

French and Italian

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Faculty

Marion Frances Chevalier Professorship in French: Peggy Kamuf, Ph.D.*

Professors: Moshe Lazar, Ph.D. (*Comparative Literature*); Karen Elyse Pinkus, Ph.D.

Associate Professors: Panivong Norindr, Ph.D.; Margaret F. Rosenthal, Ph.D.*; Vanessa Schwartz, Ph.D. (*History*); Peter T. Starr, Ph.D.

Assistant Professors: Natania Meeker, Ph.D.; Antonia Szabari, Ph.D.

Senior Lecturer: Francesca Italiano, Ph.D.

Lecturers: Brunella Bigi, Ph.D.; Atiyeh Doreen Showrai, M.A.; Sandrine Harismendy-Lony, Ph.D.; Antonio Idini, Ph.D.; Beatrice Mousli-Bennett, Ph.D.

Emeritus Professors: George H. Bauer, Ph.D., Chevalier de l'Ordre des Palmes Academiques; Marie-Florin Bruneau, Ph.D.;

Arthur J. Knodel, Ph.D., Chevalier de l'Ordre des Palmes Academiques; Franca Schettino, Ph.D., Chevaliere nell'Ordine Al Merito della Repubblica Italiana; Albert Sonnenfeld, Ph.D., Chevalier de l'Ordre des Palmes Academiques

Emeritus Associate Professors: Arthur E. Babcock, Ph.D.; Michelle Buchanan, Ph.D.

Associated Faculty

Professors: Thomas Crow, Ph.D. (*Art History*); Joseph Dane, Ph.D. (*English*); Dana Polan, Ph.D. (*Cinema-Television*); Nancy Troy, Ph.D. (*Art History*)

Associate Professors: Elinor Accampo, Ph.D. (*History*); Eunice Howe, Ph.D. (*Art History*); Giulio Ongaro, Ph.D. (*Music*); David Rollo, Ph.D. (*English*)

Assistant Professor: Todd Olson, Ph.D. (*Art History*)

Academic Program Staff

Director, French Language Program: Carol Hofmann, Ph.D.

Director, Italian Language Program: Francesca Italiano, Ph.D.

*Recipient of university-wide or school teaching award.

Undergraduate Programs

The Department of French and Italian offers majors and minors in both French and Italian. The study of French or Italian involves the mastery of the languages and their literary and cultural expressions in fiction, non-fiction, dramatic, cinematic and poetic texts, as well as the study of social and political institutions within the context of intellectual history.

The department offers a variety of classes in French and Italian, as well as some courses with readings and discussion in English to satisfy diverse needs. Topics range broadly from the study of a single author to a literary genre; from current events to cinema; from gender studies to literary criticism.

Courses are kept small to allow for maximum interaction between students and professors. Students in both French and Italian work closely with their advisors to develop an appropriate course of study. This often involves study abroad. The department runs summer programs in Dijon, France and Verona, Italy; students also attend semester-long programs in Paris and Florence or Rome.

Graduate Programs

The Department of French and Italian offers, under the jurisdiction of the Graduate School, the Ph.D. in French.

Undergraduate Degrees

Requirements for the Bachelor of Arts in French

For the lower division, FREN 250 French IV is required. The upper division requirements include four core courses plus an additional five courses to be selected in consultation with the department advisor (no more than two of which may be in English) are required.

LOWER DIVISION		UNITS
FREN 250	French IV	4
UPPER DIVISION (9 COURSES)		UNITS
Required core courses:		
FREN 300	French Grammar and Composition	4
FREN 330	Writing about Literature	4
FREN 351	Early Modern French Cultures, or	
FREN 352	Modern French Cultures	4

Six upper-division French courses to be chosen from the following:

FREN 310	French Pronunciation and Conversation	4
FREN 320	French Cinema and French Society: 1900 to the Present	4
FREN 347	Race, Gender and Power in Francophone Literature	4
FREN 351*	Early Modern French Cultures	4
FREN 352*	Modern French Cultures	4
FREN 360	Business and Technical French	4
FREN 370	Equality and Difference Around the Enlightenment	4
FREN 380	Existentialism in French Literature	4
FREN 381	Studies in an Author	4, max 8

FREN 383	French Women Writers	4
FREN 385	Colloquium: French Literature	4, max 8
FREN 386	Autobiographical Writing	4
FREN 400	20th-Century France	4
FREN 410	<i>Actualités Françaises</i> (Paris semester only)	4
FREN 432	French Theatre (Paris semester only)	4
FREN 445	Studies in Gender and Feminism	4
FREN 446	Contemporary French Thought	4, max 8
FREN 447	Decadence	4
FREN 449	Studies in French Civilization (Paris semester only)	4
FREN 464	Colloquium: French Civilization	4, max 8

FREN 470	Readings in Medieval and Renaissance French Literature	4
FREN 471	Readings in 17th Century French Literature	4
FREN 472	Readings in 18th Century French Literature	4
FREN 473	Readings in 19th Century French Literature	4
FREN 474	Readings in 20th Century French Literature	4
FREN 490	Directed Research	2-8, max 8
FREN 499	Special Topics	2-4, max 8

*Elective if not taken as a requirement.

French Minor Requirements

The department offers a French minor for students majoring in other disciplines. University requirements for minors are described on page 59 of this catalogue. The department minor requirements are listed below. No more than one course conducted in English may be counted toward the minor.

LOWER DIVISION		UNITS
FREN 250	French IV	4

UPPER DIVISION (5 COURSES)

Required core courses:

FREN 300	French Grammar and Composition	4
FREN 330	Writing about Literature	4

Remaining three upper division courses to be chosen from the following:

FREN 310*	French Pronunciation and Conversation	4
FREN 320	French Cinema and French Society: 1900 to the Present (in English)	4
FREN 347	Race, Gender and Power in Francophone Literature	4
FREN 351	Early Modern French Cultures	4
FREN 352	Modern French Cultures	4
FREN 360*	Business and Technical French	4
FREN 370	Equality and Difference around the Enlightenment	4
FREN 380	Existentialism in French Literature	4
FREN 381	Studies in an Author	4, max 8
FREN 383	French Women Writers	4
FREN 385	Colloquium: French Literature	4, max 8
FREN 386	Autobiographical Writing	4
FREN 400	20th-Century France	4
FREN 410	<i>Actualités Françaises</i> (Paris semester only)	4
FREN 432	French Theatre (Paris semester only)	4

FREN 445	Studies in Gender and Feminism	4
FREN 446	Contemporary French Thought (in English)	4, max 8
FREN 447	Decadence	4
FREN 449	Studies in French Civilization (Paris semester only)	4
FREN 464	Colloquium: French Civilization	4, max 8
FREN 470	Readings in Medieval and Renaissance French Literature	4
FREN 471	Readings in 17th Century French Literature	4
FREN 472	Readings in 18th Century French Literature	4
FREN 473	Readings in 19th Century French Literature	4
FREN 474	Readings in 20th Century French Literature	4
FREN 490	Directed Research	2-8, max 8
FREN 499	Special Topics	2-4, max 8

*FREN 310 and 360 cannot both be taken for credit toward the minor in French. No more than one course conducted in English may be counted toward the minor.

Honors Program

The B.A. in French with Honors is available to students who have an overall GPA of 3.0 and a GPA of at least 3.5 in courses counted for major credit. To complete the honors program the student must complete three 400-level courses and write an honors thesis of 25-30 pages in French in one of the 400-level courses. The topic of the thesis must be agreed upon with the instructor.

French Honors Society: Pi Delta Phi

Qualifications

Undergraduate students must have completed one semester of upper division French with a minimum GPA of 3.0 in French and overall. Graduate students must be candidates for advanced degrees in French.

Sequence

A placement test is required of all students resuming French after high school courses in French.

Major Requirements for the Bachelor of Arts in Italian

REQUIRED COURSES — LOWER DIVISION

		UNITS
Some or all of these courses may be waived by examination.		
ITAL 120	Italian I	4
ITAL 150	Italian II	4
ITAL 220	Italian III	4
ITAL 224	Italian Composition and Conversation	4

REQUIRED COURSES —

UPPER DIVISION (6 COURSES)

UNITS

No more than two courses conducted in English may be counted toward the major. A maximum of three courses may be completed outside the department.

Core course:

ITAL 320	Writing About Italian Literature	4
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Remaining 5 upper-division Italian courses to be chosen from the following:

ITAL 330	Advanced Italian Composition and Style	4
ITAL 340	Italian Literature from Unification to Fascism (in English)	4
ITAL 345	Contemporary Italy (in English)	4
ITAL 350	Italian Renaissance Literature in Translation (in English)	4
ITAL 380	Italian Women Writers	4
ITAL 435	Ruins, Magic and Melancholy: Italian Literature 1600-1860	4
ITAL 440	Futurism and Fascism in Italy	4
ITAL 446	Italian Cinema and Society (in English)	4
ITAL 450	Dante	4
ITAL 461	Theatre, Spectacle, Drama and Performance in Italy	4
ITAL 462	The Novella Tradition: Fables and Stories	4
ITAL 470	Modern and Postmodern Italian Literature	4
ITAL 480	Perceptions of the Exotic in Italian Culture	4
ITAL 490x	Directed Research	2-8
ITAL 499	Special Topics	2-4, max 8

Italian Minor Requirements

The department offers an Italian minor for students majoring in other disciplines. No more than one class conducted in English may be counted toward the major.

LOWER DIVISION

UNITS

ITAL 120	Italian I	4
ITAL 150	Italian II	4
ITAL 220	Italian III	4
ITAL 224	Italian Composition and Conversation	4

Some or all of these classes may be waived by examination.

UPPER DIVISION (4 COURSES)		UNITS	ITAL 345	Contemporary Italy (in English)	4	ITAL 450	Dante	4
Required core course:						ITAL 461	Theatre, Spectacle, Drama and Performance in Italy	4
ITAL 320	Writing About Italian Literature (or equivalent)	4	ITAL 350	Italian Renaissance Literature in Translation (in English)	4	ITAL 462	The Novella Tradition: Fables and Stories	4
Plus 3 upper-division courses to be chosen from the following:			ITAL 380	Italian Women Writers	4	ITAL 470	Modern and Postmodern Italian Literature	4
ITAL 330	Advanced Italian Composition and Style	4	ITAL 435	Ruins, Magic and Melancholy: Italian Literature 1600-1860	4	ITAL 480	Perceptions of the Exotic in Italian Culture	4
ITAL 340	Italian Literature from Unification to Fascism (in English)	4	ITAL 440	Futurism and Fascism in Italy	4	ITAL 490x	Directed Research	2-8
			ITAL 446	Italian Cinema and Society (in English)	4	ITAL 499	Special Topics	2-4, max 8

Graduate Degrees

The Department of French and Italian offers courses of study leading to the M.A. and Ph.D. in French. Normally the M.A. is not offered as a terminal degree but is awarded en route to the Ph.D. The vast majority of students pursue the doctorate in preparation for a career of teaching and research at the college or university level in the field of French and Francophone literature and cultural studies. While the department does not offer graduate degrees in Italian, students may pursue advanced study in comparative literature with Italian as an area of interest.

Students preparing for careers as university professors in French must obtain a broad knowledge of major French and Francophone literary texts and traditions from the Middle Ages through the present, achieved through a combination of course work and preparation for exams. At the same time they should develop the intellectual depth that allows them to produce an original dissertation in a timely manner. To help students achieve these dual goals, the curriculum is organized into three year-long themes that have profoundly influenced and been influenced by thought, literature and culture in France: *Rhétoriques (des arts)*, *Raison et Dérailson* and *Revolutions*. While there is no absolute way to distinguish the kind of works that will be studied in the theme-years, they could be said to correspond, in order, to aesthetics/poetics/French language/visual culture; subjectivity/psychology and psychoanalysis/philosophy; and politics/history/literature in social context, in the most general sense.

Admission Requirements

Requirements for admission to graduate study in French include: scores satisfactory to the department on the verbal, quantitative and analytical Graduate Record Examinations; acceptable samples of written work demonstrating competence in critical analysis of literary/cultural works and in the writing of

French; a written statement of the applicant's aims and interests in graduate work; a cumulative GPA satisfactory to the department; evidence of mastery of oral French; letters of recommendation from at least three college instructors of French or related fields. Details of the application process appear on the departmental Web site.

Degree Requirements

The M.A. and Ph.D. in French are under the jurisdiction of the Graduate School. Refer to the Requirements for Graduation section (page 81) and the Graduate School section of this catalogue (page 91) for general regulations. All courses applied toward the degrees must be courses accepted by the Graduate School.

Master of Arts in French

Course Requirements

The M.A. in French is for students intending to complete the Ph.D. For the M.A., a minimum of eight courses (32 units) in French or, with permission, related departments is required. No more than eight of the 32 units counted toward the M.A. may be earned in courses at the 400 level. In addition, each student must successfully complete a series of three written field examinations testing broad knowledge of the French and Francophone literary traditions. The written exams will be followed by an oral defense. The M.A. in French does not require a thesis.

Doctor of Philosophy in French

Screening Procedure

To pursue the Ph.D. in French, a student must pass a screening examination, to be taken during the fourth semester (normally the spring of the second year). This will consist of an oral defense of a long paper (approximately 40 pages) developed from course work during the first year, a written literary analysis exercise and consideration of a student's performance in course work during the first two years of study by a committee of faculty in the department.

Foreign Language Requirement

The foreign language requirement for the doctorate in French may be fulfilled under one of two options. Option one involves completing a seminar at or above the 400 level on any aspect of another national literature or culture, as long as this seminar is taught in a language other than French or English and all written work is done in the relevant foreign language (typically Latin, German or a romance language other than French). Option two consists of taking a reading examination in the relevant language (other than French or English). Students should confer with the graduate advisor to decide which option is most appropriate given their particular scholarly interests. This requirement must be completed at least 60 days before the qualifying examination.

Course Requirements

To obtain the Ph.D., students must complete at least 60 units of course work beyond the B.A. Most of these units will be earned in the French department and will include nine courses from three theme-years. In conjunction with the director of graduate studies, students may also choose courses from a wide variety of other schools and departments including Art History, Cinema-Television, Comparative Literature, Gender Studies, History, Philosophy and so on. Students are normally required to take COLT 502 Introduction to Literary Theory in the first semester of graduate study. At least four (but no more than eight) units of 794 Doctoral Dissertation are also required. No more than eight of the 60 units counted toward the Ph.D. may be earned in courses at the 400 level. No more than eight units may be earned through Directed Research (FREN 590 or FREN 790). Students with significant prior graduate study in French at other institutions may be granted up to 30 units of transfer credit. The number of units to be awarded toward the Ph.D. will be decided by the director of graduate studies in accordance

with the regulations of the Graduate School. It is not essential that all students participate in all three of the theme-years in order for them to advance to candidacy in the department.

Qualifying Examination

After completion of the screening procedure, language requirement and at least 52 units of course work, the student prepares a qualifying examination to be overseen by a committee of five faculty. At least one member of the committee must be from a department other than French. This examination will include a six-hour written portion with questions about the student's knowledge of French literary culture in a broad sense based on a reading list of major texts. This will be followed by an oral discussion of a student's preparation of a syllabus for an imaginary French undergraduate course and an oral defense of the dissertation prospectus (normally 20-25 pages). Successful completion of the qualifying examination constitutes approval of the dissertation topic.

Dissertation

The dissertation defense takes place upon approval from a three-member dissertation committee formed after completion of the qualifying examination. The format of the defense is determined by the candidate's committee, but will normally consist of a brief presentation followed by questions from readers. All dissertation defenses in the Department of French are open to the public.

Three-Year Course Cycle

Rhétoriques (des Arts)

Rhetorics (of the Arts)

The "Rhétoriques" year will be devoted to the arts that have established and contested French and Francophone traditions: the art of writing in the French language since the *chansons de geste* and medieval *romans* up to the most innovative literary practices of the modern or postmodern age. The seminars of the "Rhétoriques" year may also include study of artistic forms and practices other

than the literary, poetic or theatrical: the plastic arts (painting, photography, film, architecture), acoustic arts or others. Consideration will also be given to the relations between art and the state.

Revolutions

The term "Revolution" inhabits a turbulent and ambivalent space. If it immediately conjures up the cataclysmic upheavals of the 1789 Revolution followed by the 1830 and 1848 revolutions that transformed French society and ushered in the modern era, it should also evoke a number of other momentous revolutions in science, medicine and the arts that altered not only the perception of space, time and vision, but more importantly, the ways the French represented themselves and others. Revolution is not strictly bounded by political and social concerns but governs and pervades all facets of artistic, cultural and literary experiments. These new forms of revolutionary expression helped reshape the cultural boundaries of the modern post-colonial nation and undermine the modern French state.

Raison et Dérason

Reason and Unreason

The double logic of *raison et déraison* in French thought plays an important role in the construction of social order(s), governs questions of epistemology and psychology, and is fundamental to literary and artistic creation. This category references a set of theoretical texts that, while uniquely French, have been of crucial significance for the redefinition of literary studies in the American academy: Foucault's examination of madness (as well as discipline), writings by Deleuze and Guattari and a specifically French tradition of psychoanalytic criticism including, most famously, the work of Jacques Lacan. The broader relevance of the *raison et déraison* rubric emerges from the way in which it resonates throughout the early modern, modern and even post-modern periods in the textual production of thinkers as diverse as Montaigne and Lévi-Strauss, Sade and Irigaray, Hugo and Lyotard. Ultimately, this category is meant to encourage students to make connections between genres and across periods.

Curriculum Organization

Students may enter the program at any point in the theme-year cycle. In the fall of each theme year, the courses offered (FREN 500, 511 and 502) will be focused "core" courses, with emphasis on helping students to understand the overall concepts of the theme-year as they pertain to French thought. Issues of method and professional development often addressed in a proseminar would also be a component of the fall core courses. The spring seminars (FREN 551, 552, 560, 600, 601, 602) are topical seminars that vary depending on the professor (but still engage with the theme-year in a significant way).

During each theme-year, students will be required to read works on a list of key texts, some of which will also be incorporated into the courses themselves. The theme-year reading lists are part of the reading lists for the qualifying examinations.

Certificate in Foreign Language Teaching

The Certificate in Foreign Language Teaching provides certification in the theory and practice of second or foreign language teaching for student language teachers concurrently enrolled in graduate degree programs in foreign languages or related graduate programs at USC; for graduates of such programs who are teaching languages; for external candidates concurrently enrolled in similar programs at accredited colleges or universities; or for graduates of such programs who are teaching languages. The certificate is meant to supplement graduate study in the literature or linguistics of foreign languages. It is also meant to supplement classroom teaching. Refer to the Department of Spanish and Portuguese (page 427) for course work requirements.

Teaching Assistant Exchange Program

Doctoral candidates who have not completed their dissertation may participate in a one-year exchange program with the University of Paris. USC graduate students will teach English at the University of Paris III and take courses at any University of Paris campus or do dissertation research.

Courses of Instruction

FRENCH AND ITALIAN

The terms indicated are *expected* but are not *guaranteed*. For the courses offered during any given term, consult the *Schedule of Classes*.

FRENCH (FREN)

020x Course in Reading French (2, FaSpSm)

For graduate students who wish help in meeting the French reading requirement for the Ph.D. degree. Synoptic presentation of French grammar. Emphasis on development of reading skills. Not available for degree credit. Graded CR/NC.

120 French I (4, FaSpSm) Introduction to current French. Oral practice, listening and reading comprehension; grammar necessary for simple spoken and written expression.

150 French II (4, FaSpSm) Continuation of FREN 120.

220 French III (4, FaSpSm) Continuation of FREN 150. Review of structural patterns of French; selected cultural and literary readings; conversation and composition. *Prerequisite:* FREN 150.

240 Intermediate French Conversation (4, Sm) (SS only) Designed to develop fluency in the everyday use of French. *Corequisite:* FREN 220.

250 French IV (4, FaSp) Introduction to French literature through the study of texts and audiovisuals organized around a central theme; develops close-reading techniques and discursive skills; reviews French grammar. *Recommended preparation:* FREN 220.

300 French Grammar and Composition (4, FaSp) Grammatical structure and vocabulary building with practical application to written composition. Normally follows FREN 250. *Recommended preparation:* FREN 220.

310 French Pronunciation and Conversation (4, FaSp) Practice in sustained conversation. Emphasis on spoken sentence patterns. Normally follows FREN 250. *Recommended preparation:* FREN 220.

320 French Cinema and French Society: 1900 to the Present (4) Film-making in France from the earliest experiments to current trends. Emphasis on the political, social, historical context of French films. Taught in English. Reading knowledge of French recommended.

330 Writing about Literature (4, FaSp) Critical reading of literary texts; comprehensive analysis of difficult grammatical structures and stylistics; advanced composition. *Recommended preparation:* FREN 300.

340x French Literature in Translation (4, Fa) Readings of major works in French literature selected from the Middle Ages to the present. Not available for major or minor credit.

347 Race, Gender and Power in Francophone Literature (4, FaSp) Study of post-colonialism as a ferment for literary creation in the literature of French expression from Africa, the Caribbean and Canada. Conducted in French. *Recommended preparation:* FREN 330.

351 Early Modern French Cultures (4) Study of France's cultural development to the end of the Ancien Régime. Special attention to events, trends and ideas that helped shape today's France. Conducted in French. (Duplicates credit in former FREN 346.) *Recommended preparation:* FREN 300 or FREN 310.

352 Modern French Cultures (4) Study of the major intellectual, artistic and sociopolitical trends that have shaped French culture from the revolution to the present. Conducted in French. (Duplicates credit in former FREN 346.) *Recommended preparation:* FREN 300 or FREN 310.

360 Business and Technical French (4) Specific vocabulary and formulae used in international commerce. Attention given to developing vocabulary and standard forms appropriate to individual career objectives. *Recommended preparation:* FREN 330.

370m Equality and Difference Around the Enlightenment (4) 18th- and 20th-century debates around the idea of equality and the notion of difference. Relevance of the Enlightenment to contemporary discussions of identity, citizenship, and human rights.

380 Existentialism in French Literature (4, FaSp) Literature and thought of the major French existentialist writers: Sartre, Beauvoir, Camus and Malraux. Conducted in English. (Duplicates credit in former FREN 280.)

381 Studies in an Author (4, max 8) Close readings in the works of a single influential French or francophone author. Focused study of style, creative developments, historical context. In French. *Corequisite:* FREN 330.

383 French Women Writers (4) Major figures and their role in French society and contribution to literature. Conducted in French. *Recommended preparation:* FREN 330.

385 Colloquium: French Literature (4, max 8) Selected topics from literature of the French-speaking community. Conducted in French. *Recommended preparation:* FREN 330.

386 Autobiographical Writing (4) Explores the complexities and challenges involved in writing and reading the autobiographical discourse, both as genre and literary theme in French writing. In French. *Corequisite:* FREN 330.

390 Special Problems (1-4) Supervised, individual studies. No more than one registration permitted. Enrollment by petition only.

400 20th-Century France (4) French culture since 1900; emphasis on major intellectual, sociopolitical, and artistic trends, including cinema and television. Conducted in French. *Recommended preparation:* FREN 330.

410 Actualités Françaises (4, Sp) Present day French life through readings in French periodicals and viewing of French films and art exhibits. Non-majors prepare assignments in English. Conducted in French. Spring semester in Paris only. *Recommended preparation:* FREN 330.

432 French Theatre (4, Sp) (Paris Semester only) A survey of French theatre from the 17th century to the present. Students read plays ranging from classical comedy and tragedy to modern movements. Live theatre performances will supplement class work. Taught in French. *Prerequisite:* FREN 330; *recommended preparation:* familiarity with French history since the Renaissance.

445 Studies in Gender and Feminism (4) Major feminist thinkers and writers seen in the perspective of the evolution of gender roles in France today. Conducted in French. *Recommended preparation:* FREN 330.

446 Contemporary French Thought (4, max 8) Introduction to important trends in recent French philosophy, political and social theory, psychoanalysis, ethnology, semiotics, and media studies. Readings in structuralism, post-structuralism, feminism, and deconstruction. Conducted in English.

447 Decadence (4) Decadence in French literature and thought from 1650 to the present. Close textual analysis of works by Colette, Huysmans, Rousseau, Tocqueville, and others.

449 Studies in French Civilization (4, Sp) (Paris Semester only) An analysis of the prestige of Paris, past and present, based upon close examination of literary texts and graphic materials, and visits to sites and monuments. *Recommended preparation:* FREN 300.

464 Colloquium: French Civilization (4, max 8) Selected topics such as the press, educational institutions, French cinema today, and French colonial history. Conducted in French. *Recommended preparation:* FREN 351 or FREN 352.

470 Readings in Medieval and Renaissance French Literature (4) Study of modernized versions of major medieval and Renaissance texts. Conducted in French. *Recommended preparation:* FREN 330.

471 Readings in 17th Century French Literature (4) Close readings of texts by Descartes, Pascal, Corneille, Racine, Molière, La Fontaine, and others. Conducted in French. *Recommended preparation:* FREN 330.

472 Readings in 18th Century French Literature (4) Study of the major figures of the Enlightenment: Prevost, Montesquieu, Voltaire, Diderot, Rousseau, and others. Conducted in French. *Recommended preparation:* FREN 330.

473 Readings in 19th Century French Literature (4) Texts selected from the works of Balzac, Stendhal, Flaubert, Zola, Hugo, Musset, and Baudelaire, illustrating the century's major literary movements. Conducted in French. *Recommended preparation:* FREN 330.

474 Readings in 20th Century French Literature (4) Representative novels, plays and essays exemplifying such movements as Modernism, Surrealism, Existentialism, the Theatre of the Absurd, and Post-modernism. Conducted in French. *Recommended preparation:* FREN 330.

490x Directed Research (2-8, max 8) Individual research and readings. Not available for graduate credit. *Prerequisite:* departmental approval.

499 Special Topics (2-4, max 8) Selected topics in French.

500 Rhétoriques des Arts I (4) Core seminar on the arts, especially writing, in French and Francophone traditions. Methodological emphasis. Texts by Paulhan, Baudelaire, and others. Topics will vary.

502 Raison et Dérailson I (4) Core seminar on reason and unreason in literature and the arts in French and Francophone cultures. Methodological emphasis. Texts by Descartes, Foucault, and others. Topics will vary.

511 Revolutions I (4) Core seminar on concept of revolution in French and Francophone cultures. Methodological emphasis. Texts by Rousseau, Marx, and others. Topics will vary.

551 Revolutions II (4, max 8) Seminar on concept of revolution in French and Francophone cultures. Topics will vary.

552 Raison et Dérailson II (4, max 8) Seminar on reason and unreason in literature and the arts and Francophone cultures. Topics will vary.

560 Rhétoriques des Arts II (4, max 8) Seminar on the arts in French and Francophone traditions. Topics will vary.

590 Directed Research (1-12) Research leading to the master's degree. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

600 Rhétoriques des Arts III (4, max 8) Seminar on the arts in French and Francophone traditions. Topics will vary.

601 Revolutions III (4, max 8) Seminar on concept of revolution in French and Francophone cultures. Topics will vary.

602 Raison et Dérailson III (4, max 8) Seminar on reason and unreason in literature and the arts in French and Francophone cultures. Topics will vary.

695 Topics and/or Themes in French Literature (4, max 12)

790 Research (1-12) Research leading to the doctorate. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

794abcdz Doctoral Dissertation (2-2-2-2-0) Credit on acceptance of dissertation. Graded IP/CR/NC.

ITALIAN (ITAL)

020x Course in Reading Italian (2) For graduate students who wish help in meeting the Italian reading requirement for the Ph.D. degree. Synoptic presentation of Italian grammar. Emphasis on development of reading skills. Not available for degree credit. Graded CR/NC.

120 Italian I (4, FaSpSm) Introduction to current Italian. Oral practice, hearing and reading comprehension; grammar necessary for simple spoken and written expression. Lecture, classroom drill, laboratory drill.

150 Italian II (4, FaSp) Continuation of Italian I.

220 Italian III (4, FaSp) Continuation of Italian II. Review of structure of the language, drill in aural and reading comprehension, practice in oral expression. *Prerequisite:* ITAL 150.

224 Italian Composition and Conversation (4, FaSpSm) Practice in composition and conversation; organized around a set of themes; develops close-reading techniques and discursive skills; reviews Italian grammar. *Prerequisite:* ITAL 220.

320 Writing About Italian Literature (4, FaSpSm) Critical reading of literary texts; comprehensive analysis of difficult grammatical structures and stylistics; advanced composition. *Prerequisite:* ITAL 224.

330 Advanced Italian Composition and Style (4) Original composition in Italian; written translation of English material; analysis of stylistic techniques of contemporary Italian authors. (Duplicates credit in former ITAL 444.) *Recommended preparation:* ITAL 220.

340 Italian Literature from Unification to Fascism (4, FaSp) Reading of standard English translations of selected novels by leading Italian writers (1861-1945).

345 Contemporary Italy (4) Italian literature and arts in Italy following World War II. Conducted in English.

350 Italian Renaissance Literature in Translation (4) Readings of major texts of Italian literature of the 15th and 16th centuries, including works by Petrarch, the Humanists, Lorenzo de Medici, Ariosto, Machiavelli, Castiglione, and Tasso.

380 Italian Women Writers (4) Selected poetry, prose, and drama by outstanding Italian women authors and their role in Italian society from the Middle Ages to 20th century. Taught in Italian. *Recommended preparation:* ITAL 320.

390 Special Problems (1-4) Supervised, individual studies. No more than one registration permitted.

430 Readings in Medieval and Renaissance Italian Literature (4) Introduction to principal works and movements of Italian literature from 1226 to 1600. *Recommended preparation:* ITAL 320.

435 Ruins, Magic and Melancholy: Italian Literature 1600-1860 (4) Introduction to principal works and movements of Italian literature from 1600 to 1860. *Recommended preparation:* ITAL 320.

440 Futurism and Fascism in Italy (4) Literature, theatre, visual arts, and politics, from the Futurist Avant-Garde through the reign of Mussolini. *Recommended preparation:* ITAL 320.

446 Italian Cinema and Society (4) Survey of Italian cinema in its relation to social transformation, from the silent era to the present. Weekly screenings, lectures, and discussions. Conducted in English. (Duplicates credit in former ITAL 346.)

450 Dante (4) Analysis of the *Divina Commedia* and other works.

461 Theatre, Spectacle, Drama and Performance in Italy (4, FaSp) Italian dramatic literature from the earliest written documents to the present. Reading and close textual scrutiny of plays by major dramatists from the Renaissance to the present. *Recommended preparation:* ITAL 320.

462 The Novella Tradition: Fables and Stories (4, FaSp) Reading and close textual scrutiny of major short stories from Boccaccio's *Decameron* to the present. *Recommended preparation:* ITAL 320.

470 Modern and Postmodern Italian Literature (4, FaSp) Reading and close textual scrutiny of works of the 20th century from Verga's *I Malavoglia* to the present. *Recommended preparation:* ITAL 320.

480 Perceptions of the Exotic in Italian Culture (4) The "exotic" as a cultural concept in Italian literature, popular genres, and film. Conducted in Italian. *Recommended preparation:* ITAL 320.

490x Directed Research (2-8, max 8) Individual research and readings. Not available for graduate credit. *Prerequisite:* departmental approval.

499 Special Topics (2-4, max 8) Special topics in Italian literature, culture, and society. Conducted in Italian. *Prerequisite:* ITAL 224.

590 Directed Research (1-12) Research leading to the master's degree in cognate fields. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

Freshman Seminars

College Academic Services Building 200
(213) 740-2961
www.usc.edu/fsem

Director: Richard Fliegel, Ph.D.

Freshman Seminars introduce freshmen to the larger academic world they are now entering. These small group seminars address topics of current interest in contemporary research and scholarship.

Freshmen earn two units of baccalaureate credit through participation in these weekly seminars. Active exploration of the life of the

mind is emphasized through a variety of classroom activities and assignments.

To encourage the relaxed interchange of information and ideas, most seminars are graded credit/no credit. Each seminar is limited in enrollment to 18 freshmen.

Freshman Seminars encourage the natural development of the mentoring relationship between faculty and students. An early start on building these connections enhances the opportunities for intellectual growth throughout the student's years at USC.

Freshman Seminars will be offered for the fall and spring semesters in a variety of subjects. Individual topics will be indicated by parenthetical titles in the *Schedule of Classes* under the FSEM designation or on the department's website (www.usc.edu/fsem).

For further information, contact Richard Fliegel, Ph.D., (213) 740-2961, email: fliegel@usc.edu, or Marsha Chavarria-Winbush, (213) 740-2961, email: chavarri@usc.edu.

Courses of Instruction

FRESHMAN SEMINARS (FSEM)

The terms indicated are *expected* but are not *guaranteed*. For the courses offered during any given term, consult the *Schedule of Classes*.

100 Freshman Seminar (2, max 4, FaSp)

A seven-to-eleven week course offered for incoming freshmen; limited to 18 students. Graded CR/NC. A combined maximum of 4 units of FSEM 100 and FSEM 101 may be applied to the degree.

101 Freshman Seminar (2, max 4, FaSp)

A seven-to-eleven week course offered for incoming freshmen; limited to 18 students. Letter graded. A combined maximum of 4 units of FSEM 100 and FSEM 101 may be applied to the degree.

Gender Studies

Mark Taper Hall of Humanities 422
(213) 740-8286
FAX: (213) 740-6168
Email: gender@usc.edu

Director: Nancy Lutkehaus, Ph.D.
(Anthropology)

Faculty

Professors: Anne Balsamo, Ph.D. (*Cinema-Television*); Lois Banner, Ph.D. (*History*); Lisa Bitel, Ph.D. (*History*); Joseph Boone, Ph.D. (*English*); Michael Messner, Ph.D. (*Sociology*); Gloria Orenstein, Ph.D. (*Comparative Literature*); Hilary Schor, Ph.D. (*English*); Walter Williams, Ph.D. (*Anthropology*)

Associate Professors: Elinor Accampo, Ph.D. (*History*); Sheila Briggs, Ph.D. (*Religion*); Tara McPherson, Ph.D. (*Cinema-Television*)

Assistant Professor: Karen Tongson, Ph.D.
(English)

Associated Faculty

Professors: Constance Ahrons, Ph.D. (*Sociology*); Scott Altman, J.D. (*Law and Associate Dean*); Sandra Ball-Rokeach, Ph.D. (*Annenberg School for Communication*); Warren Bennis, Ph.D. (*Business Administration*); Laurie Brand, Ph.D. (*International Relations*); Lee Campbell, J.D. (*Law*); Eugene Cooper, Ph.D. (*Anthropology*); Michael Dear, Ph.D. (*Geography*); Richard Easterlin, Ph.D. (*Economics*); Susan Estrich, J.D. (*Law*); Phillip Ethington, Ph.D. (*History*); Gelya Frank, Ph.D. (*Occupational Therapy*); Charlotte Furth, Ph.D. (*History*); Diane Ghirardo, Ph.D. (*Architecture*); Genevieve Giuliano, Ph.D. (*Policy, Planning, and Development*); Barry Glassner, Ph.D. (*Sociology*); Thomas Habinek, Ph.D. (*Classics*); Harlan D. Hahn, Ph.D.

(*Political Science*); Judith Halberstam, Ph.D. (*English*); Nora Hamilton, Ph.D. (*Political Science*); Pierrette Hondagneu-Sotelo, Ph.D. (*Sociology*); Janet Hoskins, Ph.D. (*Anthropology*); Velina Hasu Houston, M.F.A. (*Theatre*); Peggy Kamuf, Ph.D. (*French and Italian*); Mark Kann, Ph.D. (*Political Science*); Carla Kaplan, Ph.D. (*English*); Marsha Kinder, Ph.D. (*Cinema-Television*); Dorinne Kondo, Ph.D. (*Anthropology*); Alexandra Levine, M.D. (*Medicine*); Philippa Levine, Ph.D. (*History*); Doe Mayer, Ph.D. (*Cinema-Television*); Margaret McLaughlin, Ph.D. (*Communication*); Tania Modleski, Ph.D. (*English*); Bryce Nelson, M.Phil. (*Journalism*); Jeffrey Nugent, Ph.D. (*Economics*); Edward Ransford, Ph.D. (*Sociology*); Kathleen Reardon, Ph.D. (*Business*); Michael Renov, Ph.D. (*Cinema-Television*); David Román, Ph.D. (*English*); Eliz Sanasarian, Ph.D. (*Political Science*); Carol Shammas, Ph.D. (*History*); Barbara Solomon, D.S.W. (*Social Work and the Graduate School*); Nomi Stolzenberg, J.D. (*Law*); Madeline Stoner, Ph.D. (*Social Work*); Nelly Stromquist, Ph.D. (*Education*); Ann Tickner, Ph.D. (*International Relations*); William Tierney, Ph.D. (*Education*); Nancy Troy, Ph.D. (*Art History*); Ruth Weisberg, M.A. (*Fine Arts*); Jennifer Wolch, Ph.D. (*Geography*); Elizabeth Zelinski, Ph.D. (*Gerontology*)

Associate Professors: Laura Baker, Ph.D. (*Psychology*); Marjorie Becker, Ph.D. (*History*); Bettine Birge, Ph.D. (*East Asian Languages and Cultures*); Jo Ann Farver, Ph.D. (*Psychology*); Judith Jackson Fossett, Ph.D. (*English*); Alice Gambrell, Ph.D. (*English*); Wendy Gilmore, Ph.D. (*Neurology*); Greg Hise, Ph.D. (*Policy, Planning, and Development*); Eunice Howe, Ph.D. (*Art History*);

Jeanne Jackson, Ph.D. (*Occupational Therapy*); Elaine Bell Kaplan, Ph.D. (*Sociology*); Margaret Lazzari, M.F.A. (*Fine Arts*); Paul Lerner, Ph.D. (*History*); Janet Levin, Ph.D. (*Philosophy*); Sharon Lloyd, Ph.D. (*Philosophy*); Susan McCabe, Ph.D. (*English*); Teresa McKenna, Ph.D. (*English*); Richard Meyer, Ph.D. (*Art History*); Erica Muhl, Ph.D. (*Music*); Laura Pulido, Ph.D. (*Geography*); Azade-Ayse Rorlich, Ph.D. (*History*); Margaret F. Rosenthal, Ph.D. (*French and Italian*); Margaret Russett, Ph.D. (*English*); Essie Seck, Ph.D. (*Social Work*); David Sloane, Ph.D. (*Policy, Planning, and Development*); Peter Starr, Ph.D. (*French and Italian*); Marita Sturken, Ph.D. (*Communication*); Joan Weibel-Orlando, Ph.D. (*Anthropology*)

Assistant Professors: Sarah Banet-Weiser, Ph.D. (*Communication*); Todd Olson, Ph.D. (*Art History*)

The Gender Studies Program explores, across disciplines and cultures, the changing roles, functions and images of women and men from feminist perspectives. The undergraduate major focuses on the evidence and argument about what the places of women and men are in culture and what they should be. Course offerings include interdisciplinary core courses, selected cross-listed classes in more than 20 departments and the upper-division community internship and senior seminar. Majors work with program faculty, in conjunction with College Advising, to develop a four-year program designed to meet their individual needs. The program also offers a minor and a graduate certificate for students majoring in other disciplines.

Requirements

Requirements for the Bachelor of Arts in Gender Studies

For the lower division, one of the following courses may be selected as the requirement: SWMS 210 Social Issues in Gender or SWMS 225 Sex Similarities and Differences: A Multidisciplinary Approach. For the upper division, 32 units of SWMS courses, including SWMS 301, SWMS 311 and SWMS 410, are required.

Gender Studies Minor Requirements

The program offers a minor for students specializing in other disciplines. Twenty units of course work are required for completion of the minor in gender studies: SWMS 210 or SWMS 225; SWMS 301; SWMS 410; and two additional 4-unit upper division SWMS courses. Since many SWMS courses are cross-listed, the two elective upper division courses must be from two different departments.

Graduate Certificate Program

Graduate students intending to concentrate in gender studies must be admitted to a USC graduate or professional program. While meeting the requirements for a departmental graduate degree, they may earn a certificate of competency in gender studies. To earn a certificate, students must take SWMS 560 and several other courses from the SWMS list

of graduate level courses, 500 and above, to a total of at least 12 units. No more than four units of directed research may be taken and those units must be taken as SWMS 590. Each academic department will determine the number of units completed which may be applied to the student's graduate degree in that department.

In addition to the completion of course requirements, students must include a focus on gender as part of their major department master's thesis, doctoral dissertation or law review note. Or they may take an oral examination on three research papers they have written within the areas of gender studies and on relevant graduate work pertaining to the field of gender studies. The oral exam

will be administered by members of the Gender Studies faculty. A Gender Studies faculty member will be assigned as an advisor for each student. Gender Studies faculty will be responsible for judging the adequacy of the gender studies analysis in the student's thesis, dissertation or oral examination.

Courses of Instruction

GENDER STUDIES (SWMS)

The terms indicated are *expected* but are not *guaranteed*. For the courses offered during any given term, consult the *Schedule of Classes*.

140g Contemporary Moral and Social Issues (4) (Enroll in PHIL 140g)

210gm Social Issues in Gender (4, FaSp) Multidisciplinary survey of gender assumptions in relation to sexuality, mental health, social and political relations, and artistic expression. *Concurrent enrollment:* WRIT 140.

225 Sex Similarities and Differences: A Multidisciplinary Approach (4, Fa) Empirical study of similarities and differences between the sexes from biological, psychological, anthropological, sociological, and gerontological perspectives. Focused on evolution, methodological approaches, and current research.

245gm Gender and Sexualities in American History (4) (Enroll in HIST 245gm)

300 Women in Antiquity (4) (Enroll in CLAS 300)

301m Introduction to Feminist Theory and the Women's and Men's Movements (4, FaSpSm) Theories of feminism; historical, social and cultural perspectives of the women's movement in America, Europe, and in developing countries; men's roles in the feminist movement.

304xm Italian Renaissance Art: Old Masters and Old Mistresses (4) (Enroll in AHIS 304xm)

305 Childhood, Birth and Reproduction (4) (Enroll in ANTH 305)

311 Gender Studies and the Community: Internship (4, FaSpSm) A combination of internships in the community and an intensive seminar on the relationship of the students in the academic community with the larger urban community of which it is a part.

316 Gender and Global Issues (4) (Enroll in IR 316)

320 Male and Female in Pacific Society (4) (Enroll in ANTH 320)

321 Gender and Judaism (4) (Enroll in JS 321)

324 Women in the European Middle Ages (4) (Enroll in COLT 324)

330 Culture, Gender and Politics in South Asia: Afghanistan, India, Pakistan, Nepal (4) (Enroll in ANTH 330)

335 Women, Religion, and Sexuality (4) (Enroll in REL 335)

336 Health, Gender and Ethnicity (4, Sp) Cross-cultural notions of the body, health, and healing; historic and cultural variability of ideas of reproduction, birth, sexuality, mental illness, and disability.

345 Men and Women in United States History from the 1920s to the Present (4) (Enroll in HIST 345)

347 Race, Gender and Power in Francophone Literature (4) (Enroll in FREN 347)

349 Women and the Law (4, Fa) Discussion of the relationship between women and the law in light of feminist jurisprudence, U.S. Supreme Court decisions, and cross-cultural perspectives.

355 Transgender Studies (4, Sp) Analysis of transgender behaviors, from androgyny and transvestism to transexuality. Discussion of changing laws, representations, medical standards, and social attitudes towards transgender and intersex people.

363m Race, Gender and Sexuality in Contemporary Art (4) (Enroll in AHIS 363m)

364m Racial and Ethnic Women in America (4, Fa) Dynamics of gender, race and class that have shaped the lives of women in the U.S.; social, political and economic factors; historical and contemporary experiences.

366m Chicana and Latina Experiences (4) (Enroll in SOCI 366m)

369 The Family in a Changing Society (4) (Enroll in SOCI 369)

370 Family and Kinship in Cross-Cultural Perspective (4) (Enroll in ANTH 370)

372 Human Sexuality (4) (Enroll in PSYC 372)

374gm Women Writers in Europe and America (4) (Enroll in COLT 374gm)

375 Women and Gender in China: Past and Present (4) (Enroll in EALC 375)

376 Women in Contemporary Literature and the Arts (4) (Enroll in COLT 376)

377 The Image of the Journalist in Popular Culture (4) (Enroll in JOUR 375)

380 Sex and Gender in Anthropological Perspective (4) (Enroll in ANTH 380)

381 Sex, Power, and Politics (4) (Enroll in POSC 381)

382 Political Theories and Social Reform (2 or 4) (Enroll in POSC 380)

383 French Women Writers (4) (Enroll in FREN 383)

384m Overcoming Prejudice (4, Fa) Analysis of the most effective strategies and techniques for reducing prejudice against racial/ethnic minorities, women, gays and lesbians, and others subjected to stigma.

385m Men and Masculinity (4) Interdisciplinary examination of social, personal meanings of masculinity; variety of male experience by social class, race, sexuality, and age; emerging masculinities of the future.

390 Special Problems (1-4) Supervised, individual studies. No more than one registration permitted. Enrollment by petition only.

395m Gender, Media and Communication (4) (Enroll in COMM 395m)

410 Senior Seminar in Gender Studies (4, Fa)
Study of a selected problem, period, or theme in the study of women and men in society by integrating perspectives from cross-cultural and interdisciplinary studies.

412 Gender, Sexuality and Media (4) (Enroll in CTCS 412)

415 Ecofeminism (4, Sp) Examination of the philosophy and politics of Ecofeminism. It will critique the ideologies that link the oppression of women to the exploitation of nature. *Recommended preparation:* SWMS 210 or SWMS 301.

420 Woman, Nature, Culture: The Behavioral Ecology of Women (4, FaSp) Analysis of theoretical perspectives and empirical data from biology, psychology and anthropology that relate to women's physiology and behavior.

426 Gender, Family and Society in Europe and the United States, 1500-Present (4) (Enroll in HIST 426)

428 Women in Music (2, Irregular) (Enroll in MUHL 428)

434m Women and Aging: Psychological, Social and Policy Implications (4) (Enroll in GERO 435m)

435m Women in Society (4) (Enroll in SOCI 435m)

437m Sexuality and Society (4) (Enroll in SOCI 437m)

440 Women's Literature in Germany I (4) (Enroll in GERM 440)

442m Women's Spaces in History: "Hussies," "Harems," and "Housewives" (4) (Enroll in ARCH 442m)

445 Studies in Gender and Feminism (4) (Enroll in FREN 445)

455m Gender and Sport (4) Sport as an institutional locus for construction of gender relations; lives of female and male athletes; issues of sexuality, violence, racism, spectatorship, and media.

456 Women in International Development (4) (Enroll in POSC 456)

465 Gender in Media Industries and Products (4) (Enroll in COMM 465)

467 Gender and the News Media (4) (Enroll in JOUR 467)

469 Women in English Literature before 1800 (4) (Enroll in ENGL 469)

470 Women in English and American Literature after 1800 (4) (Enroll in ENGL 470)

473x Population Economics (4) (Enroll in ECON 473x)

476m Images of Women in Contemporary Culture (4) (Enroll in ENGL 476m)

478m Sexual/Textual Diversity (4) (Enroll in ENGL 478m)

490x Directed Research (2-8, max 8, FaSpSm)
Independent research and readings. Not available for graduate credit. *Prerequisite:* departmental approval.

499 Special Topics (2-4, max 8) Study of a selected problem, period, or theme through interdisciplinary approaches.

504 Theories of Race, Class, and Gender (4) (Enroll in ENGL 504)

505 Seminar in Feminist Theory and Art History (4, max 8) (Enroll in AHIS 505)

507 Gender and International Relations (4, Irregular) (Enroll in IR 507)

508 Ethics of Liberation Theology (4) (Enroll in REL 508)

509 Culture, Gender, and Global Society (4) (Enroll in IR 509)

516x Seminar: Feminist Theory and Communication (4, 2 years, Sp) (Enroll in COMM 516)

548 Fertility Control Policies (4) (Enroll in SOCI 548)

550 Gender and Education in the Third World (3) (Enroll in EDPA 550)

551 Studies in the History of Women, Gender and Sexuality (4, max 8) (Enroll in HIST 550)

552 Sex and Gender in Society (4) (Enroll in SOCI 552)

554 Women in Global Perspective (4)
Women and immigration, employment, and household and family relations in the context of the global economy; women's social and political movements in diverse cultural contexts.

556 Seminar on Women and the Family in China (4) (Enroll in EALC 556)

560 Feminist Theory (4, FaSpSm) History of feminist theory and major perspectives of current feminist theory: liberal feminism, socialist/Marxist feminism, radical feminism, psychological feminism, spiritual feminism, and ecological feminism.

562 Women as Writers in World Literature (4) (Enroll in COLT 562)

575 The Ethics of Women's Liberation (3) (Enroll in REL 575)

577 Therapy, Gender, and Ethnicity (3) (Enroll in SOCI 577)

588 Seminar in Gay, Lesbian, Bisexual and Transgender Studies (4) Interdisciplinary cross-cultural, historical, psychological, sociological, and contemporary political perspectives on female and male homosexual eroticism, and the emergence of gay, lesbian, bisexual, and transgender identities.

590 Directed Research (1-12, FaSpSm)
Research leading to the master's degree in cognate fields. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

599 Special Topics (2-4, max 8) Seminar in selected topics relating to gender and feminism.

621 Gender Discrimination (1-4, FaSp) (Enroll in LAW 621)

623 Family Law (3 or 4) (Enroll in LAW 623)

630 Studies in Gender (4, max 12) (Enroll in ENGL 630)

635 Race, Space and Place (4, Fa) (Enroll in GEOG 635)

640 Legal Conceptions of Maternity and Paternity (1-4) (Enroll in LAW 640)

647 Gender Issues in Counseling (3) (Enroll in EDCO 647)

Geography

Kaprielian Hall 416
(213) 740-0050
FAX: (213) 740-0056
Email: uscgeog@usc.edu

Chair: Michael J. Dear, Ph.D.

Faculty

Professors: Michael J. Dear, Ph.D.*;
Genevieve Giuliano, Ph.D. (*Policy, Planning, and Development*); Dowell Myers, Ph.D. (*Policy, Planning, and Development*); John P. Wilson, Ph.D.*; Jennifer R. Wolch, Ph.D.*

Associate Professors: Carolyn Cartier, Ph.D.; Ruth Wilson Gilmore, Ph.D.; Greg Hise, Ph.D. (*Policy, Planning, and Development*); Laura Pulido, Ph.D.

Assistant Professor: Roderick C. McKenzie, Ph.D.*

Research Assistant Professors: Travis Longcore, Ph.D.; Robert Vos, Ph.D.

Emeritus Professor: Curtis C. Roseman, Ph.D.

*Recipient of university-wide or college teaching award.

The Department of Geography offers courses concerned with broad-ranging understandings of humans as inhabitants, observers and transformers of their environments. Central

themes include: the interrelations between human systems and their natural environments; diversity within cultural, social, economic and political systems; processes that affect the location and spatial organization of population groups and their activities in distinct geographical units (e.g., cities, regions, nations, states, landscapes); the study of place through perspectives on difference, including race, gender, class, sexuality, and the post-modern condition; the sustainability of urban places; globalization and transnationalism; and the mapping and representation of earth surface features and of resource management policies through the lens of geographic information science. Many courses meet general education requirements. Programs are offered for majors, non-majors and graduate students. The department fosters close working relationships among students and faculty.

The undergraduate major leads to the bachelor of arts degree. Students are introduced to basic geographical concepts and methods in a series of required core courses; additional courses emphasizing urban environments, natural environments or geographic information science complement the core. Majors should expect to participate in several field trips as part of their course of study. Practical experience gained while working as interns or research assistants is strongly encouraged.

Four interdisciplinary minors also administered by the Geography Department are described in this section. Geography courses feature prominently in three other majors: the B.A. in Social Sciences administered by the Department of History; the B.S. in General Studies administered by the Rossier School of Education; and the B.S. in Environmental Science.

The graduate program is organized around one central theme — urban environments — and it focuses on key processes that explain the geography of economic, sociocultural and political life in cities within the context of natural resource opportunities and constraints. Research and teaching in the department focus on contemporary urban opportunities and problems, with special emphasis on Los Angeles, Southern California and other large urban centers around the Pacific Rim. Geographic information science plays an important role in solving problems affecting natural and built environments, and special attention is directed at combining the three core geographic information technologies (geographic information systems, global positioning systems and remote sensing). M.A., M.S. and Ph.D. degrees are offered by the department although college-based sources of financial support are available only for doctoral students. Graduate certificates in geographic information science and in sustainable cities are also offered.

Undergraduate Degrees

Bachelor of Arts in Geography

The geography major requires a minimum of 36 units, including six required courses and three courses from one of the following tracks.

The Urban Environments track emphasizes the role of social theory in understanding urban and regional development; race and ethnicity, immigration, social problems and policies; and nature-society relations in cities. The Natural Environments track examines the key processes, dynamics, and interactions underlying the geographical distribution of land, air and water resources and the identification of problems and solutions affecting them. The Geographic Information Science

track examines the special character of geographic information, the three core geographic information technologies (GIS, GPS, Remote Sensing), and how they can be used to help answer geographical questions.

ONE COURSE FROM		UNITS
GEOG 100	Los Angeles and the American Dream	4
GEOG 120	Geopolitics	4
ONE COURSE FROM		UNITS
GEOG 160L	The Earth's Surface	4
GEOG 165L	The Atmospheric Environment	4
GEOG 265L	The Water Planet	4

REQUIRED COURSES		UNITS
GEOG 391	Geographical Foundations	4
GEOG 392	Geographical Analysis	4
GEOG 393	Field Techniques	4
GEOG 494	The Professional Geographer	4

THREE COURSES (12 UNITS) FROM ONE OF THE TRACKS		UNITS
<i>Urban Environments</i>		
GEOG 205	Introduction to Human Geography	4
GEOG 306	Asia and the Global Economy	4
GEOG 325	Culture and Place	4
GEOG 340	Latino L.A.	4
GEOG 397	Applied Geography	4
	Internship	2-4, max 4
GEOG 410	Urban Geography	4

Natural Environments

GEOG 260L	Natural Hazards	4
GEOG 365L	Fundamentals of Weather and Climate	4
GEOG 370	Marine and Coastal Zone Geography	4
GEOG 397	Applied Geography	4
GEOG 477	Internship	2-4, max 4
GEOG 477	Water Resources	4

Geographic Information Science

GEOG 281L	Environmental Geographic Information Systems	4
GEOG 481	Map Design and Analysis	4
GEOG 482L	Principles of Geographic Information Science	4
GEOG 483ab	Applied Geographic Information Science	4
GEOG 485ab	Directed Geographic Information Science	2-2
GEOG 485ab	Research	2-2

Minor in Geography

GEOG 160L or GEOG 205 and four upper division courses in geography with at least one course in each track described above are required.

Coastal Ocean and Watershed Science Interdisciplinary Minor

This minor examines the status of the world's coastal resources and the connections between the atmosphere, watersheds and oceans. This minor is aimed primarily at students majoring in biology, civil engineering, earth sciences, environmental studies, and geography. A total of 22-24 (40 including prerequisites) units is required.

ONE COURSE FROM		UNITS
CE 309	Fluid Mechanics	3
GEOG 265L	The Water Planet	4
GEOL 107L	Oceanography	4

REQUIRED COURSE		UNITS
GEOG 370	Marine and Coastal Zone Geography	4

FOUR COURSES CHOSEN FROM (NO MORE THAN TWO FROM A SINGLE DEPARTMENT)

		UNITS
BISC 469L	Marine Biology	4
CE 451	Water Resources Engineering	4
CE 466	Design of Free-Surface Hydraulic Systems	3
GEOG 365L	Fundamentals of Weather and Climate	4
GEOG 477	Water Resources	4
GEOL 412	Oceans, Climate and the Environment	4
GEOL 460L	Geochemistry and Hydrogeology	4
GEOL 470	Environmental Hydrogeology	4

Geographic Information Science Interdisciplinary Minor

This minor for all students, except geography majors enrolled in the geographic information science track, explores the core geographic information technologies and the ways in which they can be used to help advance knowledge in the environmental and social sciences. The minor requires 21-22 units.

TWO COURSES FROM		UNITS
CSCI 101L	Fundamentals of Computer Programming	3
CSCI 102L	Data Structures	4
GEOG 281L	Environmental Geographic Information Systems	4

REQUIRED COURSES		UNITS
GEOG 392	Geographical Analysis	4
GEOG 482L	Principles of Geographic Information Science	4

SIX UNITS FROM		UNITS
CE 409abL	Computer Aided Design	3-3
CSCI 201L	Principles of Software Development	4
CSCI 485	File and Database Management	3
GEOG 481	Map Design and Analysis	4
GEOG 483ab	Applied Geographic Information Science	4
GEOG 485ab	Directed Geographic Information Science	2-2
GEOG 485ab	Research	2-2
ITP 204x	Fundamentals of Web Development	4

Pacific Rim Development Interdisciplinary Minor

This minor examines Pacific Rim histories, cultures, economies and transnational connections, especially between Asian and North American world-city regions. The minor requires 24 units.

ONE COURSE FROM		UNITS
EASC 150	East Asian Societies	4
MDA 170	La Frontera: The U.S.-Mexico Borderlands	4

REQUIRED COURSES		UNITS
GEOG 205	Introduction to Human Geography	4
GEOG 306	Asia and the Global Economy	4
IR 361	The Asia-Pacific in International Affairs	4
IR 365	U.S. Responses to Revolutionary Change in Latin America and the Caribbean	4

ONE COURSE FROM		UNITS
COMM 431	Global Strategy for the Communications Industry	4
IR 358	The Asia Pacific in World Affairs	4
IR 465	Contemporary Issues in United States-Latin America Relations	4
MOR 470	Global Leadership	4
POSC 350	Politics of Latin America	4
POSC 355	Politics of East Asia	4
POSC 356	Politics in the People's Republic of China	4
POSC 430	Political Economy of Mexico	4
POSC 453	Political Change in Asia	4

Interdisciplinary Minor in Southern California

This minor program of study examines the unique human and cultural character of Southern California and the emergence of Los Angeles as one of the world's most vibrant and diverse city-regions during the second half of the 20th century. A total of 22-24 units is required.

ONE COURSE FROM		UNITS
GEOG 100	Los Angeles and the American Dream	4
PPD 100	Los Angeles, The Enduring Pueblo	4

REQUIRED COURSES		UNITS
AMST 301	America, the Frontier, and the New West	4
GEOG 340	Latino L.A.	4
GEOG 431	Geography of California	4

TWO COURSES FROM		UNITS
GEOG 325	Culture and Place	4
GEOG 410	Urban Geography	4
PPD 302	Urban Sleuths: Exploring People and Places in Cities	4
PPD 352a	Los Angeles Mini Semester	4
PPD 354	Los Angeles: The City, The Novel, The Movie	2

Honors Program

The department offers an honors program involving a year of study culminating in the preparation of an honors thesis. Qualified students take GEOG 495ab in consecutive fall and spring semesters. Contact the departmental undergraduate advisor for further information. To graduate with departmental honors, a student must receive at least a B or better in GEOG 495ab and have an overall 3.6 GPA in the major (including 495ab).

Advisement

All geography majors must meet at least once every semester with the departmental undergraduate advisor.

Graduate Degrees

M.A., M.S. and Ph.D. Programs

The graduate programs in geography focus on a set of research specializations in urban environments. In addition to completing core, methods, specialty and elective courses, students are expected to conduct significant geographical research in independent study, research seminars and dissertation work. Such work will reflect modern geographical thinking at theoretical and empirical levels. Master's degree programs are designed to develop basic technical and theoretical skills leading to a range of geographical careers. The Ph.D. is directed toward the creation of sophisticated geographical scholars committed to the practice and teaching of geography.

Admission Requirements

Applicants for admission to graduate standing are expected to have a bachelor's degree in geography or a related field and a GPA of at least 3.0 (A=4.0), calculated over the last 60 units of credit earned. Exceptions will be made in cases of very high GRE scores or other compelling evidence of potential to excel in graduate studies (e.g., outstanding letters of recommendation). For admission to the Ph.D. program, an M.A. or M.S. degree in geography (or equivalent experience) is desirable but not required.

Selection Criteria

Selection for graduate study is based on letters of reference, the student's previous academic record, the Graduate Record Examinations and a personal statement of purpose for graduate study. Selection is made by committee.

Application Procedure

Applicants should examine the departmental Web site (www.usc.edu/dept/geography) or contact the department for an admission package at least two to four months in advance of submission deadlines. Applicants requesting consideration for scholarships or fellowships should return their applications by January 15 (or earlier, if possible). Applicants requesting financial aid from the department (TA or RA) should submit applications by February 15. Applicants not requiring financial assistance should submit their applications as soon as possible thereafter.

Advisement

Advisement for the graduate programs is viewed as an ongoing process. Before entering the program and during the first few months in the program, each student should work with the director of graduate programs.

As soon as possible, each student should identify a research advisor who agrees to guide the student through his or her program. The department, in consultation with the student and the advisor, will subsequently establish a guidance committee for each student.

Degree Requirements

Graduate degrees are under the jurisdiction of the Graduate School. Refer to the Requirements for Graduation section (page 81) and the Graduate School section of this catalogue (page 91) for general regulations. All courses applied toward the degrees must be courses accepted by the Graduate School.

Master of Arts and Master of Science in Geography

The department no longer accepts applications for master's degrees in geography without decanal approval and in the absence of external (non-college) sources of funding. Regulations governing masters' degrees appear in the *2003-2004 USC Catalogue*.

Doctor of Philosophy in Geography

Course Requirements

A minimum of 56 units is required, exclusive of GEOG 794abcdz Doctoral Dissertation. The following courses are required:

Two 4-unit core courses (GEOG 500 and GEOG 501);

Four units of GEOG 502abcd taken in the first four semesters of enrollment;

Two 4-unit methods courses, including GEOG 583 or its equivalent, and one other quantitative or qualitative methods course approved by the department chair;

Four 4-unit specialty courses in the department consistent with the urban environments theme;

A total of 16 units of elective courses with at least one course taken from outside the department, for breadth; and

At least four, but no more than eight units of GEOG 794abcdz Doctoral Dissertation.

Students with a prior master's degree may petition to receive transfer credit for up to 20 units based on previous graduate work completed. These transfer credits are only applicable to the methods, specialty and elective course requirements. Approval from the Graduate School and the department chair

are required. At least one-half of the total number of units applied toward the Ph.D. degree must be completed at USC (i.e., at least 30 of 60 units beyond the bachelor's degree). At least two-thirds of the number of units presented for the degree (including transfer work, but not including GEOG 594 or GEOG 794) must be 500-level or higher. Students with Advanced Standing may not apply additional 400-level course work toward the Ph.D. degree.

Screening Procedure

Ph.D. students must undergo a screening procedure administered by the department at the end of the spring semester of their first year of full-time enrollment and prior to receipt of 25 units of graduate credit at USC. This procedure consists of a review of the student's progress to date and a decision on the student's continuation in the program.

Guidance Committee

A doctoral guidance committee is formed after the student has passed the screening procedure. The committee is appointed in consultation with the student's research advisor and the student. It is composed of five people, including the advisor, at least two other members of the geography faculty, and at least one person from outside the department. The committee consults with the student, advises the student on the program of study and administers the qualifying examination.

Qualifying Examination

A qualifying examination is administered in the third year of full-time enrollment upon completion of all course requirements specific to the department. The written part of the examination comprises questions submitted by the guidance committee on current geographical theory and practice, as well as on the student's research specialization. The subsequent oral portion of the examination may expand on those questions or may include additional questions of a similar nature. The oral portion assesses the candidates' readiness to commence dissertation research. Students who fail the qualifying examination and who do not hold a master's degree from another institution may be eligible for a Master of Arts degree, upon the recommendation of the guidance committee, presuming at least 36 units of graduate-level courses at USC have been completed.

Dissertation

Upon successful completion of the qualifying examination, a dissertation committee (three-person minimum) is appointed by the research advisor in consultation with the student. A dissertation proposal must be written and presented to the department in a public lecture and defended immediately afterward in closed session with the dissertation committee. The candidate then embarks on doctoral dissertation research. Upon completion of an approved draft of the dissertation, the committee administers the final defense of the dissertation. The defense takes place upon unanimous approval of the dissertation committee. It is conducted in the form of a public lecture, advertised campus-wide and presented in the Geography Department Colloquium Series. The lecture is followed by a closed question and answer session with the dissertation committee, after which an evaluation by the committee is made.

Sustainable Cities Program
Graduate Certificate in Environmental Sciences, Policy and Engineering
 KAP 413
 (213) 821-1325
 Email: wvuong@usc.edu

Co-Directors: Joseph Devinny (*Environmental Engineering*); Jennifer Wolch (*Geography*)

The environmental sciences, policy and engineering sustainable cities program is a multidisciplinary doctoral certificate program open to USC students pursuing Ph.D. programs in many disciplines including engineering, biology, chemistry, earth sciences, economics, geography, international relations, political science, sociology, urban planning and others.

Creating sustainable cities for the 21st century is a major challenge for society. The growth of cities, caused by natural population increase and massive rural-to-urban population flows, poses critical environmental problems that reach far beyond municipal boundaries and transcend national borders. Resolving such problems requires contributions from natural scientists, engineers, behavioral scientists and policy experts. To solve problems of national concern, such scientists must work productively with public administrators, political decision-makers and diverse interest groups.

This program seeks to equip doctoral students with both the requisite knowledge of other fields and the political, interpersonal and communication skills necessary to succeed in practical contexts.

The sustainable cities program is designed to be integrated into each student's departmentally based course of doctoral study, with each department determining how individual sustainable cities program courses can be used to meet doctoral program requirements.

Required Courses

Sixteen units of graduate work are required.

CORE COURSES (8 UNITS)		UNITS
CE 564	Methods for Assessment and Protection of Environmental Quality	3
COMM 646	Negotiating Boundaries in Environmental Research	2
GEOG 601	Sustainable Cities	3

Research (8 units)

Students complete 8 units of directed research in their home departments over the course of three semesters (2 units in semesters two and three of the program and 4 units in the fourth semester).

The first two directed research courses are devoted to an individual research project related to their dissertation, supervised by at least two faculty from different fields.

The third directed research course is a semester-long collaborative project involving professors and students from at least three different disciplines.

Admission Requirements and Application Procedures

Students must be currently matriculated in a USC doctoral degree program or applicants for admission to such a program. Students may obtain an admissions package from the USC Graduate School or their intended home department. To apply for admission students should send a letter by February 1 to William Vuong, University of Southern California, Sustainable Cities Program, 3620 S. Vermont Ave., KAP 413, Los Angeles, CA 90089-0255. This letter should: (1) describe the student's field of interest and how it

contributes to the study of urban sustainability; (2) identify potential collaborative projects in which the student might wish to participate; (3) provide contact information, including address, phone number, email address and the primary academic unit. Students already enrolled in a USC doctoral program who wish to apply to the program should also submit copies of their official undergraduate and graduate grades, results from the General Test of the GRE and a letter of reference from their doctoral advisor.

Graduate Certificate in Geographic Information Science

The graduate certificate program in geographic information science uses a variety of learning strategies delivered through distance education to provide an increased knowledge of geographic information system technologies and the geographic concepts and methods embedded in them.

Admission Requirements

Candidates for admission must have: (1) a B.A. or B.S. degree or its international equivalent, and (2) a minimum 3.0 GPA (A = 4.0) for all undergraduate work. Preference will be given to candidates with significant professional experience working with geographic information systems and related geospatial technologies. International students must submit TOEFL scores and are expected to achieve a minimum score of 600 on this exam.

The courses in this program are open to students living and/or working anywhere, including students at USC's Los Angeles, Sacramento and Washington, D.C. campuses. The program can be completed in one calendar year by taking one course in each of the fall, spring and summer semesters.

Course Requirements

Certificate candidates must complete a minimum of 12 units of course work, consisting of GEOG 581, GEOG 583 and either GEOG 585 or GEOG 587. Outstanding students may apply for admission to the M.S. program in geography (geographic information science emphasis) upon completion of 12 units of course work.

Courses of Instruction

GEOGRAPHY (GEOG)

The terms indicated are *expected* but are not *guaranteed*. For the courses offered during any given term, consult the *Schedule of Classes*.

100gm Los Angeles and the American Dream (4, FaSp) Evolution of Los Angeles and its role in the American Dream. Diversity in social/spatial organization, urban experiences, access to resources, and exposure to environmental risks. Empirical approaches in geography. *Concurrent enrollment:* WRIT 140.

120g Geopolitics (4, Sp) Analysis of the concept of nation-state in Western societies since the industrial revolution and its significance in the evolution of the world geopolitical map. *Concurrent enrollment:* WRIT 140.

160Lg The Earth's Surface (4, Fa) An investigation of earth's near-surface including the lithosphere, atmosphere, hydrosphere, and biosphere within a scientific framework focused on system structure, dynamics, and interactions. Lecture and laboratory.

165Lg The Atmospheric Environment (4, FaSm) A broad, scientific examination of the gaseous envelope surrounding earth including its composition, origin, and structure with specific emphasis on atmospheric processes that ultimately lead to weather-related phenomena and changing climatic conditions. Lecture and laboratory.

205 Introduction to Human Geography (4, Fa) Topical and systematic interpretation of world landscape development and patterns focusing on agricultural, urban, economic, and political systems.

215gm Ethnicity and Place (4, Fa) Students will learn how ethnicity and race are inherently spatial processes. Immigration, national identity, and historical ethnic geography of the United States will be explored. (Duplicates credit in former MDA 215gm.) *Concurrent enrollment:* WRIT 140.

255 American Environmentalism (4, FaSm) Geographic and historic approach to the growth of environmental awareness in the United States from Colonial times to the present. Extensive use of case materials.

257g Environment and Ethics (4, SpSm) Examination of ethical issues in environmental context: systematic analysis of problems associated with protection and use of selected environments. *Concurrent enrollment:* WRIT 140.

260Lg Natural Hazards (4, FaSp) The nature and time/space distribution of extreme geophysical events (e.g., floods, droughts, earthquakes), and the range of individual and social adaptations to the resulting hazard.

265Lg The Water Planet (4, Sp) An exploration of earth's water, ranging from water properties, chemistry, and pollution, to groundwater dynamics, watershed processes, and oceanic-atmospheric circulation. Implications for past and future societies. Lecture and laboratory.

281Lg Environmental Geographic Information Systems (4, Fa) Introduction to geographic concepts and methods used in environmental applications of Geographic Information Systems. Laboratories explore a series of GIS-based environmental management applications.

306 Asia and the Global Economy (4, Fa) The Asian region in the geographical evolution of the global economy. Organization and scope of transnational industry. Asian culture and society in the creation of economic landscapes.

325 Culture and Place (4, Fa) Introduction to the study of landscapes and culture; how place creates culture; how cultures produce place. (Duplicates credit in former GEOG 225.)

331 Geography of the United States and Canada (4, Sp) Regional characteristics of the United States and Canada relating to the physical, economic, and cultural environment.

335 Geography of Latin America (4, Irregular) The essential features of the spatial organization of economies and societies in Latin America, emphasizing the differences between cultures.

340m Latino L.A. (4, Sp) Examines spatial and social patterns of the Latino population in Los Angeles. Emphasis on economic, demographic and cultural processes.

345 Conservation of Natural Resources (4, Fa) Interaction between resource conservation and people based on recent advances, current developments, and future resource utilization. Special attention to the western United States. Field trips.

350m Race and Environmentalism (4, Irregular) Relationships between environmentalism, environmental problems and racial-ethnic minorities. Rise of environmental justice movement. Assessment of social science methods used to investigate these relationships.

360 Environmental Disasters (4, Sp) Evaluates the causes, effects, and responses to international environmental disasters. Emphasis is on contemporary case studies in a theoretical context.

363 Cities and Regions in World Politics (4) (Enroll in POSC 363)

365L Fundamentals of Weather and Climate (4, Irregular) Earth-sun relationships; radiation; heat transfer; atmospheric composition, structure, heat balance, forces, systems, and processes; air-mass, cloud, wave classification; climatic elements: classification, processes, and distribution. Lecture, 3 hours; laboratory, 2 hours.

370 Marine and Coastal Zone Geography (4, Sp) Human interaction with marine and coastal environments: physical, social, economic, and political geography. Emphasis on Southern California's coastal region.

390 Special Problems (1-4, FaSp) Supervised, individual studies. No more than one registration permitted. Enrollment by petition only.

391 Geographical Foundations (4, Sp) Historical overview of the discipline and examination of contemporary issues in geography. Emphasis on geography as a discipline, evolution of key concepts. Project-oriented seminar.

392 Geographical Analysis (4, Sp) Models and theories in human and physical geography; statistical methods in geography; geographical pattern analysis; models of location and geographical interaction.

393 Field Techniques (4, Fa) Field exploration of physical and cultural aspects of different regions, with emphasis on rural California. Field methods, especially mapping and interviewing.

397 Applied Geography Internship (2-4, max 4, FaSpSm) Intensive experience in local public agency, private firm, or non-profit agency engaged in applied geographic work. Graded CR/NC.

410 Urban Geography (4, Sp) Cities as geographic phenomena: location, size, spacing, structure, functions, form, and shape; regional variations; urban areas as central places.

419 Environment and Health (4, Irregular) The geographical determinants of illness and health, with emphasis on environmental factors. Processes of disease diffusion. Spatial organization of health care systems.

425 Historical Geography of the United States (4, Irregular) Geographic factors in American history; examination of human geography in the past; changing interrelationships of the physical environment and historical processes.

431 Geography of California (4, 2 years, Sp) Type study of a region; distribution of physical and cultural phenomena; delimitation into natural regions; analysis of human-environment interaction in regions of the state. Field trips.

477 Water Resources (4, Sp) Theory and techniques for the evaluation of water resources. Details of the hydrologic cycle, water use, and hazards. Emphasis on problem solving.

481 Map Design and Analysis (4, 2 years, Sp) Computer-based map design principles, especially for statistical maps; use of maps in geographical, social scientific and environmental research.

482L Principles of Geographic Information Science (4, Sp) Introduction to evolving science, technology and applications of GIS. Laboratories provide experience with computer processing of geographic information using several GIS software and programming languages. (Duplicates credit in former GEOG 381L.)

483ab Applied Geographic Information Science Internship (2-2, FaSpSm) Intensive experience in local public agency, private firm, or non-profit agency engaged in computer processing of geographic information using GIS and related technologies. Graded CR/NC. *Prerequisite:* GEOG 482L; *recommended preparation:* GEOG 481.

485ab Directed Geographic Information Science Research (2-2, FaSpSm) Individual research and reading on the evolving science, technology, and application of Geographic Information Systems. Graded CR/NC. *Prerequisite:* GEOG 482L.

490x Directed Research (2-8, max 8, FaSp) Individual research and readings. Not available for graduate credit. *Prerequisite:* departmental approval.

494 The Professional Geographer (4, Sp) Integration of intellectual trends in geography within the context of a professional project. Development of professional skills, analytic and field techniques in practice, professional ethics.

495ab Senior Honors Thesis (2-2, FaSp) Design, research, data analysis, and writing of an undergraduate honors thesis in geography. *Corequisite:* GEOG 494.

499 Special Topics (2-4, max 8, FaSp) Intensive study of selected topics or regions.

500 The Nature of Geography (4, Fa) Examination of the core concepts and research frontiers in contemporary geographic thought. Graduate standing. (Duplicates credit in former GEOG 602).

501 Geographical Research: Design (4, Sp) Introduction to research in geography, and development of skills and perspectives fundamental to conducting research in geography, including the writing of research proposals. *Prerequisite:* graduate standing or departmental approval.

502abcd Research Seminar (1-1-1-1, Fa) Critical evaluation and constructive debate about ongoing faculty and doctoral student research focusing on the association of theory and methodology. Graded CR/NC. Graduate standing.

554 Women in Global Perspective (4) (Enroll in SWMS 554)

571 Fundamentals of Sediment Transport (4, 2 years, Sp) Entrainment, transport, and deposition of non-cohesive sediments by flowing fluids. Basic fluid mechanics; simple fluid-sediment interactions; sediment transport relationships; bedform dynamics. *Prerequisite:* graduate standing or departmental approval.

575 Coastal Geomorphology (4, 2 years, Fa) The study of landforms that result from marine processes: waves, currents, tides and wind. Emphasis on the roles of theory and empiricism. *Prerequisite:* graduate standing or departmental approval.

581 Concepts for Spatial Thinking (4, FaSpSm) The unique characteristics and importance of spatial information as they relate to the evolving science, technology, and applications of Geographic Information Systems.

583 Spatial Analysis and Modeling (4, FaSpSm) Examination of the process of geographic abstraction and modeling in relation to the different data models and spatial analysis operations available in current GIS. *Prerequisite:* GEOG 581.

585 Social and Institutional Impacts of GIS (4, FaSp) The role of GIS as a human activity system and an examination of the legal, privacy, and policy issues affecting geographic information. *Prerequisite:* GEOG 583.

587 GPS/GIS Field Techniques (4, Sm) Field exploration of methods and problems of data acquisition and integration using GPS/GIS data collection systems at Wrigley Marine Science Center on Catalina Island.

590 Directed Research (1-12, FaSpSm) Research leading to the master's degree. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

592 Quantitative Methods in Geography (4, Irregular) Statistical and mathematical techniques used in geographic research; exposure to computer packages for data-acquisition and analysis. *Prerequisite:* a basic course in statistics.

593 Field Techniques for Environmental Monitoring (4, Irregular) This course provides a basic set of methods for measurement and analysis of environmental systems, and the opportunity to implement these methods in prototype conditions.

594abz Master's Thesis (2-2-0, FaSpSm) Credit on acceptance of thesis. Graded CR/NC.

599 Special Topics (2-4, max 8, Irregular) Seminar in selected topics in geography.

601 Sustainable Cities (4, Fa) Exploration of environmental problems linked to urbanization, drawing on historical analysis, social theory, scientific research, and city planning/design practice. Alternative policy options for urban sustainability. (Duplicates credit in former GEOG 611).

603 The Los Angeles School of Urbanism (4, 2 years, Sp) A critique of social theoretic perspectives on the modern and postmodern city, with emphasis on Los Angeles as urban prototype. Graduate standing. (Duplicates credit in former GEOG 503).

605 City Space and Globalization (4, 2 years, Sp) Theoretical analysis of gender in uneven development, transnational migration, and the new international division of labor. Pacific Rim emphasis. Graduate standing. (Duplicates credit in former GEOG 505).

613 Nature-Society Dialectics (4, Irregular) Historic and contemporary relations between people and environment. Environmental thought, cultural and political ecology, human impacts on the natural environment, indigenous resource rights and comparative international case studies. Graduate standing.

615 Natural Spaces in Urban Places (4)

Urban environments as integrative physical systems comprising atmospheric, hydrologic, geomorphic, and biogeographic sub-systems modulated by human activity and civil infrastructure. Graduate standing.

631 Human Settlement and Migration

(4, Irregular) Spatial patterns of settlement and processes of internal migration of dominant ethnic groups within North America. Graduate standing. (Duplicates credit in former GEOG 600).

635 Race, Space, and Place (4, Fa) Examines the relationship between race, space, and place. Emphasis on the spatial dimensions of social processes that produce race. Considers race at various geographic scales. Graduate standing or departmental approval.

681 Environmental Modeling with GIS

(4, 2 years, Sp) Advanced topics related to the collection, analysis, modeling, interpretation, and display of environmental information using GIS and related technologies. *Prerequisite:* graduate standing and prior GIS experience equivalent to GEOG 482L or departmental approval.

695 Advanced Research Seminar (4-12, FaSp)

A forum for in-depth investigation of specific research topics in sub-disciplines of geography. Offerings will depend on student and faculty interests. *Prerequisite:* GEOG 500, GEOG 501, or departmental approval.

790 Research (1-12, FaSpSm)

Research leading to the doctorate. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC. *Prerequisite:* departmental approval.

794abcdz Doctoral Dissertation (2-2-2-0, FaSpSm)

Credit on acceptance of dissertation. Graded IP/CR/NC.

German

Taper Hall of Humanities 449

(213) 740-2795

FAX: (213) 740-9354

Email: clausing@usc.edu

www.usc.edu/dept/LAS/german/

Chair: Gerhard Clausing, Ph.D.

Faculty

Professors: Dagmar Barnouw, Ph.D.*; Gerhard Clausing, Ph.D.; Jerold C. Frakes, Ph.D.; Arnold Heidsieck, Ph.D.

Associate Professor: Cornelius Schnauber, Ph.D.

Emeritus Professor: Harold von Hofe, Ph.D.

*Recipient of University-wide or college award for teaching.

The German Department offers a variety of courses from basic and advanced language classes to literature classes and general and cultural topics. The department's program stresses a core curriculum, yet it allows students — through electives, independent study and study abroad — to fashion their programs to fit their own career goals.

The department offerings include the B.A., minor, M.A. and Ph.D.

Undergraduate Degrees

Major Requirements for the Bachelor of Arts in German

REQUIRED COURSES, LOWER DIVISION		UNITS
GERM 101	German I	4
GERM 102	German II	4
GERM 201	German III,	
	Conversation and	
	Composition, or	
GERM 211	German III, Reading	
	Emphasis	4
GERM 221	Conversational	
	German IV	4
(or an equivalent 16 units)		
REQUIRED COURSES, UPPER DIVISION		UNITS
Eight courses are required; one of either:		
GERM 320	Composition and	
	Conversation on	
	Contemporary	
	Affairs, or	

GERM 325	Composition and		two from:		
	Conversation in		GERM 310	Business German I	4
	Cultural History	4	GERM 311	Business German II	4
			GERM 335	Applied German	
				Drama	4, max 8
two from:			GERM 346	German Folklore	
GERM 330	Introduction to			and Popular Culture	4
	Literary Studies	4	GERM 360	20th Century German	
GERM 351	Colloquium on Drama	4		Prose: Texts and Films	4
GERM 352	Colloquium on Poetry	4	GERM 370	Literature and Culture	
GERM 353	Colloquium on Prose	4		in Vienna at the Turn	
				of the Century	4
both:			GERM 372	Literature and Culture	
GERM 410	Profile of German	4		in Berlin of the 1920s	4
	Literature I		GERM 465	Germany East and West	4
GERM 420	Profile of German	4	GERM 466	The German Speaking	
	Literature II			Nations	4
			GERM 470	Advanced Composition	
one of either:				and Stylistics	4
GERM 430	Age of Goethe, or				
GERM 460	Expressionism to				
	the Present	4			

Majors must do all the reading in German for those courses taught in English.

Teaching Major Requirements

Twelve lower division units are required. For the upper division, eight courses are required, including GERM 320, GERM 325, GERM 410, GERM 420 and GERM 470, and one course in the structure of the German language.

German Minor Requirements

REQUIRED COURSES, LOWER DIVISION		UNITS
GERM 101	German I	4
GERM 102	German II	4
GERM 201	German III, Conversation and Composition, or	
GERM 211	German III, Reading Emphasis	4
GERM 221	Conversational German IV, or the equivalent by test	4

REQUIRED COURSES, UPPER DIVISION

Four courses — 16 units in one of the three areas of concentration.

Literature and Culture

GERM 320 (4) or GERM 325 (4); one course from GERM 330 (4), GERM 351 (4), GERM 352 (4), GERM 353 (4); one course from GERM 410 (4), GERM 420 (4), GERM 430 (4), GERM 460 (4); one course from GERM 275 (4), GERM 335 (4), GERM 346 (4), GERM 360 (4), GERM 370 (4), GERM 372 (4), GERM 465 (4), GERM 466 (4).

Business and Culture

GERM 320 (4) or GERM 325 (4), GERM 310 (4), GERM 311 (4) and one course from: GERM 275 (4), GERM 346 (4), GERM 360 (4), GERM 370 (4), GERM 372 (4), GERM 465 (4), GERM 466 (4), GERM 470 (4).

Language and Culture

GERM 320 (4) or GERM 325 (4), GERM 470 (4) and two courses from the following: GERM 335 (4), GERM 351 (4), GERM 352 (4), GERM 353 (4), GERM 410 (4), GERM 420 (4), GERM 430 (4), GERM 460 (4), GERM 466 (4).

Sequence

A placement test is required of all students resuming German after high school courses in German; credit is allowed for all college work taken above the level established by this test.

Graduate Degrees

The graduate program in German is designed to broaden the student's knowledge of, and to deepen insights into, German literature, culture and language. Its primary aim is professional preparation for teaching and scholarship in German literature and linguistics. Ph.D. applicants can choose between two programs: German literature (history and criticism) or German linguistics (modern, historical and applied) with half the work in literature. Several complementary features of the regular course program strengthen the pursuit of the program's goals: the Swiss Writer-in-Residence program and the opportunity to study in Germany and in the USC Program in Freiburg.

Admission Requirements

Graduate work in German requires an undergraduate major of at least six upper-division courses in German, or equivalent. A student who does not have the prerequisites may be required to make up the deficiencies.

Degree Requirements

These degrees are under the jurisdiction of the Graduate School. Refer to the Requirements for Graduation section (page 81) and the Graduate School section of this catalogue (page 91) for general regulations. All courses applied toward the degrees must be courses accepted by the Graduate School.

Master of Arts in German

Completion of 28 units, 19 of which must be at the 500 level or higher, and GERM 508 Bibliography and Research Techniques is required. A comprehensive examination, written and oral, on the period from the eighteenth century to the present is required.

A reading examination in either French or Latin (certification of *Grosses Latinum* or equivalent is accepted), or a language for special research purposes approved by the student's committee must be passed (unless the M.A. is a terminal degree).

Doctor of Philosophy in German

Screening Procedure

The student is accepted into the Ph.D. program upon satisfactory completion of the M.A. degree at USC. Students with master's degrees from other institutions take a screening examination during their first semester at USC. Prior to being admitted to the Ph.D. qualifying examination, all candidates are expected to present a long seminar paper showing their ability to conduct research and use secondary literature.

Course Requirements

Satisfactory completion of 60 units beyond the baccalaureate and GERM 508 Bibliography and Research Techniques and 510 Methods of Literary Criticism and Linguistic Analysis are required. Program A: Thirteen graduate courses in German literature plus two courses in German linguistics, one historical and one modern. Program B: Eight courses in German linguistics and seven graduate courses in German literature. (Students in Program B take the regular M.A. examination after completing seven graduate courses in German literature.)

Foreign Language Requirement

Students in the Ph.D. program must demonstrate reading ability in French and one additional foreign language other than German (certification of *Grosses Latinum* or equivalent is accepted). Several language departments at USC offer special courses in preparation for examinations offered in these departments, or the standardized language examinations administered by the Educational Testing Service are accepted.

Guidance Committee

The guidance committee is chosen in consultation with the student after the special field of interest has been defined. The chair of the committee usually becomes the chair of the dissertation committee.

Qualifying Examination

The written qualifying examination consists of four parts, each taking four hours, each on a separate day. Program A: selected periods, genres and authors as well as critical methods. Program B: questions from two chosen periods in German literature; German linguistics.

Doctoral Dissertation

An original investigation in philology, German linguistics, textual criticism, literary history, or literary criticism represents the usual form of dissertations in German.

Defense of Dissertation

This oral examination is basically a defense of the method, conclusions, and implications of the dissertation.

Certificate in Foreign Language Teaching

The Certificate in Foreign Language Teaching provides certification in the theory and practice of second or foreign language

teaching for student language teachers concurrently enrolled in graduate degree programs in foreign languages or related graduate programs at USC; for graduates of such programs who are teaching languages; for external candidates concurrently enrolled in similar programs at accredited colleges or universities; or for graduates of such programs who are teaching

languages. The certificate is meant to supplement graduate study in the literature and linguistics of foreign languages. It is also meant to supplement classroom teaching. Refer to the Department of Spanish and Portuguese (page 427) for course work requirements.

Courses of Instruction

GERMAN (GERM)

The terms indicated are *expected* but are not *guaranteed*. For the courses offered during any given term, consult the *Schedule of Classes*.

020x Course in Reading German (2, FaSpSm) (half-course on load) For graduate students who wish help in meeting the German reading requirement for the Ph.D. degree. Emphasis on development of reading skills. Not available for degree credit. Graded CR/NC.

025x Course in Reading German (2) (half-course on load) Continuation of 020x. Reading selections appropriate to candidate's major field. Not available for degree credit. Graded CR/NC.

101 German I (4, FaSpSm) Introduction to modern German. Oral practice, listening and reading comprehension. Basic structures necessary for simple spoken and written expression.

102 German II (4, FaSpSm) Continuation of German I. Introduction to German culture. *Prerequisite:* GERM 101.

201 German III, Conversation and Composition (4, FaSp) Intermediate German. Increasing emphasis on listening and speaking skills and a review of basic structures of German. Discussion of cultural aspects. *Prerequisite:* GERM 102.

211 German III, Reading Emphasis (4, FaSp) Intermediate German. Increasing emphasis on reading. *Prerequisite:* GERM 102.

221 Conversational German IV (4, FaSp) Conversational German in a variety of topical settings and vocabulary domains. *Prerequisite:* GERM 201 or GERM 211.

270x Germanic Mythology: Gods, Magicians, and Dragons (4) Approaches to the study of myth; survey of the gods and myths of early Germanic peoples; lectures and readings of medieval texts and modern analyses. In English. Not available for credit to German majors.

275 German Intellectual Perspectives (4) Gateway to the Bachelor of Arts in German. Introduces one of the strengths of the German intellectual tradition, the interplay between literature (especially the novel) and philosophical or psychological theory. Texts by Kant, Nietzsche, Freud, Kafka, Mann, Brecht, and Grass.

310 Business German I (4, Sp) Introduction to German business language structure including correspondence and oral communication. In German. *Prerequisite:* GERM 201 or GERM 211.

311 Business German II (4, Fa) Continuation of GERM 310. Terminology and style of commercial and legal texts, analyzed and applied in oral and written work. In German. *Prerequisite:* GERM 201 or GERM 211.

315 German Phonetics and Pronunciation (4) Introduction to German phonetics: intonation, pronunciation, "Prosodik"; theoretical background (physiology of articulation and psychology of intonation) and practical exercises; differentiation between High German and dialects. *Prerequisite:* GERM 211 or departmental approval.

320 Composition and Conversation on Contemporary Affairs (4) Practice in oral and written German, emphasizing contemporary cultural and social developments in the German-speaking countries of Europe. In German. *Prerequisite:* GERM 221.

325 Composition and Conversation in Cultural History (4) Practice in oral and written German, emphasizing the cultural history of the German-speaking countries of Europe. In German. *Prerequisite:* GERM 221.

330 Introduction to Literary Studies (4) Review of essential literary terms, concepts, and critical methods through analysis and discussion of selected primary and secondary works. In German.

335 Applied German Drama (4, max 8) Works of a German playwright in their social and cultural context, leading to a dramatization of one of the works. In German. *Prerequisite:* GERM 211 or departmental approval.

340 German Prose Fiction from Goethe to Thomas Mann (4) Examines German prose fiction from the late 18th to the early 20th centuries, with particular emphasis on how narrative texts are constructed. In English.

346 German Folklore and Popular Culture (4) Survey and analysis of folklore and cultural phenomena, including tales, legends, and myths; folk and popular music; beliefs and customs. In English.

351 Colloquium on Drama (4) German drama from the 18th century, with emphasis on modernism (since Büchner) and the 20th century avant garde styles: Expressionist, Epic, Grotesque, Documentary, and Sprechtheater. In German.

352 Colloquium on Poetry (4) Definition and analysis of lyric genre through a study of major poets, such as Goethe, Schiller, Heine, Rilke, and Hofmannsthal; poetic traditions from the 17th century to the present. In German.

353 Colloquium on Prose (4) Study of German prose from the 18th century to the present; emphasis on narrative and thematic perspectives in relation to social change and on modernism since Kafka. In German.

360 20th Century German Prose: Texts and Films (4) Aesthetic and historical analysis of major German 20th century novels, complemented by brief study of cinematic adaptation of each text. Texts in English; films with subtitles.

370 Literature and Culture in Vienna at the Turn of the Century (4) Literature, culture, and society in Vienna 1890-1925; works by figures such as Schnitzler, Hofmannsthal, Kafka, Musil, Kraus, Schönberg, Kokoschka, Freud, Wittgenstein, and others. In English.

372 Literature and Culture in Berlin of the 1920s (4) Literature, culture, and society through works by figures such as Kaiser, Toller, Brecht/Weill, Piscator, Th. Mann, Doebelin, Lukacs, Heidegger, etc. Films: *Caligari*, *Metropolis*, *Berlin, M*, *Blue Angel*. In English.

390 Special Problems (1-4) Supervised, individual studies. No more than one registration permitted. Enrollment by petition only.

410 Profile of German Literature I (4) Survey of major trends in German literature within their historical and cultural contexts from the beginnings to the Baroque period. In German.

420 Profile of German Literature II (4) Survey of major trends, figures, and authors in German literature and culture of the 18th and 19th centuries within the European context. In German.

430 Age of Goethe (4) Background and significance of the period; lyrics, major dramatic and prose works from 1770-1832; Storm and Stress; Classicism; Goethe and Schiller. In German.

440 Women's Literature in Germany I (4) Reading and analysis of medieval texts from German-speaking countries, written by and about women: science, love, poetry, letters, drama, mysticism, romance. Conducted in German.

445m Eurocentrism (4) (Enroll in COLT 445m)

460 Expressionism to the Present (4) Representative authors and works since 1910; World War I, Expressionism, New Objectivity, World War II; literature after 1945: East and West, Swiss and Austrian.

465 Germany East and West (4) Study of the ideological, economic, social, and cultural differences between East and West Germany between 1945 and 1990 and their impact on today's unified Germany. In English.

466 The German Speaking Nations (4) Focus on the culture, history, and society of Austria, East and West Germany, and Switzerland. In German.

470 Advanced Composition and Stylistics (4) Development of competence in written expression; fundamentals of style in expository writing. In German.

490x Directed Research (2-8, max 8) Individual research and readings. Not available for graduate credit. *Prerequisite:* departmental approval.

499 Special Topics (2-4, max 8) Intensive study of selected topics or regions.

508 Bibliography and Research Techniques (4) Bibliographic sources, reference works and periodicals, standard bibliographic formats; research methods and the writing of genres, stylistics, and textual interpretation.

510 Methods of Literary Criticism and Linguistic Analysis (4) Historical perspective on critical methods such as genre poetics, hermeneutics, Marxist and Freudian theories, structuralism, reception-aesthetics, literary semantics, pragmatics, and text linguistics.

515 History of the German Language (4) Principal linguistic, cultural, and geographical factors that have determined the modern language; lectures and readings. Conducted in English. *Prerequisite:* departmental approval.

517 German Dialects (4) Survey of the history of German dialects and their relationship to the standard language; analysis of contemporary German dialect texts, oral and written.

520 The Structure of Modern German (4) A descriptive survey of German phonology, morphology, and syntax, with some attention to contrasting structures in English and problems encountered by the language learner. *Prerequisite:* five semesters of German.

525 Linguistic and Rhetorical Analysis of German Literary Styles (4) Psychological and sociological background of language structure and individual style, using a newly developed psycho-linguistic analytical methodology. *Prerequisite:* five semesters of German.

530 Old High German (4) Reading of selected texts; the second consonant shift; comparative study of the dialects; importance of Old High German for the development of the German language.

535 Middle High German Language (4) Descriptive and historical grammar of Middle High German, stressing its relationship to modern German. Reading materials chosen from the courtly period.

536 Middle High German Literature (4) Literary developments of the courtly period in their cultural context, based upon readings in the original from minnesong, the courtly and heroic epics. *Prerequisite:* GERM 535 or departmental approval.

540 Late Middle Ages Through the Reformation (4) Late courtly lyrics, folksong, Meistergesang; the mystics; humanism; religious polemics and Reformation literature; school drama; popular theater; chapbooks; early novel.

545 Age of the Baroque (4) 16th century background: literary reforms; lyrics from classicist Petrarchism to Marinism; development of the theater from the English troupes to operatic gala; trends in the novel.

550 Enlightenment Through Storm and Stress (4) Literary reformers; Lessing, Pietism, theodicy, rationalism; nature poetry; the revolt against rationalism; the drama of Storm and Stress; the Hainbund; early works of Goethe and Schiller.

560 Classicism (4) The background of German Klassik; its literary, philosophical, and cultural significance; its influence on German literature; Goethe, Schiller and their collaboration; Weimar.

565 Romanticism (4) The German Romantic movement as opposed to the classical period; the representatives of its early, high, and late stages; Hölderlin, Kleist, Heine.

570 Early 19th Century (4) Continuation of Classicism and Romanticism; Jean Paul; Grillparzer, Hebbel, Wiener Volkstheater, Biedermeier; revolt against Classicism and Romanticism; Young Germany; Vormärz; Büchner, Grabbe, Heine.

575 Realism Through Turn of the Century (4) Poetic realism in Austria, Switzerland, and Germany from 1850; the program and drama of naturalism; fin de siècle and Neo-Romanticism; Schnitzler, Hofmannsthal, George.

580 Expressionism to 1945 (4) Cultural, political, and literary background of Expressionism; main representatives; relationship to the fine arts; New Objectivity; division of literature after 1933.

581 Weimar Culture (4) A historical topic-oriented exploration of cultural activities in Weimar Germany. Examination of reflections of the social-political experience of the period in literary (essay, cultural critique, investigative reporting) and pictorial (painting, sculpture, photography, film) discourse.

585 Contemporary German Literature Since 1945 (4) The authors and themes characteristic of German literature after World War II; new developments in the German novel; drama and lyrics in East and West.

590 Directed Research (1-12) Research leading to the master's degree. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

595ab Directed Readings (2-4, 2-4)

599 Special Topics (2-4, max 8) Special topics such as concepts of government, roots of fascism, and ideologies of Hegel, Marx, Wagner, Nietzsche in German literature.

610 Seminar in Lessing (4)

620 Seminar in Goethe (4)

630 Seminar in Schiller (4)

635 Seminar in Kafka (4)

636 Seminar in Thomas Mann (4)

637 Seminar in Brecht (4)

640 Seminar in the Drama (4)

650 Seminar in the Novel (4)

660 Seminar in the Lyric (4)

670 Seminar in the Novelle (4)

680 Seminar in German Linguistics (4)

Prerequisite: GERM 520; fluency in German.

695 Topics in German Literature and Culture (4) Advanced studies in the history and analysis of German literature and/or culture.

790 Research (1-12) Research leading to the doctorate. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

794abcdz Doctoral Dissertation (2-2-2-2-0)

Credit on acceptance of dissertation. Graded IP/CR/NC.

Health and Humanity

Department of Anthropology
Grace Ford Salvatori 120
(213) 740-1902
Email: vhawkins@usc.edu

Bachelor of Arts in Health and Humanity

The Bachelor of Arts in Health and Humanity is a liberal arts degree intended for students interested in fields that inform the health professions and in related questions about health and human experience. Courses in this interdisciplinary major meet many of the requirements for admission to the professional programs in medicine, nursing and other fields, but do not meet all of those entrance requirements. Some electives in this major have prerequisites in mathematics and physics that cannot be counted toward the 36-unit "major electives" requirement. Students should consult their academic advisors for precise information on prerequisites and admission requirements for specific health fields.

Summary of Requirements

Core: 24 units (16 lower division, 8 upper division); experiential learning: 4 units; major electives: one thematic module 16-20 units, other electives 16-20 units; total requirements: 64 units including at least 36 upper-division units plus prerequisites for certain electives.

CORE		UNITS	MAJOR ELECTIVES		UNITS
ANTH 300	Evolution, Ecology, and Culture	4	Choose one complete thematic module from either Group A or Group B below to equal 16-20 units. Then choose additional electives from any of the modules to equal 36 units in all, two of which must come from the group that is not being pursued. For example, if you complete a module in Group A, then at least two courses must come from Group B, and vice versa. No more than two courses may be lower division (100- or 200-level).		
BISC 120L	General Biology: Organismal Biology and Evolution, or				
BISC 121L	Advanced General Biology: Organismal Biology and Evolution	4			
BISC 220L	General Biology: Cell Biology and Physiology, or				
BISC 221L	Advanced General Biology: Cell Biology and Physiology	4			
BISC 320L	Molecular Biology	4			
CHEM 105 aLbL	General Chemistry, or				
CHEM 115 aLbL	Advanced General Chemistry	4-4			
EXPERIENTIAL LEARNING		UNITS			
Choose one course. A health-related internship is required:					
AMST 365	Leadership in the Community	4			
GERO 495	Practicum in Geriatric Care	4			
MDA 250	Internship for Liberal Arts: Work and Career — Theory and Practice	2			
POSC 395	Directed Governmental and Political Leadership Internship	4			
SWMS 311	Gender Studies and the Community: Internship	4			
			Group A		
			<i>Bioethics Module (16 units)</i>		
			GERO 475	Ethical Issues in Geriatric Health Care, or	
			OT 375	The Narrative Structure of Social Action: Narrative, Healing and Occupation	4
			POSC 333	Stigma and Society: Physical Disability in America, or	
			SOCI 475	Medical Sociology	4
			REL 319	Religious and Ethical Issues in Death and Dying, or	
			REL 360	Ethical Issues in the New Medical Revolution	4
			REL 460	Senior Seminar: Medical Ethics	4

Health, Gender and Ethnicity Module (16 units)

ANTH 125	Social Issues in Human Sexuality and Reproduction, or	
ANTH 305	Childhood, Birth and Reproduction	4
PSYC 462	Minority Mental Health	4
SWMS 225	Sex Similarities and Differences: A Multi-disciplinary Approach, or	
ANTH 405	Evolutionary Medicine	4
SWMS 336	Health, Gender, and Ethnicity, or	
SWMS 420	Woman, Nature, Culture: The Behavioral Ecology of Women	4

Health and Aging Module (16 units)

GERO 320	Psychology of Adult Development (Recommended preparation: PSYC 100), or	
GERO 330	Society and Adult Development	4
GERO 340	Policy, Values, and Power in an Aging Society, or	

GERO 437	Social and Psychological Aspects of Death and Dying	4
GERO 380	Diversity in Aging, or	
GERO 435	Women and Aging: Psychological, Social and Political Implications	4
GERO 416	Health Issues in Aging	4

Health and the Mind Module (20 units)

PSYC 100	Introduction to Psychology	4
PSYC 320	Principles of Psychobiology, or	
PSYC 326	Behavioral Neuroscience	4
PSYC 336L	Developmental Psychology	4
PSYC 360	Abnormal Psychology, or	
PSYC 404L	Psychophysiology of Emotion, or	
PSYC 426	Motivated Behaviors	4
PSYC 361	Introduction to Clinical Psychology, or	
PSYC 462	Minority Mental Health	4

*Group B**Biological Sciences Module (20 units)*

BISC 290L	Introduction to Biological Research (lab assignment required), or	
BISC 490x	Directed Research (lab assignment required)	4
BISC 325	Genetics, or	
BISC 330L	Biochemistry	4
CHEM 322abL	Organic Chemistry, or	
CHEM 325abL	Organic Chemistry	4-4
MATH 208x	Elementary Probability and Statistics	4

Biochemistry Module (20 units)

BISC 330L	Biochemistry	4
CHEM 300L	Analytical Chemistry	4
CHEM 322abL	Organic Chemistry, or	
CHEM 325abL	Organic Chemistry	4-4
CHEM 432	Physical Chemistry for the Life Sciences, or	4
BISC 403	Advanced Molecular Biology, or	
BISC 435	Advanced Biochemistry	4

Biotechnology Module (20 units)

BISC 325	Genetics	4
BISC 330L	Biochemistry	4
BISC 406L	Biotechnology	4
CHEM 322abL	Organic Chemistry, or	
CHEM 325abL	Organic Chemistry	4-4

History

Social Science Building 153

(213) 740-1657

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Email: history@usc.eduwww.usc.edu/dept/LAS/history/

Chair: Steven J. Ross, Ph.D.*

Faculty

University Professor: Kevin Starr, Ph.D.

John R. Hubbard Chair in History: Carole Shammas, Ph.D.

Gordon L. MacDonald Chair in History: Joan Piggott, Ph.D.

Professors: Lois W. Banner, Ph.D.*; Gordon Berger, Ph.D.; Lisa Bitel, Ph.D.; William Deverell, Ph.D.; Roger V. Dingman, Ph.D.; Mary Dudziak, Ph.D. (*Law School*); Philip J. Ethington, Ph.D.; Richard W. Fox, Ph.D.; Charlotte Furth, Ph.D.; Howard Gillman, Ph.D. (*Political Science*); Ariela Gross, Ph.D. (*Law School*); Karen Halttunen, Ph.D.;

Mark Kann, Ph.D. (*Political Science*); Daniel Klerman, Ph.D. (*Law School*); Paul W. Knoll, Ph.D.*; Philippa Levine, Ph.D.; Peter C. Mancall, Ph.D.; John Pollini, Ph.D. (*Art History*); Steven J. Ross, Ph.D.*; David Sloane, Ph.D. (*Policy, Planning, and Development*); Ronald Steel, Ph.D. (*International Relations*); Walter Williams, Ph.D. (*Anthropology*)

Associate Professors: Elinor Accampo, Ph.D.; Clifford Ando, Ph.D. (*Classics*); Marjorie R. Becker, Ph.D.; Bettine Birge, Ph.D. (*East Asian Languages and Cultures*); Thomas C. Cox, Ph.D.*; Jason Glenn, Ph.D.; Deborah Harkness, Ph.D.; Greg Hisc, Ph.D. (*Policy, Planning and Development*); Kyung Moon Hwang, Ph.D.; Lon Kurashige, Ph.D.; Paul Lerner, Ph.D.; Carolyn Malone, Ph.D. (*Art History*); Azade-Ayse Rorlich, Ph.D.*; George J. Sanchez, Ph.D.; Vanessa Schwartz, Ph.D.; Terry L. Seip, Ph.D.*; Ula Taylor, Ph.D.

Assistant Professor: Mariá Elena Martínéz, Ph.D.

Emeritus Professors: John R. Hubbard, Ph.D., D.Hu.L.*; Ernest B. Koenker, Ph.D.; Franklin D. Mitchell, Ph.D.; A. Lloyd Moote, Ph.D.; Doyce B. Nunis, Jr., Ph.D.*; Edwin J. Perkins, Ph.D.; Charles R. Ritcheson, Ph.D., Litt.D.; John A. Schutz, Ph.D.; John E. Wills, Ph.D.*

*Recipient of university-wide or college teaching award.

The Department of History offers courses in ancient, medieval and modern European history, including Russian history; in both North and Latin American history; in the history of East Asia; and in world history. Some of the department's courses are chronological, some national or regional and some are thematic, with special strengths in gender, race and ethnicity, popular culture, medicine and urban history. The faculty is committed to continuous review and revision of the department curriculum, as student needs and professional emphases shift. Many departmental courses meet general education requirements, and various programs for majors and non-majors are available.

The department offers an honors program for qualified seniors. Honors programs are individually arranged through consultation with the honors director, and completion of an honors thesis is required.

Degree Programs

The Department of History offers the B.A., a minor, the M.A. and Ph.D. in History.

Undergraduate Degrees

Advisement

All history department majors should consult with the department student advisor. Students should seek an appointment early in each semester so that an advisement file may be established for each student. The file will be kept current.

Major Requirements for the Bachelor of Arts in History

Ten courses in history are required, three at the lower division level and six at the upper division level along with HIST 300 Approaches to History. The three required lower division courses must include one from the 100 level and one from the 200 level, and each of the three must be from a different geographic category. The department will accept scores of 4 or 5 on either Advanced Placement European History or Advanced Placement American History as a substitute for one requirement at the 100 level. At the upper division, majors are required to take a minimum of three courses in a thematic, temporal or geographic concentration they articulate under the guidance of faculty; they must also take at least two upper division seminars, approved by the department, including one in their concentration. No more than 4 units of HIST 490 Directed Research may be counted as satisfying the upper division seminar requirement.

For geographic breadth, at least one of the 10 courses must be taken from approved course work in each of the three following areas: Asia and Eurasia, Europe, and North and Latin America. For temporal breadth, at least one of the 10 courses must be taken from

Honor Society

The department sponsors its own local chapter of Phi Alpha Theta, the national history honor society. Phi Alpha Theta provides opportunities for students to take their interest in history beyond the classroom and to cultivate their intellectual pursuits in a community setting.

approved course work in each of the three following time periods: before 1300, 1300 to 1800, 1800 to the present. Students must consult with a department advisor in order to determine which courses meet these requirements.

Bachelor of Arts, Social Sciences, with an Emphasis in History Requirements

Eight social sciences courses, of which five and no more than seven courses must be history courses, are required. Not more than two may be lower division history courses and not more than one may be a lower division course in another social science. History and social sciences courses must include at least one each from: United States; Europe; and Latin America, Asia or Africa.

Minor in History Requirements

Prerequisites: cumulative GPA of 2.0 or better and approval of a minor plan of study by the department's undergraduate advisor.

Requirements: 20 upper division units, including a minimum of 16 upper division units from Department of History offerings. Up to 4 upper-division units from outside department offerings may be included with the approval of the undergraduate advisor. An appropriate capstone course chosen from HIST 300, HIST 304, HIST 440, HIST 441 and HIST 494 must be included in the proposed program as part of the departmental work. The capstone course will normally be the last (or among the last) courses taken for the minor.

Membership is open to history majors and other interested students with a 3.33 GPA in history courses and a 3.0 overall GPA. For more information contact the honors director.

Honors Program

The department offers a two-semester honors program, in which qualified students spend their first semester in an honors track in an upper division seminar or take HIST 490 Directed Research in their concentration. During the second semester, all honors students are required to take HIST 492 Honors Thesis in which each completes a thesis project on a topic of his or her choosing under faculty direction. Contact the department honors director for further information. To graduate with honors, department majors must have a minimum GPA of 3.5 in their major course work.

Teaching Credential Requirements

Credential requirements in California and elsewhere are complex and changeable. Students interested in preparing for public school teaching should contact the Credentials Office, Rossier School of Education, and the undergraduate advisor, Department of History, for up-to-date information.

Interdisciplinary Russian Area Studies Minor

See Department of Slavic Languages and Literatures, page 418.

Interdisciplinary Law and Society Minor

See Department of Political Science, page 396.

Interdisciplinary Race, Ethnicity and Politics Minor

See Department of Political Science, page 396.

Graduate Degrees

The major objective of the graduate program in history is to provide advanced training in the methods and techniques of historical research and writing leading to the M.A. and Ph.D. degrees. The department offers specialization in numerous and diversified fields which are normally defined according to regions, nation states, themes (social, economic, etc.), and time periods.

Admission Requirements

Prerequisites

An applicant should normally have an undergraduate or master's degree in history or a related discipline, but promising students in other fields will also receive consideration. An interest in acquiring historical knowledge and pursuing historical research is often as important in admission decisions as prior training.

Criteria

All applicants must take the general test of the Graduate Record Examinations; the subject test in history is not required. At least three letters of recommendation from college-level instructors and a sample or samples of written work from a college-level history, social science, or humanities course should be submitted to the Director of the Graduate Program, Department of History.

Procedure

For complete information on master's and doctoral programs, prospective applicants should address inquiries to Graduate Admissions, Department of History, SOS 254, University of Southern California, Los Angeles, CA 90089-0034. Information on the programs is also available on the Web at www.usc.edu/dept/LAS/history/GraduatePages/GraduateProgram.html.

Degree Requirements

These degrees are under the jurisdiction of the Graduate School. Refer to the Requirements for Graduation section (page 81) and the Graduate School section of this catalogue (page 91) for general regulations. All courses applied toward the degrees must be courses accepted by the Graduate School.

Master of Arts in History

The department does not accept applicants for a Master of Arts degree in history. The M.A. degree is intended only as a transitional degree in the process of completing requirements for the Ph.D. in history.

The degree may be either terminal or one achieved in progress toward the Ph.D.

Foreign Language/Research Tool Requirement

Students are required to demonstrate competence in one foreign language, with the exception that none is required of majors in United States history.

Course Requirements

All students must enroll in HIST 500 Introduction to Graduate Historical Studies, and it is recommended that it be completed in the first year of residence.

Thesis Plan

Students must take a minimum of six graduate courses, including HIST 500 plus HIST 594ab Master's Thesis. No more than two 400-level courses may count toward this total. A thesis must be written and defended.

Comprehensive Examination Plan

This plan requires the approval of the student's guidance committee chair to substitute a comprehensive examination for the thesis. If approved, the student completes eight graduate level courses, including 500, with no more than two 400-level courses counting toward this total, plus written exams in three fields, one of which may be in another department. Examinations are normally offered in October and April. An oral examination may be given at the discretion of the guidance committee. Examinations are graded on an honors, pass or fail basis. Any student who receives a grade of fail in two examinations is considered as not having qualified for the degree. A student who receives one fail must retake an examination in that field at the next scheduled examination period. An examination cannot be retaken more than once.

Doctor of Philosophy in History

Foreign Language/Research Tool Requirements

Students are required to demonstrate competence in two foreign languages to be selected in consultation with the guidance committee. The language requirement for the M.A. degree may be applied toward the Ph.D. Students in United States or Latin American history may substitute a program in computer or statistical research skills for one of the languages. The requirements in this category must be met before a student is eligible to take the qualifying examinations.

Course Requirements

HIST 500 is required of all doctoral students, and it is recommended that it be completed in the first year of residence. Two 600-level graduate seminars are also required for the degree. Members of the student's guidance committee may also specify the completion of certain courses in order to prepare for the qualifying examinations. Competence in broad areas and fields is determined by qualifying examinations, for which two years of full-time course work, or eight courses, is considered the minimal preparation time.

Screening Procedures

The performance of every doctoral student is formally evaluated by the full faculty of the History Department, normally at the end of the spring semester and before a student has completed 24 units toward the degree. Unsatisfactory progress toward the degree requires either remedy of the deficiencies or termination of the student's graduate program. After successfully passing the screening procedures, each student establishes a guidance committee which then supervises preparation for the qualifying examination.

Qualifying Examination

Students seeking the Ph.D. will select four area-fields, one of which will be outside the Department of History or in a field in the Department of History outside the student's geographic area of emphasis, for examination. This allows students both to broaden their historical training and to obtain a background that is helpful for them as teachers once they obtain their degree. Competence in these area-fields is determined by comprehensive examinations, and not in terms of particular courses previously taken. In preparing for the qualifying examination, a student is permitted to repeat a seminar in the field of the dissertation upon the approval of the guidance committee. Qualifying examinations are normally offered in October and April. Examinations are graded honors, pass, low-pass or fail. The qualifying examination has two phases: written examinations in each field followed by a single oral examination on all four fields. Students with one fail, a low-pass in their dissertation field, or more than two low-pass grades on the written examinations will not be permitted to enter the oral phase of the examination process. The guidance committee determines whether the candidate may retake any exams graded low-pass or fail.

At the end of the oral examination, students cannot be advanced to candidacy for the Ph.D. degree with more than one dissenting vote, which must not be in the dissertation field. The guidance committee determines whether students with more than one dissenting vote will be allowed to retake the failed examinations or be dropped from the program.

A student must wait at least six, but not more than nine, months to retake examinations. An examination in any given field cannot be retaken more than once.

Courses of Instruction

HISTORY (HIST)

The terms indicated are *expected* but are not *guaranteed*. For the courses offered during any given term, consult the *Schedule of Classes*.

101gm The Ancient World (4, Irregular)

Achievements of the near East, Greece, and Rome with emphasis on the development of ideas, arts, and institutions which have influenced modern man.

102g Medieval Civilization (4, FaSp) Development of European civilization from the third through 14th centuries, with particular attention given to intellectual and religious elements.

103g The Emergence of Modern Europe (4, Fa) Political, intellectual, and cultural developments in Europe, 1300-1815. Renaissance and Reformation; absolute monarchy, scientific changes, and Enlightenment; French Revolution and Napoleon.

104g Europe and Its Influence Since 1750: From the Rise of Democracy to the Age of Extremes (4, Sp) Political, socioeconomic, and cultural transformation of Europe since 1815; aftermath of the French Revolution.

105g The Korean Past (4) A topical and chronological study of the major political, social, and intellectual forces that have shaped the history of Korea.

106g Chinese Lives: An Introduction to Chinese History (4, FaSp) Study of the lives of selected individuals who have helped to shape Chinese politics and culture.

107g Japanese History (4, FaSp) Japan from the earliest times to the present; social, cultural, and political dimensions.

Dissertation

After passing the qualifying examination, a student is admitted to candidacy for the Ph.D. degree and will thereafter concentrate on the dissertation. The subject is selected in consultation with the guidance committee and approved by it. After students become candidates for the Ph.D. degree, they must register for HIST 794 Doctoral Dissertation each semester thereafter until the dissertation is completed.

195 Selected Themes and Topics in History (4, Irregular) Study of special historical themes and topics through readings, lectures, discussions, and supervised writings.

200gm The American Experience (4, FaSpSm) Patterns of American development from Colonial times to the present.

215g Business and Labor in America (4, Fa) Expansion of business enterprise from colonial merchants to modern corporations; evolution of the labor force from artisans to skilled and unskilled industrial workers. *Concurrent enrollment:* WRIT 140.

225g Film, Power, and American History (4, Sp) U.S. motion pictures as both a response to and comment upon major events, problems, and themes in 20th century America. *Concurrent enrollment:* WRIT 140.

235g War and the American Experience (4, Fa) Comparative historical analysis of the American experience of war: war decision-making processes; evolution of strategy and tactics; the political, economic, and social effects of war. *Concurrent enrollment:* WRIT 140.

245gm Gender and Sexualities in American History (4) An investigation of the nature of femininities and masculinities over the course of U.S. history; including topics like women's rights, birth control, abortion, and gay/lesbian liberation. *Concurrent enrollment:* WRIT 140.

265g Understanding Race and Sex Historically (4, Sp) To introduce students to historical consideration of the difficult contemporary topics of sexuality and race globally. *Concurrent enrollment:* WRIT 140.

Advisement

Students should seek advice on their program of studies from the Director of the Graduate Program, the professor in their major field of study, and other members of their guidance committee.

272 Native History and Historians: Mexico and Peru to 1615 (4, Fa) Introduction to Pre-Columbian Mesoamerica and the Andes, the causes and consequences of the Spanish conquest, and the establishment of colonial societies and economics.

275g The Worlds of the Silk Road (4, Sp) Exploration of the two millennia of economic exchanges and cross cultural interaction between Asia and Europe.

300 Approaches to History (4, FaSp) Approaches to history; intellectual and personal dimensions of the historian's work. Required of all history majors.

301g The Greek World (4, Sm) The social, cultural, intellectual and political history of Greece from Homer to the rise of Islam. Interaction of Greek and non-Greek cultures in the Mediterranean, Middle East and Europe. *Recommended preparation:* HIST 101.

304 Introduction to Psychohistory (4, Sp) Introduction to the psychoanalytic interpretation of history at theoretical, methodological, and clinical levels, emphasizing biographical studies and the analysis of mass movements.

305 From Goddesses to Witches: Women in Premodern Europe (4, Sp) Social, cultural and political contexts of women's spiritualities in Europe from the Paleolithic to the Reformation. Topics include: goddess-worship; Christian and Jewish contexts; male attitudes. (Duplicates credit in former HIST 270.)

306 The Early Middle Ages (4) Survey of European civilization in the Early Middle Ages.

308 Britain and Ireland to 1200 C.E. (4, Fa) Anglo-Saxon and Celtic societies from the Iron Age to the Norman Invasions. Topics include: King Arthur, epics, sagas, Christianization, kingship, women, economic development and Vikings. (Duplicates credit in former HIST 430.)

311 France and Europe in the Age of Louis XIV (4, Irregular) Political, social, and cultural developments in Europe from 1598 to 1715, with special emphasis on France.

312 The Age of the French Revolution and Napoleon (4, Fa) Europe in the Old Regime; causes and course of the French Revolution; rise of Napoleon; revolutionary impact on Europe, 1715-1815.

313 France and the French from Napoleon to Mitterand (4, Irregular) Social, cultural, and political history of France from 1789 to the present.

316 The Renaissance (4, Irregular) The flowering of arts, literature, and learning at the end of the Middle Ages.

317gm North American Indians in American Public Life (4, Irregular) (Enroll in ANTH 316gm)

318 Early American Indian History (4, Sp) Relations of European settlers with native Americans from the 16th into the early 19th centuries; cultural contacts, trade and eventual conflicts.

320 Russian and Soviet Rebels: The Moral Dilemma and the Continuity of Dissent (4, Irregular) The ethical foundations and the intellectual dimensions of philosophical, social, religious, artistic, and political dissent in Russia from the 14th century until the present.

324g Islam in Russia and the Soviet Union (4, Sp) Cultural cohesiveness and ethnic diversity of Islam in the USSR; nature and effect of government policies aimed at the integration of Islam into the state.

326 History of England and Great Britain since 1603 (4, Irregular) Political, constitutional, intellectual, and social developments from the Stuarts to the present.

328 Poland and the Western Tradition (4, 2 years, Irregular) Polish civilization from the 10th century to the present, with special emphasis upon the participation of Poland in the currents of the European tradition.

329 Madness and Society in the Modern Age (4) The shifting place of insanity and "the mad" in Europe and the United States from the French Revolution to the anti-psychiatry movement.

330 Drugs, Disease, and Medicine in History (4, Irregular) An overview of the role played by disease and the health sciences in history.

331 The British Empire: 1588-1834 (4, Sp) Emergence of the British Empire, emphasizing colonies in the Americas; the development of imperial economy, imperial wars, slavery and abolitionism.

332 British Empire from the Mid-19th Century (4, FaSp) Political and economic development of the British Empire since Victoria; rise of the British Commonwealth.

333 Korea: The Modern Transformation (4, Sp) Examination of selected topics on Korea's transition to the modern era; focus on the traditional roots of 20th century developments.

334 History of the Samurai (4) Development of the Samurai from a warrior elite to political hegemony between the 8th and 12th centuries; use of primary sources, introduction to divergent historiographies. *Recommended preparation:* a course in Japanese history.

335 History of Japan to 1550 (4, Irregular) Growth of Japanese civilization from the mythological "age of the gods" through the feudal "age of the samurai"; foundations of a great Asian power.

336 History of Japan, 1550-1945 (4, Irregular) Development of Japan as a modern world power; tradition and change in Japanese life; impact of Western culture, politics, and diplomacy from 1550 to 1945.

337 Japan Since 1945 (4, Irregular) Survey of the impact of World War II, American occupation, and rapid economic growth on Japan's politics, society, economy, and culture; Japan as a post-modern nation.

338 China to 960 A.D. (4, Irregular) The origins of China's distinctive civilization; cultural and political ferment in the late Chou; the greatness of Han and T'ang.

339 China, 960-1800 A.D. (4, Irregular) Politics and culture under the Sung; Mongols, Manchus, and other invaders; the golden autumn of a great civilization.

340 History of China Since 1800 (4, Sp) Western impact and dynastic decline; problems of the Chinese Republic; nationalism and communism.

341 American Social History (4, Irregular) The social history of the American peoples from Colonial times until the 20th century, to include industrialization, urbanization, women, families, workers, immigration, ethnicity, racism, radicalism.

343 Work, Leisure, and Violence in Industrializing America (4, Irregular) Rise of industrial America from 18th to 20th centuries: changing work ethics, rise of factories, women workers, mass leisure, consumer culture, urban and industrial violence.

344 The Vietnam War, 1945-1975 (4, SpSm) Analysis of causes, conduct, and consequences of war in Southeast Asia; of participants' experiences; and of post-war debate.

345 Men and Women in United States History from the 1920s to the Present (4) Investigation of the roles and relationships of men and women in American society and culture from the era of the "flapper" to the era of the "yuppie."

346 American Intellectual History (4, Sp) Study of major American ideas and values as reflected in philosophy, political and economic thought, religion, and social movements.

347 Urbanization in the American Experience (4, Irregular) The American city in interdisciplinary perspective; emphasis on growth and change in relation to architecture, urban planning, demography, and ethnic politics.

348 The Dynamics of American Capitalism (4, Irregular) Economic growth and institutional change in American capitalism from the Colonial era to the present.

349 Colonial North America 1600-1760 (4, Fa) Colonial history of United States area, Canada, and Caribbean to 1760; Indians, European migration, plantation complexes, Puritan colonies, African slave migration, creole culture, borderlands, wars for empire.

350 American Standard of Living: 1600 to the Present (4, Fa) Socioeconomic history of material life: Indian experience, colonial diet, urbanization and slums, industrial households, 1920s durables revolution, installment credit, Depression, postwar boom, advertising, international comparisons.

351 The American Revolution (4, Fa) Origins, course and consequences of the American Revolution; the post-war establishment of the Constitution.

352 The American Civil War (4, Irregular) The causes, course, campaigns, and consequences of the American Civil War, 1861-1865.

354 Mexican Migration to the United States (4, 2 years, Fa) Mexican migration from the 1850s to the present, emphasizing labor migrants to the United States.

355 The African-American Experience (4, Fa) An historical and social analysis of the African-American experience from Colonial times to the present. (Duplicates credit in former HIST 250.)

356 The Old South (4, Irregular) The South from Colonial days to 1860; slavery, the plantation system, politics; important social and economic problems.

357 The New South (4, Irregular) Economic and political change, racial problems, society, and culture in the American south from 1877 to the present.

360 19th Century U.S. History (4, Sp) The social, political, and economic history of the United States from the formation of the Constitution to 1900.

361 20th Century U.S. History (4, Fa) Critical turning points in the 20th century; sources of major social and political change. Course materials include primary documents and historic radio/television recordings.

363 Foundations of American Foreign Policy, 1776 to the Present (4, Sp) Evolution of American principles, roles and policies in international relations from the founding of the republic to the present.

365 The Second World War (4, 2 years, Sp) Comparative analysis of the Second World War as a major transforming event of the 20th century. Its causes, conduct, and consequences for humanity.

370 Spanish America, 1492-1821 (4, Sp) Topics in Spanish colonialism in Americas, with a focus on how religious, sexual, and racial differences shaped colonial policies and practices.

372 Modern Latin America (4, Sp) Exploration of major themes and events in Latin American history from independence to the present. Upper division standing.

374 History of Mexico (4, Fa) The native cultures of Meso-America; colonial government, economy, and society; independence and 19th century liberalism; the Mexican revolution, 1910 to 1950. (Duplicates credit in former HIST 450.)

378m Introduction to Asian American History (4, Fa) Comparative examination of the social, economic, and political experiences of Asian immigrants and their descendants in the U.S., 1840s-present.

380 American Popular Culture (4, Sp) Rise of popular culture (sports, amusement parks, movies, and television) and its significance in American society from mid 19th century to the present. (Duplicates credit in former HIST 255.)

381 Cinema and History (4, Irregular) Examines film as a means to narrate the past; treats the question of genre: epic, docudrama, the biopic, the music, adaptation, and such issues as authenticity and infotainment.

386 American Legal History (4, Sp) An introduction to the study of law from a historical perspective; explores the interaction of law, culture, and politics from the Revolution through the New Deal.

390 Special Problems (1-4) Supervised, individual studies. No more than one registration permitted. Enrollment by petition only.

401 The Roman World (4, Fa) Rome at the crossroads of Europe and the Mediterranean; the rise of Rome to world power; social, cultural and political history of Republic and Empire.

403 Carolingian Europe (4) Political, religious, and intellectual culture of Europe in the 8th and 9th centuries.

404 Seminar in Korean History (4, Irregular) Exploration of issues and sources in Korean history; work on an individual research paper through an incremental process.

405 Intellectual History of the Middle Ages (4, Irregular) Literature, philosophy, science, theology, and educational systems of western Europe from the time of the church fathers to the 14th century.

406 Special Periods in Medieval History (4, Irregular) Intensive study of selected periods.

407 Europe in the 10th Century (4) Political, religious, and intellectual culture of Europe in the 10th century and beyond.

409 The Norman Conquest of England, 1066 (4) Political, religious, and intellectual culture of England and the continent in the 11th and 12th centuries.

410 The Age of Humanism and Reformation (4, Irregular) The thought, art, politics, and religion of western Europe in the 16th and 17th centuries; emphasis on the contribution of Christian humanism.

413 The Age of Revolution (4, Irregular) The French and industrial revolutions and their interaction in 19th century Europe.

414 Contemporary Europe (4, Irregular) World War I and its aftermath; challenge of new culture values; World War II; problems of postwar adjustment.

415 Medieval and Early Modern Russia (4, 2 years, Fa) The politics, society, and culture of medieval and early modern Russia; the emergence of empire and the roots of its Eurasian identity.

416 History of Imperial Russia: 1689-1917 (4, Sp) The evolution of imperial society, politics and culture from Peter the Great to the Bolshevik Revolution. The dilemmas of identity in a multinational empire.

417 History of Soviet Russia: 1917-1991 (4, 2 years, Fa) The birth of the totalitarian regime, the emergence of the superpower and the socioeconomic, political and cultural developments that culminate in its demise.

419 Poland and Its Neighbors in the Middle Ages (4, 2 years, Sp) Polish politics, society, and culture in relation to its regional neighbors, especially Bohemia and Hungary, from the 10th to the end of the 15th century.

420 European Intellectual and Cultural History: The 19th Century, 1790-1870 (4) Intellectual and cultural trends of 19th century Europe, including Romanticism, Conservatism, Liberalism, Socialism and Evolutionary Theory.

421 European Intellectual and Cultural History: The Turn of the Century 1880-1920 (4) Intellectual and cultural trends of turn-of-the-century Europe, including the avant-garde, the crisis of positivism, psychoanalysis and gender theory.

422 European Intellectual and Cultural History: The 20th Century, 1920 to the Present (4, Irregular) Intellectual and cultural trends of contemporary Europe, including Dadaism, Surrealism, Western Marxism, Fascism, Existentialism and Structuralism.

424 Family, Work, and Leisure in Russian History (4, Irregular) Children and parents, love and marriage, work and leisure in the Russian village and city before and after the Revolution.

425 The Era of the First World War (4, FaSp) The background, causes, course, and aftermath of the First World War, with attention to the events in the United Kingdom and continental Europe. *Prerequisite:* HIST 104, HIST 413, HIST 414, or departmental approval.

426 Gender, Family, and Society in Europe and the United States, 1500-Present (4, 2 years, Sp) Changing social, economic, and cultural functions of the family and the roles of men, women, and children from pre-industrial times to the present in Europe and the United States.

427 The German Question: Nation and Identity in Modern Central Europe (4) A seminar on the making, unmaking and remaking of the German nation-state, with particular attention to issues of race, class and gender in German identity.

428 Life and Death in Nazi Germany (4) Social, cultural and medical history of Nazi Germany, emphasizing the Nazi vision of a racially pure national community. *Recommended preparation:* some European history.

429 Street Life: Urban Culture in Modern Europe (4, Sp) The 19th and 20th century European city as social artifact, cultural setting and object of fascination for its contemporary inhabitants.

432 Britain in the 18th Century (4) Political, social, and cultural aspects of British life from the accession of George I to about 1820.

433 Industrializing Britain (4, Fa) Britain in the age of industrialization, examining gender, social, cultural, political, economic and racial aspects of its history. Upper division standing.

434 Modern Britain (4) The rise and decline of Britain in the 20th century, its changing social and racial profile, and its changing economic role in a global perspective. Upper division standing.

438 Seminar in Pre-Modern Japanese History (4, max 8, FaSp) A readings and research seminar dealing with one topic in the history of Japan before 1550. Topics will change each time the course is offered. *Recommended preparation:* a course in Japanese history.

440 Early Modern World History (4, Fa) Comparative patterns of historical change around the world, from ca. 1500 to ca. 1800.

441 Modern World History (4, Sp) Comparative patterns of historical change around the world, from ca. 1800 to the present.

445 Comparative History and Theory of Fascism and Nazism (4, Fa) Analysis and comparison of Italian Fascism and German Nazism in national and international contexts; recent historiographic debates.

451 The Mexican Revolution (4, 2 years, Sp) The roots, trajectory and outcome of the Mexican revolution of 1910.

455 Advanced Topics in African-American History (4, Sp) Exploration of African-American history through primary and secondary sources employing a colloquium format with an emphasis on shared responsibility for comprehensive discussion and analysis. Upper division or graduate standing.

456 Race, Slavery, and the Making of the Atlantic World (4, FaSp) Introduction to the literature of the Atlantic World with a focus on slavery and its role in the emergence of the modern era. Seminar enrollment limited to 15 students.

457 The American West (4, Irregular) The nation's westward movement from Colonial times to the present, with emphasis on the frontier's effect on American life and institutions.

458 History of California (4, Fa) Exploration, colonization, and development of Hispanic California; coming of the Americans; political, economic, and cultural development of California since its acquisition by the United States.

461 19th Century American Thought (4, Fa) Major American thinkers from Emerson and Margaret Fuller to William James and W.E.B. DuBois, with emphasis on race, religion, politics, and gender.

462 20th Century American Thought (4, Fa) Major American thinkers from John Dewey and Jane Addams to Martin Luther King and Richard Rorty, with emphasis on race, religion, politics, and gender.

464 Culture, Money, and Power: Japanese-American Relations Since 1853 (4, Sp) Examination of the role of cultural, economic, and military forces in shaping relations between two of the most important nations in the Asia/Pacific regions. *Recommended preparation:* HIST 363 or appropriate International Relations course.

465 America in the Cold War World, 1945-1991 (4, Fa) America's role in the Cold War and the impact of that conflict on its people, society and culture.

470 The Spanish Inquisition in the Early Modern Hispanic World (4, 2 years, Fa) The Spanish Inquisition in Spain and Colonial Latin America, major theories and interpretations. Junior or senior standing recommended.

472 History of the Mexican-American (4, Irregular) Racial and cultural background of Mexico, 1519-1900; immigration and conquest; the Mexican in California and the southwest. The rise of contemporary Mexican-American consciousness.

473 Colonial Latin America Seminar (4, Sp) The history of colonial Latin America, focusing on the transformation of native Americans and Europeans into participants in a new colonial tradition. Upper division standing. (Duplicates credit in former HIST 371).

474 Colonial Latin America Gender and Women's History (4, 2 years, Sp) Seminar overview of the historical literature on women, gender, and sexuality in colonial Latin America.

478 The United States, 1789-1850 (4, Irregular) The nation during the first six decades; development of American institutions; constitutional growth, expansion, sectionalism, and the Mexican War; the Compromise of 1850.

481 Producing Film Histories (4, Sp) History of film form and its institutions. Students will produce an original written or multimedia research project.

482 Jesus in American History and Culture (4, Sp) The place of Jesus Christ in diverse American cultures from colonial times to the present: Jesus as cultural icon, secular inspiration, Christian Son of God.

484 The United States, 1919-1939 (4, Irregular) Postwar reaction and the Twenties; the Great Depression and the New Deal; diplomacy between the wars.

487 The United States since 1939 (4, Irregular) A survey of the accelerating changes that transformed the nation's domestic life and revolutionized America's role in world affairs.

490x Directed Research (2-8, max 8, FaSp) Individual research and readings. Not available for graduate credit. *Prerequisite:* departmental approval.

492 Honors Thesis (4, Sp) Writing of the honors thesis; for students in the History Honors Program.

493 Quantitative Historical Analysis

(4, Sp) Reading and doing quantitative research with historical data. Covers research designs, appropriate statistical analysis, and software packages for the use of historians.

494 Seminar in New Historical Writing

(4, 2 years, Fa) Historical writing experiments combining historical specificity with more fluid approaches to time, characterization and objectivity associated with 20th century artists.

495 American Lives: Biography and Autobiography in the United States Past (4)

The history of the United States seen through the lives of individuals, including Thomas Jefferson, Jane Addams, Malcolm X, and Marilyn Monroe.

498 Seminar on Selected Historical Topics

(4, max 8, FaSp) Advanced study in historical analysis and writing on selected topics and themes. Seminar enrollment limited to 15 students. *Recommended preparation:* HIST 300.

499 Special Topics (2-4, max 8, Irregular)**500 Introduction to Graduate Historical Studies (4, Fa)**

Techniques, theories, and sub-disciplines of history.

501 Studies in Greek History (4, Irregular)

Readings and discussions of major problems, issues, and interpretations in Greek history.

503 Studies in Roman History (4, Irregular)

Readings and discussions of major problems, issues, and interpretations of Roman history.

505 Studies in Early Medieval History

(4, Irregular) Intensive study of subjects selected from the early Middle Ages, emphasizing source material, bibliography, and historiographic problems.

506 Studies in Later Medieval History

(4, Irregular) Intensive study of subjects selected from the later Middle Ages, emphasizing source material, bibliography, and historiographic problems.

508 Studies in the Renaissance (4)

Europe in the Renaissance: sources; secondary bibliography; and historiography.

509 Studies in the Reformation (4)

Readings, reports, and discussions of major problems, issues, and interpretations of the Reformation.

510 Studies in Early Modern European History (4, Irregular)

Readings of major interpretive studies on the 17th and 18th centuries.

514 Studies in Modern European History, 1789-1914 (4, Fa)

Readings and current bibliography in the history of Europe from the French Revolution to the outbreak of World War I; emphasis on cultural history approaches.

515 Studies in Modern European History: Europe's 20th Century (4, Fa)

Readings in the history and historiography of Europe in the 20th century.

516 Studies in European Modernism (4)

Readings and analyses of European Modernism in the period between 1850 and 1920.

517 Studies in Russian History (4, Irregular)

Readings, discussions, and student papers in modern Russian history.

520 Modernity and Its Visual Cultures

(4, Sp) Western visual culture 1850-1930: historical background of changes in high and popular culture, technological reproducibility, display and spectacularization; recent literature and theoretical approaches.

525 Studies in British History (4, Irregular)

Selected topics in English and British Empire history with emphasis on the 19th and 20th centuries.

535 Studies in Japanese History (4, Irregular)

Selected topics in historical problems dealing with Japan.

536 Studies in Chinese History (2 or 4, Irregular)

Selected topics in historical problems dealing with China. *Prerequisite:* HIST 340.

540 Studies in Modern East Asian History

(4, max 8, Irregular) Readings and analysis of a particular theme in modern Asian history, focusing on broad comparative issues like cultural identity, colonialism, nationalism, revolution, or interstate relations.

542 War in History (4, Fa)

The evolution of ideas, technologies, and institutions for conduct and control of organized violence in Europe, Asia, and America from ancient times to the present.

550 Studies in the History of Women, Gender and Sexuality (4, max 8, Irregular)

Readings and current bibliography in the history of women, gender and sexuality.

553 Studies in Psychohistory (4, Sm)

Studies in Freudian and neo-Freudian theory and its applications to the study of history.

555 Studies in the American West (4)

Zones of contact — physical, economic, political, ecological, symbolic, cultural, metaphorical — between peoples “west” of the Eurasian land mass since the rise of capitalist global expansion.

561 Historiography of Colonial Mexico

(4, Fa) Introduction to the historiography of Colonial Mexico from 1500 to 1821.

565 Studies in American International History (4, FaSm)

Readings and analyses of American policies, roles and principles in their interaction with peoples and nations of the world.

570 Historical Scholarship on Pre-1860 North America (4)

Graduate level introduction to influential scholarly research in the fields of colonial, early national, and mid-19th century North American history prior to the United States Civil War. Graduate standing.

571 Historical Scholarship on Post-1860 United States (4)

Graduate level introduction to influential scholarly research in the fields of late 19th and 20th century United States history.

575 Studies in 19th Century United States History (4, max 8, 2 years, Fa)

Intensive readings and bibliography in the Early National, Jacksonian, Civil War, and Post-Civil War periods.

581 Studies in American Economic and Business History (4, Irregular)

Economic growth patterns and institutional change in the development of modern business organizations from colonial times to the present.

582 Studies in American Working-Class History (4, Irregular)

American working-class life from colonial era to present. Topics include analyses of pre-industrial and industrial transformations; labor movement; leisure; politics; gender; race; ethnicity.

583 Studies in Urban History (4)

Readings and analyses in the rise of the city and the impact of urbanization from the colonial era to the present.

584 Seminar in American Social History

(4, Irregular) Creation of communities and societies; industrialization, urbanization, working class life; families, women, ethnicity; immigration; racism; mobility; reform and radicalism, leisure.

585 Studies in 20th Century American History (4, 2 years, Fa) Readings and analyses in social and political problems, movements, and issues.

586 Studies in American Intellectual and Cultural History (4, Irregular) Readings, analyses, and discussion of selected topics relating to the history of American thought and the arts.

587 Studies in the Politics of American Popular Culture (4) Selected themes, theories, and key works in the politics of American popular culture.

590 Directed Research (1-12, FaSpSm) Research leading to the master's degree. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

592 Historiography (4, Sm) Historical criticism; form and mechanics of presenting research; writers of history, their works and philosophies; theories of historical development.

593 The Art of Historical Writing (4, Sp) An analysis of conventional forms of historical representation and the artistic and scientific challenges to them. Laboratory training in innovative forms of historical writing will be stressed.

594abz Master's Thesis (2-2-0, FaSp) Credit on acceptance of thesis. Graded IP/CR/NC.

601 Introductory Core Seminar (4, Sp) Required first seminar for graduate students in all fields of history.

602 Seminar in Ancient History (2 or 4, max 8, Irregular) Directed research in historical problems.

605 Seminar in Medieval European History (2 or 4, max 8, Irregular) Directed research in historical problems.

609 Seminar in the Renaissance (2 or 4, max 8) Directed research in historical problems of 14th and 15th century European history.

610 Seminar in Early Modern European History (2 or 4, max 8, Irregular) Directed research in historical problems concerning the 17th and 18th centuries.

615 Seminar in Modern European History (2 or 4, max 8, Irregular) Directed research in historical problems dealing with Europe since 1789.

617 Seminar in Russian History (2 or 4, max 8, Irregular) Directed research in historical problems.

620 Research Seminar on Modern Visual Culture (4, Fa) A research seminar focusing on Western visual culture since the mid-18th century. *Recommended preparation:* HIST 520.

625 Seminar in English and British Empire History (2 or 4, max 8) Directed research in historical problems.

630 Seminar in Japanese History (2 or 4, max 8, Irregular) Directed research in historical problems.

635 Seminar in Chinese History (2 or 4, max 8, Irregular) Directed research in historical problems. *Prerequisite:* HIST 340.

642 Seminar in Military and Naval History (4, max 8, 2 years, Sp) Advanced reading and research on selected topics in the history of violence in Europe, Asia, and America, from ancient times to the present. *Prerequisite:* HIST 542 or departmental approval.

650 Seminar on Women's and Family History (4, max 8, Sp) Readings, discussions, and directed research on women's and family histories.

655 Seminar in Western American History (2 or 4, max 8) Selected topics in the history of the American frontier and the West.

670 Illness and Healing in the Modern World (4, Sp) Illness and healing in Europe and the Americas since 1492, especially the changing clinical and cultural definitions and responses to disease and ailments.

673 Seminar in Early North American History (4, max 8) Primary research on issues related to the history of the colonial and early national periods with an emphasis on areas that became the United States.

675 Seminar in 19th Century United States History (4, max 8, 2 years, Sp) Research in historical problems of the Antebellum, Civil War, and Post-Civil War periods.

680 Seminar in 20th Century United States History (4, max 8, 2 years, Fa) Directed research in historical problems of the Reform, World War I, interwar, World War II, and Post-War periods.

682 Seminar in American Working-Class History (4, max 8) Primary research in American working-class history; requirements include writing an original research paper on topic of student's choice. *Prerequisite:* HIST 582 or HIST 584, or departmental approval.

683 Seminar in American Urban History (2 or 4, max 8) Directed research in historical problems of American cities.

684 Seminar in American International History (4, max 8, Sp) Research in selected topics pertaining to America's interaction with peoples and nations of the world.

688 Seminar in American Economic and Business History (2 or 4, max 8)

790 Research (1-12, FaSpSm) Research leading to the doctorate. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

794abcdz Doctoral Dissertation (2-2-2-0, FaSp) Credit on acceptance of dissertation. Graded IP/CR/NC.

Interdisciplinary Studies

College Academic Services Building
(213) 740-2961
FAX: (213) 740-4839
Email: fliegel@usc.edu
www.usc.edu/idm

Faculty Director: Terry Lee Seip, Ph.D.

Director: Richard Fliegel, Ph.D.

Interdisciplinary Major

The interdisciplinary major allows students to create an individual, original major. It is a flexible option available when a combination of existing majors and academic minors does not adequately fulfill a student's educational goals. With close advisement, students can build their own programs of study.

The interdisciplinary major is an intensive research program for students with a focused interest in a topic which requires study from more than one disciplinary perspective. Interdisciplinary majors are usually self-motivated students with good writing skills and an intellectual passion for a particular area of inquiry. Course work is selected to lead to a thesis project integrating the areas of research comprising the interdisciplinary major.

Admission

Admission to the interdisciplinary major is by application. Applications, which may be obtained from the program office, are considered by a special admissions committee. Interested students must have a GPA of 3.0 (A = 4.0) or above; those with less than a 3.3 are the exception. No one is usually admitted after the end of the first semester of the junior year.

Program Requirements

Students in the program must meet the general education requirements of the college. When admitted, students establish an academic "contract," which outlines each semester's course of study through graduation. The contract includes a minimum of nine (four unit) upper division courses, distributed in at least two fields. The primary focus of the major should be in the College of Letters, Arts and Sciences. These areas of concentration must then be combined in a senior thesis or project, written under the guidance of a faculty committee.

Restrictions

Course prerequisites cannot be waived; admission to courses restricted to majors is subject to availability and direct negotiations; admission to departments and/or schools which have their own admission requirements must be processed separately.

Minor in Critical Approaches to Leadership

This minor is offered by faculty from several disciplines whose perspectives are brought to bear on issues and questions that should inform the judgements of capable, ethical leaders. Students are introduced to theoretical and historical models of leadership, engage in case studies of modern leaders, select critical electives that explore ethical and social considerations of leadership, examine professional applications of leadership principles, and integrate what they have learned in a capstone course. The emphasis of the minor is on leadership as expertise in community-building and takes advantage of USC's programs in community service, including the Joint Educational Project, the Jesse M. Unruh Institute of Politics and other internships available through the Division of Student Affairs.

Five upper-division courses, totaling 20 units, are required.

CORE COURSES		UNITS
CLAS 370	Leaders and Communities, or	
PHIL 335	Theoretical Models of Leadership	4
MDA 325	Case Studies in Modern Leadership	4
CRITICAL ELECTIVES		UNITS
<i>Group A-choose one</i>		
PHIL 337	History of Modern Political Philosophy	4
PHIL 437	Social and Political Philosophy	4
PSYC 355	Social Psychology	4
REL 341	Ethics in a Technological Society	4
REL 360	Ethical Issues in the New Medical Revolution	4
REL 375	Conflict and Change and the Ethics of Business	4
SOCI 320	Social Psychology	4
<i>Group B-choose one</i>		
IR 303	Leadership and Diplomacy	4
MOR 470	Global Leadership	4
POSC 365	World Political Leadership	4
POSC 423	Presidents and the Presidency	4
CAPSTONE COURSE		UNITS
AMST 365	Leadership in the Community, or	
MDA 365	The Art and Adventure of Leadership	4

Courses of Instruction

INTERDISCIPLINARY MAJOR PROGRAM (INDS)

The terms indicated are *expected* but are not *guaranteed*. For the courses offered during any given term, consult the *Schedule of Classes*.

100 Topical and Multidisciplinary Seminars (1-4, max 12, FaSp) Small group investigation from an interdisciplinary perspective.

101 Directed Research and Tutorials (1-4, FaSp) Research and study with L.A.S. Faculty Associates and other faculty.

102 Field Study (1-4, FaSp) In-service experience in a variety of off-campus institutions under the supervision of an L.A.S. Faculty Associate.

300 Topical and Multidisciplinary Seminars (1-4, max 12, FaSp) See INDS 100 for description.

301 Directed Research and Tutorials (1-4, FaSp) See INDS 101 for description.

302 Field Study (1-4, FaSp) See INDS 102 for description.

400 Topical and Multidisciplinary Seminars (1-4, max 12, FaSp) See INDS 100 for description.

401 Directed Research and Tutorials (1-4, FaSp) See INDS 101 for description.

402 Field Study (1-4, FaSp) See INDS 102 for description.

494 Senior Thesis (1-8, FaSp) Writing the IDM senior thesis under the supervision of a faculty guidance committee.

International Relations

Von KleinSmid Center 330
(213) 740-6278; 740-2136
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Director: Steven Lamy, Ph.D.*

Faculty

University Professor and Adjunct Professor:
Stephen E. Toulmin, Ph.D.

Robert R. and Kathryn A. Dockson Chair in Economics and International Relations: Todd Sandler, Ph.D.

John A. McCone Chair in International Relations:
Hayward R. Alker, Ph.D.

Professors: Jonathan D. Aronson, Ph.D.*;
Laurie A. Brand, Ph.D.; Steven L. Lamy, Ph.D.*; Abraham F. Lowenthal, Ph.D.*; John S. Odell, Ph.D.; Edwin M. Smith, J.D. (*Law*); Ronald Steel, M.A.; J. Ann Tickner, Ph.D.*

Associate Professors: Gerald J. Bender, Ph.D.*;
Robert English, Ph.D.; Saori N. Katada, Ph.D.; Gerardo Munck, Ph.D.; Peter Rosendorff, Ph.D.; Carol Wise, Ph.D.

Assistant Professors: Daniel Lynch, Ph.D.; Gunnar P. Nielsson, Ph.D.*; Apichai Shipper, Ph.D. (*Political Science*); Geoffrey Wiseman, Ph.D.

Emeritus Professors: Ross N. Berkes, Ph.D.; Peter A. Berton, Ph.D.*; Claude Buss, Ph.D.; Norman R. Fertig, Ph.D.; Michael G. Fry, Ph.D.; Paul E. Hadley, Ph.D.; Charles A. McClelland, Ph.D.; James N. Rosenau, Ph.D.; Rodger Swearingen, Ph.D.

*Recipient of university-wide or college award for teaching or research.

Degree Programs

The School of International Relations (SIR) offers the B.A., B.A./M.A., M.A. and Ph.D. in international relations. The curriculum is a balance of theoretical and policy oriented courses and stresses the importance of a diversity of approaches to the field.

The School of International Relations encourages undergraduate double majors, especially with economics, environmental studies, geography, history, journalism, foreign languages, political science and sociology. Programs are flexible, allowing students to gain a broad background in international studies and, at the same time, to specialize in a particular area. Minors in international relations, international policy and management, international urban development, and global communication are also offered.

Undergraduate Degree

Major Requirements for the Bachelor of Arts in International Relations

The International Relations major requires a minimum of 40 units. All majors and minors must complete IR 210 International Relations: Introductory Analysis. All majors must complete an additional methodologically oriented course: either IR 211 International Relations: Approaches to Research or IR 212 Historical Approaches to International Relations or IR 213 The Global Economy. Normally IR 210 should be completed before attempting 400-level courses.

Four semesters of a single foreign language are required. All majors are encouraged to obtain as much foreign language training as possible either through a major or a minor in a foreign language or through a study program abroad.

Beyond IR 210 and IR 211 or IR 212 or IR 213, international relations majors are required to take eight additional courses. Majors must choose two, three-course concentrations. One of these should be from the following: Culture, Gender and a Global Society; Foreign Policy Analysis; International Political Economy; International Politics and Security Studies; Regional Studies (Europe; Russia, Eastern Europe and Eurasia; Latin America; the Middle East and Africa; or Pacific Rim). The student may design the second concentration with the support of a regular faculty member and approved by the International Relations Curriculum Committee. Every concentration must include at least one international relations course, typically the introductory course.

International Politics and Security Studies

War and peace are at the heart of relations among nations. These courses investigate defense analysis, arms control, peace-building and strategic studies. The domestic, technological and international factors influencing defense and arms control policies and negotiations are considered. The World Wars, Korea, Vietnam and the numerous crises of the Cold War are the backdrop in these courses. Courses are: IR 303, IR 304, IR 307, IR 310, IR 318, IR 381, IR 382, IR 383, IR 384, IR 385, IR 386, IR 402, IR 403, IR 422, IR 427, IR 483, POSC 366 and POSC 448ab.

International Political Economy

These courses focus on what used to be considered “low” politics, but which have become key issues. Money, trade, investment, development, the environment and foreign economic policy are examined. Courses are: ECON 338, ECON 450, ECON 452, IR 213, IR 305, IR 323, IR 324, IR 325, IR 326, IR 330, IR 363, IR 439, POSC 430 and POSC 431.

Foreign Policy Analysis

This area examines the external relations of states, particularly the domestic and international factors that influence the formulation and implementation of national foreign policies. Factors within states (leadership, small group dynamics and domestic lobbying groups) and factors between states are stressed. Courses are: IR 100, IR 303, IR 341, IR 343, IR 346, IR 365, IR 368, IR 385, IR 403, IR 441, IR 442, IR 443, IR 464 and IR 465.

Regional Studies

The regional studies field focuses on geographic regions, such as the Pacific Rim, Latin America, Europe, the Middle East and Africa. These courses test general theories of international relations within the framework of a specific region. The economic, political, ethnic and social history of a region are examined to help explain current developments and interstate and domestic policies and issues within a region.

European Union: ANTH 326, FREN 400, FREN 410, GERM 465, HIST 312, HIST 313, HIST 326, HIST 332, HIST 414, HIST 422, HIST 427, HIST 434, IR 368, IR 369, IR 385, IR 468, POSC 370, POSC 371, POSC 463, SPAN 320 and SPAN 350.

Post Soviet and Eastern Europe: HIST 320, HIST 328, HIST 416, IR 345, IR 346, IR 439, POSC 464 and SLL 330.

Latin America: ANTH 328, ANTH 425, GEOG 335, HIST 372, HIST 374, IR 365, IR 465, POSC 350, POSC 430, POSC 431, SPAN 320 and SPAN 481.

Middle East: ANTH 327, ECON 342, IR 362, IR 363, IR 364 and POSC 351.

Pacific Rim: ANTH 323, ANTH 324, EALC 340, EALC 345, EALC 350, EALC 375, ECON 343, HIST 333, HIST 337, HIST 340, IR 333, IR 358, IR 360, IR 361, IR 384, IR 442, POSC 352, POSC 355, POSC 356, POSC 377 and POSC 453.

Africa: IR 367 and POSC 358.

Culture, Gender and Global Society

This field explores identities and interests shaping the politics of intellectual global society. Courses are: EALC 375, IR 303, IR 305, IR 306, IR 310, IR 315, IR 316, IR 318, IR 344, IR 382, IR 403, IR 422, IR 424, IR 444, POSC 456, PPD 382, SOCI 335, SOCI 435, SOCI 445, SOCI 460 and SOCI 470.

If a student chooses a regional studies concentration, then his or her foreign language requirement should be in a language appropriate to that region. Four semesters of a single foreign language are required. Foreign language units do not count toward the minimum total of 40 units for the international relations major.

The student must take at least 32 units of international relations courses, including the two 200-level IR courses. Additionally, he or she must take at least eight upper division courses from the above curriculum, including at least one regional course and one 400-level course.

Honors Program

The honors program centers around IR 494 Honors Thesis Seminar that culminates in a thesis based on original research. In the spring of the junior year, students who have earned a GPA of 3.5 in the major and an overall GPA of 3.3 submit an application, two letters of recommendation and a research proposal that identifies the thesis topic to the student affairs office. Upon admission to the program, the student identifies an appropriate faculty member to co-supervise the thesis and, in the fall of the senior year, enrolls in IR 494. If the program is completed successfully (a B+ or better in IR 494, a major GPA of 3.5 and an overall GPA of 3.3 [A = 4.0]), the transcript will read “with Honors.”

Bachelor of Arts in International Relations (Global Business)

The B.A. in International Relations with an emphasis in Global Business will give students the opportunity to pursue a degree in international relations and acquire specific skills in one of four concentrations in international business: international finance, international financial management, global marketing or global management. Students who have earned a GPA of 3.0 or above and a “B” average in IR 210 International Relations: Introductory Analysis and a second 300-level or above IR course are eligible to apply during their sophomore year. In addition to the IR requirements, students need to complete the following prerequisite courses: ECON 203 Principles of Microeconomics, ECON 205 Principles of Macroeconomics, MATH 118x Fundamental Principles of the Calculus and MATH 218 Probability for Business before they can begin this program.

The international relations course work consists of 28 units: IR 210, a regional course, a 400-level course, an international political economy course (such as IR 324, IR 325, IR 326 or IR 330) and three upper division electives.

Course work at the Marshall School of Business consists of ACCT 410x Accounting for Non-Business Majors or BUAD 250a Core Concepts of Accounting Information and 20 units in the respective areas of concentration. *International finance:* BUAD 215x Foundations of Business Finance, BUAD 310 Applied Business Statistics, BUAD 350 Macroeconomic Analysis for Business Decisions or ECON 305 Intermediate Macroeconomic Theory, FBE 462 International Trade and Commercial Policy and FBE 464 International Finance; *international financial management:* BUAD 215x Foundations of Business Finance, BUAD 310 Applied Business Statistics, FBE 432 Corporate Financial Strategy, FBE 436 Financial Management of Multinational Corporations, FBE 462 International Trade and Commercial Policy; *global marketing:* BUAD 307 Marketing Fundamentals, BUAD 310 Applied Business Statistics, MKT 450 Consumer Behavior and Marketing, MKT 465 Global Marketing Management and MKT 470 Marketing Research; *global management:* BUAD 304 Organizational Behavior, MOR 431 Interpersonal Competence and Development, MOR 462 Management Consulting, MOR 470 Global Leadership and MOR 492 Global Strategy.

Minor in International Relations

The minor in international relations allows students to develop a specialty in the field without a full major. Requirements are: IR 210 International Relations: Introductory Analysis and four upper division courses including at least one regional course and one 400-level course. Students planning to minor in international relations should see the School of International Relations advisors in Von KleinSmid Center 301.

Minor in Global Communication

The rise of global firms and international changes that followed the end of the cold war raise new opportunities and challenges. This minor provides students from fields such as business, journalism, engineering and political science an understanding of the dynamic nature of global relations, communications and technology. The global communication minor consists of six 4-unit courses, three from international relations and three from communication. Students are required to complete IR 305 Managing New Global Challenges; two additional IR upper division

courses, at least one of which must be a course which focuses on a specific region; COMM 487 Communication and Global Organizations; and two elective courses relevant to global communication. See the School of Communication, page 442, for complete course requirements.

Minor in International Policy and Management

The minor in international policy and management brings together courses from the School of International Relations, dealing with the new global challenges, specific regions of the world and international organizations and policies, and the School of Policy, Planning, and Development, dealing with core management skills and public policy processes. Students will gain an understanding of the changes and challenges transforming the world and a taste of the policy and management skills to deal with them. To increase their understanding of the context and application of these concepts, students must complete a semester-long internship either in Washington, D.C. (through participation in the Washington, D.C. Semester) or Los Angeles with an organization that has an international focus.

Students take three courses in international relations, including the gateway course, IR 305 Managing New Global Challenges, three courses in public policy and management, and an approved internship either through the School of International Relations (IR 491x) or the School of Policy, Planning, and Development (PPD 401).

Required Courses from International Relations: IR 305; one regional course selected from: IR 333, IR 345, IR 358, IR 360, IR 361, IR 362, IR 363, IR 365, IR 367, IR 369, IR 383, IR 385, IR 439, IR 442, IR 468; one course from either the regional course list or the following: IR 306, IR 307, IR 310, IR 315, IR 316, IR 318, IR 323, IR 324, IR 325, IR 326, IR 330, IR 341, IR 343, IR 344, IR 381, IR 382, IR 405, IR 427, IR 441, IR 444.

The Policy, Planning, and Development component requires the completion of the following three options:

From Policy, Planning, and Development: PPD 225; two additional courses from the following: PPD 371, PPD 357, PPD 473, PPD 476 or PPD 482; or from Public Management: PPD 402; two additional courses from the following: PPD 313, PPD 407, PPD 411, PPD 476; or from the Washington, D.C. Semester program: Each student enrolled in the Washington, D.C. Semester takes three, four-unit courses as well as a four-unit internship seminar. Two courses will be counted as meeting the PPD requirement for this minor, and 2 units will fulfill the internship requirement.

Internship

Each student is required to complete an approved internship with an international focus. Those students not completing the Washington, D.C. Semester option may take a two-unit internship either through the School of International Relations (IR 491) or Public Policy and Management (PPD 401).

Minor in International Urban Development

As the world shrinks, students are increasingly working in a global environment. Even those who are employed in the United States find the world a competitor, employees from around the world, and customers of all nationalities. This minor addresses the needs of those students by introducing them to relevant urban, economic and social policy issues as they are framed in international settings.

The minor is open to all students except majors in International Relations (IR) and Public Policy, Management and Planning. The minor is designed for students who wish to either work in the international arena or who expect that their professional careers will be affected by activities in that arena. Students should sign up for the minor in the International Relations student affairs office.

The requirements for the minor include 6 courses (24 units): three courses from International Relations and three courses including a laboratory course from Policy, Planning, and Development.

The International Relations component: all students are required to take IR 305; one regional IR course must be taken from:

IR 333, IR 345, IR 358, IR 360, IR 361, IR 362, IR 363, IR 365, IR 367, IR 369, IR 383, IR 385, IR 439, IR 442, IR 468; an elective IR course must be taken from the regional list above or from the following: IR 306, IR 307, IR 310, IR 315, IR 316, IR 318, IR 323, IR 324, IR 325, IR 326, IR 330, IR 341, IR 343, IR 344, IR 381, IR 382, IR 405, IR 427, IR 441, IR 444.

The Policy, Planning and Development component: All students are required to take PPD 250; students choose between either PPD 227 or PPD 382; all students complete the capstone course PPD 431L.

Interdisciplinary Russian Area Studies Minor

See Department of Slavic Languages and Literatures, page 418.

Interdisciplinary Peace and Conflict Studies Minor

See Peace and Conflict Studies Program, page 378.

Advisement

Advisement is required for all majors and minors. Students are encouraged to meet with School of International Relations advisors at least once a semester to review the direction of their individual programs. Students are also encouraged to seek the advisement of faculty members whose specializations are appropriate to their programs of study.

Academic Specialization

Students majoring in international relations who wish to develop their own specialization or emphasize a particular regional area may establish with a faculty advisor, or with School of International Relations advisors, an academic program which will accomplish the students' objectives.

Graduate Degrees

The School of International Relations offers graduate curricula leading to several different graduate degrees. With courses and faculty renowned for their strengths in a great variety of fields — culture, gender and globalization, political economy, foreign policy and security, regional studies — our graduate international

programs generally emphasize training for careers in advanced research and teaching. The school also welcomes professionally oriented students with related interests in fields such as law, communication, economics and business and public policy.

The School of International Relations has programs leading to the accelerated B.A./M.A.; the M.A.; the dual J.D./M.A. offered with the USC Gould School of Law; and two dual M.A./M.P.A. and M.A./M.P.I. degrees offered with the School of Policy, Planning, and Development; and the Ph.D. in Politics and International Relations, offered with the Political Science Department.

Admission Requirements

The School of International Relations welcomes talented candidates from a variety of academic backgrounds. Admission decisions are based on consideration of applicants' prior academic performance, as reflected in course grades and letters of recommendation. Applicants also are strongly encouraged to submit a sample of their written work in English, preferably a research-oriented paper. The committee also considers the potential for success in a graduate program based on Graduate Record Examinations scores. Business, government and other practical experiences related to international relations also are taken into account.

It is strongly recommended that master's and doctoral degree candidates should have completed at least one undergraduate course in statistics or quantitative methods and at least one course in economics before enrolling for graduate study. A course in social or political theory or international history also is highly desirable. The faculty may admit promising students who lack one or more of these courses. Students with this preparation tend to be more successful in the program and more likely to prosper in an academic or research setting afterwards.

Degree Requirements

These degrees are under the jurisdiction of the Graduate School. Refer to the Requirements for Graduation section (page 81) and the Graduate School section of this catalogue (page 91) for general regulations. All courses applied toward the degrees must be courses accepted by the Graduate School.

All graduate students are required to maintain regular contact with the graduate coordinator to assure compliance with departmental regulations.

Foreign Language Requirement

Students in the joint B.A./M.A., M.A./J.D., M.A./M.Pl. and M.A./M.P.A. master's programs must show proficiency in at least one foreign language at the fourth semester level. In special instances a doctoral student's dissertation guidance committee may require a student to show research competence in one or two foreign languages. International students whose native language is not English may satisfy this requirement by submitting proof of their ability to read and understand social science materials in their native language where appropriate, or in another language in which significant social science material is available.

Substantive Paper Requirement

Students in the joint B.A./M.A., M.A./J.D., M.A./M.Pl. and M.A./M.P.A. master's programs must submit a substantive paper or alternative project. This requirement is meant to encourage students to polish articles that may ultimately prove suitable for publication, to develop materials that will display their talents for doctoral and graduate school admission committees or prospective employers, and to begin to develop dissertation proposals early in the graduate education process. A student may submit a revised version of a research paper or a detailed policy memorandum along with a copy of the original paper for which he or she received a grade of B+ or better in one international relations graduate class. Students may also submit a paper or project based on other original work. A two-person faculty examining committee, which must consist of School of International Relations faculty members, will evaluate the substantive paper or project and may, at their discretion, call the student for an oral examination on the project. The student may add a third outside member to the committee. They may also choose to examine the student on his or her course work in international relations.

Bachelor of Arts/Master of Arts in International Relations

This accelerated 152-unit program permits superior students to complete all requirements for both the B.A. and the M.A. degrees in international relations in five years. International relations majors may apply for the program in their junior year. To be eligible for admission, students must have at least a 3.3 overall grade point average and must have completed IR 210 International Relations: Introductory Analysis and IR 211 International Relations: Approaches to Research, or its equivalent, as well as at least two upper division IR courses.

Students must take all courses required for the department's B.A. degree, complete a minimum of 32 units of graduate course work, and write a substantive paper. Up to two graduate level courses may be used to fulfill the B.A. major requirements. B.A./M.A. students are required to take IR 500 International Relations Theory or IR 517 International Policy Analysis; two domain courses selected from IR 502 Conflict and Cooperation, IR 509 Culture, Gender and Global Society, IR 521 Introduction to Foreign Policy Analysis, and IR 541 Politics of the World Economy; and five electives, two of which may be selected from graduate courses in related departments. Fourth semester proficiency in a foreign language is required.

B.A./M.A. students are encouraged to pursue minors in either a foreign language, economics, public policy, or regional studies to attain regional and functional expertise in addition to their training in international relations.

Master of Arts, Politics and International Relations

Only students who have a degree objective of obtaining the Ph.D. will be admitted into the Politics and International Relations program. However, interested students can obtain an M.A. degree while pursuing the Ph.D. The degree is awarded upon successful completion of (a) 28 units, including three of the five courses in the program's theory and methodology sequence, a master's thesis and registration in POSC 594ab or IR 594ab; and (b) the approval of the master's thesis by the thesis committee.

Master of Arts, Politics and International Relations/Juris Doctor

The USC Gould School of Law and the School of International Relations jointly offer a three-year program leading to the J.D. and M.A. degrees. (Students may extend the dual degree program to four years.) Applicants must apply to both the Law School and the School of International Relations and meet requirements for admission to both. In addition to the LSAT, students interested in this program are required to take the Graduate Record Examinations (GRE). Law students may apply to the School of International Relations during their first year at the Law School.

In the first year, students take their course work in the Law School exclusively. The second and third years include 24 units of courses in international relations and 40 units of law. Students pursuing the dual degree must complete LAW 662 or LAW 764 and one additional international law course. To earn the J.D., all students (including dual degree students) must complete 35 numerically graded law units at USC after the first year. The associate dean may make exceptions to this rule for students enrolled in Law School Honors programs.

Students pursuing the dual degree must complete 24 units within the School of International Relations at the 500 level or above. These students are required to successfully complete IR 500 International Relations Theory, either IR 513 Social Science and Historical Research Methods or IR 517 International Policy Analysis, and two domain courses selected from among IR 502 Conflict and Cooperation, IR 509 Culture, Gender, and Global Society, IR 521 Introduction to Foreign Policy Analysis and IR 541 Politics of the World Economy.

Like all other international relations master's degree programs, students in the dual degree program must complete a substantive paper or alternative project. The requirements, standards and evaluation procedure for the substantive paper are identical to those listed above for all M.A. students except that one member of the examining committee must come from the Law School.

Master of Arts, Politics and International Relations/Master of Planning

The School of Policy, Planning, and Development and the School of International Relations jointly offer a three-year program leading to both M.A. and M.P.I. degrees. Applicants must apply to the School of Policy, Planning, and Development and the School of International Relations and meet the requirements for admission to both. Students interested in this program are required to take the Graduate Record Examinations (GRE).

Requirements for the completion of the dual degree program are 56 units, including 24 units in the School of International Relations and 32 units in the School of Policy, Planning and Development, as follows:

INTERNATIONAL RELATIONS		UNITS
IR 517	International Policy Analysis	4
one course that focuses on a specific region		4
one functional course from the following:		
IR 502	Conflict and Cooperation	4
IR 509	Culture, Gender and Global Society	4
IR 521	Introduction to Foreign Policy Analysis	4
IR 541	Politics of the World Economy	4
POLICY, PLANNING, AND DEVELOPMENT		UNITS
PPD 500	Cross-Sectoral Governance	4
PPD 524	Planning Theory	2
PPD 525	Statistics and Arguing from Data	2
PPD 526	Comparative International Development	2
PPD 527	The Social Context of Planning	2
PPD 528	The Urban Economy	2
PPD 529	Legal Environment of Planning	2

Note: 2-unit courses may be offered in seven-and-a-half week blocks.

Laboratory/Workshops: PPD 531L (4, 4) and/or PPD 532L (4, 4) to total 8 units.

Electives: 8 units of elective courses in planning (including one methods class) taken within the School of Policy, Planning, and Development.

Dual degree students, like all other M.P.I. students, must take a comprehensive examination and fulfill the internship requirement. Students in the dual degree program must complete a substantive paper or alternative project. The requirements, standards and evaluation procedure for the substantive paper are identical to those listed for all International Relations master's program students except that one member of the examining committee must come from the School of Policy, Planning, and Development.

Master of Arts, Politics and International Relations/Master of Public Administration

The School of Policy, Planning, and Development and the School of International Relations jointly offer a three-year program leading to both M.A. and M.P.A. degrees (students may extend the dual degree program to four years). Applicants must apply to the School of Policy, Planning, and Development and the School of International Relations and meet requirements for admission to both. Students interested in this program are required to take the Graduate Record Examinations (GRE).

Requirements

Students pursuing the dual degree must complete the degree requirements at the School of Policy, Planning, and Development and at least 24 units within the School of International Relations.

INTERNATIONAL RELATIONS		UNITS
IR 517	International Policy Analysis	4
one course that focuses on a specific region, and		4
one functional course from the following:		4
IR 502	Conflict and Cooperation	
IR 509	Culture, Gender and Global Society	
IR 521	Introduction to Foreign Policy Analysis	
IR 541	Politics of the World Economy	

POLICY, PLANNING, AND DEVELOPMENT		UNITS
PPD 500	Cross Sectoral Governance	4
PPD 501	Public Sector Economics	4
PPD 540	Public Administration and Society	4
PPD 541	Public Financial Management and Budgeting	4
PPD 542	Policy and Program Evaluation, or	
PPD 557	Quantitative Analysis I, or	
PPD 666	Administrative Research and Analysis	4
PPD 545	Human Behavior in Public Organizations	4
PPD 546	Professional Practice of Public Administration	4

Like all other International Relations master's program students, students in the dual degree program must complete a substantive paper or alternative project. The requirements, standards and evaluation procedure for the substantive paper are identical to those listed for all M.A. students except that one member of the examining committee must come from the School of Policy, Planning, and Development. Students must also meet the statistics prerequisite and internship requirement of the M.P.A.

Doctor of Philosophy in Politics and International Relations

The Ph.D. program is awarded to students who have demonstrated in-depth knowledge of the complex problems and processes of politics and international relations and the ability to make an original research contribution to their improved understanding. The degree requirements are fulfilled by successfully completing a minimum of 60 units beyond the B.A., the Ph.D. screening process, three fields of concentration, a substantive paper or M.A. thesis, a foreign language requirement, qualifying examinations, a dissertation proposal, and a written dissertation and its oral defense. In short, the prospective candidate for the Ph.D. in Politics and International Relations must demonstrate superior scholarship in course work and the ability to make an original contribution to knowledge.

Admission to the Ph.D. Program

The faculty of the Department of Political Science and the School of International Relations welcome talented candidates from a variety of academic backgrounds. While a prior degree in political science or international relations is not necessary, it is strongly recommended that applicants have completed at least some course work in related fields and subjects, including political theory, statistics and social science research methods.

Admission decisions are based on consideration of applicants' prior academic performance, as reflected in course grades, the results of the Graduate Record Examinations, and letters of recommendation. Students must also submit a statement of intent that demonstrates a seriousness of purpose, a high level of motivation and a desire to benefit from our faculty's areas of expertise or interest. Applicants also are strongly encouraged to submit a sample of their written work in English, preferably a research-oriented paper. Business, government and other practical experiences may also be taken into account.

Students with many different academic profiles are admitted into the program. However, applicants should understand that the admissions process is highly competitive. Students entering the program typically have a cumulative undergraduate grade point average of at least 3.3 from an accredited university in the United States or equivalent credentials from a non-U.S. institution, scores of 550 or better on each of the portions of the GREs, a TOEFL score of 575 (for those students for whom English is not their native language) and superior letters of recommendation for those who are in a position to evaluate a student's ability to excel in a Ph.D. program.

Ph.D. Screening Process

At the end of their third semester, students will be reviewed by a screening committee made up of five faculty members appointed by the chair of the Department of Political Science and the director of the School of International Relations. Two faculty members will be drawn from the core research design classes and two from the core theory classes. The fifth committee member will be chosen by the student. This committee will review the student's progress, including grades and written faculty evaluations of course work. The committee will be responsible for deciding, at an early stage in the student's career, if the student is unlikely to finish the Ph.D. program. After reviewing the student's record, the committee may decide to (1) continue the student, (2) not continue the student and admit the student into a terminal M.A. degree program or (3) fail the student's performance in the screening process, i.e., not continue the student in the M.A. or Ph.D. programs.

Course Requirements

All doctoral candidates must complete a five-course core theory and methodology sequence. They must include a classics-oriented two-semester political, social, comparative and international theory sequence (currently POSC 530 and IR 500), a multivariate statistics course (such as IR 514 or POSC 600) and a philosophies/methodologies of social inquiry course (IR 513 or POSC 500). Finally, in their second, third or fourth year, they must take an approved advanced research methods course.

The selection of additional courses should be guided by the distribution requirements of the Ph.D. program. Students will choose three fields of concentration, at least two of which are from those regularly offered in politics and international relations. The student may also seek approval from the director of the Ph.D. program and the steering committee to create a different field of concentration. Each field of concentration requires completion of three graduate level courses

with an average grade of B or better. Additional courses necessary to complete the 60 units required by the Graduate School should be taken in consultation with faculty advisors and the *Guidelines for Graduate Study in Politics and International Relations*.

Fields of Concentration

The fields of concentration include: American politics; comparative politics/ regional studies; culture, gender and global society; foreign policy analysis; international political economy; international politics and security; law and public policy; political theory; and urban and ethnic politics in global society.

Foreign Language/Research Tool Requirement

Reading proficiency in a language other than English is a prerequisite for taking the qualifying examination. This requirement can be met by two years of college level foreign language training (with a minimum average grade of B) or by examination. Any course work done in the graduate program to develop language proficiency will not count toward the degree.

Substantive Paper or M.A. Thesis

To show evidence of the capacity to conduct original research and before taking the qualifying exam, each student will submit a substantive paper or M.A. thesis. This written work must be approved by two regular faculty members from the Ph.D. program in politics and international relations.

Qualifying Examinations

Students are eligible to take the qualifying exam upon successful completion of the Ph.D. screening process, required field course work with a grade of B or better, a substantive paper or USC M.A. thesis relevant to the program and all other Ph.D. requirements except those directly related to the Ph.D. dissertation. Ordinarily, students will take the qualifying exams no later than the seventh semester in the Ph.D. program. Students will be examined in two of their three fields of concentration. The third ("write-off") field will be completed by taking at least three courses and passing them with a grade of B or better. The guidance committee will evaluate the quality of these two written exams as evidence of the capacity to define and complete a Ph.D. dissertation.

The written examinations are closed book and will be administered over two days at least once per academic year. Examination questions will be written by a committee of the tenure track faculty in each field. The chair of the Department of Political Science and the director of the School of International Relations will appoint one faculty

member from each field to coordinate the writing of the relevant field exam. The field exam coordinators will then seek assistance from other faculty in their field, including those with whom the student has studied, to compose the written examination questions.

In accordance with the Graduate School requirements, the oral portion of the student's qualifying examination will be administered by his or her guidance committee. The oral examination will be based on the student's two written field exams. The guidance committee will be made up of five members. Two members, one from each field, will be designated by the director of the Ph.D. program in consultation with the student's principal advisor. In consultation with his or her principal advisor, the student will select the other two field examiners and the outside member of the guidance committee. Final approval of the guidance committee requires the signature of the chair of the Political Science Department and the director of the School of International Relations.

Students will pass the qualifying examinations if no more than one member of the guidance committee dissents after reviewing the student's record at USC and performance on the written and oral parts of the qualifying exams. At the discretion of the guidance committee, students who do not pass the exams may be allowed to retake the qualifying exams the next time they are offered. Students are admitted to candidacy for the Ph.D. when they have completed the university residency requirement and passed the written and oral portions of the Ph.D. qualifying examinations.

Dissertation

Upon completion of the qualifying examinations, the student selects in consultation with the dissertation advisor a three-person dissertation committee, including one external member, who will provide guidance and judge the quality of the dissertation. Within six months of completing the qualifying examinations, students should have a formal defense of the dissertation proposal before their dissertation committee. The Ph.D. is earned upon the successful public defense and submission of the written dissertation by the student before the dissertation committee.

Consult the Requirements for Graduation section (page 81) and the Graduate School section (page 91) of this catalogue regarding time limitations for completion of the degree and other Graduate School requirements.

All graduate students considering an academic career should generally have research, teaching and advisement experiences as part of their program of study.

Doctor of Philosophy in Political Economy and Public Policy

The School of International Relations, the Department of Economics and the Department of Political Science jointly offer a program of study leading to the Ph.D. degree.

Applicants must apply to the Graduate School and meet the admission requirements of all three departments. Required courses include both core requirements and area requirements. Core requirements include courses in economic theory and history of economic theory; history of political thought; scope, methodology and research methods; and political economy and public policy. Area requirements include courses drawn from one of

the following three areas of concentration: comparative and developmental political economy; politics, economics, and the policy process; and international political economy.

For a detailed description of this program, see the Political Economy and Public Policy section of this catalogue.

Courses of Instruction

INTERNATIONAL RELATIONS (IR)

The terms indicated are *expected* but are not *guaranteed*. For the courses offered during any given term, consult the *Schedule of Classes*.

100xg The United States and World Affairs (4, Fa) The changing character of contemporary international political issues from the Cold War to the future and U.S. foreign policy options for the future; exploration of competing perspectives. Not available for major credit. *Concurrent enrollment:* WRIT 140.

101xg International Relations (4, Sp) Basic concepts of world affairs for non-majors. Development of competency to understand and critically evaluate global relations and international events, stressing empirical approaches. Not available for major credit. *Concurrent enrollment:* WRIT 140.

210 International Relations: Introductory Analysis (4, Fa) Comprehensive introduction to contending theoretical and analytical approaches; development of critical, evaluative, cognitive, and analytical competencies regarding historical and contemporary issues. (Required for all IR majors and minors.)

211 International Relations: Approaches to Research (4, Sp) Introduction to theoretically oriented research approaches and designs, emphasizing the logics of argumentation involved. (Required for all IR majors.) *Recommended preparation:* IR 210.

212 Historical Approaches to International Relations (4, Sp) Introduction to historical research methods, emphasizing historical texts and modes of discourse. *Recommended preparation:* IR 210.

213 The Global Economy (4, Fa) Economic concepts necessary to understand modern global economy. Topics include transition economies, global inequality, environmental issues, international political economy, trade and the international financial system. *Recommended preparation:* IR 210.

302 International Relations of the Great Powers in the Late 19th and 20th Centuries (4, Irregular) Introductory analysis of the interactions of the great powers during the period; initial focus on Europe, with expansion to include global relations.

303 Leadership and Diplomacy (4, Fa) The role of leaders, diplomatic leadership and creativity in statecraft, providing a deep understanding of the theoretical and practical dimensions of diplomacy.

304 Espionage and Intelligence (4, Sp) The role and evolution of espionage and intelligence as tools of statecraft are examined. Open, covert, clandestine, counterintelligence programs and oversight processes are considered.

305 Managing New Global Challenges (4, Sp) Examines strategies for managing global issues in the post Cold War period. Explores ways that international institutions, national governments and non-state actors work separately and together to provide order and control over complex international issues areas. Issues that will receive attention could include financial and monetary relations, trade and foreign investment, preservation of the environment, the spread of weapons of mass destruction, population and migration, terrorism and ethnic strife.

306 International Organizations (4, Fa) The emergence of international organizations as a permanent feature in world politics; role of the United Nations organization as well as regional international organizations.

307 Contemporary International Politics (4, FaSp) Recent events, forces, and conditions in the international political system. Basic organizing concepts used in the analysis of the data of international politics.

308 Globalization: Issues and Controversies (4, Sp) People, money, things, information, and ideas flow across national borders. How can we understand globalization, its consequences, and how to manage it? Multimedia training is provided.

310 Introduction to Peace and Conflict Studies (4, Sp) Interdisciplinary study of the pursuit of peace, including causes of wars, arms races, conflict resolution, peace movements, domestic violence, nonviolent resistance, and peace with justice.

315 Ethnicity and Nationalism in World Politics (4, Irregular) Ethnic identity and nation formation in the global society of states; nation-states; conflict or political accommodation within multinational states; impact of dispersed nations on interstate relations.

316 Gender and Global Issues (4, Sp) An examination of the role women have played in world politics focusing on issues of war and peace, the environment and the global economy.

318 Conflict Resolution and Peace Research (4, Fa) Processes of conflict, violence, change, integration, stability, and peace in world society, analyzed primarily through the literature of the peace research movement.

323 Politics of Global Environment (4, Sp) Examines the politics of managing the global environment. The nature of ecosystems, common problems, population and resource utilization problems along with biodiversity and global governance are emphasized.

324 Multinational Enterprises and World Politics (4, Sp) Political implications of interactions between different types of multinational enterprises and all levels of U.S. government, other industrial nations, and less-developed countries.

325 Rich and Poor States in the World

Political Economy (4, Sp) Dynamic inequality in relations between rich and poor; contending views on causes; legacies of imperialism; ameliorative strategies of poor states; responses of richer states. *Prerequisite:* departmental approval.

326 U.S. Foreign Economic Policy

(4, Irregular) The U.S. economy and political-economic institutions in comparative perspective; economic diplomacy and policy; role of trade barriers, exchange rates, foreign aid, energy, foreign investment.

330 Politics of the World Economy (4, Fa)

Introduction to the relationship between political and economic development and ideas concerning the origins and behavior of capitalism and its impact on international relations.

333 China in International Affairs (4, Sp)

Economic reform, the open door, and China's changing role in the international system. Relations with the United States, Japan, and other key powers in Asia. Tensions between the interests of American business and the human rights community over China policy.

341 Foreign Policy Analysis (4, Irregular)

Basic concepts and analytical approaches in the study of decision-making at the international level. This is a case-based class, requiring participation of students in interactive discussions of decision forcing and retrospective foreign policy cases.

343 U.S. Foreign Policy since World War II

(4, Irregular) Analysis of U.S. foreign policy since 1945 as a basis for understanding significant new trends. Explanation of contemporary issues in U.S. relations with other nations.

344 Developing Countries in World Politics

(4, Irregular) Origin, concepts, realities, and ideals of the non-aligned movement, focusing on the United States' role in the developing world.

345 Russian and Soviet Foreign Policy (4)

Overview of Soviet and Russian foreign policy in the 20th century. Review of the diplomatic history of the period and introduction to models of foreign policy used to analyze Soviet and Russian behavior.

346 Foreign Policy of Eastern Europe and the Balkans (4, Fa)

Analysis of contemporary foreign policy issues in East-Central Europe, including inter- and intra-state conflict, peacekeeping, NATO and EU enlargement, cross-border minorities and refugees.

358 The Asia Pacific in World Affairs (4, Sp)

The cultural, political, economic, and social aspects of the Asia Pacific's rise to prominence in world affairs. Reasons for the "successes" of many Asian economies and the environmental and social problems accompanying their rapid transformation. The difficulties of interaction in complex cultural situations illustrated by participation in a computer-assisted simulation.

360 International Relations of the Pacific Rim (4, Irregular)

Political, economic, military, and territorial issues in East Asia and the Pacific and the role of the United States, Russia, China and Japan.

361 South and Southeast Asia in International Affairs (4, Sp)

The historical, cultural, and political reasons for Asia's dramatic transformation into a powerful engine of world economic growth. The secondary consequences of economic growth for environmental protection, gender relations, ethnicity, and military tension.

362 The International Relations of the Contemporary Middle East (4, Fa)

Introduction to problems and issues in the Middle East today: religio-ethnic rivalries, conflicting nationalisms and ideologies, the Arab-Israeli conflict, Middle East oil.

363 Middle East Political Economy (4, Sp)

Examination of general economic development issues: population, agriculture, industrialization, trade, oil, etc. Several Mideast case study countries are then explored in depth. *Prerequisite:* departmental approval.

364 The Political Economy of Latin American Development (4, Fa)

The main economic development themes and strategies in Latin America over the past century. The interplay between domestic and international variables, and the resulting dynamic changes.

365 U.S. Responses to Revolutionary Change in Latin America and the Caribbean

(4, Fa) Examines diverse U.S. responses to revolutionary change in Latin America and the Caribbean during the 20th century, exploring various explanations for the nature of U.S. policies. Analyzes the roles of interest groups, ideology, domestic politics, bureaucratic processes, perceptions and analogical reasoning.

367 Africa in International Affairs (4, Fa)

General overview of main historical, political, and economic issues as they affect Africa, focussing on nationalism, development, and superpower competition in Africa.

368 French Foreign Policy: 1945 to the Present (4, Irregular)

Introduction to historical, thematic perspectives of French foreign policy since 1945 including review of external and internal constraints influencing foreign policy.

369 Contemporary European International Relations (4)

European interstate conflict and cooperation since 1945; history of Western European integration during the Cold War; the European Union in post-Cold War Europe.

371 Global Civil Society: Non-Governmental Organizations in World Politics (4)

Transnational activists and non-governmental organizations in world politics. How they affect humanity and the development of liberal and social democracy.

381 Introduction to International Security

(4) Alternative conceptions of security; evolution of nuclear strategy; efforts to control the development and spread of nuclear and conventional weapons; current security issues.

382 Order and Disorder in Global Affairs

(4, Fa) Modern and post-modern perspectives on changes in the inter-state system, relations among cultures and civilizations, the conditions of ecologically sustainable human development. *Recommended preparation:* IR 100x, IR 101x or IR 210.

383 Third World Negotiations (4, Fa)

Origins, intensity, management and/or resolution of regional conflicts in developing countries and the role and intervention of great powers.

384 Introduction to Asian Security

(4, Irregular) Introduction to key security trends in Asia-Pacific, emphasizing strategic competition between U.S., Russia, and China; regional military capabilities; rise of neutrality politics.

385 European Foreign Policy and Security Issues (4, Irregular)

Western European foreign policy and defense issues; consensus and trends underscoring political and strategic change and policy alternatives in postwar European alliances. Course will rely heavily on case teaching approach.

386 International Terrorism and Liberal Democracy (4, Fa)

Examination of the nexus of terrorist threat and governmental response. Specifically, the class analyzes both terrorism's effectiveness as a means to achieve political change and the challenges faced by the liberal democratic state in responding to international terrorist campaigns.

390 Special Problems (1-4) Supervised, individual studies. No more than one registration permitted. Enrollment by petition only.

402 Theories of War (4, Irregular) Theories of war tested in historical cases; the obsolescence of war as a rational choice, and problems that still result in war. *Prerequisite:* IR 210.

403 Transnational Diplomacy and Global Security (4, Sp) Explores emerging "diplomatic" relations between nation-states and transnational (non-state) entities, such as non-governmental organizations (NGOs), in the development of global peace and security policies. *Recommended preparation:* IR 303.

404 International Relations Policy Task Force (4, Sp) Addresses unfinished question of public policy. Provides experience in interviewing and field research, oral presentation and collective discussion and deliberation. Open to juniors and seniors only.

405 International Negotiation (4, Sp) A practical course designed to improve negotiation skills. A set of ideas for diagnosing any negotiation problem, international or local, and identifying alternative strategies and the risks of each. International case histories and face-to-face bargaining exercises. Original research to develop a strategy for an actual negotiation underway today. Junior standing. *Recommended preparation:* IR 210.

408 Global Democratization (4, Sp) Exploration of the global experience with democracy. Meaning of the term "democracy," explanations of the rise and fall of democracy, its current trends and future challenges.

419 Complex Models of Cognitive, Social, Ecological Systems (4, Sp) Introduction to computerized cognitive, socio-political and adaptive/evolutionary systems modeling. Discusses fractals, genetic programs, artificial life, cognition complexity theory. *Prerequisite:* IR 211 or similar course in another discipline.

422 Ecological Security and Global Politics (4, Irregular) Should environmental issues be treated as threats to security? Survey of recent literature explores global environmental politics using a security framework. *Prerequisite:* IR 210 and/or environmental studies course work.

424 Citizenship and Migration in International Politics (4, Fa) Changing notions of citizenship in the context of history, and of economic, political and sociological theories of international migration; diaspora and migration case studies.

426 Trade Politics in the Western Hemisphere (4, Sp) Focus on the dynamic process of trade integration that has occurred since the mid-1980s in the Western Hemisphere.

427 Seminar on Economics and Security (4, Sp) Introduction to important economic issue areas that are understood as security-related in the contemporary world: food, trade, debt, etc.

430 The Politics of International Trade (4, Fa) Economic approaches and political processes are used to explain observed international trade policy choices. Topics covered include globalization, regionalism, labor standards, the environment and sanctions. *Recommended preparation:* ECON 450, IR 330.

439 Political Economy of Russia and Eurasia (4, Irregular) Interaction of politics and economics in the former Soviet Union and its component republics; the historical planned economy, the politics of reform and the political economy of former Soviet foreign relations.

441 Comparative Analysis of Foreign Policy (4, Sp) Comparative analysis of foreign policy determinants and decision-making; empirical emphasis.

442 Japanese Foreign Policy (4, Fa) Economic, political, territorial, and security issues; foreign policy decision-making; relations with major powers and neighboring states.

443 Formulation of U.S. Foreign Policy (4, Sp) Critical discussion of alternative approaches explaining the formulation and implementation of U.S. foreign policy: domestic politics, organizational processes, group dynamics, individual personality and perception.

444 Issues and Theories in Global Society (4, Fa) Why the world is organized into sovereign nation-states. The challenges to nation-states in the 21st century from globalization, democratization, revolution, technology, and new forms of cultural identity.

445 U.S. Defense and Foreign Policy: Non-proliferation and Weapons of Mass Destruction (4, Sm) Policies and programs aimed at stopping the spread of weapons of mass destruction. Presentations by executive/legislative officials involved in formulation and implementation of non-proliferation. Junior or senior standing required.

464 U.S. Policy towards the Middle East: 1950 to the Present (4, Irregular) The role of the United States in Middle Eastern affairs after the creation of the state of Israel.

465 Contemporary Issues in United States-Latin America Relations (4, Sp) Examines major issues in the relationship between the United States and the countries of Latin America and the Caribbean, including trade and financial questions, security, immigration, the environment, narcotics, etc. Major bilateral relations (especially with Mexico, Brazil, and the Caribbean Basin countries) are emphasized, as are regional and multi-lateral relationships.

468 European Integration (4, Sp) Research on the European Union's role in European international relations; internal EU developments since 1985 as an actor in the world economy.

470 Comparative Regionalism (4, Fa) Analysis of the factors that provide different forms of regional arrangements in different parts of the world. *Prerequisite:* IR 210.

483 War and Diplomacy: The U.S. in World Affairs (4, Irregular) Perspective on recent American foreign policy; a case study of conflicting literature on the origins, development and legacy of the Cold War.

490x Directed Research (2-8, max 8, FaSpSm) Individual research and readings. Not available for graduate credit. *Prerequisite:* departmental approval.

491x Field Study (1-8, max 8, FaSpSm) Local, national, and international internships. Not available for graduate credit.

494 Honors Thesis Seminar (4, Fa) Preparation and oral defense of senior honors thesis before supervising faculty and fellow honors students. (Duplicates credit in former IR 493b.) Senior status and acceptance to program required. *Prerequisite:* IR 210, IR 211.

499 Special Topics (2-4, max 8) Selected topics in various special areas within international relations, which may vary from semester to semester or within semesters.

500 International Relations Theory (4, Fa) Development of organized knowledge of international relations. Main currents of thought and varieties of current literature.

501 International Relations Theory: Advanced (4, Sp) Examines the specialized nomenclature of international relations and the varied interpretations of basic concepts of international theory; conceptual analysis and criticism.

502 Conflict and Cooperation (4, Fa) Against the background of 20th century history this course introduces the major literatures on the causes, strategy, practice, and future possibilities of war and peace. *Prerequisite:* departmental approval.

505 International Bargaining Processes

(4, Irregular) International bargaining as a means of resolving problems and making decisions in the international system. Political, economic, psychological, and game theoretic approaches are emphasized.

506 Conflict Management and International Institutions (4, Irregular)

The doctrine of collective security, preventive diplomacy, peacekeeping and peace-making as instruments of conflict management. Comparative analysis of United Nations' and regional institutions' experiences.

507 Gender and International Relations

(4, Irregular) An examination of gender and culture in world society. Feminist perspectives on and critiques of various approaches to international relations theories.

508 Conflict Analysis and Peace Research

(4, Irregular) Intensive study of problems of concept formation, research techniques, and the application of findings in peace and conflict studies.

509 Culture, Gender, and Global Society

(4, 2 years, Sp) Cultural and gendered responses to economic globalization; topics include culture and security, identity politics, clashes of and accommodations among civilizations, modernity, post-modernity and world society.

512 Linkage Politics (4) (Enroll in POSC 512)**513 Social Science and Historical Research Methods: Introduction to Research Design**

(2 or 4, Sp) Introduction to problems in philosophy of science, epistemology, historical and historiographical inquiry, leading to development of elementary research design capabilities.

514 Multivariate Analysis (4, Fa)

Causal inference and modeling in international relations and political science; assumptions and problems of multivariate regression analysis in both cross-sectional and time series cases.

515 Qualitative Research Design (4)

A practical seminar in which to develop a dissertation proposal. Covers casual inference and comparative case study designs; single-case designs; selecting cases; interviewing; combining quantitative and qualitative methods. *Recommended preparation:* IR 513, one course in statistics, and enough substantive study to identify a likely dissertation topic.

516 Advanced Research Methods: Text, Talk and Context (4, 2 years, Sp)

Text and discourse analysis methods and strategies for advanced IR students. Themes include the roles of ideas, identities, policies and interests in various institutional contexts. *Prerequisite:* IR 513; *recommended preparation:* IR 514.

517 International Policy Analysis (4, Sp)

Game theory and other methodologies applied to the study of international relations. Topics include global and regional public goods, collective action, externalities, treaty information, market failures.

521 Introduction to Foreign Policy Analysis

(4, Sp) Survey of principal theoretical and empirical approaches to foreign policy analysis; bureaucratic politics, cybernetics, game theory and options analysis, comparison, design theory, simulation.

522 United States Diplomacy since 1945:

Issues and Decisions (4, Sp) An analysis of United States foreign policy with emphasis on the origins and structure of the cold war, decision-making, the role of ideology, containment and imperialism, and issues of the post-bipolar era.

524 Formulation of U.S. Foreign Policy

(4, Irregular) Research on foreign policy decision-making; roles, functions, and influence in the foreign policy process. *Prerequisite:* departmental approval.

525 State and Society in International Relations (4, Fa)

A readings seminar that assesses the challenges to nation-states and world order presented by trans-border cultural flows, new technologies, and changing patterns of political participation.

531 Strategy and Arms Control (4)

Impact of nuclear weapons on U.S. and U.S.S.R. post-war military policies and strategies; evolution of postwar deterrence postures; development of superpower arms control since 1945.

534 East Asian Security Issues (4)

Security politics of China, Japan, ASEAN states, and Southwest Pacific nations; their strategic relations with the superpowers; regional security initiatives: nuclear-free zone politics, ZOPFAN, and indigenous military capacities. *Prerequisite:* IR 531 or departmental approval.

538 Economics and Security in the Developing World (4, Irregular)

Examination of literatures on both traditional and broadened definitions of security. Application of these concepts to economic issue areas in developing countries.

541 Politics of the World Economy (4)

Survey of approaches to international political economy. Intellectual roots; the management of collective goods; North-South relations are examined.

542 Foreign Economic Policies of Industrial Capitalist States (4, Fa)

Seminar comparing policies of Britain, France, Germany, Japan, and the United States; evaluation of alternative research methods and theories; design and execution of an original project. *Prerequisite:* departmental approval.

543 Politics of International Monetary and Trade Relations (4, Irregular)

Political analysis of international monetary and trade relations; emphasis on interactions among industrialized nations. *Prerequisite:* departmental approval.

544 Transnational Enterprises and World Politics (4, Irregular)

Impact of resource, manufacturing, and service corporations on nations, government policy-making, and the international economic system; political risk techniques.

545 The Political Economy of Development

(4, Irregular) The political aspects of economic growth, efficiency and distribution are explored for underdeveloped nations in an international relations context.

547 Political Economy of Global Space and Environment (4, Irregular)

Regimes in an anarchic world will be examined to assess ways oceans, atmosphere, outerspace, and other unowned spaces or resources are and can be used. *Prerequisite:* departmental approval.

550 Economic Bargaining Theory and Practice (4, Irregular)

Development of analytical skills and strategies for negotiations over economic and political problems, through study of recent cases and participation in bilateral and multilateral exercises. *Prerequisite:* departmental approval.

551 International Political Economy of the Pacific Rim (4)

Introduces issues related to political economy of the Pacific Rim; trade, investment and development strategies of these countries. The role of Japan's increasing economic power and that of the changing U.S.-Japan relations and their implications to the rest of the Pacific Rim region.

552 International Political Economy Issues in Europe (4)

Development of complex interdependence conditions in Europe; patterns of integrative institutionalization emphasizing the European Communities; East-West economic relations.

553 Political Economy of Global Telecommunication and Information (4, Sp) (Enroll in COMM 553)

556 Latin America and U.S. Foreign Policy (4, Irregular) Latin American challenges to U.S. policymakers; U.S. success in achieving its goals; alternative explanations of U.S. behavior.

557 Africa and U.S. Foreign Policy (4) Research problems on international issues arising from the emergence of Africa.

561 Japanese Foreign Policy and International Relations of East and Southeast Asia (4) Research problems in political, economic, and security issues in East and Southeast Asia, with special emphasis on the role of Japan.

563 Chinese Foreign Policy (4) Research problems in political, economic, military, and ideological issues.

580 Reason and Force in the Post Cold War World (4, Fa) Examines New Security Agendas concerning human security, cooperative security, communal conflicts, identity conflicts and environmental threats. Explores preventive diplomacy, unilateral and multi-lateral intervention issues.

581 International Relations of the Middle East: Regional Conflict (4) The Arab-Israeli conflict, Lebanon, and the Gulf Wars are explored in the framework of various approaches to war and conflict. *Prerequisite:* departmental approval.

590 Directed Research (1-12, FaSpSm) Research leading to the master's degree. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

591 Field Study (1-12, FaSpSm) Study of contemporary institutions in selected regions of the world. Maximum units which may be applied to the degree to be determined by the department.

594abz Master's Thesis (2-2-0, FaSpSm) Credit on acceptance of thesis. Graded IP/CR/NC.

599 Special Topics (2-4, max 8) Subjects specifically relevant to an international relations field, sometimes conducted as intensive short-courses. *Prerequisite:* departmental approval.

790 Research (1-12, FaSpSm) Research leading to the doctorate. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

791 Advanced Studies (2-4, max 12) Subjects specifically relevant to an international relations field; conducted for Ph.D. students, sometimes conducted as intensive short courses. *Prerequisite:* departmental approval.

794abcdz Doctoral Dissertation (2-2-2-2-0, FaSp) Credit on acceptance of dissertation. Graded IP/CR/NC.

PUBLIC DIPLOMACY (PUBD)

510 Technologies and Public Diplomacy (4, Sp) Explores relationship between diplomacy and technological change. Emphasis on question of how new media may force us to rethink traditional frameworks of public diplomacy.

Joint Educational Project

Joint Educational Project House
(213) 740-1837
FAX: (213) 740-1825
Email: tanderso@usc.edu
www.usc.edu/jep

Director: Tammara Anderson

The Joint Educational Project places university students in supervised, service-learning positions as a part of their academic course work. Students registered in certain classes in

the Departments of Biological Sciences, Earth Sciences, Geography, Sociology, Spanish, and other disciplines are assigned to neighborhood schools, libraries, hospitals and health clinics, and similar sites, where they assist professionals, teach, translate, and make other contributions to individuals in the community. Students are required to submit weekly reflective pieces helping them to make connections between their academic course work and their experiences in the community.

Work-study students work in conjunction with JEP through the USC Readers Plus program. Students assist K-9 children in the university's "Family of Schools" in the areas of math and reading, allowing USC students the opportunity to serve in the community while gaining experience in an urban school environment.

Judaic Studies

Hebrew Union College-Jewish Institute of Religion

3077 University Ave.
Los Angeles, CA 90007
(213) 749-3424
FAX: (213) 747-6128
Email: louchheim@huc.edu
www.huc.edu

Chair: Joshua Holo, Ph.D.

Registrar: Carol Sofer
Email: csofer@huc.edu

Faculty

Professors: Rachel Adler, Ph.D.; Lewis M. Barth, Ph.D.; William Cutter, Ph.D.; Tamara Eskenazi, Ph.D.; Stephen Passamaneck, Ph.D.; Bruce Phillips, Ph.D.

Associate Professors: Sharon Gillerman, Ph.D.; David Kaufman, Ph.D.; Dvora Weisberg, Ph.D.

Assistant Professors: Sarah Benor, Ph.D.; Eitan Fishbane, Ph.D.; Adam Rubin, Ph.D.

Adjunct Associate Professor: Steven F. Windmueller, Ph.D.

Adjunct Assistant Professor: Yaffa Weisman, Ph.D.

Lecturer: Rivka Dori, M.A., M.S.

Judaic Studies is offered by the Hebrew Union College-Jewish Institute of Religion, an independent college adjacent to the USC campus. Students of the program receive regular course credit and their degrees from USC. Hebrew courses may be used to fulfill

graduation requirements in a foreign language; courses which meet humanities general education requirements may be used as electives or may be used for major credit with the approval of an advisor.

Emphasis in Judaic Studies

A Bachelor of Arts in Religion with an area of emphasis in Judaic Studies is offered cooperatively by the School of Religion and Hebrew Union College-Jewish Institute of Religion. Program requirements are listed in this catalogue under Religion, page 412.

The Ph.D. program in Religion and Social Ethics, offered at USC through the School of Religion, may be taken with a concentration in Judaic Studies. Applicants for the joint Ph.D. program in Religion and Social Ethics with Hebrew Union College should apply to USC; applications are considered jointly with Hebrew Union College. Applicants are required to demonstrate proficiency in Hebrew. See the Department of Religion section in this catalogue (page 413) for more information.

Minor in Jewish American Studies

The minor in Jewish American Studies offers the opportunity to study the experiences and cultures of the American Jewish community in relation to those of other American peoples. For the minor, 20 units of American Studies and Judaic Studies are required.

CORE REQUIREMENTS		UNITS
AMST 202	Interethnic Diversity in the West	4
JS 300	American Jewish History	4

Three courses from the following:

AMST 301	America, the Frontier, and the New West	4
AMST 350	Seminar in Ethnic Studies: Theories and Methods	
JS 330	Jewish Power, Powerlessness, and Politics in the Modern Era	4
JS 381	The Jew in American Society	4
JS 382	Judaism as an American Religion	4
JS 383	Jews in American Popular Culture	4
JS 415	The American Jewish Experience in Film	4
JS 428	Blacks and Jews: Conflicts and Alliances	4

Minor in Judaic Studies

The minor in Judaic Studies provides the opportunity for in-depth study of Jewish thought, ethics, history, literature, tradition, spirituality and women's studies using approaches developed through the academic study of religion. It is an interdisciplinary program that challenges and stimulates students to examine and learn about Judaism as a topic of scientific interest.

For the minor, 20 units in Judaic Studies and Religion are required. The following courses are required: REL 301 and JS 180. Three additional courses may be chosen from among JS 311, JS 321, JS 340, JS 361, JS 375, JS 382, JS 383, JS 415 and REL 312. Successful completion of five 4-unit courses or the equivalent in Jewish American Studies is required to qualify for the minor.

Courses of Instruction

The terms indicated are *expected* but are not *guaranteed*. For the courses offered during any given term, consult the *Schedule of Classes*.

HEBREW (HEBR)

120 Hebrew I (4, Fa) Modern spoken and written Hebrew with emphasis on the principles of grammar.

150 Hebrew II (4, Sp) Continuation of modern Hebrew I.

220 Hebrew III (4, Fa) Continuation of Hebrew II; stress on grammar, composition, and conversation.

315 Biblical Hebrew Literature (Hebrew IV) (4, Sp) Introduction to biblical Hebrew style through reading of selected biblical texts; examination of linguistic and literary aspects. *Prerequisite:* HEBR 220.

JUDAIC STUDIES (JS)

100g Jewish History (4, Fa) Major ideas, personalities, and movements in Jewish history from antiquity to the present in light of the interaction of the Jews with the general culture.

180 Introduction to Judaism (4, Sp) Jewish beliefs, practices, and history from the biblical period to the present; Judaic contributions to Western civilization.

211g The Holocaust (4, FaSp) Historical background and responses to the Holocaust, with special emphasis on ethical implications. *Concurrent enrollment:* WRIT 140.

214 Zionism, Israel, and the Modern World (4, Fa) Ideas about nationalism, Zionism, and society-building; emphasis on self-definition in the Jewish state.

300 American Jewish History (4, Fa) Patterns of immigration, acculturation, religious forms, and ethnic expression in America from the colonial period to the present.

311 Contemporary Jewish Ethics (4, FaSp) Classical Jewish roots and modern Jewish approaches to critical ethical problems and ambiguous situations where an ethical course of action must be determined.

321 Gender and Judaism (4, FaSp) An investigation into the ways in which gender has structured Jewish religious, social, political and intellectual life from the Biblical period through the present.

330 Jewish Power, Powerlessness, and Politics in the Modern Era (4, FaSp) Explores the relationship between the Jewish people and political powers. Topics include politics in exile, changing relationships to power, and relations with the modern nation-state.

340 Modern Jewish History (4, FaSp) A survey of the major trends and themes of modern Jewish history. Examination of Jewish culture, society and politics from the Spanish Expulsion to the Second World War. *Recommended preparation:* JS 100.

361 Scripture and Polemic in Judaism, Christianity and Islam (4, FaSp) Origins of Scriptures and their polemical environments in earliest Judaism, Christianity, and Islam. Scripture as polemic and legitimation, and cross-religious/cross-cultural interpretation and argument based on scriptural themes.

375 Issues of American Jewish Literature (4) Issues-oriented study of the human experience in America as expressed in the fiction, poetry, drama, memoirs, and literary criticism of America's Jews, using a dual approach incorporating both literary history and specific issues.

381 The Jew in American Society (4, FaSp) The changing sociological profile of the American Jew and changing organization of the American Jewish community as they developed over the 19th and 20th centuries.

382 Judaism as an American Religion (4) The development of American expressions of Judaism as part of the American religious context, from the perspective of the social scientific study of religion.

383 Jews in American Popular Culture (4, FaSp) Social and cultural history of American Jewish contribution to the arts, science, literature, economics and politics.

390 Special Problems (1-4) Supervised, individual studies. No more than one registration permitted. Enrollment by petition only.

415 The American Jewish Experience in Film (4) A survey of American Jewish history through the medium of film, with particular emphasis on the experience of the post-war generation.

428 Blacks and Jews: Conflicts and Alliances (4, Sp) Examination of the relationship between the American Jewish and African-American communities and what it teaches about race and coalition politics in American society.

465 Medieval Jewish Philosophy (4, Fa) Foundation of medieval Jewish thought in the Western philosophical tradition.

467 Modern Jewish Thought (4, Sp) Foundations of modern Jewish thought from the Western European Enlightenment to the present.

490x Directed Research (2-8, max 8) Individual research and readings. Not available for graduate credit. *Prerequisite:* departmental approval.

501abc Bible Texts (4-4-4, FaSp) *a:* Advanced grammar and reading. An introduction to principles of form criticism as applied to selected narrative and legal portions of the Pentateuch. *b:* A critical evaluation of the biblical books of Amos and Hosea with a view to gaining an appreciation of the prophets' literary skill, their religious motivations, and the originality of their thought. *c:* Critical readings in each of the biblical books of Ruth, Lamentations, Ecclesiastes, Esther, and Song of Songs, with a view toward gaining an appreciation of their literary and religious values. Knowledge of Hebrew required.

504 Modern Hebrew Literature (3, Fa) Reading of unvocalized texts primarily from modern Hebrew literature. A survey of the development of modern Hebrew literature, with an emphasis on short story and poetry. Knowledge of Hebrew required.

590 Directed Research (1-12) Research leading to the master's degree. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

623 Social Reality and Halacha (Jewish Law) (4, Sp) The conflict between social reality and Halacha (Jewish law); rabbinic responses of the 19th and 20th centuries.

626 Seminar in Jewish Ethics (4, Fa) A theoretical analysis of the sources and structure of Jewish ethics and the application of these sources to contemporary moral concerns.

680 Boundaries of Jewish Normative Behavior (4, Sp) Institutions claiming Jewish authenticity and their treatment of Jews perceived to be deviant.