# Undergraduate Education

# Admission

# Office of Admission and Financial Aid (213) 740-1111

Admission to undergraduate programs is granted by the USC Office of Admission. This office receives and processes all applications, evaluates credentials, and mails letters of acceptance to applicants who qualify for entrance. Admission to the university's degree programs must be granted in all cases by the USC Office of Admission and the appropriate selection committees. Only a letter from the Office of Admission grants official admission. The academic records of international applicants are also evaluated by the Office of Admission.

The University of Southern California admits qualified men and women as students regardless of race, color, religion, gender, national origin, age, handicap, sexual orientation or status as a disabled veteran. After admission, students are accorded equal rights to participate in all university-sponsored programs and activities. The university does not discriminate on the basis of race, color, religion, gender, national origin, age, handicap, sexual orientation or status as a disabled veteran in the administration of its educational policies, scholarship and loan programs, athletics and other student activities.

# **Applicants with Disabilities**

In compliance with the Rehabilitation Act (Section 504) and the Americans with Disabilities Act (ADA), USC offers equal access to its degree programs to academically qualified applicants with physical, psychological or learning disabilities. Applicants will be expected to have demonstrated by their record in a college preparatory high school curriculum or in an appropriate transferable college course of study that they can perform well in a competitive academic environment. See page 22 and page 33 for a discussion of possible accommodations. USC is committed to providing appropriate, reasonable accommodations to students with disabilities.

# **Retention of Records**

Credentials submitted to the Office of Admission become the property of the university and cannot be returned to the student or duplicated for any purpose.

# **Application Procedures**

Application forms may be obtained by mail, online or in person from the Office of Admission. A non-refundable fee must be sent with the completed application. For specific application deadlines and requirements, refer to the Undergraduate Application for Admission, available from the Office of Admission. Mail application requests to: Application Requests, University of Southern California, University Park, Los Angeles, CA 90089-0911 or visit www.usc.edu/admission.

Credentials for admission must include complete records of all previous high school and college or university work and the required test scores. Consult the admission application for the procedure to forward official records directly to the Office of Admission and to request the testing agencies to forward appropriate scores.

USC does not undertake the collection of these credentials. The application for admission and complete credentials should be mailed to the Office of Admission by the deadlines stated on the application. Certain schools and departments do have different application deadlines.

Factors given prime consideration for admission to undergraduate study are an applicant's previous academic success and the quality of all records presented. To ensure diversity in the composition of the student body, other considerations may include outstanding talent and abilities, extracurricular activities and letters of recommendation.

A student is accepted only for the semester and program specified in the letter of admission. If a different semester is desired or if the student cannot arrive on campus in time for the specified semester, an Admission Application Update Request form should be obtained from the Office of Admission. This form should be completed and returned with a written explanation for the update request. If the update request is granted, the student's application will be reviewed again for admission and any new academic records will be evaluated. This does not, however, guarantee readmission. Those updating their applications must meet all appropriate deadlines for admission to selected majors, financial aid, scholarships and housing.

Admitted students may update their applications to a semester that is within one year of the semester for which they originally applied without paying an additional application fee. Students who are denied admission or who wish to update past one year must reapply and pay the application fee.

As a private university, USC seeks a wide geographical distribution among its student body, and evaluates its out-of-state applicants using the same criteria as those used for California residents. Tuition and fees are the same for all students, regardless of state or country of residence.

# School and Department Application Requirements

Because of high competition for admission, several schools and academic departments require supplementary application materials and may employ separate deadlines.

Leventhal School of Accounting Applicants for the B.S. degree in accounting offered through the USC Leventhal School of Accounting must first be admitted to the Marshall School of Business. In some cases, high school students who have demonstrated exceptional scholastic aptitude for the accounting major will be considered for admission as freshmen. For more information, write or call the USC Marshall School of Business, Office of Undergraduate Admission, Los Angeles, CA 90089-0805, (213) 740-8885, email Isoa\_ugrad@marshall.usc.edu or consult USCweb (www.marshall.usc.edu/Isoa).

School of Architecture (B.Arch., B.L.Arch., B.S., Architectural Studies) Transfer students should note that the core curriculum will take five years to complete. A portfolio is required of all applicants. For more information, write or call the USC School of Architecture, Los Angeles, CA 90089-0291, (213) 740-2420, email jenpark@usc.edu or consult USCweb (www.usc.edu/dept/architecture).

*Marshall School of Business* Students may be admitted as incoming freshmen, as USC undergraduates transferring from another major or as students transferring from another college or university. Transfer students will be considered for admission to the Marshall School of Business once they have completed the prerequisite courses (college writing, macro and micro economics, business calculus). Students should contact the Marshall School for a detailed list of equivalent courses. For further information, write or call the USC Marshall School of Business, Office of Undergraduate Admission, Los Angeles, CA 90089-0805, (213) 740-8885, send email to busadm@marshall.usc.edu or consult USCweb (*www.marshall.usc.edu*).

# School of Cinema-Television (Critical Studies, Interactive Entertainment, Production, and Writing for Screen and Television)

Supplemental materials are due December 10. Transfer students applying to the writing program should note that the core curriculum takes four years to complete. For specific instructions on applications and required supplementary material, contact the USC School of Cinema-Television, Student Affairs Office, Los Angeles, CA 90089-2211, (213) 740-2911, email admissions@cinema.usc.edu or visit www.usc.edu/schools/cntv.

School of Dentistry (Dental Hygiene) All prerequisite and general education course work must be completed prior to entering dental hygiene classes, which begin in the fall of the student's junior year. Contact the department about completing necessary courses at USC or elsewhere. Admission is for the fall semester only. The supplemental application deadline is March 1.

For further information and a supplemental application, write or call the School of Dentistry, Office of Admissions and Student Affairs, 925 West 34th Street, Room 201, Los Angeles, CA 90089-0641, (213) 740-2841 or visit the Web site (www.usc.edu/hsc/dental/).

School of Fine Arts (B.F.A. and B.A.) A supplemental application and slide portfolios are required of all applicants to the B.F.A. and B.A. (Studio Arts) programs. Supplemental applications may be downloaded from the school's Web site (*www.usc.edulfinearts*). Applicants may contact the USC School of Fine Arts, Watt Hall 104, Los Angeles, CA 90089-0292, (213) 740-2787, for questions about applications and required supplementary materials.

School of Journalism (includes majors in broadcast journalism, print journalism and public relations). A one-page statement of intent is required in addition to the main essay. The statement should discuss thoroughly the applicant's background and interest in pursuing an education and a career in journalism. Statements are read with great attention to commitment and literacy. Students whose first language is not English and whose secondary school instruction was not in English must submit TOEFL results. For more information, contact the USC Annenberg School for Communication, Recruitment Office, Los Angeles, CA 90089-0281, (213) 821-0770, email ascquery@usc.edu or visit the Web site (www.annenberg.usc.edu).

*Thornton School of Music* An audition is required for most majors and a supplementary application form is required for all majors. Audition requirements, audition dates and supplementary application forms can be found at the school's Web site (*www.usc.edu/music*) or by contacting the Thornton School of Music Office of Admission, University Park, UUC 218, Los Angeles, CA 90089-2991, (213) 740-8986. Applicants are urged to apply as early as possible.

Department of Occupational Science and Occupational Therapy The major in occupational therapy leading to the bachelor of science degree is open to USC students only. Students should apply to USC in an undergraduate major of their choice and list Pre-Occupational Therapy (POT) as their pre-professional emphasis. Applications to the major may be submitted to the Occupational Science and Occupational Therapy Department at any time. Admission to the program is competitive. Students are required to obtain a master's degree in occupational therapy in order to practice in the profession. For detailed information and the departmental application form write or call the USC Department of Occupational Science and Occupational Therapy, 1540 Alcazar Street, Los Angeles, CA 90089-9003, (866) 385-4250 or visit the department's Web site (www.usc.edu/hsc/ihp/ot).

School of Pharmacy Applicants are admitted to fall semester only. Information about prepharmacy course requirements and admission directly from high school (TAP: Trojan Admission Pre-Pharmacy program) is provided on page 786. All applicants should contact the School of Pharmacy for instructions and a separate application by writing or calling the USC School of Pharmacy, 1985 Zonal Avenue, Los Angeles, CA 90089-9121, (323) 442-1466 or visiting the Web site (www.usc.edu/schools/pharmacy).

School of Theatre (B.F.A. and B.A.) A supplementary application form must be obtained from and returned to the USC School of Theatre, Academic Services Office, DRC 107, Los Angeles, CA 90089-0791, (213) 740-1286. An audition/interview is required for admission to the B.F.A. program; applicants must submit the supplementary application before scheduling an audition/interview. Applications for the B.F.A. program are accepted for the fall semester only; the deadline for returning the supplementary application is January 10. The deadline for applying to the B.A. program is January 10 for fall semester. Additional information is available on the school's Web site (www.usc.edu/theatre).

# Admission from Secondary Schools

*General Academic Requirements* Evidence of intellectual promise for admission to freshman standing will be furnished by the excellence of the applicant's high school academic record and appropriate strength on the SAT Reasoning Test of the College Entrance Examination Board or the assessment of the American College Testing (ACT) Program.

Consideration will be given to students presenting records with a pattern of selecting challenging academic courses, a strong trend in grades and leadership in co-curricular and community activities. The university will determine in each case the adequacy of the academic evidence presented.

Evidence that the student has completed high school (a diploma) is necessary prior to enrolling at USC.

#### Unit Requirements

Although no single pattern of courses is required, a minimum of 16 year-long courses in the following is necessary: 13 year-long courses in English, humanities, mathematics, natural sciences, social sciences and foreign languages; three additional year-long courses may be taken in the previous areas or in computer science, theatre (except acting or technical theatre), fine arts (except first-year studio art), journalism (except newspaper or yearbook production), music (except ensembles), and speech (except debate or forensics). USC does not recognize in its admission process grades earned in courses other than those listed.

The willingness of the Committee on Admission to consider any variation from the recommended program will depend upon the applicant's promise of academic success and the quality of the total record.

# Standardized Test Requirement

All applicants for admission as freshmen are required to take either the SAT Reasoning Test of the College Entrance Examination Board or the assessment of the American College Testing Program (ACT). These tests are given several times each year on the USC campus and at many other test centers throughout the country. If test information and application forms are not readily available, write to the Educational Testing Service, 1947 Center Street, Berkeley, CA 94704 or the American College Testing Program, P.O. Box 414, Iowa City, IA 52240. For the SAT, visit *www.collegeboard.com*; for the ACT visit *www.act.org*.

The Office of Admission encourages applicants to take three SAT Subject Tests administered by the College Board and have the test results sent to USC. For students who are home schooled or who attend high schools that are not recognized by one of the regional accrediting associations, test scores will be most important to the application process. These students are required to submit three SAT Subject Tests scores, including one in math.

# **Credit by Examination**

Students may establish a total of 32 semester units of credit toward their bachelor's degree by examination. Advanced Placement and International Baccalaureate credit is granted at USC and will be evaluated solely according to USC's Advanced Placement and International Baccalaureate policies. Such credit may be established as listed below. Students who have also earned credit for college courses taken while in high school should refer to page 56 under "College Courses Taken During High School Enrollment."

Advanced Placement Examinations (AP) USC grants college credit for high school advanced placement courses which have been validated by the Advanced Placement Examinations of the Educational Testing Service. A student may be granted four semester units of credit for most AP tests with scores of three, four or five. For specific AP credit information call the Office of Admission, (213) 740-1111 or visit www.usc.edu/articulation.

#### International Baccalaureate

USC grants either 20 units of credit to students who earn the International Baccalaureate diploma with a score of 30 or higher, or six units for each score of 5, 6 or 7 on the IB Higher Level exams, for a maximum of four exams, whichever is higher. International Baccalaureate results should be forwarded to University of Southern California, Articulation Office, Los Angeles, CA 90089-0912. For more information, visit www.usc.edu/articulation.

*Subject Credit by Special Examination* See the Subject Credit by Special Examination section (page 34) for further information.

*College Level Examination Program (CLEP)* USC does not grant credit on the basis of the College Level Examination Program (CLEP).

# Admission from Colleges and Universities

An applicant may be admitted by transfer from a fully accredited college, university or community college, under the following conditions: (1) if the applicant has completed 30 or more transferable college semester units with an appropriately strong grade point average in an academically rigorous selection of courses; (2) if the applicant is not under the penalty of academic or disciplinary disgualification at any college or university previously attended and is entitled to an honorable dismissal; and (3) if proof of high school graduation on a high school transcript has been provided as part of the application materials. If fewer than 30 transferable semester units have been completed at the time of application, the applicant must submit - in addition to the high school transcript - the results of the SAT or the ACT assessment, which will be considered along with the college work.

Students intending to transfer to USC should refer to the brochure *Transferring to USC* for detailed information about the university's transfer, admission and credit policies. Call the USC Office of Admission at (213) 740-1111 or go to *www.usc.edu/admission*.

The amount of advanced standing granted to a student transferring from another institution is determined in each individual case by the Office of Academic Records and Registrar. A minimum of 64 units toward the bachelor's degree must be earned in residence at USC. For a degree in Architecture, a minimum of 80 units must be earned in residence at USC. For students in Engineering's "3-2" Program, at least 48 units must be earned in residence at USC.

It is the student's responsibility to report all college-level course work completed outside USC to the Office of Admission when completing the application form. Omitting such information constitutes a violation of the applicant's affidavit and may result in the revocation of admission to the university.

Records of all courses including correspondence study, extension or summer session courses taken in other institutions after the student's admission to USC must also be filed with the Office of Academic Records and Registrar immediately following the completion of the work.

# Admission of International Students

The University of Southern California has an outstanding record of commitment to international education. From a small presence during our early history, our international enrollment grew to an average of 200 students by the 1930s. After declining international enrollments in the years surrounding World War II, USC began rebuilding and in 1951 began providing specialized admission services to international students. By 1964, more than 1,000 international students were enrolled at USC. Today, the Office of Admission serves thousands of prospective students each year by providing both general and specialized information and by maintaining the expertise necessary to evaluate academic records from the various educational systems around the world. The Office of Admission also issues the required eligibility certificates for students to enter the United States.

At USC, an international student is an individual of foreign nationality who will be entering or has already entered the United States with a student visa. However, students already residing in the U.S. and holding other nonimmigrant visas (such as E2, H2 or L2) are also international students. International students do not qualify for need-based financial aid. U.S. permanent residents, naturalized U.S. citizens and U.S. citizens residing abroad and attending school outside the United States are not considered to be international students and are eligible for need-based financial aid.

For complete information, see Admission of International Students, page 77.

# **Resident Honors Program**

College Academic Services Building, Room 200 (213) 740-2961 (800) 872-2961

Director: Pennelope Von Helmolt, Ph.D.

Each year, USC admits a small number of exceptional and highly motivated high school seniors to begin their college careers a year early as part of the Resident Honors Program. The program accepts students interested in all majors, but looks particularly for mature individuals who are ready for the challenges of a university. The typical resident honors student has a cumulative SAT score above 2100 and an "A" high school GPA.

The application process for the Resident Honors Program begins during a student's junior year of high school. SAT scores are an important part of the application and students are encouraged to take the SAT (or the ACT) in October or November. In addition to an expanded university application, the program also requires a nomination form from the student's high school counselor and two letters of recommendation from high school teachers (one from the student's English teacher). All materials should be sent directly to the Resident Honors Program office.

For more information, contact Pennelope Von Helmolt at (213) 740-2961 or (800) 872-2961, or vonhelm@usc.edu.

# **USC Learning Communities**

## College Academic Service Building (CAS) Room 120 (213) 740-2534

## Director: Debra Bernstein

USC Learning Communities is a program for all USC freshmen who have not yet decided on a major program of study. Groups of 15-20 students explore a variety of academic interests with the support of a USC faculty mentor, a staff advisor and a peer mentor from the College of Letters, Arts and Sciences. Students in the learning communities take two courses in common in the fall semester of their freshman year. The courses are organized around a specific theme, such as "Media and Culture," "Medicine, Science and Technology" or "Law and Society." Students select the learning community which most closely fits their interests from up to 15 different themes. One of the courses is an introductory course to a major or minor, and the other course satisfies a general education requirement. In addition to common classes, students meet throughout the year and participate in field trips and other co-curricular activities designed especially for learning community participants.

Freshmen may apply to the program during a university orientation session or by returning the card attached to the USC Learning Communities brochure that is mailed to all freshmen who have not declared a major.

For more information, email Tomiko McDonald at tmcdonal@usc.edu, or Casey Eznekier at eznekier@usc.edu, or call (213) 740-2534.

# **Financial Aid for Undergraduate Students**

Students at USC benefit from federal, state and university financial aid programs administered by the Financial Aid Office and from scholarships, which are administered by the Office of Admission and various academic departments. USC also offers an interest-free 10-monthly-payment plan and participates in long term loan programs. Students may apply for one or more kinds of aid, depending on eligibility. Students must be U.S. citizens, permanent residents or other eligible noncitizens and must meet all other eligibility requirements to be eligible for federal, state and university financial aid programs. Detailed information is available online at www.usc.edulfinaid. Although international students cannot receive financial aid, they may be eligible for scholarships offered by their schools or departments. International students should contact their departments directly for information about existing opportunities. International students may also be eligible for some private educational loans. Scholarships awarded by the Office of Admission on the basis of academic achievement, leadership, service and talent are available through the Office of Admission, most academic departments at USC, alumni groups and outside agencies and foundations. Some of these awards require a separate application. In some cases, financial need is also considered. Further information may be obtained from the appropriate school, department, or awarding agency.

# 2006-2007 Application Procedures for Federal, State and University Financial Aid

Entering Freshmen and Transfer Students Entering freshmen and transfer students must submit a completed Free Application for Federal Student Aid (FAFSA) or Renewal FAFSA to the federal processor and a completed CSS Financial Aid/PROFILE Application to the College Scholarship Service. Students must also submit to the USC Financial Aid Office copies of their and their parents' signed 2005 federal income tax returns including all schedules and W-2 forms or a 2006-2007 Non-Filing Statement form if the student is not legally required to file a federal tax return. Application forms should be submitted by January 20, 2006 and tax returns or Non-Filing Statement forms should be submitted by March 2, 2006 in order to receive notification of financial aid eligibility well in advance of the May 1 National Candidates Reply Date. New Cal Grant applicants must also submit a GPA Verification Form to the California Student Aid Commission by March 2, 2006.

## Continuing Undergraduates

To be considered for university and federal campus-based funds for the 2006-2007 academic year, the College Board must receive the student's CSS Financial Aid/PROFILE

Application by February 24, 2006. In addition, the federal processor must receive the student's Free Application for Federal Student Aid (FAFSA) or Renewal FAFSA by February 24, 2006. Students should also submit a Supplemental Form for Financial Aid by February 24, 2006. The Financial Aid Office must receive copies of student's and parent's signed 2005 federal income tax returns including all schedules and W-2 forms or 2006-2007 Non-Filing Statement forms no later than May 5, 2006. Students should submit a Non-Filing Statement form only if they are not legally required to file a federal tax return. The Financial Aid Office must receive any additional documentation or information it may request no later that 30 days from the date of the first request. New Cal Grant applicants must also submit a GPA Verification Form to the California Student Aid Commission by March 2, 2006.

# Grants

The Financial Aid Office will award University Grants to eligible students who meet all financial aid application deadlines.

The Federal Pell Grant program is a grant program for exceptionally needy students. Federal Supplemental Educational Opportunity Grants (SEOG) are also available for exceptionally needy students. The SEOG is awarded only to eligible students who meet all application deadlines.

Cal Grants A and B are administered by the California Student Aid Commission. All undergraduate aid applicants who are residents of California are required to apply. Cal Grant A is for partial tuition and fees. Cal Grant B recipients receive a stipend the first year and receive a stipend and tuition credit in subsequent years.

# Federal Work-Study

The Federal Work-Study program enables eligible students to earn part of their financial aid award through employment either on campus or with an approved off-campus employer. Only students who meet all application deadlines are considered for this program.

# Student Loans

Loans through the Federal Perkins Loan Program are awarded to eligible students who apply on time. Repayment begins nine months after the borrower ceases to be enrolled at least half time.

Subsidized and Unsubsidized Federal Stafford Loans are also available. Repayment begins six months after the borrower ceases to be enrolled at least half time. All loan repayment terms are subject to change.

## **Financing Programs**

Several programs are available to help families meet the costs of education by providing long-term financing options and a short-term payment plan. Detailed information is available online at *www.usc.edulfinaid*.

#### Second Bachelor's Degree

Students who are pursuing their second bachelor's degree are eligible for a limited number of financial aid programs — Subsidized Federal Stafford Loan and the Unsubsidized Federal Stafford Loan. Eligible students who meet all application deadlines are also considered for the Federal Work-Study and Federal Perkins Loan programs.

# Satisfactory Academic Progress

# Purpose of Satisfactory Academic Progress Regulations

To be eligible for federal, state and university aid, students are required by the U.S. Department of Education and the state of California to maintain satisfactory academic progress toward their degree objectives. In compliance with prescribed regulations, USC has established guidelines that are designed to promote timely advancement toward a specific degree objective.

The following guidelines provide academic progress criteria for all students receiving financial aid at USC. Although the requirements for students receiving financial aid are somewhat more restrictive than for the general student population, they are based on reasonable expectations of academic progress toward a degree. Accordingly, these guidelines should not be an encumbrance to any student in good academic standing. Entering students with a significant number of prior college credits are encouraged to contact the Financial Aid Office early in their academic careers.

# Financial Aid Programs Subject to Satisfactory Academic Progress

Academic progress criteria apply both to recipients of financial aid programs created under Title IV regulations of the Higher Education Act of 1965, as amended, as well as to recipients of those other programs used

by the Financial Aid Office at USC to provide students with financial assistance to meet their financial need. Specifically included are the Federal Supplemental Educational Opportunity Grant, Federal Perkins Loan Program, and Federal Work-Study programs. These standards of satisfactory academic progress also apply to students maintaining eligibility for Federal Stafford Loans. Satisfactory academic progress standards also apply to students receiving state-supported grants, either within or outside California; receiving agency-sponsored assistance; and participating in all scholarship, grant, loan or employment programs provided through unrestricted university funds.

Specifically *not* bound by these guidelines are recipients of tuition assistance benefits and departmental awards who are not receiving any other federal, state or university funds.

# Definition of Satisfactory Academic Progress (SAP)

At USC, satisfactory academic progress is defined by the following three criteria:

(1) Meeting a minimum grade point average requirement.

(2) Earning a minimum number of units for credit per semester (yearly progress).

(3) Completing the degree objective within a maximum number of semesters enrolled and a maximum number of attempted units (maximum time allowance).

# **Grade Point Average Requirement**

To maintain satisfactory academic progress, students must meet the grade point average requirements for continued enrollment at USC, as stated in the Academic Standards and the Requirements for Graduation sections of this catalogue. See page 58 (undergraduate) or page 81 (graduate).

# **Yearly Progress Requirement**

To maintain satisfactory progress, undergraduate students must complete a minimum number of units for credit each semester as illustrated in the following table:

		Minimum
SAP	Units	Cumulative
Semester	Required	SAP Units
Number	Per Term	Required
0.5		6
1.0	12	12
1.5		18
2.0	12	24
2.5		31
3.0	14	38
3.5		45
4.0	14	52
4.5		59
5.0	15	67
5.5		74
6.0	15	82
6.5		90
7.0	16	98
7.5		106
8.0	16	114
8.5		121
9.0	14	128
9.5		135
0.0	14	142
10.5		149
11.0	14	156

Satisfactory Academic Progress Semester Number New freshmen entering USC with no prior college credits begin at satisfactory academic progress (SAP) semester number 0.0. Entering students with prior college credits begin at their calculated SAP semester number explained in the Yearly Progress Requirement table. Thereafter, each semester in which a student attempts 6-11 units is counted as an 0.5 SAP semester. Each semester in which a student attempts 12 or more units is counted as a 1.0 SAP semester. Semesters in which a student attempts fewer than six units and summer sessions are not counted as SAP semesters. Entering students with a significant number of prior college credits are encouraged to contact the Financial Aid Office early in their academic careers to avoid any unnecessary SAP problems as they approach graduation.

## Maximum Time Allowance

To show satisfactory progress, students must complete their degree objective within a specified amount of time. The time frame will depend upon the student's enrollment status and educational objective.

Undergraduate students in single-degree, four-year programs requiring 128 units are eligible for financial aid for a maximum of 144 total attempted units or a maximum of nine SAP semesters, whichever comes first. See the previous section for an explanation of SAP semesters. The allowances will be increased as necessary for single-degree, four-year programs requiring more than 128 units. Students pursuing a five-year, single-degree program or enrolled in a program of study leading to two diplomas will be eligible to receive financial aid for a maximum of 176 attempted units or 11 SAP semesters, whichever comes first.

The following guidelines have been established for students who change majors and students pursuing a second bachelor's degree.

#### Students Who Change Majors

If a continuing USC student changes from one major to another, there will be a onetime-only reevaluation of the student's unit and semester allowances. The student, together with his or her academic advisor, must complete a Satisfactory Academic Progress Appeal form and submit it to the Financial Aid Office. The maximum increase that will be made for any student is 16 units and one semester. Students Pursuing a Second Bachelor's Degree Regular funding is not available for students pursuing a second bachelor's degree. Students seeking financial aid for a second bachelor's degree are monitored for satisfactory academic progress based on the following:

(1) Students who have received their first bachelor's degree from another institution will be granted a maximum of 64 additional units or five semesters, whichever comes first, to complete their second bachelor's degree at USC.

(2) Students who have received their first bachelor's degree from USC will be granted a maximum of 44 additional units or four semesters, whichever comes first, to complete their second bachelor's degree at USC.

(3) The maximum unit and semester allowances for a second bachelor's degree may be reconsidered if additional units are required for completion of a specific program of study. The student, together with his or her academic advisor, must complete a Satisfactory Academic Progress Appeal form and submit it to the USC Financial Aid Office.

### How Satisfactory Academic Progress is Monitored

Satisfactory academic progress is monitored for all students at the end of the academic year and for some students each semester. The Office of Academic Review monitors the minimum grade point average requirement as well as the requirement that students declare a primary major by the completion of 64 units. The Financial Aid Office monitors yearly progress and the maximum time allowance.

The following guidelines have been established for treatment of non-credit grades, repeated course work, transfer course work and summer course work.

# Incompletes, Withdrawals, Repetitions, Remedial Work and Other Non-credit Grades Students should be aware that units awarded grades of W, UW, IN, F, IX, NC, NP, and V do not apply toward a degree. Therefore, students must not count in their calculations of completed SAP units any classes in which

completed SAP units any classes in which they received these grades. Units awarded these grades will be counted toward the maximum time allowance. Please refer to the Academic Standards section of this catalogue (page 34) for a detailed definition of these grades. Students required to complete remedial work (Chemistry 040, Math 040, Physics 040, Composition 040, English 075) may apply up to 10 units of course work toward yearly progress unit requirements. These units are only counted for satisfactory academic progress (SAP) purposes and will not count toward graduation. Remedial course work will be counted toward the maximum time allowance. Semester and unit allowances will not be increased for students enrolled in remedial course work.

## Repeated Course Work

All repeated course work counts toward the student's maximum time allowance. The maximum unit and semester allowances for repeated course work may be reconsidered if repeated course work is necessary for basic degree completion. The student, together with his or her academic advisor, must complete a Satisfactory Academic Progress Appeal form and submit it to the USC Financial Aid Office. Regular funding may not be available for repeated course work.

# Course Work Completed Prior to Matriculation at USC

Students with a significant number of prior college credits are encouraged to contact the Financial Aid Office early in their academic career. All AP units taken prior to matriculation at USC will count toward the student's satisfactory academic progress (SAP) cumulative maximum unit allowance, but will not count toward the semester allowance. All other non-USC college credits taken prior to matriculation at USC will count toward both the student's SAP cumulative maximum unit and semester allowances. The non-AP transfer units are divided by 14 to calculate the number of SAP semesters the student completed prior to enrollment at USC. These numbers, subtracted from the student's maximum SAP unit and semester allowances, determine the number of units and semesters the student has remaining. This, in turn, determines the number of units required per term to maintain satisfactory academic progress (refer to the table in the Yearly Progress Requirement section).

# Summer Course Work

The summer session is considered to be an optional semester for satisfactory academic progress purposes. Students who have fallen behind in yearly progress may wish to use summer session enrollment to make up the deficiency. Units attempted at USC during the summer session will count toward the student's cumulative maximum unit allowance, but the term will not count as a SAP semester. Transferable summer classes taken outside of USC are treated in the same way. Transferable summer classes will not improve a student's USC grade point average; only summer courses taken at USC can be used to improve the USC grade point average. Students are encouraged to consult with the Financial Aid Office regarding funding options prior to enrolling at USC for the summer, as regular funding is generally not available. Students are also encouraged to consult with their academic advisor regarding allowable transfer summer work prior to enrolling outside of USC.

# Non-Summer Classes Taken Outside of USC by a Continuing Student

One hundred percent of non-summer session work accepted by USC for a continuing student will count toward the student's cumulative maximum unit and semester allowances. See page 58 for residence requirements for courses taken in fall and spring semesters.

# Failure to Maintain Satisfactory Academic Progress

Students who do not meet satisfactory academic progress requirements are notified, in writing, by the Financial Aid Office. Students who have reached the maximum time allowance are ineligible for further financial aid. Students who are academically disqualified from the university are ineligible for further financial aid. Students who fail to meet the yearly progress requirement are placed on financial aid probation.

#### Financial Aid Probation

Students who do not meet the yearly progress requirement will be placed on financial aid probation. Students may continue to receive financial aid while on probation. Students who are placed on financial aid probation are encouraged to seek both academic and financial aid advisement. By the end of financial aid probation the student must meet all satisfactory academic progress requirements. If, at the end of the probationary period, the student does not meet the minimum requirements, he or she will no longer be considered to be making satisfactory academic progress and will become ineligible for financial aid. Students will be allowed one probationary period during the course of their enrollment.

# Regaining Financial Aid Eligibility

Students who have lost eligibility for financial aid due to lack of yearly progress can be reinstated by successfully completing sufficient units to meet the desired standards. The student must notify the Financial Aid Office once the units have been completed. Maximum time limitations may be appealed if there is an increased unit requirement for completion of a specific program, or if the student is pursuing a double major or adding a minor. The student and the academic advisor must submit a Satisfactory Academic Progress Appeal form along with supporting documentation to the Financial Aid Office. Students who have changed majors may also request a maximum time extension, explained in the section Students Who Change Majors on page 51.

Students may appeal the determination that they are not meeting the satisfactory academic progress requirements. The following can be considered: extended illness; participation in certain time-demanding university sponsored cocurricular activities; one-time extenuating circumstances which have since been resolved; enrollment limitations due to academic advisement. The student and the academic advisor must submit a Satisfactory Academic Progress Appeal form with complete supporting documentation to the Financial Aid Office. The appeal will be evaluated and the student will be notified of the decision. Some appeals are approved through the use of an academic year contract or a semester-by-semester contract. Students placed on a contract are eligible for financial aid strictly according to the terms of the contract. Reinstated eligibility through a contract can alter the quantity and quality of the financial aid for which a student is eligible. Any deviation by the student from the terms of the contract results in the forfeiture of future financial aid eligibility.

Students who have lost eligibility for financial aid due to an insufficient grade point average must obtain guidance from the Academic Review Office. If the student is readmitted to the university by the Academic Review Office following academic disqualification, the student must notify the Financial Aid Office for financial aid processing to resume.

Any student who is appealing his or her Satisfactory Academic Progress status must meet all financial aid application deadlines and other eligibility requirements. As with any type of financial aid appeal, Satisfactory Academic Progress appeals are funded on a funds-available basis.

# Financial Aid Policy Regarding Falsification of Financial Aid Information

## Summary

Falsification of information submitted by the student or parents or any third party for the purpose of receiving financial assistance may result in penalties to the student and/or the party submitting the information. These penalties include, but are not limited to, cancellation of assistance, billing back for assistance received and referral to the appropriate federal, state and university authorities. If the student, parent or third party purposely gives false or misleading information, they may be fined \$20,000, sent to prison or both by the federal government.

The types of information covered by this policy include all documents and information submitted to apply for and/or receive needbased financial aid, scholarships and private financing funds. These documents and information include, but are not limited to, the following:

- Free Application for Federal Student Aid (FAFSA)
- Student Aid Report (SAR)
- CSS Financial Aid/PROFILE Application
- USC Supplemental Form for Financial Aid
- Student and parent federal income tax forms and other income documentation
- Documentation of U.S. citizenship or eligible non-citizen status
- Documentation of housing/living arrangements
- Academic documents relating to high school diploma or college course work
- Loan applications, promissory notes and related documentation
- Specific program applications
- · Federal Work-Study time sheets
- Any university financial aid forms and related documentation
- Any written, electronic or verbal statements sent to or made to a staff member

The integrity of the documents and the honesty of the information presented through them is critical to the financial aid process. When any document or information given misrepresents a student's financial need or eligibility, other students are placed at a disadvantage, university governance and procedures are undermined and state and federal agencies are defrauded. Students should be aware that they will be held responsible for the integrity of any financial aid information submitted either by them or on their behalf.

If the USC Financial Aid Office, the USC Office of Internal Audit or any federal or state agency has reason to believe that a student or parent has provided falsified information, or has submitted forged documents or signatures, the following steps will be taken without prior notification to the student or parent:

(1) An incident report will be filed with USC's Office of Student Judicial Affairs and Community Standards following procedures outlined in the University Student Conduct Code. (The University Student Conduct Code is published in *SCampus*, the student guidebook.) Pending resolution of the complaint, the Financial Aid Office may restrict the distribution of any further aid to the accused student.

(2) If it is determined through the student conduct review process that a violation has occurred, the consequences may include (but are not limited to) the following:

- The student will be required to make full restitution of any and all federal, state, private and/or university scholarship, grant, loan or work funds to which he or she was not entitled.
- Until full restitution is made, all federal, state and university funds will be withheld from the student, including all funds disbursed in past or in current terms.

- No arrangements will be made with the cashier's office or collection's office on the student's behalf to settle their account. The student will be responsible for all charges on the student's account incurred because of the loss of federal, state or institutional financial aid funds.
- If the student is determined to be ineligible for financial aid because of a basic eligibility criterion, no further federal, state or university funds will be awarded to the student in any future terms of enrollment at the university.
- The student may be ineligible for future participation in some or all financial aid programs for a minimum of one year or longer. In some cases, the student will not be eligible to receive funds from that program in any future terms of enrollment at the university.
- The student will not be awarded funds to replace those lost funds for which a student is determined ineligible due to dishonesty.

(3) In addition to any consequences directly related to the student's financial aid, the student may be assigned disciplinary sanctions as described in the Student Conduct Code (11.80).

(4) As required by federal and state law, the USC Financial Aid Office will report any infraction to the appropriate office or agency. These include, but are not limited to, the U.S. Department of Education Office of the Inspector General, state agencies or other entities that may take whatever action is required by federal and state law. In this report, the Financial Aid Office will describe in detail the incident, the response of the Financial Aid Office and any additional actions taken by or pending with the university.

# Withdrawal Implications for Recipients of Financial Aid

# During the Drop/Add Period

During the university's published drop/add period, students who withdraw or reduce their enrollment may be eligible for a 100% refund of tuition for classes dropped.

A financial aid recipient must immediately notify the Financial Aid Office in writing when he or she withdraws from one or more classes during the drop/add period if the student's remaining enrollment differs from the enrollment plans on the student's current Statement of Financial Aid Eligibility. The same applies if one or more classes are cancelled.

The Financial Aid Office will review the student's new enrollment and, if appropriate, will send the student a revised Statement of Financial Aid Eligibility based on the new enrollment status. If a financial aid recipient withdraws from *all* classes or to less than half-time status during the drop/add period, *all* financial aid awards must be returned to their respective programs. If the student was given financial aid funds for other expenses he or she will be expected to return those funds to the university.

# After the Drop/Add Period

Students who are recipients of Title IV federal financial aid are also covered by federal policies. Title IV federal financial aid is awarded to a student under the assumption that the student will attend for the entire period for which the assistance is awarded and thereby "earn" the award. When a student ceases academic attendance prior to the end of that period, the student may no longer be eligible for the full amount of federal funds that the student was originally scheduled to receive.

The federal policy requires the return of "unearned" Title IV federal financial aid to the U.S. Treasury if recipients withdraw from all classes on or before the 60% point in the term based on the student's last date of attendance, even if the student is not entitled to a refund of tuition.

A student is required to immediately notify the Registrar and the Financial Aid Office when he or she stops attending classes. If the student fails to notify either office, it is possible that the 50% point in the term will be used to determine the student's last date of attendance, in accordance with federal regulations. If a student withdraws from all classes, the Financial Aid Office will determine whether that student's period of attendance resulted in the earning of all of the federal financial aid that was originally awarded. If it is determined that not all of the scheduled federal aid has in fact been earned, then the Financial Aid Office will calculate the amount to be returned to the federal financial aid programs. The Financial Aid Office will bill the student on his or her university account for the amount returned. It is the student's responsibility to contact the Cashier's Office about settling the bill.

# Additional Responsibilities of Students Who Withdraw

Any time a student withdraws from one or more courses, the student should consider the potential effect on his or her satisfactory academic progress (SAP) status. See page 50 for more information about SAP requirements.

Whenever a student's enrollment changes to less than half time or the student withdraws completely, or if a student takes a leave of absence, he or she must notify the lender or holder of any loans. Student borrowers of federal or university loans must also satisfy exit loan counseling requirements. It is also the student's responsibility upon withdrawal from all classes to notify the Student Financial Services Office, the Housing Services Office, the Transportation Services Office and/or the USCard Office, if the student has charges from these offices on his or her student account. Withdrawn students may be entitled to a prorated cancellation of charges from these offices.

# **Tuition Refund Insurance Plan**

To complement its own refund policy, the university makes available to students the Tuition Refund Plan (TRP), an insurance policy designed to protect the investment students and their families make in education. The Financial Aid Office strongly encourages all financial aid recipients to take advantage of this plan. If a student formally withdraws from all classes after the end of the drop/add period and he or she is covered by TRP, the student may receive:

- a credit to his or her student account equal to 100% of charges for tuition and mandatory fees, if the withdrawal is the result of documented personal illness or accident; or
- a credit to his or her student account equal to 60% of the charges for tuition and mandatory fees, if the withdrawal is the result of a documented mental/ nervous disorder.

The TRP insurance credit will be first applied to any outstanding charges on the student's university account, including any charges resulting from Title IV federal aid returns. Recipients of university and/or federal financial aid will then receive a cash refund equal to the amount of cash payments made to the account plus any loan payments still on the account (after all returns of title IV aid have been made in accordance with federal policies, if applicable). The remainder of the TRP insurance credit will be used to repay university financial aid grant or scholarship programs.

Brochures about TRP requirements and claim forms are available in the Cashier's Office and the Registrar's Office. All questions about the Tuition Refund Plan should be directed to these offices.

# **Notes on Federal Policy**

*Title IV Federal Financial Aid* Students are considered recipients of Title IV federal financial aid if they have used funds from one or more of the following programs to meet educational expenses for the semester in question: Federal Pell Grant, Federal Supplemental Educational Opportunity Grant (SEOG), Federal Perkins Loan, Federal Stafford Loan (Subsidized or Unsubsidized), or Federal PLUS Loan.

# Period of Enrollment

At USC, the periods of enrollment are generally measured using the session(s) the student enrolled in on a semester basis, starting on the first day of classes and ending on the final day of examinations for a given term. For purposes of Title IV federal aid, any scheduled break of five or more days will not be included in the measurement of the enrollment period.

# Measurement of Earned Title IV Federal Financial Aid

When a student withdraws from all classes, the Financial Aid Office will calculate the percentage of earned Title IV federal aid using the point of withdrawal. The earnings calculation is based on the number of days of enrollment, up to and including the day of withdrawal, divided by the total number of days in the enrollment period. In most cases, when a total withdrawal is determined to occur on or before the 60% point in a semester, some federal aid will need to be returned.

# Title IV Federal Financial Aid Returns

To satisfy federal regulation, returns to Title IV financial aid programs must be made in the following order:

- Federal Unsubsidized Stafford Loan
- Federal Subsidized Stafford Loan
- Federal Perkins Loan
- Federal Plus Loan
- Federal Pell Grant
- Federal SEOG
- Other Title IV Federal Programs

# Example

Jane is a financial aid recipient who withdraws from all of her classes on the 66th day of the semester. Jane lives in non-university housing. The only charges that appear on the university account are for tuition and fees. All charges on her account are fully paid. Jane promptly notifies the Financial Aid Office of her withdrawal.

According to USC's refund policy Jane is not entitled to a refund of the tuition charges aid, since she withdrew after the end of the university's official add/drop period. She is entitled to retain 100% of her university financial aid. However, according to the Title IV federal financial aid return policy, she has earned only 58.4% of her federal aid and the Financial Aid Office is required to calculate the portion of her Title IV federal aid that must be returned.

Jane's semester charges:		Amount of
Tuition	\$11,000	• 100.0%
Fees	290	• 58.4% o
Total institutional costs:	\$11,290	Amount of : \$
Jane's payments including financial aid	:	The return
Federal Subsidized Stafford Loan	\$1,312	following fe
Federal Perkins Loan	500	order:
University grant	5,700	To the
Jane's cash payment	3,778	To the
Total payments to the		Total amou
student's account:	\$11,290	
Total university aid:	5,700	
Total federal financial aid:	1,812	

Amount of aid Jane may retain	
• 100.0% of total USC aid	\$5,700.00
• 58.4% of total federal aid	1,058.21
Amount of federal aid to be returned:	
\$753.79 or 41.6% of her tota	ıl federal aid
The return of the federal aid will be	allocated,
following federal regulations, in the f	ollowing
order:	
To the Stafford Loan Program	\$753.79
To the Perkins Loan Program	.00
Total amount returned:	\$753.79

Impact of Withdrawal on Jane's USC Account Balance Before her withdrawal and the return of the unearned portion of federal financial aid, Jane had a \$0 account balance. After the return of the federal aid mandated by her total withdrawal from classes, Jane has a \$753.79 balance that she will need to settle with the Cashier's Office.

# Day in Term	% of Term Attended	USC Return of Aid Policy	Federal Return of Aid Policy	24th 25th	21.2 22.1	0%	78.8% 77.9%	51st 52nd	45.1 46.0	0% 0%	54.9% 54.0%
Before the				26th	23.0	0%	77.0%	53rd	46.9	0%	53.19
lst day of clas	ss 0%	100%	100%	27th	23.9	0%	76.1%	54th	47.8	0%	52.29
1st	0.9	100%	99.1%	28th	24.8	0%	75.2%	55th	48.7	0%	51.3
2nd	1.8	100%	98.2%	29th	25.7	0%	74.3%	56th	49.6	0%	50.49
3rd	2.7	100%	97.3%	30th	26.5	0%	73.5%	57th	50.4	0%	49.69
4th	3.5	100%	96.5%	31st	27.4	0%	72.6%	58th	51.3	0%	48.79
5th	4.4	100%	95.6%	32nd	28.3	0%	71.7%	59th	52.2	0%	47.89
6th	5.3	100%	94.7%	33rd	29.2	0%	70.8%	60th	53.1	0%	46.9
7th	6.2	100%	93.8%	34th	30.1	0%	69.9%	61st	54.0	0%	46.0
8th	7.1	100%	92.9%	35th	31.0	0%	69.0%	62nd	54.9	0%	45.1
9th	8.0	100%	92.0%	36th	31.9	0%	68.1%	63rd	55.8	0%	44.2
10th	8.8	100%	91.2%	37th	32.7	0%	67.3%	64th	56.6	0%	43.4
11th	9.7	100%	90.3%	38th	33.6	0%	66.4%	65th	57.5	0%	42.5
12th	10.6	100%	89.4%	39th	34.5	0%	65.5%	66th	58.4	0%	41.6
13th	11.5	100%	88.5%	40th	35.4	0%	64.6%	67th	59.3	0%	40.7
14th	12.4	100%	87.6%	41st	36.3	0%	63.7%	68th-113th	60.2	0%	0.0%
15th	13.3	100%	86.7%	42nd	37.2	0%	62.8%				
16th	14.2	100%	85.8%	43rd	38.1	0%	61.9%	Note: If the ler	ngth of the a	cademic term	is either
17th	15.0	100%	85.0%	44th	38.9	0%	61.1%	longer or shorte	er than the s	tandard 113 da	ay term,
18th	15.9	100%	84.1%	45th	39.8	0%	60.2%	students may re	equest their	refund table f	rom the
19th	16.8	100%	83.2%	46th	40.7	0%	59.3%	Financial Aid C			
20th	17.7	0%	82.3%	47th	41.6	0%	58.4%				
21st	18.6	0%	81.4%	48th	42.3	0%	57.7%				
22nd	19.5	0%	80.5%	49th	43.4	0%	56.6%				
23rd	20.4	0%	79.5%	50th	44.2	0%	55.8%				

# **Course Work Taken Elsewhere**

Admitted students receive a transfer credit report showing unit and subject credit granted for college courses and relevant exams, such as AP, IB and A-levels.

For course work taken at universities within the United States, the Degree Progress Department will prepare the transfer credit report; for course work taken outside the United States, the Office of Admission will prepare the report.

Students are required to provide transcripts of all course work attempted at any postsecondary institution, regardless of the type of course(s) or the quality of the work. A student's failure to provide transcripts for all course work attempted prior to enrollment at USC or while away from USC may result in denial of transferred course work and a charge of a violation of the university's academic integrity policies.

## Accreditation

The University of Southern California affirms the practice of accreditation of American post-secondary academic institutions by the six regional accreditation agencies: the Middle States Association of Colleges and Schools, the North Central Association of Colleges and Schools, the New England Association of Schools and Colleges, the Northwest Association of Schools and Colleges, the Southern Association of Colleges and Schools, and the Western Association of Schools and Colleges. Acceptance of course work and/or degrees completed by undergraduate and graduate students applying to the University of Southern California will be based on accreditation by these six agencies. Certain graduate schools, seminaries, conservatories and professional institutions of national renown that are not accredited by a regional agency may be considered for graduate transfer work by the Articulation Office in consultation with the USC department or professional school to which the student is applying.

Acceptance of course work and/or degrees from post-secondary institutions overseas will be based on the recognition and approval of the college or university as a degree-granting institution by the Ministry of Education within the respective country.

#### Non-transferable Course Work

USC's transfer policies have been established to enable students to achieve either an undergraduate or graduate degree that will reflect traditional academic study and research. For that reason, the following types of nontraditional course work will not transfer to USC for undergraduate credit:

- Life experience; portfolio work; continuing education; work experience; formally structured courses offered by civilian noncollegiate sponsors such as businesses, corporations, government agencies and labor unions, even if evaluated by the American Council on Education (ACE).
- Extension courses not accepted toward a degree by the offering institution.
- Equivalency examinations.
- Remedial (e.g., mathematics below college algebra), college preparatory and personal development/life skills courses.
- Independent study, directed study, internships and correspondence courses from two-year schools.
- Areas of study offered by other accredited institutions toward the baccalaureate but not offered by USC, such as agriculture, business office procedures, hotel management, interior design, food services, industrial mechanics, fire science, police academy and similar technical or professional programs.
- Undergraduates will not receive credit for graduate level transfer courses.

In addition, no more than 4 units of English as a Second Language (toward the maximum of 12 ESL/ALI units which may apply to a degree) will transfer. Also, a maximum of 4 units of physical education activity courses and music ensemble will transfer. A maximum of 8 units of dance, 12 units of physical education theory courses and 16 units of individual instruction in music will transfer.

# **Course Work Requiring Review**

USC will determine on a case-by-case basis whether to grant credit for certain types of courses taken at accredited institutions. Courses which require review by the Articulation Office include:

- Independent study, directed study and internships taken at four-year schools.
- Courses in which the traditionally expected number of contact hours may not have occurred, including distance learning, televised, online or correspondence courses, and courses taught in non-traditional time modes such as concentrated "intensive" sessions or special weekend modules.

## **Articulation Agreements**

Articulation agreements with California community colleges are issued by the Articulation Office and indicate courses available for transfer to USC. These agreements can be found at *www.usc.edu/articulation*. These agreements are revised periodically and are subject to change, depending on course content, availability and changes in USC's academic policies. Articulation agreements are not issued for four-year colleges and universities.

## **Credit for Military Education**

The university evaluates courses completed through the armed services and may grant credit for such courses. Consult the Degree Progress Department regarding the possibility of receiving credit for these courses.

# College Courses Taken During High School Enrollment

All undergraduate students entering USC may receive a combined maximum of 32 elective units for college courses and/or examinations (e.g., AP or IB) taken before graduation from high school. A maximum of 16 of these 32 units will be allowed for college courses taken before high school graduation. These courses must appear on the college transcript as part of the regular college curriculum and are expected to be taught on the college campus by college faculty. These courses (as well as AP and IB exams) will not receive course equivalence or credit toward writing, diversity, foreign language or general education requirements (except for general education categories I and III, where appropriate). However, departments may use them as a basis to waive prerequisites or specific course requirements on a case-by-case basis.

Students may not receive credit for both an AP exam (or IB or other international exam) and a college course taken before high school graduation covering the same subject matter, nor for an AP and IB exam covering the same subject matter.

# Transfer Credit

# **Transfer Credit Report**

A transfer credit report is prepared prior to enrollment for every new undergraduate transfer student admitted to regular standing. To ensure complete evaluation of transfer courses, it is the student's responsibility to submit official transcripts from all post-secondary schools in which course work was completed. The purpose of the credit report is to acknowledge officially all transferable work toward the USC degree sought by the student. Total transferable units attempted and total transferable units accepted toward the degree are posted on the credit report.

For the purposes of making an admissions decision, all grades (including grades of D and below) are calculated into the grade point average and are used in calculating a total grade point average for graduation. Neither subject nor unit credit will be granted for courses that have been graded with less than a C- (1.7).

For limitations on use of transfer courses to fulfill general education and writing requirements see General Education Program, page 229.

#### Subject Credit and Degree Credit

Subject credit does not carry unit value toward units required for a degree but may fulfill a required or elective subject area. Degree credit is defined as units that may be applied toward the units required for a USC degree.

## **Transfer Unit Limitations**

A student may earn a maximum of 64 units of credit toward a bachelor's degree from other accredited institutions. The B.Arch. degree and the Engineering "3-2" Program allow a maximum of 80 units of transfer credit, of which a maximum of 70 may be from two-year colleges. Students will receive only subject credit for work completed in excess of the unit limitations.

# **Transfer Credit for Repeated Course Work**

Degree credit will *not* be given for a transferred undergraduate course that a student has previously taken at USC. (This regulation does not apply to a USC course that a Students who began full-time college bachelor's degree programs at four-year institutions before completing their high school diplomas can submit transcripts for course evaluation. More than 16 units may be granted. Programs which award a high school diploma concurrently with first- or second-year college level work are typically conducted on the postsecondary institution's campus and are taught by the regular faculty. These programs will be evaluated on an individual basis, along with the student's high school record, to determine both the student's admissibility and the transferability of courses. Students entering fulltime college programs at two-year colleges before graduating from high school are subject to the 16 unit maximum stated above.

student withdraws from and then takes at another institution.)

Subject credit only will be given for a transferred undergraduate course previously taken at USC, under the following conditions: (1) When the student took the course at USC, he or she received a grade or mark which fails to meet departmental or university requirements. (2) The student obtained prior approval from the department offering the USC course on the USC transfer course work pre-approval form at www.usc.edu/transfercredit.

# Permission to Register at Another Institution

Undergraduate Transfer Credit Limitations As defined in the Residence Requirement, once students enroll at USC, only courses taken during a summer semester will be considered for transfer credit. No transfer work may be used to satisfy any general education requirements or the writing requirement if those courses are taken after a student has enrolled at USC. In addition, transfer courses taken after enrollment at USC cannot be used to fulfill upper division requirements in the major or minor without prior approval, using the request for exception to residency form at www.usc.edu/articulation.

Students are advised to consult their major department or College Academic Services before taking college course work at another institution. Students should also consult the Degree Progress Department to ensure that the work will transfer.

#### Procedure

If students wish to take summer course work elsewhere after admission to USC, they must first obtain appropriate pre-approval from the Degree Progress Department. Even if there is an articulation agreement, pre-approval is necessary to assure the student's eligibility. Visit www.usc.edu/transfercredit for the USC transfer course work pre-approval form.

Once the course work has been completed elsewhere, students must request the other institution to send an official transcript to USC so that the course work can be evaluated and transferred. Students are required to provide transcripts of all course work attempted at any postsecondary institution, regardless of the type of course(s) or the quality of the work. A student's failure to provide transcripts for all course work attempted while away from USC may result in denial of transferred coursework and a charge of a violation of the university's academic integrity policies.

Students should request that a transcript be sent to the Degree Progress Department, JHH 010, 700 Child's Way, Los Angeles, CA 90089-0912. All transcripts must arrive in a sealed envelope from the issuing institution.

To avoid a possible delay in graduation, official transcripts from post-secondary institutions should be submitted as soon as the course work is completed and graded by the transfer institution. It is advisable to complete all transfer work prior to the final semester of enrollment at USC. If transcripts for transfer course work are not available during the final USC semester, it will likely delay degree posting and result in a later degree date.

Students who have questions concerning the transfer credit shown on the transfer credit report should inquire at the Degree Progress Department. Any questions regarding the applicability of previous course work toward major requirements should be referred to the student's academic advisor.

## Leave of Absence

Interruptions of enrollment can cause problems in the continuity of course work within a student's program. Therefore, leaves of absence are generally discouraged. A student who must interrupt studies for compelling reasons may request a leave for a stated period. Students who find it necessary to be excused from registration in fall or spring semesters should request a leave of absence and withdraw from their classes by the last day to drop or add courses. Students should contact their academic advisor, ask for a *Leave of Absence Student Handbook* and complete the Leave of Absence form in the back of the handbook (also available at *www.usc.edulloa*). Completed forms should be submitted to the student's academic advisor for review and approval. If, as a result of the leave, the student exceeds the time limits for completion of degree or general education requirements, he or she may not be allowed automatically to continue to follow the original catalogue of enrollment. Students who fail to apply for a leave of absence may encounter difficulties with residence requirements and financial aid when returning to USC. A leave of absence does not exempt students from the residence requirement described below.

## **Program Reactivation**

Students who have failed to attempt course work for at least one semester within an academic year without filing a Leave of Absence form will have their POST (Program of Study) expired. Returning undergraduates will be required to meet with their department advisor and complete and sign a POST Reactivation form before registration will be permitted. Graduate students who wish to return will be governed by applicable university policies, including the continuous enrollment requirement.

#### **Residence Requirement**

A minimum of 64 units toward the bachelor's degree must be earned in residence at USC. A minimum of 80 units toward a bachelor's degree in Architecture must be earned in residence at USC. For students in Engineering's "3-2" Program, at least 48 units must be earned in residence at USC.

All upper-division units required for the major and minor must be earned in residence.

The major or minor department, on a caseby-case basis, may give credit for upperdivision courses taken prior to matriculation and may pre-approve required upper-division courses to be taken out of residence.

Once students matriculate at USC, all courses taken for subject or unit credit in the fall and spring semesters must be taken in residence. Only transfer work that appears on the transfer institution's transcript for a summer term will be accepted.

In rare circumstances, exceptions to this fall and spring enrollment policy and approval to take specific courses out of residence may be granted in advance by the student's major department or, for undeclared students, by the Office of the College of Letters, Arts and Sciences Dean of Academic Programs. If permission to take courses out of residence is granted, the major (or minor) department must pre-approve use of the courses for the major (or minor), and use of the course to fulfill any other requirements must be preapproved following the usual approval process for transfer courses. Courses to be used as electives must be pre-approved by the closest equivalent department at USC. Any such approval must be conferred in writing and must follow the procedures outlined on the Request for Exception to Residence form.

Academically disqualified students must meet with an academic review counselor for advisement and forms for departmental preapproval rather than using the Request for Exception to Residency form.

After completion of 64 college-level units applicable to the undergraduate degree, no more than eight additional units may be allowed for transfer credit. In the case of the B.Arch. degree, no more than eight additional units may be allowed for transfer credit after completion of 84 college-level units.

Units earned in overseas studies programs approved by USC's Undergraduate Curriculum Committee and in courses approved by consortial or other institutional agreements are considered to be taken in residence.

# Residence Requirement for a Second Bachelor's Degree

For students with their first bachelor's degree from USC, 32 units applicable to the degree beyond the number of units required for the first USC bachelor's degree must be completed in residence.

For students with their first bachelor's degree from another institution, the second bachelor's degree requires 64 units applicable to the degree completed in residence, except for the B.Arch. degree which when earned concurrently with the M.Arch. degree requires 32 units applicable to the degree completed in residence.

# **Requirements for Graduation**

# Catalogue Regulations, Policies and Procedures

In addition to degree requirements outlined below, undergraduate and graduate students are also subject to current catalogue regulations, policies and procedures. Examples include, but are not limited to, the policy on the grade of incomplete and graduation with honors. Unlike degree requirements, changes in regulations, policies and procedures are immediate and supersede those in any prior catalogue.

## Graduation Date

A student will be awarded the graduation date for the term in which degree requirements, including submission of supporting documents, have been met. Although course work may have been completed in a prior term, the degree will be awarded only for the term for which all academic and administrative requirements have been fulfilled. Students wishing to change the degree date from that indicated on the STARS Report should file a Change of Information card with the revised degree date. The cards are available in the Degree Progress Department in JHH 101. Degrees are not awarded retroactively.

#### **Discontinued Degree Programs**

Students pursuing major or minor programs which the university discontinues will be allowed to complete them within a specified time limit. The time limit will be specified at the point of discontinuance of a major or minor program and begins at that point. It is determined according to the student's progress toward degree completion and will not exceed five years for any student.

# **Closed Record**

The academic record of a student who has completed the program of study or ceased attendance is considered closed. Once a student's record is closed, no further additions or changes may be made. This includes, but is not limited to, such things as change of name, registering in additional course work, resolution of marks of incomplete (IN) and missing grade (MG), declaration of minors, etc.

#### **Degree Requirements**

Undergraduate degree requirements consist of grade point averages, residence requirements, general education requirements, the writing requirement, the diversity requirement, pre-major and major requirements, and minor requirements. Undergraduate students may elect to follow (a) the degree requirements in the catalogue current in their first term of enrollment after admission or readmission at USC or (b) degree requirements in a subsequent catalogue as long as they were enrolled in a term in which it was in effect. However, students may not mix catalogues.

While there are no specific time limits for completing bachelor's degrees, over the years many departments change their major requirements in accordance with developments in the field and department. Occasionally, general education requirements are changed or a degree program is discontinued.

Therefore, undergraduate students who do not complete their degrees within six consecutive years from the beginning of the semester of their first completed USC course work will not be allowed automatically to continue following their pre-major, major and minor requirements as specified above. (This time limit includes semesters during which students are not enrolled.) The pertinent department chair will decide what premajor, major and minor requirements each student must follow and communicate the decision to the student in writing.

Students who do not complete their degrees within 10 consecutive years from the beginning of the semester of their first completed USC course work will not be allowed automatically to continue their general education requirements. (This time limit includes semesters during which students are not enrolled.) The General Education Office will decide what general education requirements each student must follow and communicate the decision to the student in writing.

An appeal of a department's decision may be made to the dean of the appropriate academic unit or the Provost's Office for academic units without departments. An appeal of a general education decision may be made to the Committee on Academic Policies and Procedures (CAPP).

#### **Grade Point Average Requirement**

A grade point average of at least C (2.0) on all baccalaureate units attempted at USC, as well as on the combined USC-transfer GPA, is required for undergraduate degrees. A minimum cumulative grade point average of 2.0 in all attempted upper division courses for the major is also required, regardless of the department in which the courses are taken.

The university will not deviate from policies governing the calculation of the grade point average through inclusion or exclusion of course work.

#### **Unit Requirement**

Students are required to take a minimum of 128 baccalaureate units at the undergraduate level (of which not more than four units may be physical education units). A student may earn a maximum of 16 units for individual instruction in music at the 101/300/301 levels and comparable transfer courses. No more than 8 units of dance technique courses (THTR 181 through THTR 189) may be applicable toward an undergraduate degree. Of the 128 unit minimum at least 32 units must be upper division course work. Students must also complete all upper division course work in the major at USC. The university will not deviate from the minimum unit requirements stated above or the additional unit-specific requirements. Some disciplines require more than the minimum requirements. Check individual department listings for specific requirements.

Unit credit indicates the number of semester units earned in the course; these units may or may not be applicable to the degree. Degree credit indicates the units are applicable to the degree.

# Pass/No Pass Graded Work

A maximum of 24 units of undergraduate course work taken on a pass/no pass basis may be used toward an undergraduate degree and a maximum of 4 of these 24 units may be applied to the general education requirements. Use of pass/no pass course work to fulfill major requirements must be approved in writing by the academic department. Course work required for a minor may not be taken on a P/NP basis. Individual academic departments may have placed further restrictions on whether a course taken on a pass/no pass basis can be used to fulfill specific requirements.

#### **General Education Requirements**

General education and writing requirements for all students are provided on pages 60-63. Additional specific information is included with the information on individual majors.

#### **Diversity Requirement**

The diversity requirement must be met by all students who began college at USC or elsewhere in fall 1993 or later. It can be met by passing any one course carrying the designation "m" for multiculturalism. The list of courses and further details about meeting the diversity requirement are found on pages 61 and 63.

#### **Gateway Course**

A gateway course is a lower division 3-4 unit course that introduces and showcases the minor or major curricula of an academic field of study. It is intended to be a student's first exposure to a field of study.

# **Upper Division Major Course Work**

The university requires that all undergraduate students successfully complete at USC all the upper division courses that are applied to their major. Substitution of a comparable upper division course for a required one may be entered in the STARS exception process by the departmental advisor with the support of the department. Substitutions and waivers of USC or transfer courses for upper division requirements for majors are to be limited to a combination of 25 percent. Substitution of courses with the same departmental prefix are exempted from this limit. Lower division courses cannot be substituted for upper division course requirements.

# **Minor Programs**

Application for a minor must be made to the department or professional school and an appropriate endorsement must appear on a change/addition of major or minor degree objectives form. Students who decide not to complete a declared minor must formally drop the minor program. Failure to drop a declared minor may delay the awarding of the student's degree.

The following guidelines apply to minor programs:

(1) Minor programs are available to students matriculated in an undergraduate degree program and must be completed simultaneously with the major degree program.

(2) Minors constituted of course work from a single department may not be earned by students majoring in that department.

(3) Students may take an interdepartmental minor in which their major unit participates as long as at least four courses (at least 16 units) required for the minor are not courses offered by the major department.

(4) Students must take at least four courses (at least 16 units) which are unique to the minor (i.e., not required to fulfill the student's major, another minor or general education requirements).

(5) All upper-division course work required for the minor must be taken at USC.

(6) Departments at their discretion may substitute no more than 25 percent of the required units defined in the catalogue for a given minor program. Substitution of courses with the same departmental prefix are exempted from this limit. Lower division courses cannot be substituted for upper division course requirements.

(7) Departments at their discretion may waive no more than 4 units for minor programs with 17 to 20 units or no more than 8 units for minor programs with more than 20 units for each student. The number of units unique to the minor after any departmental waivers or substitutions must total at least 16 units.

(8) No course work required for the minor may be taken on a Pass/No Pass basis.

(9) A minimum cumulative 2.0 GPA must be achieved in all courses required for the minor. A higher minimum may be required by the sponsoring department or unit.

(10) Students whose major degree programs do not include a language requirement need not satisfy that requirement to earn a minor from the College of Letters, Arts and Sciences or a professional school that has a language requirement unless the minor specifically requires the language.

(11) Completion of the minor program will be recorded on the transcript.

# **Departmental Honors Programs**

The following departments have received approval from the university Undergraduate Curriculum Committee for their majors to graduate with departmental honors:

Anthropology; Art History; Biochemistry; Biological Sciences (B.A. and B.S.); Broadcast Journalism; Business; Chemistry (B.A. and B.S.); Cinema-Television; Classics; Communication; Comparative Literature; Earth Sciences; Economics; English; French; Geography; Geological Sciences; Human Development and Aging (B.S.); History; International Relations; Linguistics; Mathematics (B.A. and B.S.); Neuroscience; Philosophy, Philosophy (Ethics, Law and Value Theory); Political Science; Print Journalism; Psychology; Public Policy, Management, and Planning; Public Relations; Religion; Sociology; and Spanish.

The minimal requirements for receiving departmental honors are that the student: (1) satisfactorily completes course work for an honors project and (2) achieves no less than a 3.5 GPA (A = 4.0) in the major at the time of graduation. Each program, department or school will designate what it considers the appropriate course work and honors project.

Departmental honors are noted on academic transcripts but not on the diploma.

# **Graduation with University Honors**

To be eligible for undergraduate honors at graduation, a minimum overall grade point average of 3.5 for *cum laude*, 3.7 for *magna cum* 

*laude* and 3.9 for *summa cum laude* is required. Students must meet these averages, both on residence work attempted and on combined transferred and residence work attempted. The honors award is then determined by either the GPA for the residence work or the GPA for the combined transferred and residence work, whichever is lower. The university will not deviate from policies governing the calculation of the grade point averages required for graduation with honors through inclusion or exclusion of course work. University honors are noted on academic transcripts and the diploma.

## Graduate Credit for 400 and 500 Level Work Taken as an Undergraduate

An undergraduate student who is within 12 semester units of the bachelor's degree and has a cumulative grade point average of at least 3.0 may request to enroll in and reserve for graduate credit a limited amount of work at the 400 and 500 levels during the last semester as a senior, provided that the semester program does not exceed 16 semester units. The request form, obtained at the Graduate School, should be submitted to the Degree Progress Department and should bear the endorsements of the chair of the student's major department and of the department in which the reserved work is to be taken. The Degree Progress Department verifies that the units being reserved are not needed to fulfill requirements for the bachelor's degree. The student must present a copy of the final action to the Registration Department at the time of enrollment.

# The USC Core/General Education

All undergraduates must satisfy the USC Core, which includes general education, writing, and diversity requirements. The general education requirements are met with coursework provided by the College of Letters, Arts and Sciences; the same is true for the lowerdivision writing requirement. The upperdivision writing requirement and the diversity requirement may be satisfied with courses offered by USC College or by some of the university's professional schools.

#### **General Education Requirements**

In the USC general education program, students learn to think critically and to understand the present in historical and cultural perspective – to become generally well educated people. To achieve this goal, students in all undergraduate programs must complete one course that satisfies each of the following categories:

#### Foundations:

- I. Western Cultures and Traditions
- II. Global Cultures and Traditions
- III. Scientific Inquiry

Case Studies:

- IV. Science and Its Significance
- V. Arts and Letters
- VI. Social Issues

For more information about the general education requirements, see the course list on pages 61-62 and the description of the program on page 229.

#### Writing Requirement

In their writing classes, students learn to think critically, to build sound arguments, and to express their ideas with clarity. The writing requirement comprises two courses; most students meet this requirement with:

Lower-division requirement: WRIT 140 Writing and Critical Reasoning

*Upper-division requirement:* WRIT 340 Advanced Writing

Certain groups of students may meet this requirement with other coursework. For more information on the writing requirement, see page 450.

#### **Diversity Requirement**

The diversity requirement is designed to provide undergraduate students with the background knowledge and analytical skills to enable them to understand and respect differences between groups of people and to understand the potential resources and/or conflicts arising from human differences on the contemporary American and international scene. Students will increasingly need to grapple with issues arising from different dimensions of human diversity such as age, disability, ethnicity, gender, language, race, religion, sexual orientation, nationality, and social class. These dimensions and their social and cultural consequences will have important ramifications for students' personal, professional, and intellectual lives, both for the time they are students and in later life. Students will gain exposure to analytical frameworks within which these issues are to be understood and addressed, including

social, political, cultural, ethical, and public policy analyses. It is the university's goal to prepare students through the study of human differences for responsible citizenship in an increasingly pluralistic and diverse society.

## Course Requirement

The diversity requirement must be met by all students who began college at USC or elsewhere fall 1993 or later. It can be met by passing any one course from the following list of courses carrying the designation "m" for multiculturalism. In addition to fulfilling the diversity requirement, some of the courses on the list also meet general education requirements; others also meet major requirements; still others meet only the diversity requirement but count for elective unit credit. Courses that meet the diversity requirement are listed on page 63.

#### Core Multimedia Program

USC undergraduates can learn to author multimedia projects designed to enrich their classes in the USC Core curriculum. MDA 140 Practicum in Multimedia Authorship is affiliated with courses that meet the requirements for General Education Categories I, II, IV and the diversity requirement. Participating students enroll in a designated core class and a 2-unit practicum that uses the content of the core class as an inspiration and source for multimedia authorship. Students explore questions of representation and visual literacy, multimedia scholarship and the expressive potential of multimedia as a critical and creative tool. For more information, visit www.usc.edu/CoreMultimedia.

# General Education Course Lists

and Culture

Category I. We	estern Cultures and Traditions	COLT 374gm	Women Writers in Europe and America	ANTH 140g	Native Peoples of Mexico and Central America
Classical Civiliz	ations and Their Legacies	HIST 103g	The Emergence of Modern	ANTH 235g	The Changing Pacific:
AHIS 120g	Foundations of Western	11101 100g	Europe	11.111 1008	Culture, History and Politics
	Art	HIST 104g	Europe and Its Influence		in the New South Seas
AHIS 201g	Digging into the Past:		since 1750: From the Rise of	ANTH 250g	Race and Sexual Politics
0	Material Culture and the		Democracy to the Age of	0	in Southeast Asia
	Civilizations of the Ancient		Extremes	ANTH 263g	Exploring Culture Through
	Mediterranean	MDA 205g	Cities and Civilization	0	Film
CLAS 150g	The Greeks and the West	PHIL 101g	Philosophical Foundations of	ANTH 273g	Shamans, Spirits, and
CLAS 151g	Civilization of Rome	0	Modern Western Culture	0	Ancestors: Non-Western
CLAS 280g	Classical Mythology	PHIL 155g	Modern Philosophy and the		Religious Traditions
CLAS 320gm	Diversity and the Classical	0	Meaning of Life	ANTH 315g	North American Indians
	Western Tradition	PHIL 220g	Science, Religion and the	ANTH 316gm	North American Indians in
COLT 150xg	Origins of Western	0	Making of the Modern		American Public Life
	Literature and Culture		Mind	CLAS 220g	Egypt and India: Colonial
HIST 101g	The Ancient World	PHIL 262g	Mind and Self: Modern	_	Experiences
HIST 301g	The Greek World	_	Conceptions	COLT 250g	Cultures of Latin
PHIL 115g	Ancient Greek Culture and				America
	Society	Foundations of A	American Civilization	COLT 264g	Asian Aesthetic and Literary
PHIL 225g	Love and its Representations	AMST 301g	America, the Frontier, and		Traditions
	in Literature, Philosophy,		the New West	COLT 382g	Zen and Taoism in Asian
	and Film	HIST 200gm	The American Experience		Literature
		MDA 105g	Cultural Forms and Values I	EALC 110g	East Asian Humanities: The
	Traditions and Their Legacies				Great Tradition
AHIS 220g	Medieval Visual Culture	Category II. Gl	obal Cultures and Traditions	EALC 125g	Introduction to
HIST 102g	Medieval Civilization				Contemporary East Asian
JS 100g	Jewish History	AHIS 125g	Arts of Asia: Antiquity to		Cinema
REL 111g	The World of the Hebrew		1300	EALC 130g	East Asian Ethical Thought
	Bible	AHIS 126g	Introduction to Asian	EALC 340g	Japanese Civilization
REL 121g	The World of the New		Art: 1300 to the Present	EALC 342g	Japanese Literature
	Testament	AHIS 284g	Art in Context: Introduction		and Culture
REL 132g	Religions of the West		to the Chinese Visual World	EALC 350g	Chinese Civilization
		AMST 135gm	Peoples and Cultures of the	EALC 352g	Chinese Literature and
	he Modern World		Americas		Culture
AHIS 121g	Art and Society: Renaissance	ANTH 100g	Principles of Human	EALC 354g	Modern Chinese Literature
		0			
COLT 151xg	to Modern Modern Western Literature		Organization: Non-Western Societies		in Translation

Undergraduate Education

EASC 150g HIST 105g	East Asian Societies The Korean Past
HIST 106g	Chinese Lives: An Intro- duction to Chinese History
HIST 107g	Japanese History
HIST 275g	The Worlds of the Silk Road
HIST 324g	Islam in Russia and the
	Soviet Union
HIST 339g	China, 960-1800
LING 295g	The Ancient Near East:
	Culture, Archaeology, Texts
MDA 155g	Cultural Forms and Values II
POSC 255g	Cultures, Civilizations, and
	Ethnicities in World Politics
REL 131g	Religions of Asia
REL 133g	Religions of Latin America
SLL 330g	Russian Thought
C	and Civilization

# **Category III. Scientific Inquiry**

*For Most General Education Students* The following courses are recommended for most students seeking to satisfy general education requirements.

ASTR 100Lxg	The Universe
BISC 101Lxg	Cellular and Molecular
	Biology
BISC 104Lxg	How the Body Works:
	Topics in Human Physiology
GEOG 160Lg	The Earth's Surface
GEOL 105Lg	Planet Earth
GEOL 107Lxg	Oceanography
GEOL 108Lg	Crises of a Planet
GEOL 130Lxg	The Nature of Scientific
	Inquiry
MDA 125Lg	Scientific Principles
PHYS 100Lxg	The Physical World

# For Specified Cohorts

The following courses will also satisfy this requirement, but they are intended for specific groups of students and are not usually appropriate for most general education students. Consult an academic advisor before enrolling in any of the following courses unless your major requires you to do so.

BISC 120Lg	General Biology: Organismal
	Biology and Evolution
BISC 121Lg	Advanced General Biology:
	Organismal Biology and
	Evolution
CHEM 105aLg	General Chemistry
CHEM 115aLg	Advanced General Chemistry
PHYS 125Lg	Physics for Architects
PHYS 151Lg	Fundamentals of Physics I:
	Mechanics and
	Thermodynamics

Category IV. Science and Its Significance			
ANTH 200Lg	The Origins of Humanity		
ASTR 200Lxg	Earth and Space		
BISC 102Lxg	Humans and Their		
8	Environment		
BISC 150Lxg	The Nature of Human		
0	Health and Disease		
BISC 180Lxg	Evolution		
BISC 230Lxg	Brain, Mind and Machines:		
0	Topics in Neuroscience		
CHEM 201Lg	Chemistry in the		
0	Environment, Energy and		
	Society		
CHEM 202Lxg	Materials for the 21st		
0	Century: Synthetic Polymers		
CHEM 203Lxg	Chemistry in Life: AIDS		
0	Drug Discovery and		
	Development		
EXSC 205Lxg	The Science of Human		
0	Performance		
GEOG 165Lg	The Atmospheric		
	Environment		
GEOG 260Lg	Natural Hazards		
GEOG 265Lg	The Water Planet		
GEOG 281Lg	Environmental Geographic		
	Information Systems		
GEOL 125Lxg	Earth History: A Planet and		
	Its Evolution		
GEOL 150Lxg	Climate Change		
GEOL 240Lxg	Earthquakes		
LING 110Lg	In A Word		
LING 275Lg	Language and Mind		
LING 285Lg	Human Language		
	and Technology		
MDA 175Lg	Science and Technology		
MDA 200Lg	The Cutting Edge: From		
	Basic Science to the		
	Marketplace		
PHYS 200Lxg	The Physics and Technology		
	of Energy: Keeping the		
	Motor Running		
PSYC 165Lg	Drugs, Behavior and		
_	Society		
PSYC 200Lg	Love and Attachment		
Category V. Arts	and Letters		
ARLT 100g	Arts and Letters		
	Studies in Arts and Letters		
Category VI. Soc	cial Issues		

# **Category VI. Social Issues**

The following courses require concurrent enrollment in WRIT 140 Writing and Critical Reasoning, unless the first course of the writing requirement has already been satisfied.

AHIS 255g Culture Wars: Art and Social Conflict in the USA, 1900-Present

AMST 101gm	Race and Class in
ANTH 105g	Los Angeles Culture, Medicine and
ANTH 125g	Politics Social Issues in Human
ANTH 240gm	Sexuality and Reproduction Collective Identity and
	Political Violence: Representing 9/11
ECON 238xg	Political Economy and Social Issues
ENST 150xg	Environmental Issues in Society
GEOG 100gm	Los Angeles and the American Dream
OF 00 120	
GEOG 120g	Geopolitics
GEOG 215gm	Ethnicity and Place
GEOG 257g	Environment and Ethics
HIST 215g	Business and Labor in America
HIST 225g	Film, Power, and American History
HIST 235g	War and the American Experience
HIST 245gm	Gender and Sexualities in American History
LUCT 255 ~	The Evolution Debates
HIST 255g	
HIST 265g	Understanding Race and Sex
IR 100xg	Historically The United States and
	World Affairs
IR 101xg	International Relations
JS 211g	The Holocaust
LING 115g	Language, Society, and
8	Culture
MDA 165g	
	Social Inquiry
MDA 166gm	Poverty and Welfare in
	America
MDA 167gm	Marginal Groups in America
MDA 170g	La Frontera: The U.S Mexico Borderlands
PHIL 140g	Contemporary Moral and Social Issues
PHIL 141g	The Professions and the
0	Public Interest in American Life
POSC 130g	Law, Politics and Public
r03C 130g	
D000.00	Policy
POSC 165g	Modern Times
POSC 220g	Critical Issues in
	American Politics
PSYC 155xg	Psychological Perspectives on Social Issues
REL 110g	Religion and the State: Changing Boundaries
REL 140g	Religion and Ethical Issues
REL 150g	Religion and Immigration
SOCI 142gm	Diversity and Racial Conflict
	Social Problems
SOCI 150gm	
SOCI 155g	Immigrant America
SOCI 169g	Changing Family Forms
SWMS 210gm	Social Issues in Gender

# Diversity Course List

AHIS 250m	Modernity and Difference: Critical Approaches to	COMM 458m	Race and Ethnicity in Entertainment and the	POSC 442m	The Politics of Human Differences: Diversity and
	Modern Art (4)		Arts (4)		Discrimination (4)
AHIS 304m	Italian Renaissance Art: Old Masters and Old	CTCS 192m	Race, Class and Gender in American Film (4)	PPD 100m	Los Angeles, The Enduring Pueblo (4)
	Mistresses (4)	EALC 335m	Literature of the Korean	PPD 250m	Third World Cities (4)
AHIS 363m	Race, Gender and Sexuality	EALC 555III	People (4)	PPD 260m	Planning, Diversity and
AI 113 505111	in Contemporary Art (4)	EDCO 102xm	Human Diversity: People,	11D 20011	Space (4)
AHIS 364m	Myths, Arts, Realities:	EDGO 102XIII	Power and Politics (4)	PPD 300m	Design and Quality (4)
AIII3 304III	Visual Culture in California,	EDCO 324m	Asian American	PPD 302m	Urban Sleuths: Exploring
	1849 to the Present (4)	EDGO 324III	Psychology (4)	110 30211	People and Places in
AHIS 365m	African American Art (4)	ENGL 445m	The Literatures of		Cities (4)
AHIS 475m	Blackness in American Visual	ENGL HJII	America: Cross-Cultural	PPD 352am	Los Angeles Mini
1110 17511	Culture (4)		Perspectives (4)	11D 332am	Semester (4)
AMST 101gm	Race and Class in	ENGL 447m	African-American Narrative (4)	PPD 372m	Public Service in an Urban
8	Los Angeles (4)	ENGL 474m	Literature, Nationality and		Setting (4)
AMST 135gm	Peoples and Cultures of the		Otherness (4)	PPD 485m	U.S. Immigration Policy (4)
	Americas	ENGL 476m	Images of Women in	PSYC 462m	Minority Mental Health (4)
AMST 202m	Interethnic Diversity in the		Contemporary Culture (4)	REL 145m	Religion in Los Angeles (4)
	West (4)	ENGL 478m	Sexual/Textual Diversity (4)	SOCI 142gm	Diversity and Racial
AMST 206m	The Politics and Culture of	FBE 428m	Principles of Employment		Conflict (4)
	the 1960s (4)		Law (4)	SOCI 150gm	Social Problems (4)
AMST 220m	The Making of Asian	FREN 370m	Equality and Difference	SOCI 169gm	Changing Family Forms (4)
	America (4)		Around the Enlighten-	SOCI 200m	Introduction to Sociology (4)
AMST 274m	Exploring Ethnicity Through		ment (4)	SOCI 305m	Sociology of Childhood (4)
	Film (4)	GEOG 100gm	Los Angeles and the	SOCI 342m	Race Relations (4)
AMST 285m	African American Popular		American Dream (4)	SOCI 355m	Immigrants in the United
	Culture (4)	GEOG 215gm	Ethnicity and Place (4)		States (4)
AMST 357m	Latino Social Movements (4)	GEOG 340m	Latino L.A. (4)	SOCI 356m	Mexican Immigrants in a
AMST 378m	Introduction to Asian	GEOG 350m	Race and		Diverse Society (4)
	American History (4)		Environmentalism (4)	SOCI 360m	Social Inequality: Class,
AMST 395m	African American Humor and	GERO 380m	Diversity in Aging (4)	00.07.1//	Status, and Power (4)
110000 440	Culture (4)	GERO 435m	Women and Aging:	SOCI 366m	Chicana and Latina
AMST 448m	Chicano and Latino		Psychological, Social and	0001455	Experiences (4)
114077-440	Literature (4)	111077-200	Political Implications (4)	SOCI 375m	Asian Americans: Ethnic
AMST 449m	Asian-American Literature (4)	HIST 200gm	The American Experience (4)	2001 27(m	Identity (4)
AMST 466m	The Psychology of African Americans (4)	HIST 245gm	Gender and Sexualities in	SOCI 376m	Contemporary Issues in Asian American
ANTTH 240 mm	Collective Identity and	HP 400m	American History (4)		Communities (4)
ANTH 240gm	Political Violence:	HP 400m	Culture, Lifestyle, and Health (4)	SOCI 432m	Racial and Ethnic Relations
	Representing 9/11 (4)	HP 420m	Gender and Minority Health	5001 45211	in a Global Society (4)
ANTH 316gm	North American Indians in	111 420111	Issues (4)	SOCI 435m	Women in Society (4)
AINTH STOghi	American Public Life (4)	JOUR 468m	The American Press and	SOCI 435m SOCI 437m	Sexuality and Society (4)
ANTH 328m	Culture Change and the	JOOK IOOM	Issues of Sexual Diversity (4)	SOWK 200xm	Institutional Inequality in
	Mexican People (4)	MDA 166gm	Poverty and Welfare in	50 trie 200 Ani	American Political and Social
ANTH 371m	Cross-Cultural Research on	MIDII 100gili	America (4)		Policy (4)
	Urban Gangs (4)	MDA 167gm	Marginal Groups in	SPAN 413m	Social and Geographic
ARCH 440m	Literature and the Urban		America (4)		Varieties of Spanish (4)
	Experience (4)	MUJZ 100xm	Jazz: A History of America's	SWMS 210gm	Social Issues in Gender (4)
ARCH 442m	Women's Spaces in History:	•	Music (4)	SWMS 301m	Introduction to Feminist
	"Hussies," "Harems" and	MUJZ 419m	The Jazz Experience:		Theory and the Women's
	"Housewives" (4)		Myths and Culture (4)		and Men's Movements (4)
BUCO 333m	Communication in the	MUSC 400m	The Broadway Musical:	SWMS 364m	Racial and Ethnic Women in
	Working World — Managing		Reflection of American		America (4)
	Diversity and Conflict (4)		Diversity, Issues and	SWMS 384m	Overcoming Prejudice (4)
CLAS 320gm	Diversity and the Classical		Experiences (4)	SWMS 385m	Men and Masculinity (4)
	Western Tradition (4)	MUSC 430m	Music and the Holocaust (4)	SWMS 455m	Gender and Sport (4)
COLT 374gm	Women Writers in Europe	MUSC 450m	The Music of Black	THTR 393m	Cultural Identities in
	and America (4)		Americans (4)		Performance (4)
COLT 445m	Eurocentrism (4)	POSC 333m	Stigma and Society: Physical	THTR 395m	Drama as Human
COMM 383m	Sports, Communication and		Disability in America (4)		Relations (4)
~~~~	Culture (4)	POSC 424m	Political Participation and	THTR 476m	African American Theatre (4)
COMM 395m	Gender, Media and	DO00 444	American Diversity (4)	THTR 488m	Theatre in the
	Communication (4)	POSC 441m	Cultural Diversity and the		Community (4)
			Law (4)		

# **Undergraduate Degree Programs**

USC is a major university providing diverse academic programs. As such it has evolved into a complex organization. The basic underlying principle in its organization is simple: groups of faculty with similar areas of knowledge and interest are grouped together to form departments or schools. These units work together in determining the courses to be offered, requirements for degrees, and the content and rationale underlying their curricula.

In practice, the organization becomes more complex. Certain areas of study are based on broad areas of knowledge which need to draw faculty from several departments. The following list of undergraduate degrees provides a guide to the organization of USC. The index includes all degrees offered, and the school which administers the degree.

The basic undergraduate degrees are the Bachelor of Arts and the Bachelor of Science. Students may obtain these degrees in a variety of majors that have been formally approved. More specialized degrees, such as a Bachelor of Music, require more undergraduate study devoted to professional training.

#### Area of Emphasis

An Area of Emphasis is a specific focus within a major. Areas of Emphasis are listed within parentheses following the appropriate majors and do not appear on diplomas but are indicated on transcripts.

#### **Combined Program**

A combined program is an organized set of requirements from two academic units in a single undergraduate degree program that combines two majors. Examples are: Linguistics/Psychology, Physics/Computer Science and Biomedical/Electrical Engineering.

# Double Major Within the College of Letters, Arts and Sciences

A double major consists of two majors which allow the student to earn the same degree, either a B.A. or B.S. degree, conferred by the College of Letters, Arts and Sciences. The College of Letters, Arts and Sciences offers two kinds of majors, "departmental" and "interdepartmental" (see page 227). A double major may consist of two departmental majors, two interdepartmental majors, or one departmental and one interdepartmental major. All double majors require a minimum of 12 upper division courses. Some upper division courses may count for both majors. For double departmental majors two upper division courses may count toward both majors. For departmental and interdepartmental majors, three upper division courses may count toward both majors.

#### **Other Double Majors**

Double majors may be offered in other schools. The two majors must be offered by different departments but lead to the same degree, such as a Bachelor of Science or Bachelor of Music. Double majors consisting of two majors in the same department are not permitted.

# **Progressive Degree Programs**

The progressive degree plan enables an undergraduate student to begin an integrated program of study joining bachelor's degree and master's degree programs in the same or different departments. This option is available to outstanding USC undergraduates who have completed 64 units of course work at USC, and often results in a more expeditious completion of the master's degree than otherwise would be possible. Students are admitted to the master's degree at the completion of the sixth semester. Progressive degree students must fulfill all requirements for both the bachelor's degree and the master's degree except for the combined total number of units for the degrees. The bachelor's degree can be awarded first. Further details about progressive degrees can be found on page 82.

#### Second Bachelor's Degree

A second bachelor's degree requires a minimum of 32 additional units. For some degrees more than the 32 additional units may be needed because all requirements for both degrees must be met. Also, the residence requirement for a second bachelor's degree applies, which requires 32 units applicable to the degree beyond the number of units required for the first USC bachelor's degree to be completed in residence or for a student with the first bachelor's degree from another institution, the second bachelor's degree requires 64 units (see page 58, the policy on residence requirement for a second bachelor's degree). The student receives a separate diploma for each degree upon completion.

#### **Minor Programs**

In addition to the degree programs listed, many academic units offer minor programs. A list of minors appears after the list of undergraduate degrees. The requirements for each minor are listed in the appropriate school section. Minors do not appear on diplomas but are recorded on transcripts. The student receives a separate minor certificate for each minor program completed. See pages 59 and 60 for more detailed information about minor programs.

#### The Undergraduate Degree Programs List

All degrees are listed alphabetically by the school which provides the program for the degree objective. All degrees are listed alphabetically in the index at the end of this catalogue. Areas of emphasis do not appear on diplomas but are indicated on transcripts.

# Degree Programs

Program descriptions and degree requirements may be found in the sections of this catalogue under the units listed in boldface type. Unless otherwise noted, each program is under the jurisdiction of the school or division under which that degree is listed. All degrees are listed alphabetically in the index.

# School of Architecture

Architectural Studies (B.S.) Architecture (B.Arch.) Landscape Architecture (B.L.Arch)

# Leventhal School of Accounting

Accounting (B.S.)

# **Marshall School of Business**

Business Administration (B.S.)
Business Administration (Cinema-Television) (B.S.)
Business Administration (East Asian Studies) (B.S.)
Business Administration (International Relations) (B.S.)
Computer Science/Business Administration (B.S.)

#### School of Cinema-Television

Animation and Digital Arts (B.A.\*) Cinema-Television (B.A.\*) Interactive Entertainment (B.A.\*) Writing for Screen and Television (B.F.A.)

# Annenberg School for Communication

Broadcast Journalism (B.A.\*) Communication (B.A.\*) Print Journalism (B.A.\*) Public Relations (B.A.\*)

School of Dentistry Dental Hygiene (B.S.)

# **Rossier School of Education** General Studies (B.S.)

# Viterbi School of Engineering

Aerospace and Mechanical Engineering Aerospace Engineering (B.S.)
Biomedical/Mechanical Engineering (B.S.)
Mechanical Engineering (B.S.)
Mechanical Engineering (Petroleum Engineering) (B.S.)
Astronautics and Space Technology (B.S.)
Biomedical Engineering
Biomedical Engineering (Bochemical Engineering) (B.S.)
Biomedical Engineering (Biochemical Engineering) (B.S.)
Biomedical Engineering (Electrical Engineering) (B.S.)
Biomedical Engineering (Bectrical Engineering) (B.S.)
Biomedical Engineering (Mechanical Engineering) (B.S.) Chemical Engineering Chemical Engineering (B.S.) Chemical Engineering (Biochemical Engineering) (B.S.) Chemical Engineering (Environmental Engineering) (B.S.) Chemical Engineering (Nanotechnology) (B.S.) Chemical Engineering (Petroleum Engineering) (B.S.) Chemical Engineering (Polymer Science) (B.S.) Civil Engineering Applied Mechanics (B.S.) Civil Engineering (B.S.) Civil Engineering (Building Science) (B.S.) Civil Engineering (Environmental Engineering) (B.S.) Civil Engineering (Structural Engineering) (B.S.) Environmental Engineering (B.S.) Computer Science Computer Science (B.S.\*) Computer Science/Business Administration (B.S.) Physics/Computer Science (B.S.\*) Electrical Engineering Computer Engineering and Computer Science (B.S.) Electrical Engineering (B.S.) Electrical Engineering (Computers) (B.S.) Electrical Engineering (Integrated Media Systems) (B.S.) Industrial and Systems Engineering Industrial and Systems Engineering (B.S.) Industrial and Systems Engineering (Information Systems Engineering) (B.S.)

**Roski School of Fine Arts** Fine Arts (B.F.A.) Fine Arts (Studio Arts) (B.A.\*)

# Leonard Davis School of Gerontology Human Development and Aging (B.S.)

# **Division of Independent Health Professions** Occupational Therapy (B.S.\*)

# **College of Letters, Arts and Sciences**

American Studies and Ethnicity
American Studies and Ethnicity (B.A.)
American Studies and Ethnicity (African American Studies) (B.A.)
American Studies and Ethnicity (Asian American Studies) (B.A.)
American Studies and Ethnicity (Chicano/Latino Studies) (B.A.)
Anthropology
Anthropology (B.A.)
Anthropology (Urban Applied Anthropology) (B.A.)

Anthropology (Visual Anthropology) (B.A.) Interdisciplinary Archaeology (B.A.) Art History (B.A.) Biochemistry (B.S.\*\*) Biological Sciences (B.A., B.S.) Chemistry (B.A., B.S.) Classics (B.A.) Comparative Literature (B.A.) Earth Sciences Earth Sciences (B.A.) Geological Sciences (B.S.) East Asian Area Studies (B.A.) East Asian Languages and Cultures East Asian Languages and Cultures (B.A.) Linguistics/East Asian Languages and Cultures (B.A.) Economics Economics (B.A.) Economics/Mathematics (B.S.) English English (B.A.) English (Creative Writing) (B.A.) Environmental Studies Environmental Studies (Biology) (B.S.) Environmental Studies (Business) (B.A.) Environmental Studies (Chemistry) (B.S.) Environmental Studies (Earth Sciences) (B.S.) Environmental Studies (Geography) (B.A.) Environmental Studies (Public Policy and Management) (B.A.) Environmental Studies (Social Sciences) (B.A.) French and Italian French (B.A.) Italian (B.A.) Gender Studies (B.A.) Geography (B.A.) German (B.A.) Health and Humanity (B.A.) History (B.A.) Humanities (Music) (B.A.) Interdisciplinary Studies (B.A.) International Relations International Relations (B.A.) International Relations (Global Business) (B.A.) Kinesiology (B.S.) Linguistics Linguistics (B.A.) Linguistics/East Asian Languages and Cultures (B.A.) Linguistics/Philosophy (B.A.) Linguistics/Psychology (B.A.) Mathematics Mathematics (B.A., B.S.) Applied and Computational Mathematics (B.A., B.S.) Neuroscience (B.A.) Philosophy Linguistics/Philosophy (B.A.) Philosophy (B.A.) Philosophy (Ethics, Law and Value Theory) (B.A.)

Physical Sciences (B.S.) Physics and Astronomy Astronomy (B.A., B.S.) **Biophysics (B.S.)** Physics (B.A., B.S.) Physics/Computer Science (B.S.) Political Science (B.A.) Psychology Linguistics/Psychology (B.A.) Psychology (B.A.) Religion Religion (B.A.) Religion (Judaic Studies) (B.A.) Slavic Languages and Literatures Russian (B.A.) Social Sciences Social Sciences (Economics) (B.A.) Social Sciences (History) (B.A.) Social Sciences (Psychology) (B.A.) Sociology (B.A.) Spanish and Portuguese Spanish (B.A.)

# Minors

Following is a list of academic minors and the schools and/or departments which administer them. All departments and schools are listed alphabetically in the index by name and alphabetical designations.

3-D Animation	ITP/ENGR
Accounting	ACCT
Advertising	JOUR/ANSC
American Popular Culture	AMST/LAS
American Studies and Ethnicity	AMST/LAS
Ancient Religion and Classical	
Languages CL	AS/REL/LAS
Animation and Digital Arts	CNTV
Applied Theatre Arts/Education	THTR/EDUC
Arabic and Middle East Studies	LING/LAS
Architecture	ARCH
Art History	AHIS/LAS
Astronautical Engineering	AESD/ENGR
Astronomy	ASTR/LAS
Bioethics	REL/LAS
Biotechnology BISC/CHEM	M/LAS/BUAD
Business	BUAD
Business Law	BUAD/LAW
Chemistry	CHEM/LAS
Children and Families in	
Urban America	SOWK
Cinema-Television	CNTV
Classics	CLAS/LAS
Coastal Ocean and Watershed	
Science	GEOG/LAS
Communication and the	
Entertainment Industry	ANSC
Communication Design	FA
Communication Law and Media	Policy ANSC
Comparative Literature	COLT/LAS

# Keck School of Medicine

Health Promotion and Disease Prevention Studies (B.S.)

## **Thornton School of Music**

Composition (B.M.) Jazz Studies (B.M.) Jazz Studies (Vocal) (B.M.) Music (B.A.\*) Music Education (B.M.) Music Industry (B.M., B.S.) Performance (Bassoon) (B.M.) Performance (Clarinet) (B.M.) Performance (Classical Guitar) (B.M.) Performance (Double Bass) (B.M.) Performance (Flute) (B.M.) Performance (French Horn) (B.M.) Performance (Harp) (B.M.) Performance (Oboe) (B.M.) Performance (Organ) (B.M.) Performance (Percussion) (B.M.) Performance (Piano) (B.M.) Performance (Saxophone) (B.M.) Performance (Studio Guitar) (B.M.) Performance (Trombone) (B.M.)

Performance (Trumpet) (B.M.) Performance (Tuba) (B.M.) Performance (Viola) (B.M.) Performance (Violin) (B.M.) Performance (Violoncello) (B.M.) Performance (Vocal Arts) (B.M.)

# School of Policy, Planning, and Development

Public Policy, Management and Planning (B.S.)

# School of Theatre

Theatre (B.A.\*) Theatre (Acting) (B.F.A.) Theatre (Design) (B.F.A.) Theatre (Stage Management) (B.F.A.) Theatre (Technical Direction) (B.F.A.)

\*under the jurisdiction of the College of Letters, Arts and Sciences

\*\*jointly administered

Computer Science	CSCI/ENGR				
Construction Planning					
and Management	CE/ENGR/PPD				
Consumer Behavior	BUAD				
Critical Approaches to Leadership LAS					
Cultural Anthropology	ANTH/LAS				
Cultural Competence in					
Medicine	PM/MED				
Cultural Studies	ENGL/LAS				
Cultures and Politics of the Pacific					
Rim	EALC/LAS				
Dance	THTR				
Digital Media-Based Imaging	FA FA				
Drawing	FA				
East Asian Area Studies	EAAS/LAS				
East Asian Languages and					
Cultures	EALC/LAS				
Economics	ECON/LAS				
Education in a Pluralistic					
Society	EDUC				
Engineering Management	ISE/ENGR				
Engineering Technology					
Commercialization	ENGR/CSCI				
English	ENGL/LAS				
Entrepreneurship	BAEP/BUAD				
Environmental Engineering	CE/ENGR				
Environmental Natural Scien	ces ENST/LAS				
Environmental Planning and					
Development	ENST/LAS				
Environmental Social Science					
Forensics and Criminality	SOCI/LAS				
French	FREN/LAS				
Gender Studies	SWMS/LAS				
Geobiology	GEOL/LAS				

Geographic Information	
Science	GEOG/LAS
Geography	GEOG/LAS
Geohazards	GEOL/LAS
German	GERM/LAS
Global Communication	IR/LAS/ANSC
Health Communication	PM/MED
Health Policy and Manageme	ent PPD
History	HIST/LAS
Human Resource Manageme	ent MOR/BUAD
Individuals, Societies and Ag	ing GERO
Interactive Media and the	
Culture of New Technolog	gies ANSC
Interactive Multimedia	ENGR
International Policy and	
Management	IR/LAS/PPD
International Relations	IR/LAS
International Urban	
Development	IR/LAS/PPD
Italian	ITAL/LAS
Jazz Studies	MUS
Jewish American Studies	AMST/LAS
Judaic Studies	JS/HUC
Kinesiology	EXSC/LAS
Landscape Architecture	ARCH
Law and Internet Technolog	y ITP/ENGR
Law and Public Policy	PPD
Law and Society	POSC/LAS
Linguistics	LING/LAS
Management Consulting	MOR/BUAD
Managing Human Relations	SOCI/LAS
Marketing	BUAD
Materials Science	MASC/ENGR
Mathematical Finance	MATH/LAS
Mathematics	MATH/LAS

#### International Study Options

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Medical Anthropology	ANTH/LAS	Philosophy	PHIL/LAS	Southern California	GEOG/LAS
Multimedia and Creative		Photography	FA	Spanish	SPAN/LAS
Technologies	ENGR	Physics	PHYS/LAS	Substance Abuse Prevention	n PM/MED
Music Industry	MUS	Planning and Development	PPD	Teaching Profession	EDUC
Music Recording	MUS	Political Science	POSC/LAS	Theatre	THTR
Musical Studies	MUS	Professional and Managerial		Thematic Approaches to	
Musical Theatre	MUS	Communication	ANSC	Humanities and Society	CORE/LAS
Natural Science	BISC/LAS	Psychology	PSYC/LAS	Theories of Art	PHIL/LAS
Neuroscience	NEUR/LAS	Psychology and Law	LAW/LAS/PSYC	Two-Dimensional Studies	FA
News Media and Society	JOUR/ANSC	Public Health	PM/MED	Urban Neighborhood Studie	es ARCH/PPD/
Nutrition and Health Promotion	n PM/MED	Public Management	PPD		EDUC/SOWK
Occupational Science	OSOT	Public Policy	PPD	Urban Policy and Planning	PPD
Organizational Leadership and		Race, Ethnicity and Politics	LAS	Video Game Design and	
Management	MOR/BUAD	Religion	REL/LAS	Management	ITP/ENGR
Pacific Rim Development	GEOG/LAS	Russian	SLL/LAS	Video Game	
Painting	FA	Russian Area Studies	SLL/LAS	Programming	CSCI/ITP/ENGR
Peace and Conflict Studies	IR/LAS	Science, Health, and Aging	GERO	Visual Culture	AHIS/LAS
Performing Arts Studies	THTR	Screenwriting	CNTV	Web Technologies and	
Petroleum Engineering	PTE/ENGR	Sculpture	FA	Applications	ITP/ENGR
		Sociology	SOCI/LAS		

# **International Study Options**

# **International Study Programs**

USC's undergraduate international study programs, many of which are administered by the USC College Office of Overseas Studies, enable students to learn in a different educational and cultural context. Some of the programs require a background in the language of the host country; others are conducted entirely in English. Units earned are considered USC units and affect residency in the same manner. However, overseas courses are not offered for general education credit. Students receive regular USC credit and may apply for financial aid and scholarships to the semester and year programs described here. The semester and year programs detailed below are offered through the USC College Office of Overseas Studies unless otherwise stated. Please contact the Office of Overseas Studies located in the College House (former Freshman Writing House), Room 201, call (213) 740-3636, email overseas@usc.edu or visit www.usc.edu/overseas for more information.

#### Argentina

#### Semester in Buenos Aires

This semester program offers students the opportunity to study Latin American culture and study at the Universidad de San Andres, a small liberal arts college in the suburbs of Buenos Aires. Students will live and learn in this vibrant metropolis while taking communication courses that count toward major credit at USC. Buenos Aires is one of the largest cities in Latin America and will give students the chance to explore the world view of Latin America and how it relates to communication, mass media and the world at large. This program is open to Annenberg students only. A five-week preparatory program will be required for students to strengthen Spanish skills. The program will immerse students in South American culture, with classes being taught exclusively in Spanish. This program requires a high degree of proficiency in Spanish, both written and oral (2.5 years

of college-level Spanish or the equivalent required), and no special arrangements will be made for students who cannot meet language requirements. For further information, contact the Annenberg School for Communication, Room G21, call (213) 821-1276, email chorak@usc.edu or visit *annenberg.usc.edu/international.* 

## Australia

# Semester or Year in Brisbane

The University of Queensland is one of Australia's premier higher education institutions. Brisbane, with over 1 million residents, is Australia's fastest growing city. USC undergraduates enroll in regular university courses in a wide variety of subjects. Courses are available in the humanities, social sciences, science, engineering and information technology. Students may choose to live on or off campus.

#### Semester or Year in Canberra

Located in the capital city of Canberra, the Australian National University offers USC undergraduates the opportunity to study alongside Australian students for a semester or year. Courses are available in the schools of arts and letters, Asian studies, economics and commerce, engineering and information technology, law, and science. Fine arts majors may pursue course work at the Institute of the Arts. The Australian National Internship Program is available to students who wish to combine academics and practical experience in internships in Australian public bodies such as Parliament and the Australian Public Service or non-governmental organizations. Students live in university-affiliated residence halls.

#### Semester in Sydney

Students can spend the semester at Macquarie University in Sydney, Australia. Macquarie is one of the leading Australian universities and offers students the chance to explore urban life in Sydney and indigenous culture and see the natural wonders of the continent. This program is open to Annenberg students only. For further information, contact the Annenberg School for Communication, Room G21, call (213) 821-1276, email chorak@usc.edu or visit annenberg.usc.edu/international.

#### University of New South Wales

This semester program offers students the chance to live and study in Australia's most exciting city. Students take communication courses that count toward major credit at USC at the University of New South Wales (UNSW), one of Australia's premiere universities. UNSW is located at the hub of Sydney's business district just a few kilometers from Sydney's world-famous beaches. The program will give students the chance to explore mass media and communication in a challenging environment with a distinct world view, very different from that of the United States. This program is open to Annenberg students only. For further information, contact the Annenberg School for Communication, Room G21, call (213) 821-1276, email chorak@usc.edu or visit *annenberg.usc.edu/international.* 

# Semester in Yungaburra

Through the School for Field Studies, students spend a semester based on a 153-acre site in a rain forest in the foothills of the Atherton Tableland in far northern Queensland, home to an amazing variety of exotic birds, plants and wildlife. Students work with local land care groups and research organizations to manage forest resources. Students enroll in four courses: Rainforest Ecology, Principles of Forest Management, Economic Policy and Socioeconomic Values, and Directed Research. Students share fourto eight-person cabins.

#### Austria

Semester or Year in Vienna

In conjunction with the Institute for the International Education of Students (IES), USC undergraduates have the opportunity to study in Vienna, Austria. Students receive intensive German language instruction during the first three weeks of the program, then enroll for the remainder of the semester or year in courses offered by IES, including a German language course and four other courses taught in English. Students with advanced proficiency in German may opt to take IES courses taught in German, and may be eligible for courses at the Universität Wien. IES courses are available in such disciplines as art history, anthropology, business, economics, education, history, literature, music, political science and psychology.

#### Brazil

Semester or Year in Salvador da Bahia Students may spend a semester or year in Salvador da Bahia in northeastern Brazil through the Council on International Education Exchange. Salvador da Bahia, a city of 2.1 million, was once the capital of Brazil and is now considered the center of Afro-Brazilian culture. Students take courses directly at the Universidade Católica do Salvador. The semester and year programs begin with five weeks of intensive Portuguese language training before the start of regular university courses. Courses are available in such areas as anthropology, Afro-Brazilian studies, economics, history, literature, Portuguese language, religion, sociology and theatre. Students live with Brazilian families. Students who have completed four semesters of college-level Spanish or two semesters of Portuguese are eligible to apply.

#### Semester or Year in São Paulo

Students may spend a semester or year in São Paulo, Brazil, a city of approximately 16 million inhabitants, through the Council on International Educational Exchange. Students take courses at the Pontificia Universidade Católica de São Paulo. The semester and year programs begin with five weeks of intensive Portuguese language training prior to the start of regular university courses. All courses are taught in Portuguese. Courses are available in such disciplines as history, geography, linguistics, literature, sociology, anthropology, archaeology, communications, and economics. Students live with a Brazilian family. Students who have completed four semesters of Spanish or two semesters of Portuguese are eligible to apply.

# Chile

Semester or Year in Santiago

In conjunction with the Council on International Educational Exchange, USC provides the opportunity for study at the Universidad de Chile, the Pontificia Universidad Católica de Chile and the Universidad de Santiago, all located in Santiago, the capital of Chile. All courses are taught in Spanish. Courses are available in such disciplines as art, anthropology, economics, geography, history, international relations, literature, philosophy, political science, psychology, sociology, Spanish, and theology. Students live in private Chilean homes.

## China

#### Semester or Year in Beijing

The program at Peking University in Beijing, offered in conjunction with the Council on International Educational Exchange, provides students with the opportunity to study at China's most prestigious liberal arts institution and to improve their Mandarin Chinese in a city where the standard dialect is used. As a supplement to classroom language instruction, each program participant is paired with a Peking University student for weekly one-on-one Chinese language tutorials. Students live in dormitories on the Peking University campus.

Fall or Spring Semester in Hong Kong This semester program offers students the opportunity to study Chinese culture and interact with Chinese people in a multicultural context at the Chinese University in Hong Kong, a bilingual institution. Students gain the invaluable experience of witnessing China's "one country, two systems" experiment first hand. Courses in English are offered in fine arts, literature, history, Japanese studies, intercultural studies, music, philosophy, computer science, anthropology, economics, international relations, as well as journalism and communication. For students interested in Chinese language, courses are offered in Putonghua (Mandarin) or Cantonese. Students take between 4 and 6 classes worth 3 units each, for a maximum of 18 USC units. Extracurricular activities include the opportunity to teach English in rural China, monthly dinner talks with Asian studies specialists and excursions to local areas of interest. Students reside in dormitories with Chinese roommates. For further information, contact the Annenberg School for Communication room G21, call (213) 821-1276, email chorak@usc.edu or visit annenberg.usc.edu/international.

#### Semester or Year in Nanjing

Students may spend a semester or year in Nanjing, China, a city of more than three million people set along the banks of the Yangtze River. Nanjing University is primarily a liberal arts and social sciences institution, and the focus of the academic program is on communicative competence within selected subject areas of contemporary Chinese society and culture. It aims to provide students with a solid foundation in all four skills reading, writing, listening and speaking. Each student shares a triple room with a Chinese student and another American student. Students may also choose to live with a host family.

# Costa Rica

#### Semester in Atenas

In conjunction with the School for Field Studies (SFS), students spend a semester abroad in Atenas, Costa Rica. The SFS Center for Sustainable Development Studies focuses students on issues of tropical ecology and sustainable development through a case study approach and field work, as well as a directed research project. The program also includes a 10-day field study in neighboring Nicaragua. Students live in cabins.

#### Czech Republic

Semester or Year in Prague

USC provides the opportunity for study in conjunction with the Council on International Educational Exchange, which is housed at Charles University in Prague. Founded in 1348 by King Charles IV, Charles University is the premier institution of higher learning in the Czech Republic. Students with an interest in cinema studies may take up to 6 units at the Film & Television Academy of the Performing Arts (FAMU), the oldest film school in Central Europe. Students spend the first two weeks of the semester in an orientation session devoted to intensive language study. Although there is no language prerequisite, all students are required to enroll in conversational Czech. The remainder of the courses may be chosen from such fields as Czech history, civil society, economics, music, political science, art and architecture, film and theatre, and religion and culture. Students can opt to live in a dormitory, an apartment or with a Czech host family.

#### Egypt

# Semester or Year in Cairo

Students may study for a semester or year at the American University in Cairo (AUC). The AUC was founded in 1919 by Americans devoted to education and service in the Middle East. Today about 5,200 students attend AUC, and about 87 percent of the student body is Egyptian. Visiting students may take courses in any of AUC's departments. Fields of particular interest to USC students include: Arabic language, Arabic studies, Middle Eastern studies (including international relations and politics) and Egyptology. USC students must take at least one Arabic language course at AUC. Students must have completed two semesters of college-level Arabic or the equivalent in order to study at AUC. Visiting students are housed in an international dormitory not far from the main AUC campus.

#### England

#### Spring Semester or Year in Brighton

The University of Sussex, situated near the seaside resort town of Brighton, is only an hour away by train from London and just a half hour from Gatwick Airport. Brighton has a very active arts scene and a lively nightlife, and 10 percent of the residents are university students. USC students may enroll in courses in the sciences, social sciences and the humanities. Sussex is especially strong in American studies, computer science, English, international relations, neuroscience, psychology and sociology. Students live in university housing either on or off campus.

### Semester or Year in London

Students may study for a year or semester at Queen Mary, University of London. Students can take classes in any department at Queen Mary except in the fields of law and medicine. USC students must choose one or more courses for which they will receive credit toward their major. Queen Mary has excellent offerings in subjects such as biological sciences, English, engineering, film studies, Hispanic studies, history and politics, to name a few.

## Year in London

The London School of Economics (LSE) is one of the largest schools of the University of London, with an outstanding international reputation in economics as well as the social sciences. This program should be of particular interest to economics, political science and international relations majors, but all social science majors are encouraged to apply. Students spend an academic year at LSE on the general course, where they take four year-long courses. More than half of the 6,000 full-time students come from outside the United Kingdom (over 120 countries are represented in the student body), which gives the school a very cosmopolitan atmosphere. Students need a grade point average of 3.3 or higher to be eligible for this program.

# Semester in London (International Relations) USC International Relations majors (only) may spend the fall or spring semester studying in the Department of War Studies at King's College, a constituent part of the University of London. Students live in university housing. Students need a grade point average of 3.5 or higher to be eligible for this

# Fall or Spring Semester in London

#### (Communication)

program.

Undergraduate communication students may spend a spring or fall semester at the USC London Center in the Bloomsbury area of London. Students enroll in 16 units of upper division communication course work taught by USC and British faculty. Students tour publishing and broadcasting companies, meet communication executives and government policy-makers and gain exposure to British media, culture and civilization. The program also includes group excursions to such places as Bath, Oxford, Cambridge, Stratford-upon-Avon, Stonehenge, Salisbury, Hastings, and Paris. For further information, contact the Annenberg School for Communication, Room G21, (213) 821-1276, email ascworld@usc.edu, or visit annenberg.usc.edu/international.

Spring Semester in London (Journalism) USC journalism students spend a spring semester at City University in London, where they have a privileged vantage of British culture and media. Through social science course work and an intensive and integrated journalism group project, they have the opportunity for personal and direct comparison between the structured and governmentally controlled media of the United Kingdom and the comparatively laissez-faire approach to media regulation in the United States. Students earn a total of 16 USC units; broadcast journalism majors earn 8 journalism elective units and print journalism majors earn 6 journalism elective units. For further information, contact the Annenberg School for Communication, Room G21, (213) 821-1276, email ascworld@usc.edu, or visit annenberg.usc.edu/international.

# Semester or Year in London (Theatre) In conjunction with Sarah Lawrence College and the British American Drama Academy, USC students have the opportunity to spend a semester or year in London. The London Theatre program is designed to expose

undergraduates to the rigor of professional British training in acting by helping them improve their ability to perform plays from the classical repertoire and develop techniques and approaches to acting that will stand them in good stead in any role. The program is taught by a faculty that includes some of Britain's most distinguished actors and directors. Students will take courses which include scene study workshops in Shakespeare, high comedy, modern drama, acting in performance, voice, movement, stage fighting, theatre history and dramatic criticism. Students attending a one-year program will add classical acting for stage and screen to their academic program for the second semester. This program is administered by USC College but is limited to School of Theatre students. Admission to the program is quite competitive.

#### Semester or Year in Norwich

Creative Writing majors (only) may spend a semester or year studying in the highly ranked School of American and English Studies at the University of East Anglia in Norwich, England. The University of East Anglia's program in creative writing is among the best in the United Kingdom. Visiting students can take courses in creative writing, American literature, American studies, English literature, English studies, drama, film studies and English language studies. The city of Norwich was recently voted one of Britain's top cities for quality of life. London is about two hours away by train, Cambridge is 60 miles away, and the Norwich Airport has flights to cities in the UK and continental Europe. Students live on campus in university housing.

## France

#### Year in Paris

USC is a member of the Sweet Briar Junior Year in France Consortium, which enables USC undergraduates to spend an academic year in Paris, taking courses at the University of Paris and other institutions in the Parisian system of higher education. Courses are offered in most areas of the social sciences, the humanities and the arts. The year is preceded by a month-long intensive language orientation in the city of Tours. To apply, students must have completed four semesters of college French or the equivalent.

#### Semester in Paris

USC also offers fall and spring semester programs in Paris. The program offers courses in both English and French with language courses offered at the Sorbonne. Students at an advanced level of French may take one or two courses alongside French university students at the Institut Catholique. Courses are available in the following areas: history, civilization, sociology, political science and art history. Program costs include weekend and day excursions to sites of cultural importance, as well as visits connected with individual classes and social activities. Students must have completed two semesters of collegelevel French.

#### Germany

# Semester or Year in Berlin

In conjunction with the Institute for the International Education of Students (IES), USC offers a program of study at the IES Center and Humboldt University, perfectly situated for exploring the city. Students receive intensive German language instruction during the first three weeks of the program, then enroll for the remainder of the semester at Humboldt University and/or courses offered at the IES Center. All courses are taught in German and are available in such disciplines as German economics, history, politics, art history, business, classics, international relations, political science, psychology, religion and sociology. Students are housed in private German homes and apartments. Students must have completed four semesters of college-level German for the fall and year programs, and five semesters for the spring program.

## Semester or Year in Freiburg

USC, in conjunction with the Institute for the International Education of Students (IES), provides an opportunity for undergraduates to study in Freiburg, Germany. The University of Freiburg, Germany's second oldest university, was founded in 1457. As a university town, Freiburg thrives on student life and the heritage of learning, yet retains the charm of a small city. Courses are offered in most areas of the social sciences. All courses at the IES Center and University of Freiburg are taught in German. Students live in apartments with German students. Students must have completed four semesters of college-level German for the fall and year programs, and five semesters for the spring program.

#### Ghana

## Semester in Accra and Kumasi

Students may spend a semester in Ghana with the School for International Training. This program focuses on the arts culture of Ghana and culminates in a four-week independent study project in which each student pursues a topic of his or her choice. The semester in Ghana offers students a unique opportunity to learn about Ghanaian arts and culture in depth, and more broadly, West Africa. The program includes a homestay component, intensive language study, and thematic and field study seminars. Students travel extensively within Ghana, although most of the course work and the homestays are located in the cities of Accra and Kumasi.

#### Greece

#### Semester or Year in Athens

Students may spend a semester or year in Athens, Greece, where the ancient world comes alive. A vibrant capital city, Athens is a center of international business and the hub of an efficient and extensive transportation system which makes the beauty of Greece readily accessible. All students are required to enroll in either modern or classical Greek as one of their five courses. The curriculum is organized into two tracks: Ancient Greek Civilization and Mediterranean Studies. Students live in simply furnished apartments which usually contain 2-3 double studybedrooms, a small common area, kitchen and bath, and accommodate 4-6 students.

# Ireland

# Semester or Year in Galway

Students may spend a semester or year studying at the National University of Ireland, Galway. Located in western Ireland, Galway is the third largest city in the Republic of Ireland and plays a dynamic and pioneering role in theatre, arts and culture. Students may enroll in five to seven courses in a wide variety of fields including arts and letters, commerce, sciences and engineering. Students typically take five to seven courses per semester. Students arrange their own housing in Galway.

#### Israel

Spring Semester or Year in Jerusalem USC undergraduates may spend a year or spring semester at Hebrew University of Jerusalem (HUJ) in Israel. The program begins with a month or more of intensive Hebrew language study. Students then start the regular HUJ semester and may take English-taught courses in archaeology, art history, environmental studies, history, international relations, Jewish and religious studies, Middle East and Islamic studies, literature, political science and psychology. Students are required to take one Hebrew language course during the semester. Other languages offered are Arabic and Yiddish. Students live in campus dormitories and may participate in a variety of social and cultural activities at the university. Students must have completed two semesters of collegelevel Hebrew or the equivalent to participate in this program.

# Spring Semester or Year in Tel Aviv

Tel Aviv University provides USC undergraduates an opportunity to spend a spring semester or the academic year at Israel's largest university. Courses are offered in Jewish studies, Middle Eastern studies, art history, life sciences and social sciences. Each semester is preceded by a month-long intensive Hebrew language course. Students live in dormitories located adjacent to campus and may participate in a variety of extracurricular activities. Students must have completed two semesters of college-level Hebrew or the equivalent to participate in this program.

#### Italy

Semester in Cortona (Fine Arts Majors Only) USC Fine Arts majors (B.A. or B.F.A.) may participate in a semester-length intensive studio arts program in the Tuscan hill town of Cortona, Italy with the University of Georgia's Studies Abroad Program. Cortona is located on top of Mont S. Egidio and offers students a rich artistic and historical environment, which includes Etruscan, Roman, Medieval and Renaissance art and architecture. Students must have completed one semester of college-level Italian or the equivalent and several foundation courses in art before attending this program. In Cortona, students study painting, drawing, ceramics, printmaking and sculpture. Mandatory weekend excursions to places of historical and artistic interest in the surrounding area complement the studio classes. Accommodation is provided in a renovated 15th century monastery in Cortona.

#### Semester or Year in Florence

Through Syracuse University, USC undergraduates have the opportunity to spend a semester in Florence studying Italian language and literature, art history, history, international relations, political science and studio arts. Classes are taught mostly in English at Syracuse's own study center in Florence. Students with advanced proficiency in Italian may take courses at the University of Florence. Courses are complemented by field trips to cities such as Assisi, Rome and Venice. Students live in homestays with Italian hosts. Studio arts students may also choose to stay in an apartment with other program students.

#### Semester or Year in Milan

Through the Institute for the International Education of Students (IES), USC undergraduates have the opportunity to spend a semester or year studying in Milan, the commercial and financial center of contemporary Italy. The IES Milan Center is located near the Libera Università di Lingue e Comunicazione. IES Milan offers two programs: beginning/intermediate Italian and advanced Italian. Students in the beginning/intermediate Italian program enroll in IES area studies taught in English in addition to Italian language courses. IES area studies courses are available in such disciplines as art history, cinema, theatre, history, literature, music and political science. Students in the advanced Italian program select from IES area studies courses taught in Italian and are encouraged to choose one or two courses from among a

wide variety of offerings at several universities in Milan. Students are housed in apartments with Italian roommates, some who are enrolled in local universities and others who are young professionals.

## Semester in Rome (Classics majors only)

USC classics majors may study in Rome for a semester at the Intercollegiate Center for Classical Studies (ICCS), a program administered by Duke University. Students study ancient history and archaeology, intermediate and advanced Greek and Latin, basic Italian language, and Renaissance and Baroque art history. Field trips and extended study tours are essential components of the program. Students live and study at the ICCS Center, a three-story building located a few minutes by bus from the center of Rome.

#### Japan

#### Semester or Year in Nagoya

A program of study is available at the Center for Japanese Studies at Nanzan University in Nagoya. The program for international students is well known for its strength in Japanese language training. Nagoya is two hours from Tokyo by bullet train and one hour from the ancient capital city of Kyoto. Courses are available in such disciplines as Japanese business, culture, economics, folklore, history, international relations, literature, and political science. Intensive language training is offered at all levels of proficiency. Students live in Japanese homes or dormitories.

#### Year in Tokyo

Students may study for an academic year at Waseda University, one of Japan's foremost private institutions of higher learning. The academic program combines Japanese language courses and English-taught lecture courses on the history, culture, literature, arts, politics and economics of Japan and East Asia. The intensive Japanese language courses, offered at 12 levels of proficiency, assist students in the development of listening, speaking, reading and writing skills. Students live with Japanese families or in dormitories throughout the Tokyo area.

## Semester or Year in Tokyo

Students may spend the spring semester or full year at Sophia University in Tokyo through the Council on International Educational Exchange. Students can experience life in Tokyo and take courses alongside Japanese students and other international students. Sophia University is a top-ranked Japanese university and is conveniently located in west-central Tokyo. Students are enrolled in Sophia's Faculty of Liberal Arts on the main Yotsuya campus, where they take Japanese language courses as well as English-taught courses in Asian Studies (anthropology, art history, comparative literature, history, international relations, religion, philosophy, political science and sociology) or Japanese linguistics. Students live with Japanese host families or in dormitories throughout the Tokyo area.

#### Semester or Year near Tokyo

Founded in 1965, Tokyo International University is located in the city of Kawagoe, about 25 miles from central Tokyo. The university offers a program for international students through the Japanese Studies Program in the International Center. Students enroll in an 8-unit Japanese language course and select the remainder of their course work from anthropology, cinema, culture, economics, history and political science. Students live in Japanese homes.

# Kenya

# Semester in Mombasa

USC students may participate in the School of International Training's Kenya Coastal Studies program in Mombasa. As the heart of Kenya's commercial and cultural connections with other Indian Ocean ports, Mombasa is an ideal base from which to study Kenya's coastal cultures. The program's curriculum encompasses Kenyan history, politics and economics; the Swahili language; coastal cultures; rural development; and field study methods. Toward the end of the semester, each student completes an independent study project of his or her choice. Students travel along the Kenyan coast on field trips and excursions.

## Semester at Nairobi National Park Camp and Kilimanjaro Bush Camp

Through the School of Field Studies, USC offers undergraduates the opportunity to study at two sites in Kenya where they live in close proximity to wildlife and local Masai communities on an African savanna. Through conducting research and fieldwork and attending lectures, students explore humanwildlife conflicts from the perspective of local ranchers, communities and park managers. At the Nairobi National Park Camp students focus on management strategies for Kenya's oldest and most profitable national park. At the Kilimanjaro Bush Camp students conduct research and have a rare opportunity for cultural exchange with Kenyan youth.

#### Mexico

Semester in Puerto San Carlos In conjunction with the School for Field Studies (SFS), students spend a semester abroad in Puerto San Carlos, Mexico. The town is located on the Pacific coast of the state of Baja California Sur. Most residents of Puerto San Carlos and the other towns and villages that dot the shores of Magdalena Bay, an important habitat for endangered sea turtles and migrating gray whales, are dependent on the resources of the bay for their livelihood. The SFS Center for Coastal Studies focuses students on issues of coastal ecology, principles of resource management, economic and ethical issues in sustainable development through a case study approach and field work, as well as a directed research project. Students live in small cabins.

# The Netherlands

Fall or Spring Semester in Amsterdam The University of Amsterdam (UvA), founded in 1632 as the Athenaeum Illustre, is the largest and one of the most prestigious universities in the Netherlands and has a strong commitment to international education. Through the Council on International Educational Exchange (CIEE), USC students enroll in one course offered by CIEE and three courses from the extensive English-language course offerings of the University of Amsterdam. Students earn upper division USC units in communication and other disciplines including art history, economics, natural sciences, philosophy, psychology, international relations, political science, gender studies, sociology and others. Dutch language courses are available, and students fluent in Dutch, French, German, Spanish or Italian may elect to take courses at the university offered in those languages. Courses are worth 4 academic units each, for a total of 16 units per semester. Students may live either in dormitories or furnished apartments in central Amsterdam. For further information, contact the Annenberg School for Communication, G21, (213) 821-1276, email chorak@usc.edu, or visit our Web site, annenberg.usc.edu/international.

## New Zealand

# Semester in Aukland

This semester program offers students the opportunity to travel to New Zealand and experience its liveliest city as well as its natural wonders. Students will study at Aukland University of Technology (AUT), located centrally in Aukland, one of the largest and most cosmopolitan cities in New Zealand. Students take a variety of courses while taking in the sights and sounds of indigenous Maori culture and modern New Zealand. This program is open to Annenberg students only. For further information, contact the Annenberg School for Communication, Room G21, (213) 821-1276, email chorak@usc.edu or visit annenberg.usc.edu/international.

#### Semester in Christchurch

This semester program offers students the opportunity to travel deep into the Southern Hemisphere and live in the rugged and beautiful landscape of New Zealand. Students will study at the University of Canterbury, a world class institution which offers students the chance to take communication courses that count toward major credit as USC, while exploring the beautiful city of Christchurch and stunning surrounding countryside. This program will offer communication students an exciting way to broaden their understanding of media and mass communication in a challenging environment with world views distinctly different from the United States. This program is open to Annenberg students only. For further information, contact the Annenberg School for Communication, Room G21, (213) 821-1276, email chorak@usc.edu or visit *annenberg.usc.edu/international.* 

#### Semester or Year in Dunedin

Founded in 1869, the University of Otago is the oldest established university in New Zealand. It has an international reputation for the quality of its teaching and research. Study abroad students are able to take a broad range of subjects across the university's four academic divisions: commerce, health sciences, humanities and sciences. Students majoring in English, anthropology, psychology, and natural and environmental sciences will find strong programs offering a wide variety of courses. The university offers a true campus lifestyle and the city of Dunedin, in which the university is located, offers a rich cultural life as well as proximity to outdoor activities. Students live in universityaffiliated dormitories or apartments.

#### Nicaragua

#### Semester in Managua

USC students may participate in the Revolution, Transformation, and Civil Society program run by the School for International Training (SIT). Throughout the program, lectures and field visits illustrate how social and political movements, including women's movements, are responding to both domestic and external influences, including U.S. foreign policy. Students are based in Managua, where they study Spanish intensively and take an interdisciplinary course that includes Nicaragua's political history, social movements, civil society, economics and development. Students participate in extended educational excursions to a rural agricultural cooperative in northern Nicaragua, the Caribbean coast and El Salvador. They are introduced to field study methods and are required to dedicate several weeks to completing an independent study project toward the end of the semester. All courses are conducted in Spanish. Students must have completed three semesters of college-level Spanish and be able to follow course work in Spanish in order to be eligible for the program.

#### Russia

Semester or Year in St. Petersburg

As a member of the Council on International Education Exchange, USC offers undergraduates a semester or year-long opportunity to study at St. Petersburg University in Russia. The Russian Area Studies Program is ideal for students of history, international relations and political science. The Russian Language Program focuses on language, literature and Russian life. Students are housed in university dormitories or with Russian host families.

#### Scotland

#### Semester or Year in Edinburgh

USC offers undergraduates the opportunity to study for either a year or semester at the University of Edinburgh, which was founded in 1583 and offers excellence in teaching and research over a wide range of disciplines. Students enroll directly in University of Edinburgh courses. Admission to individual courses depends on each student's academic background. Courses are available in more than 50 disciplines including archaeology, architecture, biological sciences, classics, computer science, ecology, economics, engineering, international relations, linguistics, mathematics, physics, psychology and religious studies. USC students live in university residence halls, student houses or university flats.

Semester in Edinburgh (Political Internship) The University of Edinburgh offers qualified undergraduates the opportunity to serve as interns to members of the Scottish Parliament (MSPs) in a semester-length program. In the first five weeks of the program, students enroll in three courses providing a background in British politics and Scottish politics and government. Following completion of the course work, students will be assigned to MSPs, under whose direction they complete a research project. Students earn a maximum of 13.5 USC units. Strong candidates should have at least two previous courses and on-theground experience relating to politics.

## Singapore

# Spring Semester in Singapore

USC students may apply to study at Nanyang Technological University, a modern institution with a rapidly broadening disciplinary focus ranging from technical sciences to communication, humanities and social science. Students earn 16 units for the completion of four classes worth 4 units each. Academic instruction is conducted in English, and students share dormitory rooms. As Singapore becomes an important leader in a region of ever-increasing global significance in trade, information and technological interchange, USC students can experience this uniquely modern yet non-Western environment. For further information, contact the Annenberg School for Communication, Room G21, (213) 821-1276, email ascworld@usc.edu, or visit *annenberg.usc.edu/international*.

#### South Africa

Semester or Year in Cape Town Students may spend a semester or year studying at the University of Cape Town (UCT) through the Council on International Educational Exchange. Situated on the southern tip of Africa, Cape Town is a vibrant multicultural city and is also a microcosm of the challenges facing the country: how to successfully operate within a global economy while at the same time grappling with the vast socioeconomic inequalities that are the legacy of the colonial and apartheid past. All program participants are required to take at least one course with specific African content. Courses may be taken in all UCT faculties except health sciences and law. Students live with South African or other international students in residence halls or apartments close to campus. Students must have at least junior standing at the start of the program.

#### South Korea

# Semester or Year in Seoul

Students who have completed two semesters of college-level Korean have the opportunity to spend a semester or year at Yonsei University in Seoul. Students enroll in a Korean language course and two or three Asian studies courses available from the following areas: anthropology, art history, business, economics, history, international relations, literature, philosophy, politics, religion, and sociology. Yonsei University has an international student dormitory with a mix of Korean and foreign students to provide an international atmosphere.

# Spain

#### Semester or Year in Bilbao

USC offers undergraduates the opportunity to study for either a semester or year at the University of Deusto, which was founded by Jesuits in 1886 and is among Spain's top universities. The university is situated on the banks of the Nervión River, across from the Guggenheim Museum. Bilbao is considered the financial and cultural center of the Basque country in northern Spain. Students with two to four semesters of Spanish focus on intensive language study and take additional course work in Spanish, Basque and European studies. Students with five or more semesters of Spanish may take courses with degree-seeking Deusto students in Hispanic studies and other academic fields. Students may choose to live in dormitories or homestays.

#### Semester or Year in Madrid

In conjunction with Boston University (BU), USC provides the opportunity for students with varying levels of Spanish proficiency to spend a semester or year studying in Madrid. Through BU, students have the option of three programs. Level I, for students with two to four semesters of Spanish, focuses on intensive language study conducted at the International Institute in Spain. Level II, for students with five or more semesters of Spanish, offers a selection of course work in the arts, language, literature, history, politics, and international relations of Spain. Qualified Level II students may pursue some of their course work at the Universidad Autónoma de Madrid in the spring semester and/or participate in internships. Level III is an honors program for students with a particularly strong academic record and excellent Spanish. Level III students pursue all of their course work at the Universidad Autónoma de Madrid in the spring semester.

Semester or Year at the USC Madrid Center USC undergraduates may attend the USC Madrid Center for a semester or full academic year. The program offers courses in both English and Spanish. Students take two or more courses in Spanish language and literature and may take the rest of their courses from offerings in art history, history and international relations. The program is especially well suited to students with a major or minor in the above-mentioned fields as well as students who wish to learn Spanish while immersed in the culture of Spain. Students must complete two semesters of college-level Spanish in order to participate in the program. Students live in homestays with Spanish hosts.

## Taiwan

#### Semester or Year in Taipei

USC students may spend a semester or year studying at National Chengchi University in Taipei, Taiwan, through the Council on International Educational Exchange. Students study Mandarin intensively and may take language electives such as business Chinese, Taiwanese language and classical Chinese. Students take one English-taught interdisciplinary core course about Taiwan. Students live in on-campus dormitories with Chengchi University students. The program offers one of the best opportunities to understand the contemporary economic, political and cultural issues facing this dynamic Pacific Rim island.

# **Turks and Caicos**

Semester on South Caicos Island In conjunction with the School for Field Studies (SFS), students spend a semester abroad in South Caicos Island, British West Indies. The SFS Center for Marine Resource Studies focuses students on issues of tropical marine ecology, principles of resource management, and environmental policy and socioeconomic values through a case study approach and field work, as well as a directed research project. Students live three or four to a room in a rustic former hotel.

# Wales

Spring Semester in Aberystwyth USC International Relations majors and minors (only) have the opportunity to participate in an exchange program at the University of Wales' International Politics Department (InterPol) in Aberystwyth. InterPol houses one of the oldest international affairs programs in the world and has received top ranking among British programs in political science and international relations. Aberystwyth is located on the beautiful west coast of Wales and offers a spectacular environment in which to study world issues.

#### **Other Programs**

Units other than USC College that offer semester and year international study programs for undergraduates include the Annenberg School for Communication (see pages 458, 459), the School of Architecture (see page 114), the Marshall School of Business (see page 148) and the Viterbi School of Engineering (see page 538).

#### International Summer Session

The International Summer Session features a number of overseas courses each year for undergraduates. Programs have included:

Buenos Aires, Argentina (Spanish and Portuguese) Cambridge, England (USC College) Dijon, France (French and Italian) East Asia (East Asian Studies Center) Erfurt, Germany (Annenberg) Geneva, Switzerland (International Relations) London, Paris, Prague and Geneva (Annenberg) London, England (Engineering) Madrid, Spain (Spanish and Portuguese) Madrid, Spain (Engineering) Moscow, Russia (Slavic Languages and Literature) Paris, France (Engineering) Rome, Italy (Cinema-Television) Rome, Italy (Engineering) San José, Costa Rica (Spanish and Portuguese) Verona, Italy (French and Italian)

Information about these programs is available from the sponsoring school or department. For referral, contact the Office of Overseas Studies (213) 740-3636.

## Non-USC Programs

Students who wish to participate in a non-USC approved semester or year overseas study program and receive credit transferable to USC must initiate a request for exception to residency in their academic department or school. Students who wish to earn credit in transfer from a non-USC overseas summer program must request pre-approval of transfer course work from the office of Degree Progress.

Any non-USC administered overseas study programs or any courses taken abroad by currently enrolled USC students must be reviewed and pre-approved by the Office of Admission and Degree Progress prior to enrollment.