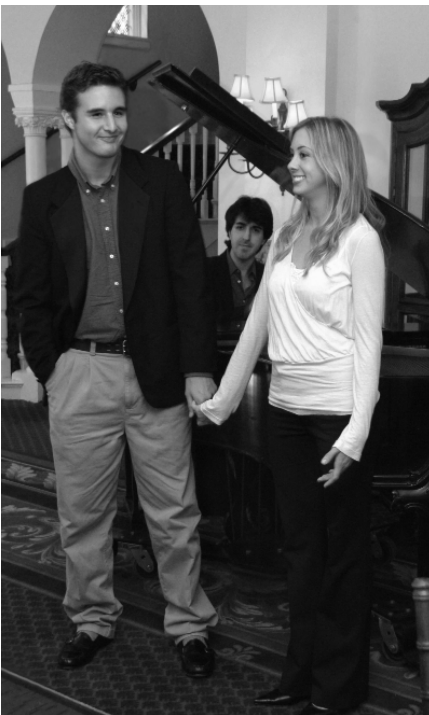

USC School of Theatre



Tony Award-winning composer and faculty member Jason Robert Brown accompanies acting students Geoff Lind and Jessica Wheeler as they perform selections from Brown's musical "Songs from a New World."

One of the premier theatre schools in the United States, the USC School of Theatre provides the necessary education and training for graduates to excel in the professional theatre and related fields. Theatre also provides an ideal foundation to a liberal education that prepares students for a wide range of career interests. The school promotes and supports innovative and flexible ways to achieve students' educational and professional goals.

Theatre is both a collaborative endeavor and a universal means of communication. The school educates students in the history of theatre, while preparing them to add to that history, to use their talents, skill and imagination to explore the limitless possibilities the art of theatre offers.

The USC School of Theatre is significantly enhanced by its location in Los Angeles, the entertainment capital of the world. Theatre professionals frequently teach seminars, mentor students and participate in School of Theatre productions.

Graduates of the school work professionally in all aspects of theatre, film and television. The school's performance and design faculty are dynamic teachers who also regularly work in the theatre and entertainment industry.

The breadth of learning opportunities offered at the school prepares students for the spectrum of careers in the professional theatre, including performance, production, management and teaching. The School of Theatre also strives to instill confidence, integrity, excellence and artistic sensitivity into each of its students — traits that are essential to success in any field.

Drama Center 100
 (213) 740-1286
 FAX: (213) 740-8888
 Email: thtrinfo@usc.edu
 http://theatre.usc.edu

Administration

Madeline Puzo, *Dean*
 Sharon M. Carnicke, Ph.D., *Associate Dean*
 John R. Rowe, *Associate Dean*

Faculty

Professors: Sharon M. Carnicke, Ph.D.; Velina Hasu Houston, Ph.D.

Associate Professors: Margo Apostolos, Ph.D.; Meiling Cheng, D.F.A.; Don Llewellyn, Jr., M.F.A.; Ritchie Spencer, M.F.A.; James D. Wilson, M.F.A.

Assistant Professor: Oliver Mayer, M.F.A.

Senior Lecturers: Paul Backer, M.F.A.; Brent Blair, M.A.; Alicia Grosso, M.F.A.; Duncan Mahoney; John (Jack) R. Rowe; Lora Zane, M.F.A.

Lecturers: Charlotte Cornwell; Kathleen Cowan-Gale, M.F.A.; Joseph Hacker; Eric Trules

Adjunct Professors: Corbett Barklie; Elizabeth Bell-Haynes; John (Eddie) Bledsoe; D'Shaun Booker; Jason Robert Brown; Anne Burk; Kevin Carlisle; Frank Catalano; Stacie Chaiken; Paula Cizmar; Madeleine Dahm; Anita Dashiell-Sparks; Debra Deliso; Kathleen Dunn; Barry Edelsiein; Jeff

Flowers; Jay Fuentes; Parmer Fuller; Rafael Garcia; Mitch Gill; Kevin Goold; Takeshi Hamagaki; Jeanne Heileman; Elizabeth Hogan; Paula Holt; Michael Keenan; Mary Klinger; Esther Kim Lee; Joey Letteri; Gates McFadden; Marilyn McIntyre; Brian Nelson; Lindsey Nelson; Yael Parades; Jaqueline Pavlich; Lewis Segal; Stephanie Shroyer; Nausica Stergiou; Kelly Ward; Julie Welch; Regina Williams

Emeritus Professors: John E. Blankenchip, M.F.A.; Eve Roberts; Robert R. Scales, Ph.D.; Herbert Shore, Ph.D.

General Information

Degree Programs

The School of Theatre offers professional and academic degrees at the Bachelor and Master of Fine Arts levels. USC offers two degree programs to undergraduate students interested in the study of theatre arts. The professional degree programs, the Bachelor of Fine Arts (B.F.A.) in Acting, Design/Technical Direction, and Stage Management, offer a conservatory approach to training for students committed to pursuing careers in the professional theatre, film and television industries. The Bachelor of Arts degree program (B.A.) incorporates a broad, general education in addition to a thorough study of drama. The School of Theatre also offers minor programs in applied theatre arts/education, theatre, dance, musical theatre and performing arts studies.

Bachelor of Arts

The Bachelor of Arts (B.A.) degree is ideal for students who want a broad education in addition to production and performance experience. The degree is offered in cooperation with the College of Letters, Arts and Sciences.

Bachelor of Fine Arts

Acting: The B.F.A. acting degree is a four-year professional training program with opportunities for performances beginning with the sophomore year. The program comprises an integrated sequence of training in acting, voice and body movement, based on the belief that an actor's emotional and imaginative abilities cannot be released without control over vocal and physical resources. This training is combined with course work in critical and historical studies, stagecraft, technical theatre, scenic design, costume and lighting.

An audition is required for admission. The B.F.A. acting program is highly competitive.

Design/Technical Direction: The B.F.A. program in design/technical production offers two areas of study: design — incorporating study in scenic, lighting and costume design; and technical production — incorporating the study of theatrical design with training in the professional skills needed to execute stage designs. An interview is required for admission.

Stage Management: The B.F.A. program in stage management offers the student a combination of technical, management and design training. Students begin using this training as early as the first year of enrollment. The skills acquired in the classroom are further explored through stage management assignments in each year of the student's program. An interview is required for admission.

Students in the design/technical production and stage management programs design, build and stage manage the majority of the School of Theatre's productions under the supervision of a professional staff of designers and theatre technicians.

Minor Programs

Theatre This general minor in theatre invites students to explore the many facets of this exciting field. Students have the opportunity to take a variety of classes in acting, applied theatre arts/education, playwriting, literature, stage management, directing, costume design and production. The curriculum is very flexible and encourages students to develop a primary interest for upper-division course work. All minor students are eligible to participate in performance and production projects.

Dance The dance minor is designed to present undergraduate students with a focus on the discipline of dance as an educational tool for studies and research. The dance program has a variety of courses in dance technique, dance history and philosophy, choreography, production and performance. This minor will offer each student a unique interdisciplinary experience; it is compatible with a variety of majors designated by the students. Student choreography, performances and productions include work with international dances and dances in the Southern California/Los Angeles region.

Applied Theatre Arts/Education Applied theatre arts is a field of study addressing the theory and practice of applying theatre arts in non-traditional settings with emphases that include education, therapy and social change.

Musical Theatre The minor in musical theatre, interdisciplinary in nature, is a 27-unit program incorporating the study of acting, dance or movement, vocal arts and related musical subjects.

Performing Arts Studies The minor in performing arts provides an interdisciplinary inquiry into the nature and aesthetics of the performing arts. It combines the disciplines of cinema-television, dance, music and theatre. The minor is a unique course of study that looks at how the performing arts contribute to a culturally literate society.

Master of Fine Arts

The Master of Fine Arts with a major in theatre requires 48-64 units of course work at the 400 or 500 level. The areas of emphasis include acting, theatrical design, dramatic

writing and directing. These programs provide a high level of practical experience. To ensure this, the number of students accepted in each area of emphasis is strictly limited. An interview is required for admission.

Dance Program

The school offers dance classes for all university students at the beginning, intermediate and advanced level, including ballet, jazz and modern. Additional offerings in tap and choreography are also available. A minor is also offered in dance.

Auditions and Entrance to the Degree Programs

Admission to the various degree programs is granted through the university's regular admission procedures in conjunction with the School of Theatre supplementary application procedure. See the Admission section of this catalogue, page 46 (undergraduate) and page 76 (graduate).

Admission to the B.A. program is determined by academic record, experience in theatre, and information required on the USC application for admission and the School of Theatre supplementary application. Students applying for the B.A. program must contact the School of Theatre directly to obtain the

theatre supplementary application. However, no audition is required.

In addition to submitting a USC application for admission, a theatre supplementary application and an in-person audition are required for the B.F.A. and M.F.A. programs. Auditions are held during January and February. Applicants should contact the School of Theatre directly to obtain supplementary application materials and to arrange for their audition.

The acting audition requires two monologues: one contemporary and one classical (preferably verse).

Auditions and interviews for all programs are held in major cities around the country including Los Angeles, Chicago and New York.

Students wishing to transfer from a community college or another four-year college or university into the Bachelor of Fine Arts curriculum must present training equivalent to their level of transfer or be prepared to take remedial work in acting, voice, movement, dramatic literature and stagecraft.

Admission to the B.F.A. and M.F.A. Design/Technical Direction and Stage Management programs is based on a personal interview

and/or review of a portfolio. In addition, the student must submit a USC application for admission and a theatre supplementary application.

Applicants for the design programs must present a portfolio of their work at the time of their interview with the design faculty.

Interviews are held beginning in January for the following fall semester.

Admission to full graduate standing will be granted after the satisfactory completion of one semester. A satisfactory test score on the Graduate Record Examinations and a satisfactory grade point average are also required.

Application materials and details about audition dates and locations may be obtained from the Office of Admissions and Recruitment, School of Theatre, University of Southern California, Los Angeles, CA 90089-0791, (213) 740-1286.

International Study

In conjunction with Sarah Lawrence College and the British American Drama Academy, USC students have the opportunity to study theatre in London. For additional information, see International Study Options, page 67.

Degree Requirements

Bachelor of Arts

The Bachelor of Arts with a major or minor in theatre is a comprehensive theatre degree offered in cooperation with the College of Letters, Arts and Sciences. Candidates for the degree must complete the university general education requirements in addition to the courses in the major prescribed by the School of Theatre. A total of 128 units is required for completion of the degree.

General Education Requirements

The university's general education program provides a coherent, integrated introduction to the breadth of knowledge you will need to consider yourself (and to be considered by other people) a generally well-educated person. This new program requires six courses in different categories, plus writing, foreign

language and diversity requirements, which together comprise the USC Core. See pages 60 and 229 for more information.

School Majors

Students who choose the school major are required to complete a minimum of 52 units in theatre as specified:

REQUIRED COURSES	UNITS
THTR 101	Introduction to Acting 4
THTR 125	Text Studies for Production 4
THTR 130	Introduction to Theatrical Production 4
THTR 210	Theory and Practice of World Theatre I 4

THTR 211	Theory and Practice of World Theatre II	4
THTR 212	Theory and Practice of World Theatre III	4
THTR 305a	Directing	4
		28

One course (3 units) from:

THTR 230	Communicating Theatrical Design Concepts	3
THTR 231a	Costume Construction	3
THTR 232	Stage Lighting	3
THTR 335	Scenic Construction	3

One course (4 units) from:

THTR 300	Introduction to Modern Drama	4
THTR 301	Greek and Roman Theatre	4
THTR 302	Shakespeare in His World	4
THTR 303	The Performing Arts	4
THTR 313	Comedy of Manners	4

THTR 314	Advanced Topics in Modern Drama	4
THTR 393	Cultural Identities in Performance	4
THTR 395	Drama as Human Relations	4
THTR 396	God, Drama and Entertainment	4

THTR 404	Acting Theory	4
THTR 476	African American Theatre	4

Required upper division theatre electives: 17

Total required theatre units: 52

Bachelor of Fine Arts

The Bachelor of Fine Arts provides four years of intensive training at the undergraduate level in performance studies including acting, design, stage management and technical direction. A total of 128 units of course work is required for this degree, including a minimum range of 75-84 theatre units depending on the requirements of each program.

All B.F.A. Theatre majors are required to earn a grade point average of 2.75 (A = 4.0) in their theatre courses each semester. B.F.A. students who fail to earn a GPA of 2.75 in their theatre courses will be placed on probation the following semester. Students who remain on probation for a consecutive second semester will be disqualified from the B.F.A. program.

A student disqualified from continued study in the B.F.A. program for failing to meet the GPA standards outlined above will be given the option of transferring into the B.A. program.

General Education Requirements

The university's general education program provides a coherent, integrated introduction to the breadth of knowledge you will need to consider yourself (and to be considered by other people) a generally well-educated person. This new program requires six courses in different categories, plus writing and diversity requirements, which together comprise the USC Core. See pages 60 and 229 for more information.

REQUIRED COURSES FOR THE

ACTING EMPHASIS (84 UNITS)

		UNITS
THTR 110	Dramatic Analysis	2
THTR 115	Movement I	2
THTR 120ab	Acting I	2-2
THTR 130	Introduction to Theatrical Production	2-2
THTR 140ab	Voice I	2-2
THTR 210	Theory and Practice of World Theatre I	4
THTR 211	Theory and Practice of World Theatre II	4
THTR 212	Theory and Practice of World Theatre III	4

THTR 215ab	Movement II	2-2
THTR 220ab	Intermediate Acting I	2-2
THTR 240ab	Voice II	2-2
THTR 315ab	Physical Theatre I	2-2
THTR 320ab	Intermediate Acting II	2-2
THTR 340ab	Intermediate Voice	2-2
THTR 397	Theatre Practicum	2-2-2
THTR 415ab	Physical Theatre II	2-2
THTR 420ab	Advanced Acting	2-2
THTR 440ab	Advanced Voice	2-2
THTR 471	Senior Showcase	2
THTR 480	Performance for Camera	2
THTR 497	Advanced Theatre Practicum	2

One course from:

THTR 305a	Directing	4
THTR 365	Playwriting I	4

One course from:

THTR 300	Introduction to Modern Drama	4
THTR 301	Greek and Roman Theatre	4
THTR 302	Shakespeare in His World	4
THTR 303	The Performing Arts	4
THTR 313	Comedy of Manners	4
THTR 314	Advanced Topics in Modern Drama	4
THTR 393	Cultural Identities in Performance	4
THTR 395	Drama as Human Relations	4
THTR 396	God, Drama and Entertainment	4
THTR 404	Acting Theory	4
THTR 476	African American Theatre	4

REQUIRED COURSES FOR THE

DESIGN EMPHASIS (83 UNITS)

		UNITS
THTR 101	Introduction to Acting	4
THTR 125	Text Studies for Production	4
THTR 130	Introduction to Theatrical Production	4
THTR 210	Theory and Practice of World Theatre I	4
THTR 211	Theory and Practice of World Theatre II	4
THTR 212	Theory and Practice of World Theatre III	4
THTR 222	Stage Make-up	2

THTR 230	Communicating Theatrical Design Concepts	3
THTR 231ab	Costume Construction	3-3
THTR 232	Stage Lighting	3
THTR 305a	Directing	4
THTR 330	Scene Design I	4
THTR 331	Costume Design I	4
THTR 332	Lighting Design I	4
THTR 333	Stage Management I	3
THTR 407ab	Drawing and Rendering for the Theatre	2-2
THTR 435	Advanced Theatrical Drafting	3
THTR 437	Scene Painting	3
THTR 493ab	Periods and Styles	2-2

Two courses (6 units) from:

THTR 432a	Scene Design II	3
THTR 433a	Costume Design II	3
THTR 434a	Lighting Design II	3

Two courses (6 units) from:

THTR 432b	Scene Design II	3
THTR 433b	Costume Design II	3
THTR 434b	Lighting Design II	3

REQUIRED COURSES FOR THE

STAGE MANAGEMENT EMPHASIS

(77 UNITS)

UNITS

THTR 101	Introduction to Acting	4
THTR 125	Text Studies for Production	4
THTR 130	Introduction to Theatrical Production	4
THTR 210	Theory and Practice of World Theatre I	4
THTR 211	Theory and Practice of World Theatre II	4
THTR 212	Theory and Practice of World Theatre III	4
THTR 230	Communicating Theatrical Design Concepts	3
THTR 231ab	Costume Construction	3-3
THTR 232	Stage Lighting	3
THTR 305a	Directing	4
THTR 333	Stage Management I	3
THTR 397	Theatre Practicum	4
THTR 430	Stage Management II	3

			REQUIRED COURSES FOR THE TECHNICAL DIRECTION EMPHASIS (77 UNITS)					
					UNITS			
THTR 436	Sound for Theatre	4	THTR 101	Introduction to Acting	4	THTR 232	Stage Lighting	3
THTR 487	Promotion for the Performing Arts	4	THTR 125	Text Studies for Production	4	THTR 305a	Directing	4
THTR 491	Theatre Organization and Administration	4	THTR 130	Introduction to Theatrical Production	4	THTR 330	Scene Design I	4
THTR 492	Producing Theatre	4	THTR 210	Theory and Practice of World Theatre I	4	THTR 332	Lighting Design I	4
THTR 493ab	Periods and Styles	2-2	THTR 211	Theory and Practice of World Theatre II	4	THTR 333	Stage Management I	3
THTR 494	Raising Money for the Arts	4	THTR 212	Theory and Practice of World Theatre III	4	THTR 335	Scenic Construction	3
THTR 497	Advanced Theatre Practicum	4	THTR 230	Communicating Theatrical Design Concepts	3	THTR 397	Theatre Practicum	6
						THTR 430	Stage Management II	3
						THTR 435	Advanced Theatrical Drafting	3
						THTR 436	Sound for Theatre	3
						THTR 437	Scene Painting	3
						THTR 438	Technical Theatre	3
						THTR 493ab	Periods and Styles	2-2
						THTR 497	Advanced Theatre Practicum	4

Minor Programs

Minor in Applied Theatre Arts/Education

Applied theatre arts is a field of study addressing the theory and practice of applying theatre arts in non-traditional settings with emphases that include education, therapy and social change. The minor in applied theatre arts with an emphasis on theatre in education (ATA/Education) addresses the theory and practice of applying theatre skills in the classroom to promote engaged and enlivened interactive critical thinking from a performative perspective. ATA/Education minors learn how to turn passive students into more active participants in the learning process.

Courses taken for this minor may not duplicate requirements for a student's major or other minor program requirements:

FOUNDATION SKILLS COURSES (8-9 UNITS) UNITS

It is recommended these be taken first.

Students not seeking a pre-teaching major or a minor in the teaching profession must take 5 units from:

EDUC 200	Introduction to the Teaching Profession	2
EDUC 204L	Sociological Foundation of Education, or	
EDUC 205L	Child Development and Learning in Schools	3

at least 4 units from:

EDUC 409	Foundations of Language Education	3
EDUC 410	The Teaching of Reading and Writing	4
EDUC 411	Reading and Writing Instruction in Secondary Schools	4

EDUC 413	Methods and Models of Instruction for Language Minority Students	2
THTR 101	Introduction to Acting	4
THTR 216	Movement for Actors	2
THTR 295	Theatre in America	2

Pre-teaching majors or minors in the teaching profession must take 8 units from:

THTR 101	Introduction to Acting	4
THTR 210	Theory and Practice of World Theatre I	4
THTR 211	Theory and Practice of World Theatre II	4
THTR 216	Movement for Actors	2
THTR 295	Theatre in America	2
THTR 301	Greek and Roman Theatre	4
THTR 302	Shakespeare in His World	4
THTR 305ab	Directing	4-4
THTR 313	Comedy of Manners	4
THTR 314	Advanced Topics in Modern Drama	4
THTR 341x	Voice for the Non-Theatre Major	2
THTR 342ab	Basic Voice	2-2
THTR 365	Playwriting I	4
THTR 476	African American Theatre	4

Total foundation skills courses: 8-9

ATA/EDUCATION FOCUS COURSES (12 UNITS) UNITS

It is recommended these be taken after foundation skills courses.

12 units from:			
EDPA 302	Global Education	4	
EDPT 310	Parental Influences on Children's Educational Development	4	
THTR 393	Cultural Identities in Performance	4	
THTR 395	Drama as Human Relations	4	

THTR 396	God, Drama and Entertainment	4
THTR 477	Theatre and Therapy	4
THTR 478ab	Theatre for Youth	2-2
THTR 488	Theatre in the Community	4
THTR 489*	Theatre Internship	4
Total ATA/Education focus courses:		12

REQUIRED CAPSTONE COURSE UNITS

THTR 468	Theatre in Education	4
Total ATA/Education minor courses:		24-25

* May count provided it is with a community-based site approved by the School of Theatre (minimum 4 units).

Minor in Theatre

This general minor in theatre invites students to explore the many facets of this exciting field. Students have the opportunity to take a variety of classes in acting, playwriting, literature, state management, directing, costume design and production. The curriculum is very flexible and encourages students to develop a primary interest for upper-division course work. All minor students are eligible to participate in performance and production projects.

REQUIRED COURSES UNITS

THTR 101	Introduction to Acting, or	
THTR 125	Text Studies for Production	4
THTR 130	Introduction to Theatrical Production	2

One of the following:	
THTR 301	Greek and Roman Theatre 4
THTR 302	Shakespeare in His World 4
THTR 313	Comedy of Manners 4
THTR 314	Advanced Topics in Modern Drama 4
THTR 476	African American Theatre 4
Required upper-division THTR electives: 14	
Required theatre units: 24	

Minor in Dance

The minor in dance is open to all undergraduates, including theatre majors, and is a 27-28 unit program. Students applying to this minor must have a minimum GPA of 2.0 (A = 4.0).

UPPER DIVISION REQUIRED COURSES (16 UNITS)		UNITS
THTR 380	Historical Approaches to Dance	4
THTR 388	Senior Seminar in Dance	4
THTR 482	Choreography for Television	4
THTR 483	Dance Performance	4

ELECTIVES (11-12 UNITS)		UNITS
THTR 280	Dance as an Art Form	4
THTR 282	Activities for Professional Preparation: Dance (concurrent enrollment in a 2-unit, 100-level technique course* required)	1
THTR 285	Elements of Dance Production	4
THTR 385	Choreography and Performance	4

*TECHNIQUE COURSES		UNITS
THTR 181a	Modern Dance	2
THTR 181b	Modern Dance	2
THTR 182a	Advanced Modern Dance	2
THTR 182b	Advanced Modern Dance	2
THTR 183a	Ballet	2
THTR 183b	Ballet	2

THTR 183c	Ballet	2
THTR 183d	Ballet	2
THTR 184a	Jazz Dance	2
THTR 184b	Jazz Dance	2
THTR 184c	Jazz Dance	2
THTR 188a	International Style Ballroom Dance (to include folk and square dance)	2
THTR 188b	International Style Ballroom Dance	2

Minor in Musical Theatre

The minor in musical theatre, interdisciplinary in nature, is a 27-unit program incorporating the study of acting, dance or movement, vocal arts and related musical subjects. Admission to the minor requires an audition for music but not for theatre. See the Thornton School of Music, page 754, for requirements.

Minor in Performing Arts Studies

The minor in performing arts provides an interdisciplinary inquiry into the nature and aesthetics of the performing arts. It combines the disciplines of cinema-television, dance, music and theatre. The minor is a unique course of study that looks at how the performing arts contribute to a culturally literate society. The minor in performing arts studies is a 20-unit program

REQUIRED COURSES		UNITS
Required gateway course:		
THTR 303	The Performing Arts	4

Plus a minimum of four courses (16 units) from the following list. Three courses (12 units) must be upper division. One course (4 units) must be selected from each school.

CTCS 190	Introduction to Cinema	4
CTCS 200	History of the International Cinema I	2
CTCS 201	History of the International Cinema II	2

CTCS 392	History of the American Film, 1925-1950	4
CTCS 393	History of the American Film, 1946-1975	4
CTCS 404	Television Criticism and Theory	4
CTCS 464	Film and/or Television Genres	4
CTCS 469	Film and/or Television Style Analysis	4
MUHL 200x	Introduction to Concert Music	4
MUHL 220x	The Great Composers	4
MUHL 302	Musical Cultures of the World	4
MUHL 350abx	Music, Culture and Ideas	3-3
MUJZ 100x	Jazz, Ragtime and Blues	4
MUSC 400	The Broadway Musical: Reflection of American Diversity, Issues, and Experiences	4
THTR 201	Introduction to the Theatre	4
THTR 280	Dance as an Art Form	4
THTR 300	Introduction to Modern Drama	4
THTR 301	Greek and Roman Theatre	4
THTR 302	Shakespeare in His World	4
THTR 380	Historical Approaches to Dance	4
THTR 385	Choreography and Performance	4
THTR 404	Acting Theory	4
THTR 493ab	Periods and Styles	2-2
Total units required:		20

Note for cinema-television, music and theatre majors: cinema majors take 8 units of music and 8 units of theatre; music majors take 8 units of cinema and 8 units of theatre; theatre majors take 8 units of cinema and 8 units of music.

Master of Fine Arts

The Master of Fine Arts in theatre allows the choice of an area of emphasis in theatre performance studies including acting, directing, dramatic writing or theatrical design.

Forty-eight units of study at the 400- or 500-level are required for acting, directing and design emphases and 64 units for dramatic writing. Regardless of the emphasis, at least two-thirds of the units must be at the 500 level or higher. In design, instead of a conventional

thesis, the M.F.A. student completes a final project in the area of design and defends it orally before the design faculty. A grade point average of 3.0 must be achieved in all graduate work taken in the School of Theatre. Graduate candidates whose undergraduate degrees are in disciplines other than theatre may be required to satisfy undergraduate prerequisites in theatre as determined by School of Theatre faculty.

Curricula for the Master of Fine Arts Degree

ACTING EMPHASIS		UNITS
THTR 515abcd	Advanced Movement	8
THTR 520abcd	Advanced Acting	16
THTR 540abcd	Advanced Voice Diction	8
Two seminars, one of which must be		
THTR 528	Seminar in Dramatic Analysis (4)	8
THTR 597	Theatre Practicum	8

DIRECTING EMPHASIS		UNITS						
THTR 520ab	Advanced Acting	8	One remaining course from:		THTR 535	Seminar in Aesthetics of the Theatre	4	
THTR 525	Seminar in Contemporary Theatre	4	THTR 550a	Seminar in Scene Design	3	THTR 555	Directing Fundamentals	2
THTR 528	Seminar in Dramatic Analysis	4	THTR 552a	Seminar in Costume Design	3	THTR 567ab	Studies in Playwriting	4-4
THTR 555	Directing Fundamentals	2	THTR 553a	Seminar in Lighting Design	3	THTR 575*	Creative Production Projects	4
THTR 556ab	Directing	4	And all of the following:		THTR 593	M.F.A. Project	4	
THTR 558ab	Design for Directors	4	THTR 407ab	Drawing and Rendering for the Theatre	2-2	THTR 595ab	Graduate Playwrights' Workshop	4-4
THTR 567a	Studies in Playwriting	4	THTR 435	Advanced Theatrical Drafting	3	One of the following courses		
THTR 591	Seminar in Producing Theatre	4	THTR 493ab	Periods and Styles	2-2	CTCS 502	History of the International Cinema After World War II	2
THTR 593	M.F.A. Project	4	THTR 593	M.F.A. Project	4	CTCS 503	Survey History of the American Sound Film	2
Electives by advisement		10	Two seminars, one of which must be		CTWR 434	Comedy Writing	2	
		48	THTR 528	Seminar in Dramatic Analysis (4)	8	CTWR 435	Writing for Film and Television Genres	2
THEATRICAL DESIGN EMPHASIS		UNITS	400- or 500-level electives by advisement, 5 units of which must be at the 500 level		10	CTWR 516	Advanced Motion Picture Script Analysis	2 or 4
Two courses from:					48	CTWR 520	Advanced Scene Writing Workshop, or	2
THTR 550a	Seminar in Scene Design	3	DRAMATIC WRITING EMPHASIS		UNITS	CTWR 521	Seminar in Writing Drama for Television	4
THTR 552a	Seminar in Costume Design	3	CTWR 513	Writing the Short Script	2	Electives**		8-10
THTR 553a	Seminar in Lighting Design	3	CTWR 514ab	Basic Dramatic Screenwriting	2-2			64
Two continuing courses from:			THTR 501	Poetry and Prose into Drama	4	* Working in conjunction with THTR 495 Experimental Theatre Workshop I in the production of original works.		
THTR 550b	Seminar in Scene Design	3	THTR 513	Seminar in History of the Theatre	4	** Depending on course chosen.		
THTR 552b	Seminar in Costume Design	3	THTR 525	Seminar in Contemporary Theatre	4			
THTR 553b	Seminar in Lighting Design	3	THTR 528	Seminar in Dramatic Analysis	4			

Courses of Instruction

THEATRE (THTR)

The terms indicated are *expected* but are not *guaranteed*. For the courses offered during any given term, consult the *Schedule of Classes*.

101 Introduction to Acting (4, FaSp) Study of genres, terminology, and disciplines of acting; fundamental techniques necessary for performance; scene study from contemporary plays.

105 Asian American Theatre (4, Fa) Enroll in AMST 105.

110 Dramatic Analysis (2, Fa) Actors work on the text: analysis in rehearsal of scripts drawn from contemporary realism for dramatic characterization. *Corequisite:* THTR 115, THTR 120a, THTR 140a.

115 Movement I (2, Fa) Basic training for the actor's body for expression and communication. Awareness and control through mind-body techniques. *Corequisite:* THTR 110, THTR 120a, THTR 140a.

120ab Acting I (2-2, Sp) Basic principles and techniques of acting through theatre games and improvisation. Introduction to contemporary texts, basic characterization and cold reading techniques. Open to B.F.A. majors only. *Corequisite:* a: THTR 110, THTR 115, THTR 140a; b: THTR 140b.

121abx Fundamentals of Acting (2-2, FaSp) a: The elements of the actor's imaginative skills. b: Continuation of THTR 121a. Not available for credit to theatre majors.

122 Improvisation and Theatre Games (2, max 4, FaSp) Individual and group exercise to free the actor physically and emotionally and to stimulate creativity, imagination, and self-expression.

124abx Character Acting (2-2, FaSp)

a: Concentration of imaginative processes which develop the individual characteristics of a dramatic role. b: Continuation of THTR 124a. Not available for credit to theatre majors.

125 Text Studies for Production (4, Fa)

Focuses on the questions, artistic choices, methodologies, and approaches of an actor/director/designer in the preparation of a production score prior to rehearsal.

130 Introduction to Theatrical Production (2, max 4, FaSp) Introduction to the non-performance areas of theatrical production (administrative, design, and technical fields) through hands-on participation in USC productions.

140ab Voice I (2-2, Fa) Physiological mechanism of voice: breath control, phonation, resonance, articulation of language for the stage; expressive use of stress, intonation and rhythm. *Corequisite:* a: THTR 110, THTR 115, THTR 120a; b: THTR 120b.

181ab Modern Dance (2-2, FaSpSm)

a: Techniques of modern dance; elements of dance composition. b: Advanced techniques of modern dance; elements of choreography and production.

182ab Advanced Modern Dance (2-2, FaSpSm)

a: A continuing study of modern dance skills toward an advanced level of competency. b: Advanced technique and composition.

183abcd Ballet (2-2-2-2, FaSpSm)

a: Beginning techniques of classical ballet consisting of basic barre and center work; basic body and arm positions, port de bras, allegro and elementary adagio. b: Intermediate techniques of classical ballet with intermediate barre, adagio, allegro combinations and pirouettes; development of a working knowledge of ballet terminology. c: Advanced techniques of classical ballet; emphasis on clarity and precision with execution of movement. Study of beats, tours, advanced adagio and allegro, grand combinations, pointe-work. d: Elementary to intermediate level ballet technique en pointes for women and men; conditioning and barre exercises; variations from classical and modern ballets.

184abc Jazz Dance (2-2-2, FaSpSm)

a: Beginning techniques and practice of jazz dance. b: Continuing study in the techniques of jazz dance. c: Advanced techniques of jazz dance: advanced warm up, rhythmic and isolation exercises, turns and advanced jazz sequences or combinations.

188ab International Style Ballroom Dance (2-2, FaSpSm)

Representative ballroom dances: waltz, slow foxtrot, tango, and quickstep. a: Beginning. b: Intermediate. Graded CR/NC.

189ab Tap Dance (2-2, FaSpSm) a: Basic tap rhythms developed into elementary dances with progression of time steps and other combinations of sound. b: Continuing study of tap dancing including more complicated rhythmic patterns and combinations; polishing technique; combinations to varied music and introduction to advanced steps and combinations. *Prerequisite:* THTR 189a or departmental approval.

195 Theatre on Film (4, FaSp) Introduction to the theatre and its relationship to society through major plays in film versions. Separate screenings to be arranged.

201 Introduction to the Theatre (4, Sp)

Gateway to the majors and minors in theatre. Introduction to and exploration of the creative elements of theatre art: playwriting, acting, directing, and design of scenery, lighting, and costume. Research on a selected area. (Duplicates credit in former THTR 100.)

210 Theory and Practice of World Theatre I (4, Fa)

A multicultural and transnational examination of the history, theory and practice of theatre from its origins to the age of Shakespeare and Zeami. (Duplicates credit in former THTR 310.) *Recommended preparation:* THTR 125.

211 Theory and Practice of World Theatre II (4, Sp)

A multicultural and transnational examination of the history, theory and practice of theatre from the Renaissance to the 19th Century. (Duplicates credit in former THTR 311.) *Recommended preparation:* THTR 125.

212 Theory and Practice of World Theatre III (4, Sp)

A multicultural and transnational examination of the history, theory and practice of theatre from the late 19th century to the present date. *Recommended preparation:* THTR 125.

215ab Movement II (a: 2, Fa; b: 2, Sp)

a: Training of the actor's body with focus on development of precision and strength. *Prerequisite:* THTR 115; *corequisite:* THTR 220a, THTR 240a. b: Training of the actor's body with focus on mask work for the development of precision, strength and expressiveness. *Prerequisite:* THTR 215a; *corequisite:* THTR 220b, THTR 240b.

216 Movement for Actors (2, FaSp) Training and practice in the coordination of the physical apparatus of the actor utilizing various movement techniques through improvisation.

220ab Intermediate Acting I (2-2, FaSp)

Continuing development of imagination leading to an increased range of dramatic expression through the formalized text of William Shakespeare. *Prerequisite:* THTR 120b.

222 Stage Make-up (2, FaSp) Principles of stage make-up materials and skills allowing the actors to enhance their features and techniques for moderate and extreme aging, injuries, and character roles.

230 Communicating Theatrical Design Concepts (3, FaSp) The visualization and communication of design ideas through free-hand and mechanical drawing, including orthographics, isometrics, perspective, shades and shadows, plans, sections and elevations.

231ab Costume Construction (3-3, FaSp)

Historical survey, theory and practice in construction of costume, emphasis on period and style. *Recommended preparation:* THTR 125, THTR 201.

232 Stage Lighting (3, FaSp) Theory and practice of theatrical lighting design including electricity, radiant energy, refraction, reflection, absorption, chromatic variation, and electronic controls. *Prerequisite:* THTR 131.

240ab Voice II (2-2, FaSp) Development of the voice using material which explores the techniques of Shakespeare and his contemporaries. *Prerequisite:* THTR 140b; *corequisite:* a: THTR 215a, THTR 220a; b: THTR 215b, THTR 220b.

252ab Intermediate Acting I (2-2, FaSp)

a: Polishing the actor's skills through analysis and class performance of scenes from plays. b: Continuation of THTR 252a.

272 Activities for Professional Preparation: Dance (1)

Fundamental movements and composition in modern and aerobic dance; study of popular social dance forms; teaching and evaluation methodologies; course and class planning.

280 Dance as an Art Form (4, FaSpSm)

Gateway to the minor in dance. Concepts of art exemplified in dance; origins and evolution of classic and contemporary dance forms; elements of art criticism applied to dance productions. Required attendance at dance concerts and art exhibits.

282 Activities for Professional Preparation: Dance (1)

Fundamental movements and composition in modern and aerobic dance; study of popular social dance forms; teaching and evaluation methodologies; course and class planning.

285 Elements of Dance Production (4)

Theoretical aspects of creativity, choreography, accompaniment, dance notation, and production; application in individual and group composition. Lecture, 2 hours; performance laboratory, 6 hours.

295 Theatre in America (2, max 8, FaSp)

Current state of American theatre, through a study of acting, playwriting, criticism, stage design, lighting, and dramatic styles.

300 Introduction to Modern Drama (4, Fa)

An investigation of the ideas, forms, genres, and thematic concerns of modern drama. Equal emphasis is placed on the plays and their historical contexts. (Duplicates credit in former THTR 200.)

301 Greek and Roman Theatre (4, Fa)

Examines the function of theatre, production and acting conventions, and the drama of classical Greece and Rome. (Duplicates credit in former THTR 213.) *Recommended preparation:* THTR 125, THTR 201.

302 Shakespeare in His World (4, Sp) The plays and theatre of Shakespeare, the influences on his work and his contemporary world. (Duplicates credit in former THTR 214.)

Recommended preparation: THTR 201, THTR 210, THTR 211.

303 The Performing Arts (4, FaSp) An interdisciplinary inquiry into the aesthetics of the performing arts. Examines a dramatic classic and its adaptations into musical theatre, opera, ballet and film.

305ab Directing (4-4, FaSp) Examination of basic directorial principles. Pre-production analysis and rehearsal procedures; relationship of the director to actor; integration of technical aspects of production. *Prerequisite:* THTR 305a before b.

313 Comedy of Manners (4, Fa) Study of the development of Comedy of Manners, with primary focus on Restoration Comedy of Manners. *Recommended preparation:* THTR 201, THTR 210, THTR 211.

314 Advanced Topics in Modern Drama (4, Sp) 20th century realism and the avant-garde. *Recommended preparation:* THTR 201, THTR 210, THTR 211.

315ab Physical Theatre I (2-2, FaSp) Actor training anchored by rigorous physical movements. Activities include comedy, clowning, juggling, and mask work. Open to B.F.A. Acting majors only.

316 Advanced Movement for Actors (2, FaSp) Advanced physical training for the B.A. actor utilizing various movement techniques through improvisation. For B.A., Theatre (Acting) students only. *Prerequisite:* THTR 216.

320ab Intermediate Acting II (2-2, FaSp) Further development of range and breadth of performance skills with emphasis on texts of heightened language and style. Open to B.F.A. acting majors only. *Prerequisite:* THTR 220b; *corequisite:* a: THTR 315a, THTR 340a; b: THTR 315b, THTR 340b.

330 Scene Design I (4, Fa) Historical styles, methods, and dramatic analysis for scene design as applied in contemporary practice. *Recommended preparation:* THTR 130ab.

331 Costume Design I (4, Sp) Historical styles, methods, and dramatic analysis in costume design as applied in contemporary practice. Execution of costume designs for assigned works. *Recommended preparation:* THTR 231.

332 Lighting Design I (4, Fa) Historical styles, methods, and dramatic analysis in lighting design as applied in contemporary practice. *Prerequisite:* THTR 232 or departmental approval.

333 Stage Management I (3, Fa) Basic skills, including assembly of prompt book, blocking notation, and organizational and communication procedures applied in theatre production.

335 Scenic Construction (3, FaSp) Technology, organization, and operation of the theatrical scene shop centered around the proper and safe use of tools, the choosing of materials, and methods of construction. (Duplicates credit in former THTR 131.)

340ab Intermediate Voice (2-2, FaSp) Extended development of vocal freedom and range, acquisition of articulate speech. Enhancement of vocal power and resonance, techniques for performing with a dialect. Open to B.F.A. Acting majors only. *Concurrent enrollment:* THTR 315ab, THTR 320ab.

341x Voice for the Non-Theatre Major (2, Fa) Designed for the non-theatre major focusing on the range, color, texture, and projection of the human voice in a variety of situations. Not available for credit to theatre majors.

342ab Basic Voice (2-2, FaSp) a: Examination of the individual voice centering on resonance, tone, flexibility, and support through dramatic selections for transmitting meaning and emotion of character. b: Continuation of THTR 342a.

343 Musical Theatre Audition (3, FaSpSm) Designed to give students confidence and integrity for auditions in musical theatre. Choosing appropriate material and preparation for the audition and performance. Audition required.

352ab Intermediate Acting II (2-2, FaSp) a: Building and sustaining character in drama. b: Continuation of world drama. Class performance and critique. *Prerequisite:* THTR 252b.

354 Acting Shakespeare (2, FaSp) Basic approach to the acting and analysis of the highly formalized texts of William Shakespeare. *Prerequisite:* THTR 101; *recommended preparation:* THTR 252b.

355 Directing for the Actor (2, Sp) Fundamentals and theories. Understanding the relationship of the actor and director.

365 Playwriting I (4, FaSp) Essential elements of playwriting through weekly assignments, students' initiative, occasional productions of scenes, and extensive classroom analysis.

366 Playwriting II (4, FaSp) Continuation of the work begun in THTR 365. *Prerequisite:* THTR 365 or departmental approval.

380 Historical Approaches to Dance (4) Roles of dance in pre-technological societies; development of classic and romantic ballet from medieval, baroque, and renaissance periods to contemporary forms.

385 Choreography and Performance (4) Aesthetic concepts in dance and related arts; integration of concepts in choreography, performance, and production; philosophical bases of dance criticism; critical analysis of performances. Lecture, 3 hours; performance laboratory, 3 hours.

388 Senior Seminar in Dance (4) Synthesis of principles, philosophy, and history of dance, culminating in senior individual project.

390 Special Problems (1-4, FaSp) Supervised, individual studies. No more than one registration permitted. Enrollment by petition only.

393m Cultural Identities in Performance (4, Fa) Examination of the potentials of live performance as a means of social redress. The medium's sociocultural function in reflecting, creating and critiquing the performing artist's emergent identities.

395m Drama as Human Relations (4) A focus on American ethnic and multicultural diversity from the perspectives of gender, race, and myth as revealed in plays, film, and other performance media.

396 God, Drama and Entertainment (4, FaSp) An exploration of money, power, sex and love in relation to secular and spiritual values represented by contemporary theatre media.

397 Theatre Practicum (1-4, max 12, FaSpSm) Substantive participation in productions sponsored by the school and supervised by the faculty.

404 Acting Theory (4, FaSp) Examination of the theoretical foundations of acting as an art form through the reading of primary historical texts.

407ab Drawing and Rendering for the Theatre (2-2, FaSp) Drawing and rendering techniques appropriate for theatre designers. *a:* Drawing and drawing theory. *b:* Drawing and rendering. (Duplicates credit in former FA 407ab.)

408ab Dialects (2-2, FaSpSm) *a:* The study of standard American stage dialect using the international phonetic alphabet. *b:* The study of accents and regional dialects. *Prerequisite:* for *b:* THTR 408a or departmental approval.

415ab Physical Theatre II (2-2, FaSp) Advanced Physical Acting focusing on principles of verbal/non-verbal improvisation and communication. Elements of textual analysis, including development of character mask and of the ensemble. Open to B.F.A. Acting majors only. *Prerequisite:* THTR 315b.

420ab Advanced Acting (2-2, FaSp) Contemporary material from plays and screenplays with an emphasis on individual challenges and problems. Open to B.F.A. acting majors only. *Prerequisite:* THTR 320b; *corequisite:* *a:* THTR 415a, THTR 440a; *b:* THTR 415b, THTR 440b.

421 Effective Oral Presentation (2, FaSp) Developing and practicing performance skills necessary to give an effective oral presentation.

430 Stage Management II (3, Sp) Application of stage management procedures required in the professional theatre. *Prerequisite:* THTR 333.

432ab Scene Design II (3-3, FaSp) Continuation of THTR 330. Evolution of scene design through analysis of script, environmental factors, and styles. *Prerequisite:* THTR 330 or departmental approval.

433ab Costume Design II (3-3, FaSp) Evolution of costume design through analysis of script, environmental factors, and styles. *Prerequisite:* THTR 331.

434ab Lighting Design II (3-3, FaSp) Continuation of THTR 332. Evolution of lighting design through analysis of script, environmental factors, and styles. *Prerequisite:* THTR 332.

435 Advanced Theatrical Drafting (3) Drafting style and complex graphic communication. Emphasis on creating professional plates, developing an individual style and graphic problem solving. *Prerequisite:* THTR 230 or departmental approval.

436 Sound for Theatre (3, Fa) Introduction to electronic sound and sound reinforcement, including basic equipment, recording, editing, and show operation.

437 Scene Painting (3, Sp) Techniques, materials, and equipment of the scenic artist, including both historic and modern methods. *Recommended preparation:* paint and drawing experience.

438 Technical Theatre (3, Sp) Theory and practice of technical theatre. Emphasis is on technical problem solving and graphic solutions to technical theatre. *Prerequisite:* THTR 230.

439 Stage Properties (3, Sp) Organization, management, and construction of properties for the theatre.

440ab Advanced Voice (2-2, FaSp) Continuation of exercises related to the individual student for the stage. Open to B.F.A. students only. *Prerequisite:* THTR 340ab.

441 Advanced Sound Design (3, Sp) Advanced exploration of theatrical sound design theory and related technology; creative uses of music, sound effects, and audio equipment in modern theatres. *Prerequisite:* THTR 436 or departmental approval.

444 Applied Voice: Speech and Text (3, Fa) Intensive study of speech and voice regarding text, context, environment, dynamics, range, and accent. *Recommended preparation:* THTR 342ab.

450 Festival Repertory Theatre Workshop (4, Sm) Participation in all phases of a repertory company presenting plays for the public. Admission to the course by audition and interview only.

452ab Advanced Acting (4-4, FaSp) Intensive investigation and performance of audition techniques. Scene study skills developed, including cold readings, first readings, rehearsal procedure, performance process, camera/taping. *Prerequisite:* THTR 352b.

458 Visiting Artist Workshop (2, max 4, FaSp) A workshop course taught by the visiting artist holding the George Burns chair. Course topics will be determined by the instructor.

465 Playwriting III (4) Analysis of a full-length play or its equivalent with continued production opportunity. *Prerequisite:* THTR 366 or departmental approval.

466 Playwriting IV (4) Continuation of the work begun in THTR 465. *Prerequisite:* THTR 465 or departmental approval.

468 Theatre in Education (4, Sp) Exploration of the theory and practice of theatre arts in the learning environment. Design and implement projects to support elementary and secondary education. *Recommended preparation:* THTR 201, EDUC 200.

471 Senior Showcase (2) Designed to provide the graduating students with an opportunity to select, prepare and perform for agents, directors and producers in film, television and theatre. Audition required. Open to Theatre majors only.

475 Acting on Camera: The Collaborative Process (4, max 8) Acting students will learn to develop on-camera acting skills and to collaborate with student directors and cinematographers from the School of Cinema-Television. *Recommended preparation:* 300-level acting course.

476m African American Theatre (4, Fa) Focuses on issues of race and social class of African Americans in the United States as it examines stage works written by and/or about African Americans.

477 Theatre and Therapy (4, Fa) Explores theatre as a healing art form. Techniques include games, improv, playback theatre, Boal's and Moreno's drama therapy, and Jungian dream theatre to name a few. Work with incarcerated youth, gay/lesbian/bi teens, elderly, disabled and other populations.

478ab Theatre for Youth (2-2) *a:* Theory and practice of youth theatre, including development and rehearsal of mainstage productions. Emphasis on multicultural and bilingual pieces. Enroll by audition or interview only. *b:* Continuation of *a*, bringing developed pieces into production for regional K-12.

479 Solo Performance (4, Fa) A writing-performance workshop in which students write, develop, and rehearse original, autobiographical and character monologues and perform them at the end of the semester.

480 Performance for Camera (2, max 4, Sp) Structured to address the dynamics of acting in relation to film/television. Refining the students' understanding of the similarities/differences between acting on stage/film. Audition required.

482 Choreography for Television (4)

Creative choreography of theatrical dance for television. Emphasis on rhythmic analysis, versatility, composition, notation techniques, and stylizing.

483 Dance Performance (2, max 8, Sm)

Preparation, rehearsal, and performance of experimental choreography in main stage repertory.

484 Acting in Television Commercials (2, FaSm)

An on-camera, workshop-style introduction to techniques, perspectives and theories unique to performing in television commercials. *Recommended preparation:* a 300-level acting or voice class.

485 Advanced Solo Performance (4, Sp)

An advanced writing and performance workshop. Students will write and rehearse an extended personal monologue to be presented at the end of the semester. *Prerequisite:* THTR 479.

487 Promotion for the Performing Arts (4, Fa)

Introduction and overview of all aspects of marketing the arts including both non-profit and commercial organizations.

488m Theatre in the Community (4, Fa)

Research and actively develop the theory of theatre as a moving political, social, economic and spiritual force of change within the local community.

489 Theatre Internship (2-6, max 12, FaSpSm)

Practical experience in the entertainment industry.

490x Directed Research (2-8, max 8, FaSpSm)

Individual research and readings. Not available for graduate credit. *Prerequisite:* departmental approval.

491 Theatre Organization and Administration (4, Fa)

Budgets, contracts, box-office procedures, public relations; personnel and executive policies of the school, community, and professional theatre.

492 Producing Theatre (4, Sp)

Analysis of all procedures involved in producing theatre (commercial or non-profit) including legal and business guidelines and contracts. *Prerequisite:* THTR 491 or departmental approval.

493ab Periods and Styles (2-2, FaSp)

A survey of the influence of historical and cultural events on the evaluation of theatrical styles. *a:* Classical to Jacobean. *b:* Restoration to 20th century.

494 Raising Money for the Arts (4, Sp)

Overview of fundraising techniques for non-profit theatre including grantsmanship, board development, direct mail soliciting, and money raising activities and events.

495 Experimental Theatre Workshop I (4, max 8, FaSp)

Guidance and direction in the production of new and experimental plays for a public audience.

496 Experimental Theatre Workshop II (4, max 8, FaSp)

Continuation of THTR 495*ab*. Enrollment by audition only.

497 Advanced Theatre Practicum (2, max 4, FaSp)

Intensive participation in a production sponsored by the school and supervised by the faculty, to increase and develop artistic growth. *Prerequisite:* THTR 397.

498 Production Analysis and Performance (4)

Investigation and analysis of the work of a major dramatist and his milieu; production of one of his plays.

499 Special Topics (2-4, max 8, FaSp)

Studies in selected areas of theatre art. Intensive practice in role and script interpretation and its psychological relationship to the audience.

501 Poetry and Prose into Drama (4, Fa)

Plays for the stage shall be written using public-domain poetry and prose as inspiration and source material, complemented with exploring poetry, prose, and varied dramas as context for the student writer. Students should be well-versed in literature, and have written in one or more genres. *Recommended preparation:* reading poetry and novels.

513 Seminar in History of the Theatre (4)

Bibliography, historical evolution, patterns, and techniques of the theatre from primitive to modern times.

515abcd Advanced Movement (2-2-2-2, FaSp)

Advanced exercises in movement for the use of the body in relation to the stage.

520abcd Advanced Acting (4-4-4-4, FaSp)

Advanced training in acting skills; emphasis upon individual needs.

525 Seminar in Contemporary Theatre (4, SpSm)

Analysis of trends, problems, and the work of major figures in the contemporary theatre.

526 Seminar in Dramatic Literature (4)

Study and analysis of world drama best representing changes in philosophies, aesthetics, and tastes of audiences.

528 Seminar in Dramatic Analysis (4, Fa)

Drama as a living art; reading, analysis, and discussion of plays which best illustrate principles of effective playwrighting.

530 Seminar in Dramatic Criticism (4)

Dramatic criticism from the classical Greek period to the modern.

533 Seminar in the American Theatre (4, 2 years, SpSm)

History and literature of the American theatre from its beginning to the present day.

535 Seminar in Aesthetics of the Theatre (4)

Aesthetic theories which apply to the art of the theatre; emphasis upon acting and play direction.

540abcd Advanced Voice Diction (2-2-2-2, FaSp)

Individual work in improving the actor's vocal range.

550ab Seminar in Scene Design (3-3, FaSp)

Theory and practice of scene design; an intensive investigation into the relationship of a script to the visual statement.

552ab Seminar in Costume Design (3-3, FaSp)

Theory and practice of costume design; intensive investigation into the relationship of a script to the visual statement.

553ab Seminar in Lighting Design (3-3, FaSp)

Theory and practice of lighting design; intensive investigation into the relationship of a script to the visual statement.

555 Directing Fundamentals (2)

To provide the basic foundations for the conceptualization and execution of works for the stage. *Prerequisite:* registration is restricted to M.F.A. candidates in theatre or by departmental approval.

556ab Directing (2-2)

A seminar/workshop in developing and testing directorial skills: text, design, acting, producing, and communication with an audience. *Prerequisite:* *a:* THTR 555; *b:* THTR 556*a*; registration is restricted to M.F.A. candidates in theatre or by departmental approval.

558ab Design for Directors (2-2)

Basic elements of scenic, costume, props, lighting, sound, and make-up design, as they apply to the art of directing. *Prerequisite:* *a:* THTR 555; *b:* THTR 558*a*; registration is restricted to M.F.A. candidates in theatre or by departmental approval.



The USC School of Theatre's new collaboration with the Center Theatre Group offers students internships and performance opportunities. These students (surrounding Dean Madeline Puzo) were cast in the Center Theatre Group's production of "Dead End."

567ab Studies in Playwriting (4-4)

a: Extensive examination of playwriting, dramaturgical development process, and readings of work toward the completion of professionally promising plays. *b:* Continued extensive examination of playwriting, dramaturgy, development, and readings of work toward the completion of professionally promising plays. *Prerequisite:* must be enrolled in the Master of Fine Arts playwriting or directing program.

575 Creative Production Projects (4)

Advanced creative projects for production with emphasis on theatre as a synthesis of the performing arts.

590 Directed Research (1-12, FaSpSm)

Research leading to the master's degree. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

591 Seminar in Producing Theatre (4) A seminar in the theories and processes of producing theatre (commercial and non-profit). *Prerequisite:* registration is restricted to M.F.A. candidates in theatre or by departmental approval.

593 M.F.A. Project (2, max 4, FaSpSm)

Credit awarded upon completion of project. Graded CR/NC.

595ab Graduate Playwrights' Workshop

(4-4) *a:* Development of thesis plays utilizing faculty dramaturgical support and involvement of student actors/directors. Includes readings with/without audiences. Simulates professional development process. *b:* Continued development of thesis plays in a simulated professional development workshop process utilizing dramaturgy and involvement of student actors/directors. Culminates in staged readings. *Prerequisite:* must be enrolled in Master of Fine Arts playwriting or directing program.

597 Theatre Practicum (1-4, max 12, FaSpSm)

Preparation, rehearsal, and performance of dramatic works in main stage repertory.

599 Special Topics (2-4, max 8) Studies in selected areas of theatre art.