, as well as a directed research project. Students live in small cabins.

The Netherlands

Fall or Spring Semester in Amsterdam

The University of Amsterdam (UvA), founded in 1632 as the Athenaeum Illustre, is the largest and one of the most prestigious universities in the Netherlands and has a strong commitment to international education. Through the Council on International Educational Exchange (CIEE), USC students enroll in one course offered by CIEE and three courses from the extensive English-language course offerings of the University of Amsterdam. Students earn USC units in communication and other disciplines including art history, economics, natural sciences, philosophy, psychology, international relations, political science, gender studies, sociology and others. Dutch language courses are available, and students fluent in Dutch, French, German, Spanish or Italian may elect to take courses at the university offered in those languages. Courses are worth 4 academic units each, for a total of 16 units per semester. Students live in single rooms in dormitories in central Amsterdam. For further information, contact the Annenberg School for Communication, Room 140, (213) 821-1276, email ascintl@usc.edu, or visit our Web site, annenbergschool.usc.edu/international.

New Zealand

Semester in Auckland

This spring semester program offers students the opportunity to travel to New Zealand and experience its liveliest city as well as its natural wonders. Students will study at Auckland University of Technology (AUT), located centrally in Auckland, one of the largest and most cosmopolitan cities in New Zealand. Students take a variety of courses while taking in the sights and sounds of indigenous Maori culture and modern New Zealand. This program is open to all majors. For further information, contact the Annenberg School for Communication, Room 140, (213) 821-1276, email ascintl@usc.edu or visit annenbergschool.usc.edu/international.

Semester in Christchurch

This spring semester program offers students the opportunity to travel deep into the Southern Hemisphere and live in the rugged and beautiful landscape of New Zealand. Students will study at the University of Canterbury, a world class institution which offers students the chance to take courses that count toward major credit at USC, while exploring the beautiful city of Christchurch and stunning surrounding countryside. This program offers communication students an exciting way to broaden their understanding of media and mass communication in a challenging environment with world views distinctly different from the United States, but is also open to all majors. For further information, contact the Annenberg School for

Communication, Room 140, (213) 821-1276, email ascintl@usc.edu or visit annenbergschool.usc.edu/international.

Semester or Year in Dunedin

Founded in 1869, the University of Otago is the oldest established university in New Zealand. It has an international reputation for the quality of its teaching and research. Study abroad students are able to take a broad range of subjects across the university's four academic divisions: commerce, health sciences, humanities and sciences. Students majoring in English, anthropology, psychology, and natural and environmental sciences will find strong programs offering a wide variety of courses. The university offers a true campus lifestyle and the city of Dunedin, in which the university is located, offers a rich cultural life as well as proximity to outdoor activities. Students live in university-affiliated dormitories or apartments.

Nicaragua

Semester in Managua

USC students may participate in the Revolution, Transformation, and Civil Society program run by the School for International Training (SIT). Throughout the program, lectures and field visits illustrate how social and political movements, including women's movements, are responding to both domestic and external influences, including U.S. foreign policy. Students are based in Managua, where they study Spanish intensively and take an interdisciplinary course that includes Nicaragua's political history, social movements, civil society, economics and development. Students participate in extended educational excursions to a rural agricultural cooperative in northern Nicaragua, the Caribbean coast and El Salvador. They are introduced to field study methods and dedicate several weeks to completing an independent study project toward the end of the semester. All courses are conducted in Spanish. Students must have completed three semesters of college-level Spanish and be able to follow course work in Spanish in order to be eligible for the program.

Russia

Semester or Year in St. Petersburg

As a member of the Council on International Educational Exchange, USC offers undergraduates a semester or year-long opportunity to study at St. Petersburg State University. Students with two or more semesters of Russian can participate in the Russian Area Studies Program, which is ideal for students of history, international relations and political science. The Russian Language Program is for students with four or more semesters of Russian and focuses on language, literature and Russian culture. Students have their own

room with a Russian family in a private apartment. The program includes many day trips to important sites and overnight excursions to locations such as Moscow, Novgorod, the Pskov region and Tallinn (Estonia).

Scotland

Semester or Year in Edinburgh

USC offers undergraduates the opportunity to study for either a year or semester at the University of Edinburgh, which was founded in 1583 and offers excellence in teaching and research over a wide range of disciplines. Students enroll directly in University of Edinburgh courses. Admission to individual courses depends on each student's academic background. Courses are available in more than 50 disciplines including archaeology, architecture, biological sciences, classics, computer science, ecology, economics, engineering, international relations, linguistics, mathematics, physics, psychology and religious studies. USC students live in university residence halls, student houses or university flats.

Semester in Edinburgh (Political Internship)

The University of Edinburgh offers qualified undergraduates the opportunity to serve as interns to members of the Scottish Parliament (MSPs) in a semester-length program. In the first five weeks of the program, students enroll in three courses providing a background in British politics and Scottish politics and government. Following completion of the course work, students will be assigned to an MSP, under whose direction they complete a research project. Students earn a maximum of 13.5 USC units. Strong candidates should have at least two previous courses and on-the-ground experience relating to politics.

Singapore

Spring Semester in Singapore

USC students may apply to study at Nanyang Technological University, a modern institution with a rapidly broadening disciplinary focus ranging from technical sciences to communication, humanities and social science. Students earn 16 units for the completion of four classes worth 4 units each. Academic instruction is conducted in English, and students share dormitory rooms. As Singapore becomes an important leader in a region of ever-increasing global significance in trade, information and technological interchange, USC students can experience this uniquely modern yet non-Western environment. For further information, contact the Annenberg School for Communication, Room 140, (213) 821-1276, email ascintl@usc.edu, or visit annenbergschool.usc.edu/international.

South Africa

Semester or Year in Cape Town

Students may spend a semester or year studying at the University of Cape Town (UCT) through the Council on International Educational Exchange. Situated on the southern tip of Africa, Cape Town is a vibrant multicultural city and is also a microcosm of the challenges facing the country: how to successfully operate within a global economy while at the same time grappling with the vast socioeconomic inequalities that are the legacy of the colonial and apartheid past. All program participants are required to take at least one course with specific African content. Courses may be taken in all UCT faculties except health sciences and law. Students live with South African or other international students in residence halls, with other American students in apartments close to campus, or with a South African host family. Students must have at least junior standing at the start of the program.

South Korea

Semester or Year in Seoul

Students who have completed two semesters of college-level Korean have the opportunity to spend a semester or year at Yonsei University in Seoul. Students enroll in a Korean language course and two or three English-taught Asian studies courses available from the following areas: anthropology, art history, business, economics, history, international relations, literature, philosophy, politics, religion, and sociology. Students live in the international student dormitory on campus.

Spain

Semester or Year in Bilbao

USC offers undergraduates the opportunity to study for either a semester or year at the University of Deusto, which was founded by Jesuits in 1886 and is among Spain's top universities. The university is situated on the banks of the Nervión River, across from the Guggenheim Museum. Bilbao is considered the financial and cultural center of the Basque country in northern Spain. Students with two to four semesters of Spanish focus on intensive language study and take additional course work in Spanish, Basque and European studies. Students with five or more semesters of Spanish may take courses with degree-seeking Deusto students in Hispanic studies and other academic fields. Students may choose to live in dormitories or homestays.

Semester or Year in Madrid

In conjunction with Boston University (BU), USC provides the opportunity for students with varying levels of Spanish proficiency to spend a semester or year studying in Madrid. Through BU, students have the option of three programs. Level I, for students with two to four semesters of Spanish, focuses on intensive language study conducted at the International Institute in Spain. Level II, for students with five or more semesters of Spanish, offers a selection of course work in the arts, language, literature, history, politics, and international relations of Spain. Qualified Level II students may pursue some of their course work at the Universidad Autónoma de Madrid in the spring semester and/or participate in internships. Level III is an honors program for students with a particularly strong academic record and excellent Spanish. Level III students pursue all of their course work at the Universidad Autónoma de Madrid in the spring semester. Students live in homestays.

Semester or Year at the USC Madrid Center

Students may attend the USC Madrid Center for a semester or full academic year. The program offers USC courses in both English and Spanish. Students take two or more courses in Spanish language and literature and may take the rest of their courses from offerings in art history, history and international relations. The program is especially well suited to students with a major or minor in the above-mentioned fields as well as students who wish to learn Spanish while immersed in the culture of Spain. The program offers several excursions to different regions of Spain and day trips to sites near Madrid. Students live in homestays with Spanish hosts.

Taiwan

Semester or Year in Taipei

USC students may spend a semester or year studying at National Chengchi University in Taipei, Taiwan, through the Council on International Educational Exchange. Students study Mandarin intensively and may take language electives such as business Chinese, Taiwanese language and classical Chinese. Students take one English-taught interdisciplinary core course about Taiwan. Students live in on-campus dormitories with Chengchi University students. The program offers one of the best opportunities to understand the contemporary economic, political and cultural issues facing this dynamic Pacific Rim island.

Turks and Caicos*Semester on South Caicos Island*

In conjunction with the School for Field Studies (SFS), students spend a semester abroad on South Caicos Island, located between the Bahamas and the Dominican Republic. The SFS Center for Marine Resource Studies focuses students on issues of tropical marine ecology, principles of resource management, and environmental policy and socioeconomic values through a case study approach and fieldwork, as well as a directed research project. Students live three or four to a room in a rustic former hotel.

Wales*Spring Semester in Aberystwyth*

USC International Relations majors and minors (only) have the opportunity to participate in an exchange program at the University of Wales' International Politics Department (InterPol) in Aberystwyth. InterPol houses one of the oldest international affairs programs in the world and has received top ranking among British programs in political science and international relations. Aberystwyth is located on the beautiful west coast of Wales and offers a spectacular environment in which to study world issues.

Other Programs

Units other than USC College that offer semester and year international study programs for undergraduates include the Annenberg School for Communication (see pages 472, 480 and 492), the School of Architecture (see page 116), the Marshall School of Business (see page 150) and the Viterbi School of Engineering (see page 553).

International Summer Session

The International Summer Session features a number of overseas courses each year for undergraduates. Programs have included:

Beijing, China (East Asian Languages and Cultures)
 Buenos Aires, Argentina (Spanish and Portuguese)
 Cambridge, England (USC College)
 Dijon, France (French and Italian)
 East Asia (East Asian Studies Center)
 Geneva, Switzerland (International Relations)
 Heredia, Costa Rica (Spanish and Portuguese)
 London, Paris, Prague and Geneva (Annenberg)
 London, England (Engineering)
 London, England (Music)
 Madrid, Spain (Spanish and Portuguese)
 Madrid, Spain (Engineering)
 Moscow, Russia (Slavic Languages and Literature)

Paris, France (Engineering)
 Rome, Italy (Engineering)
 Verona, Italy (French and Italian)

Information about these programs is available from the sponsoring school or department. For referral, contact the Office of Overseas Studies (213) 740-3636.

Non-USC Programs

Students who wish to participate in a non-USC approved semester or year overseas study program and receive credit transferable to USC must initiate a request for exception to residency in their academic department or school. Students who wish to earn credit in transfer from a non-USC overseas summer program must request pre-approval of transfer course work from the office of Degree Progress.

Any non-USC administered overseas study programs or any courses taken abroad by currently enrolled USC students must be reviewed and pre-approved by the Office of Admission or Degree Progress prior to enrollment.